

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

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Wheeler, 1858

Christopher Kyle Green

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Bells, Vibraphone.....	4
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum, Triangle, Wind Chimes.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Bell Tree.....	2
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

PROGRAM NOTE

Valparaiso, IN was once a locomotive hub in the continental United States, widely known as a connection between Detroit and Chicago. Wheeler, IN is a small town on the outskirts of Valparaiso, which was founded in 1858 as the railroad extended to that point. **Wheeler, 1858** offers exciting melodic lines that represent the locomotive exploration of Wheeler, IN. During this time in American history, people were optimistic in the new industrial age. In this period of growth, they found that smaller towns throughout the United States made perfect connection points between larger cities. The township of Wheeler, IN is hospitable and humble, yet exciting and kind.

NOTES TO CONDUCTOR

Wheeler, 1858 is written for the developing band with careful consideration for instrumentation variations. Multiple cues have been included in instrument groups to insure the performance of the piece in most instrumentation settings.

Please note the detailed articulation markings. The piece provides a teaching and reinforcement opportunity for unified articulations throughout the band.

I have also focused on the harmonic structure. Again, this is intended as a teaching opportunity allowing the students to listen vertically as well as experience new harmonic sounds. The goal of the piece was to create an overture that is accessible. However, I wanted to offer unorthodox, yet structured harmonies so that students may understand the importance of their part individually.



ABOUT THE COMPOSER



Christopher Kyle Green (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby. Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published. Since, Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.

WHEELER, 1858

Conductor Score
RWS-2239-00

Christopher Kyle Green (ASCAP)

With great energy! ♩ = 135

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With great energy! ♩ = 135

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Bells

Mallet Percussion
Bells
Vibraphone

Timpani
B♭, C, E, F

Percussion 1
S.D.
Snare Drum
B.D.
Bass Drum
Triangle
Wind Chimes

Percussion 2
Crash Cymbals
Suspended Cymbal
Bell Tree

Not Valid for Performance

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

This page contains measures 11 through 15 of the musical score for 'The Rose Tree'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page.

Measures 11-15:

- Measures 11-14:** The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line in E-flat major. The brass section (Trumpets 1 & 2, French Horns, Trombones, Euphonium/Bassoon, Tuba) is silent. The Milt. (Mellophone) plays a rhythmic pattern of eighth notes. The Timp. (Timpani) is silent. The Perc. 1 (Percussion 1) and Perc. 2 (Percussion 2) are silent.
- Measure 15:** The woodwind section continues the melodic line. The brass section enters with a strong, accented chord. The Milt. plays a rhythmic pattern. The Timp. plays a single note. The Perc. 1 and Perc. 2 play a strong, accented chord.

Dynamic markings: *mf* (mezzo-forte) is marked for the woodwinds and brass in measure 15. *mp* (mezzo-piano) is marked for the Milt. in measure 11. *p* (piano) is marked for the Perc. 1 and Perc. 2 in measure 15.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Euphonium/Baritone (Euph. B.C.), Tuba, Mellophone (Mlt.), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

rit.

32 Flowing, rubato  = 70

rit.

[illegible]

a tempo

40

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

cue: Tba.

mp

cue: Tba.

mp

a tempo

40

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

mp

p

p

p

mp

mp

mp

mp

pp

mp

Play

mp

Play

mp

Play

mp

B.D.

pp

mp

a tempo 47 *rit.* 50 Building momentum ♩ = 135

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

To Bells

Mlt.

Timp.

Perc. 1

Perc. 2

mp

p

p

p

p

p

p

p

ff

ff

pp *mp*

mp

Cr. Cym.

46 47 48 49 50

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

57

52

53

54

55

mf

f

mf

p

f

For reference only. Not valid for performance.

58

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

58

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bells

56

57

58

59

60

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

70

70

For reference only Not valid for performance

