RWS Beginning Band Series

FULL CONDUCTOR SCORE

Catalog No: RWS-2237-01

La Noche de los Alebrijes

Evan VanDoren

For reference only.
Not valid for performance.

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RWS Music Company

Distributed Exclusively by C.L. Barnhouse Company

La Noche de los Alebrijes

Evan VanDoren

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Bells (opt. Marimba)	4
Percussion 1: Bongos, Castanets	2
Percussion 2: Triangle, Cabasa	2
Percussion 3: Claves, Vibraslap, Suspended Cymbal, Crash Cymbals	3

PROGRAM NOTE

"Alebrijes" are brightly colored Mexican folk art sculptures of fantastical creatures, originally from the imagination of artist Pedro Linares. These friendly mythical beings are the sort you'd expect to encounter in a dream - a donkey with butterfly wings, a rooster with bull horns, a lion with an eagle head.

The composer writes, "I was originally inspired to write this piece by the role these characters played in the Disney movie "Coco". Imagine a cool night in a small Mexican town, after all have fallen asleep. Slowly, 'alebrijes' come to life, bringing a wave of color and energy through the air and on the street! Varied musical themes and instrument colors hint at the variety of different colorful creatures seen and heard, growing in number all the way to the piece's apex! As daylight approaches, they disappear as quickly as they appeared, fading back from where they came as night fades to morning."

NOTES TO CONDUCTOR

This piece was written with the young band in mind, with careful attention to range, rhythmic challenge, and length of phrase. A largely consistent percussion presence throughout can be helpful in ensuring ensemble vertical alignment. Additionally, considerations have been taken to ensure playability with limited instrumentation. Independent lines have largely been avoided!

The key to a successful performance is the clear delineation of material that is meant to be lyrical from material that is meant to be articulate. Be sure to emphasize these differences!

Additionally, seek to achieve a wide dynamic range within the skill level of the performers' ability to maintain their individual tone qualities. Finally, I would encourage you to use lyrical melodies as an opportunity to introduce elements of phrase shape and contour!

I wish you and your band a successful performance!

ABOUT THE COMPOSER

Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.

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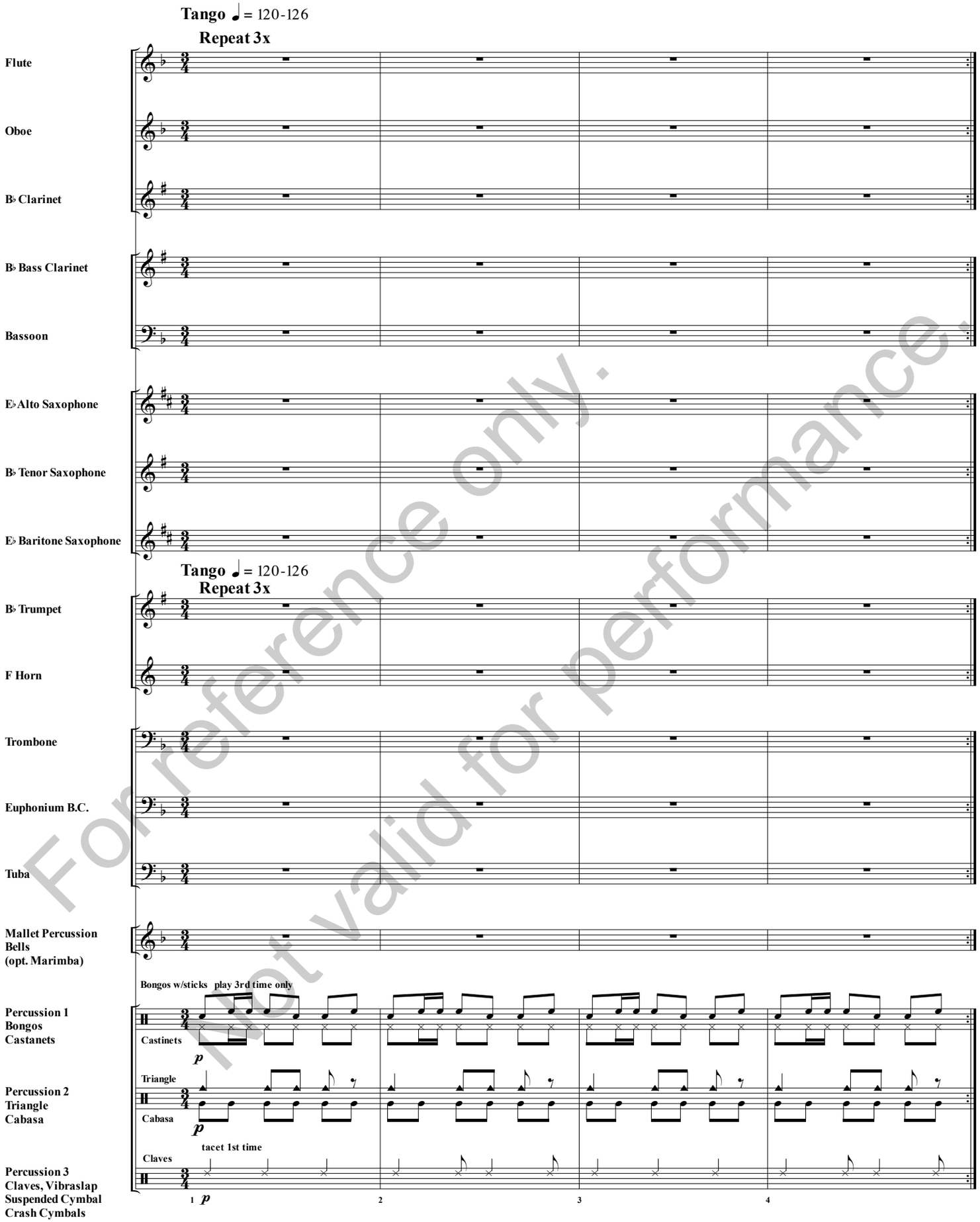
LA NOCHE DE LOS ALEBRIJES

Conductor Score
RWS-2237-00

Evan VanDoren
(ASCAP)



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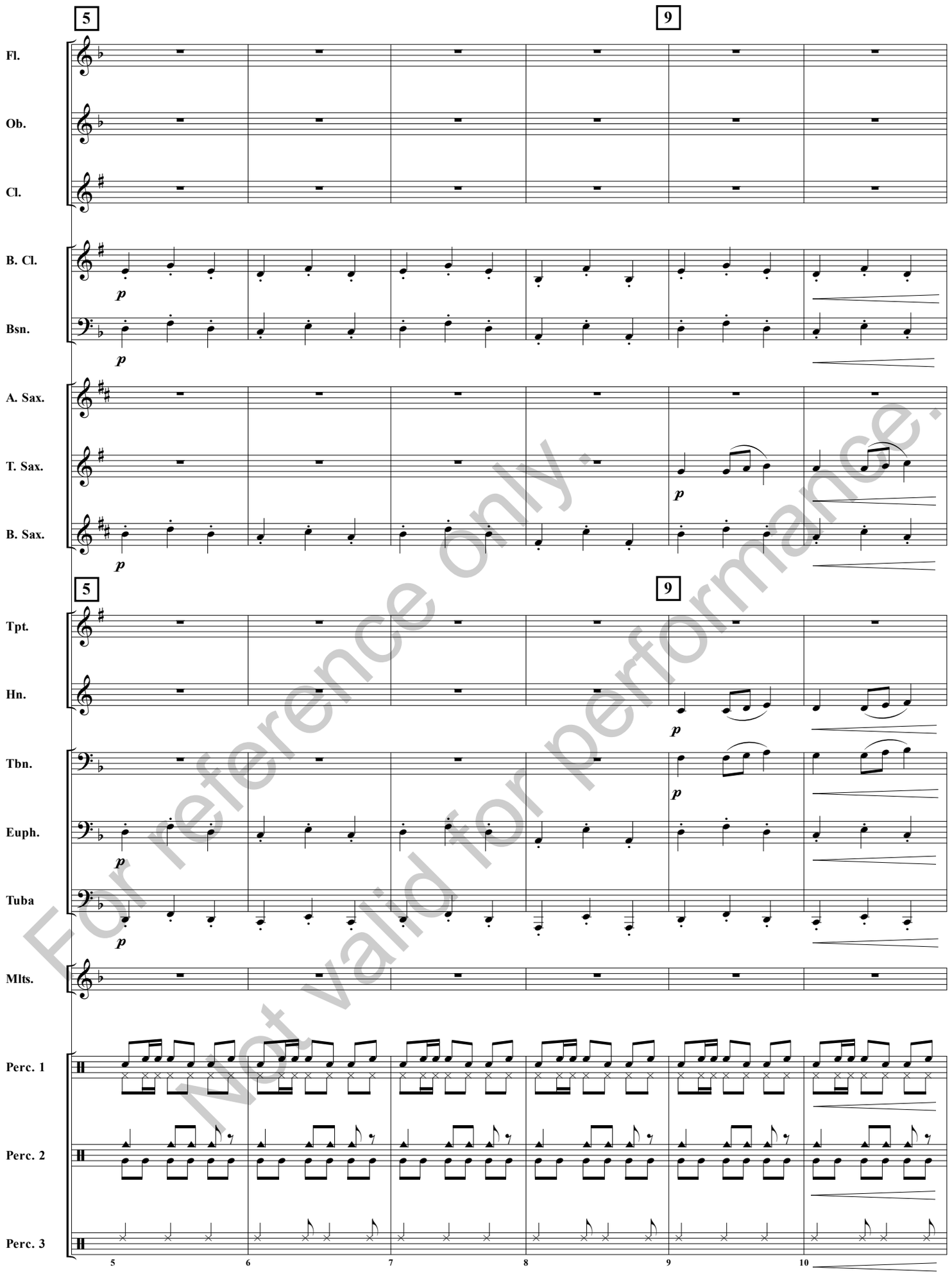

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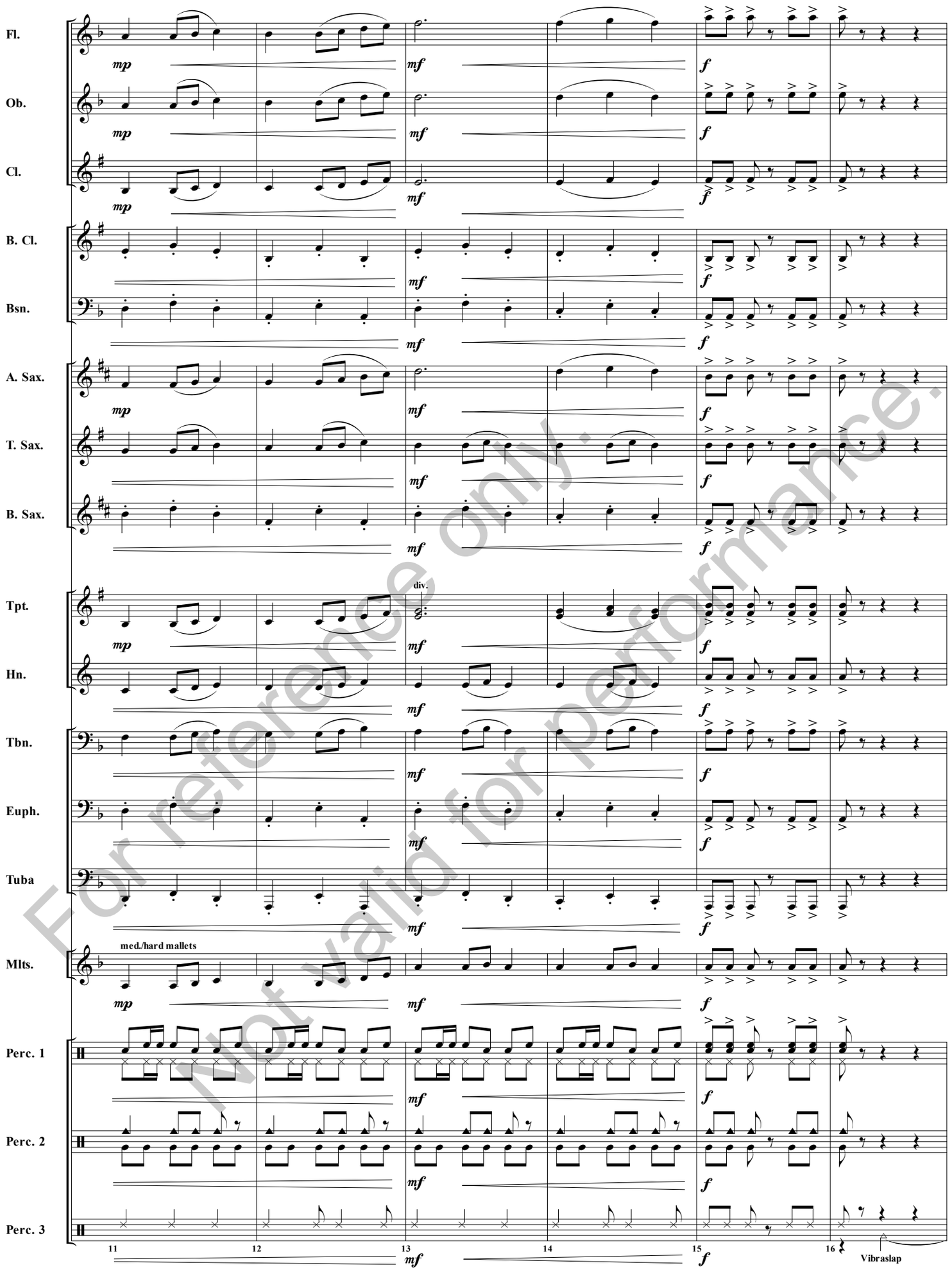

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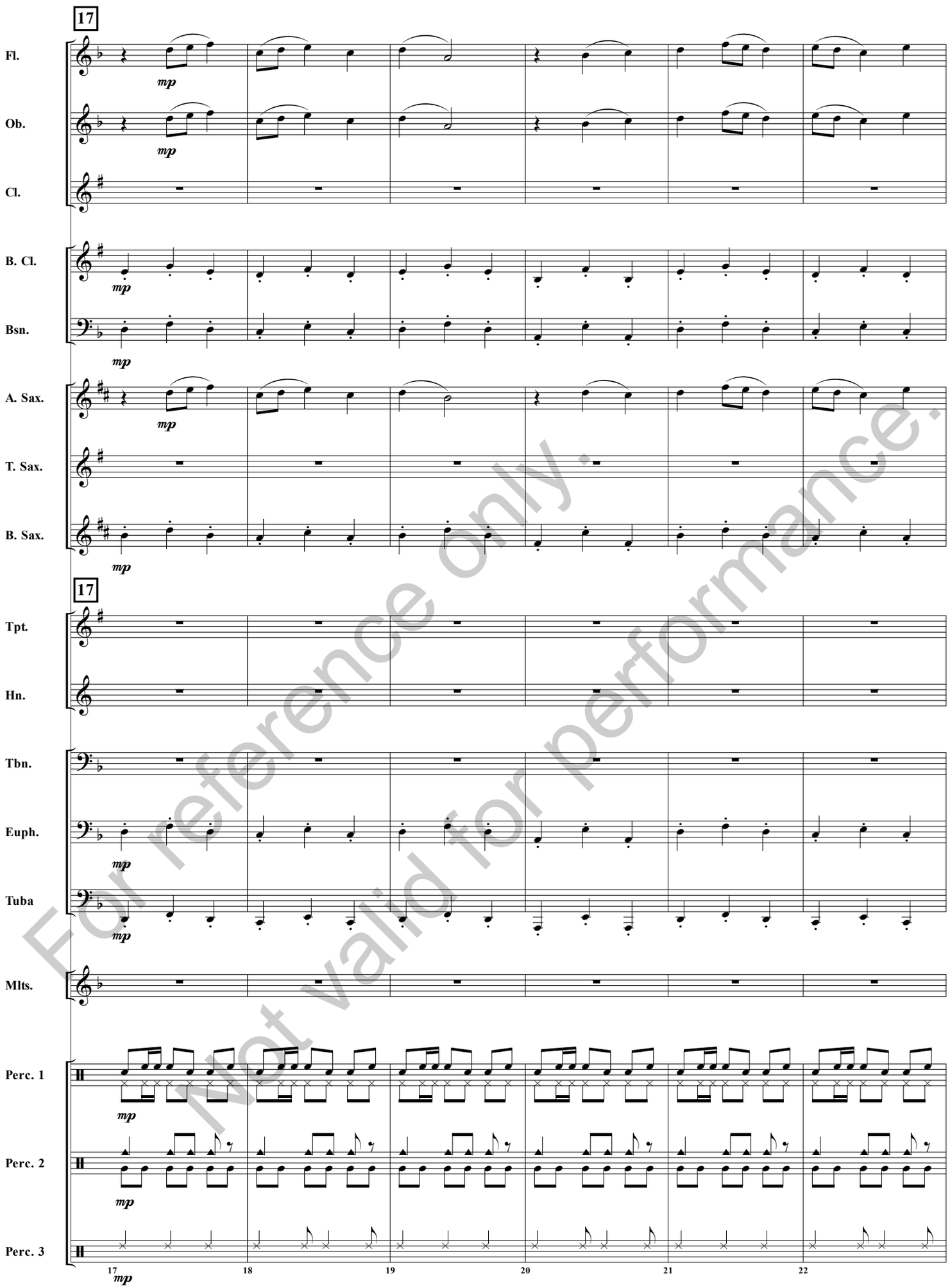

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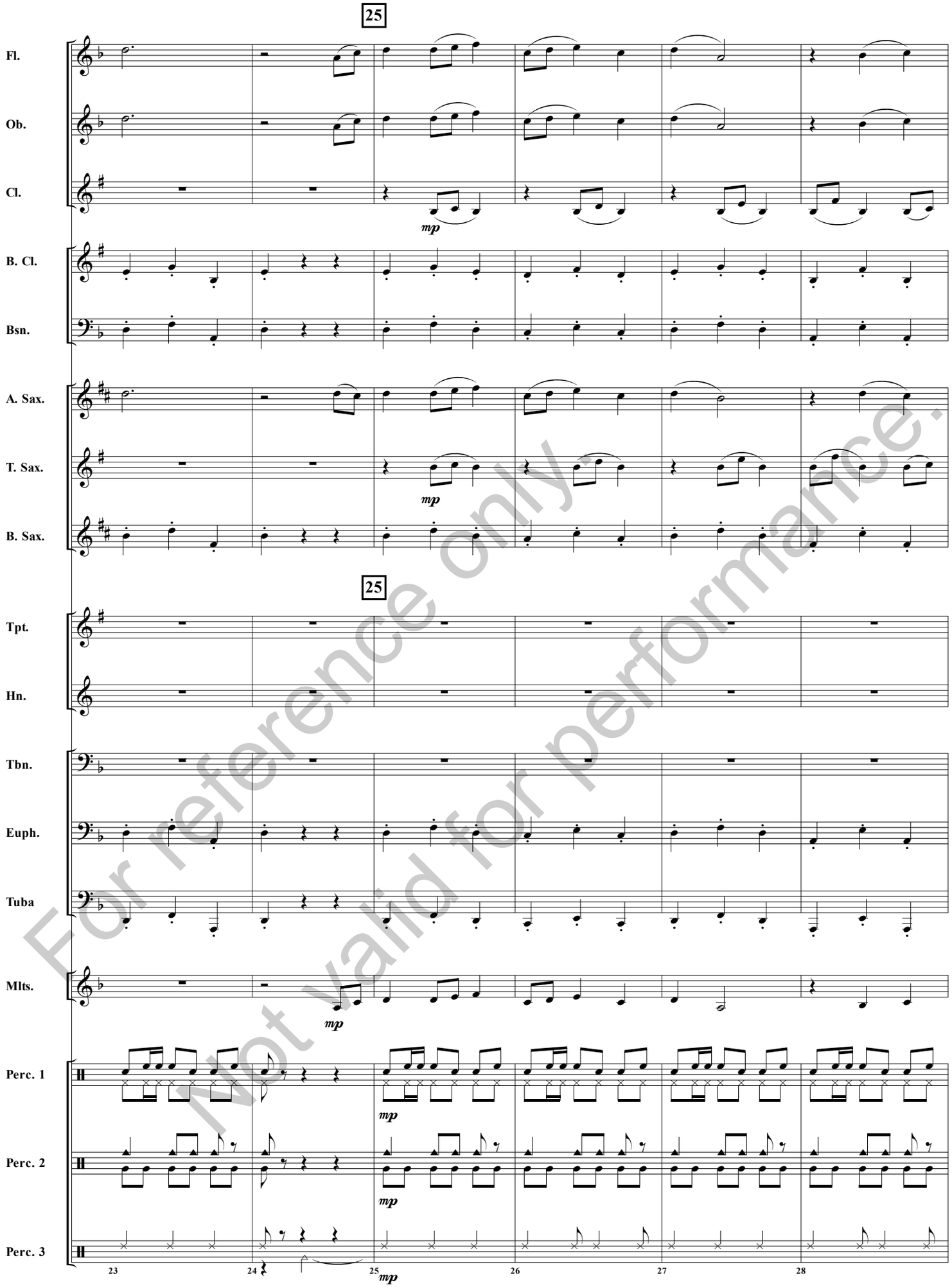

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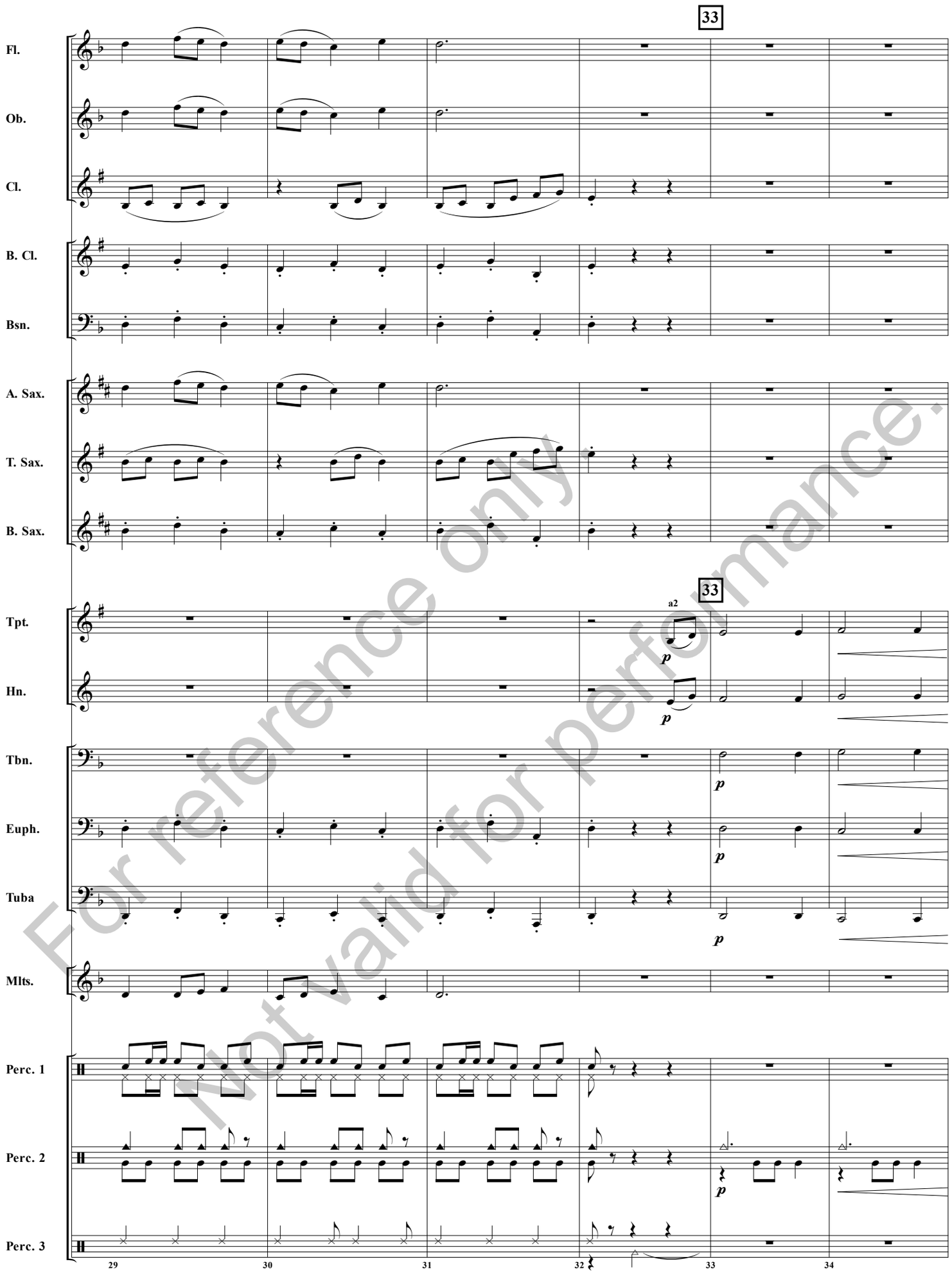

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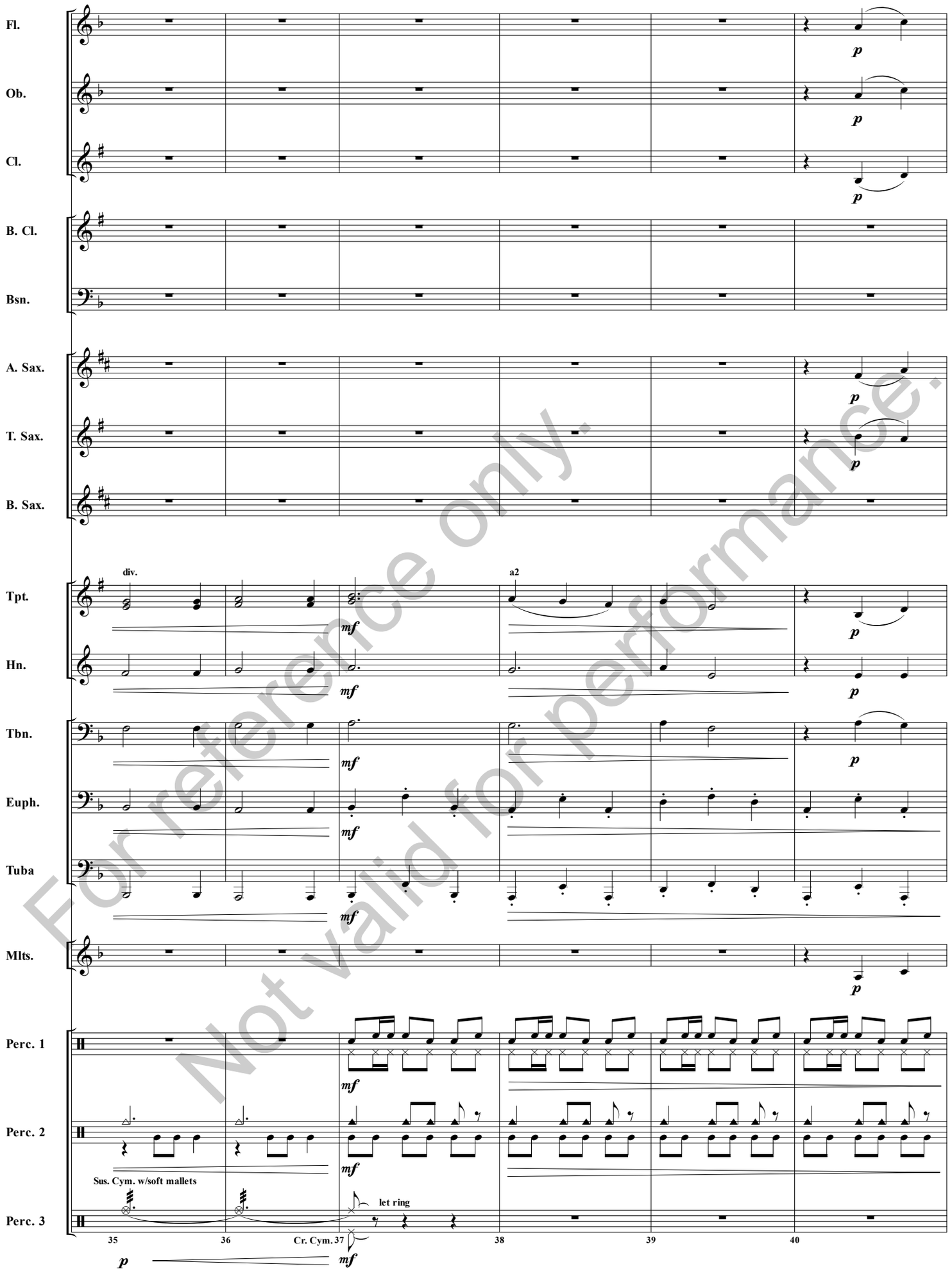

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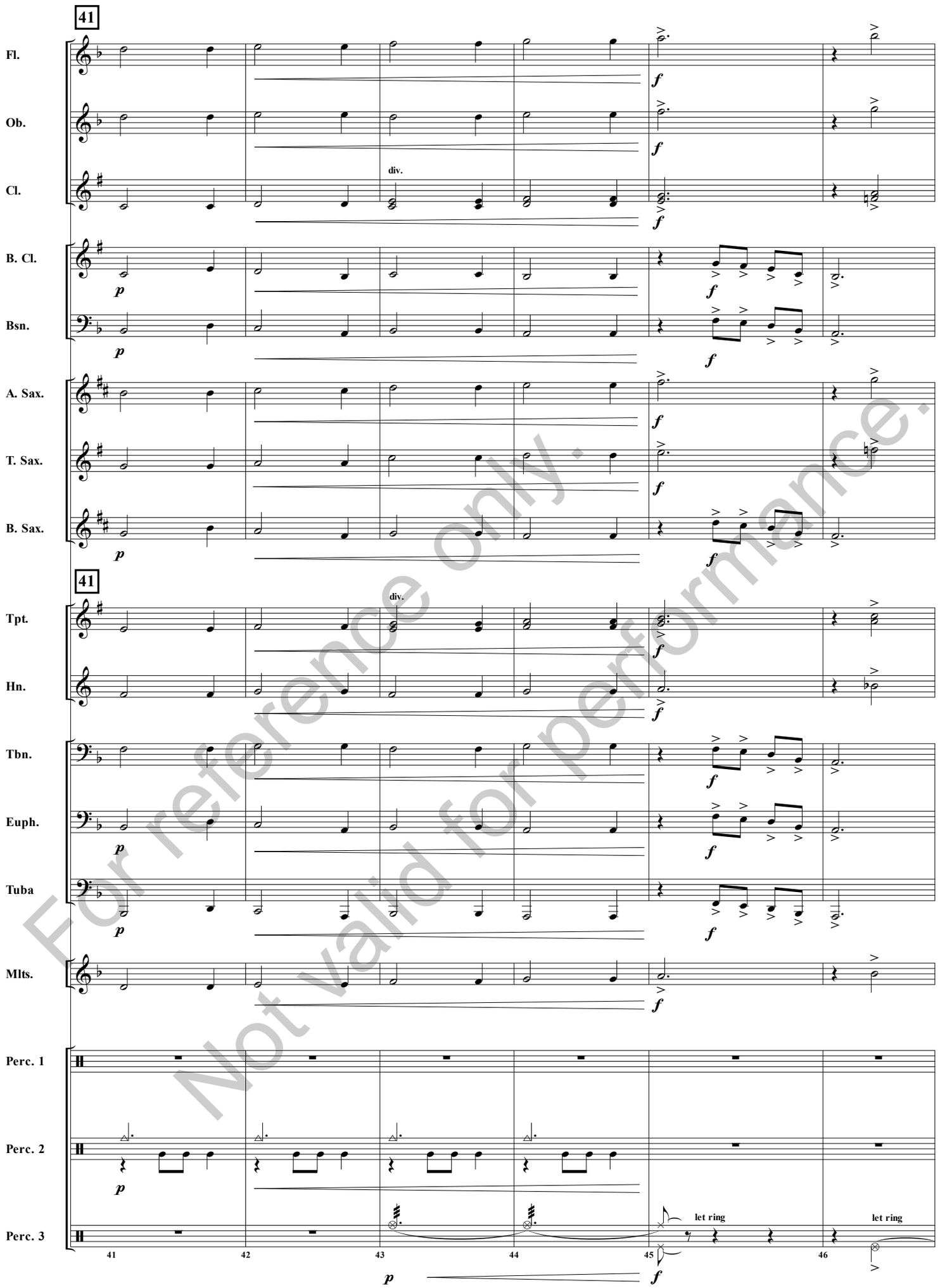

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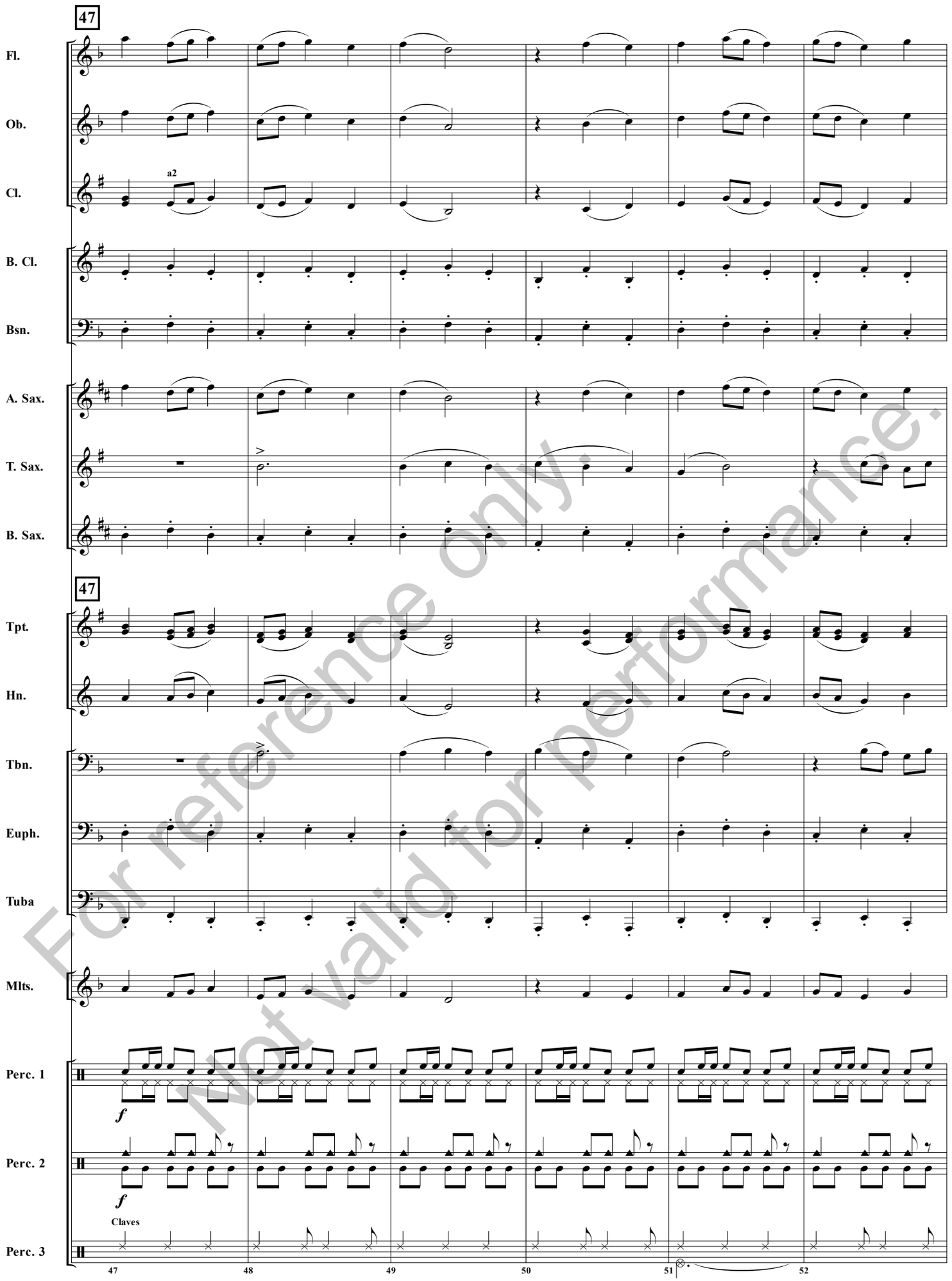

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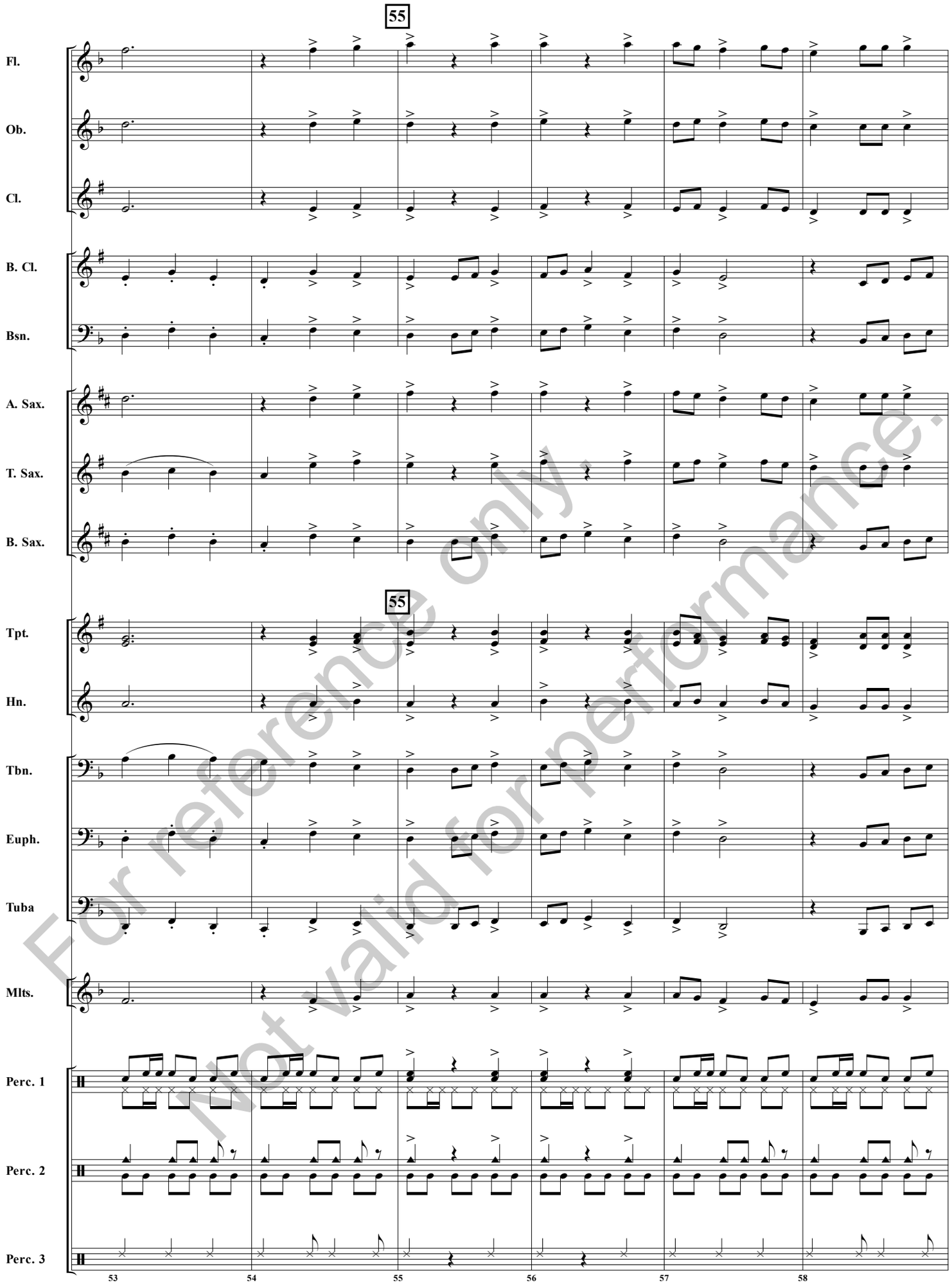

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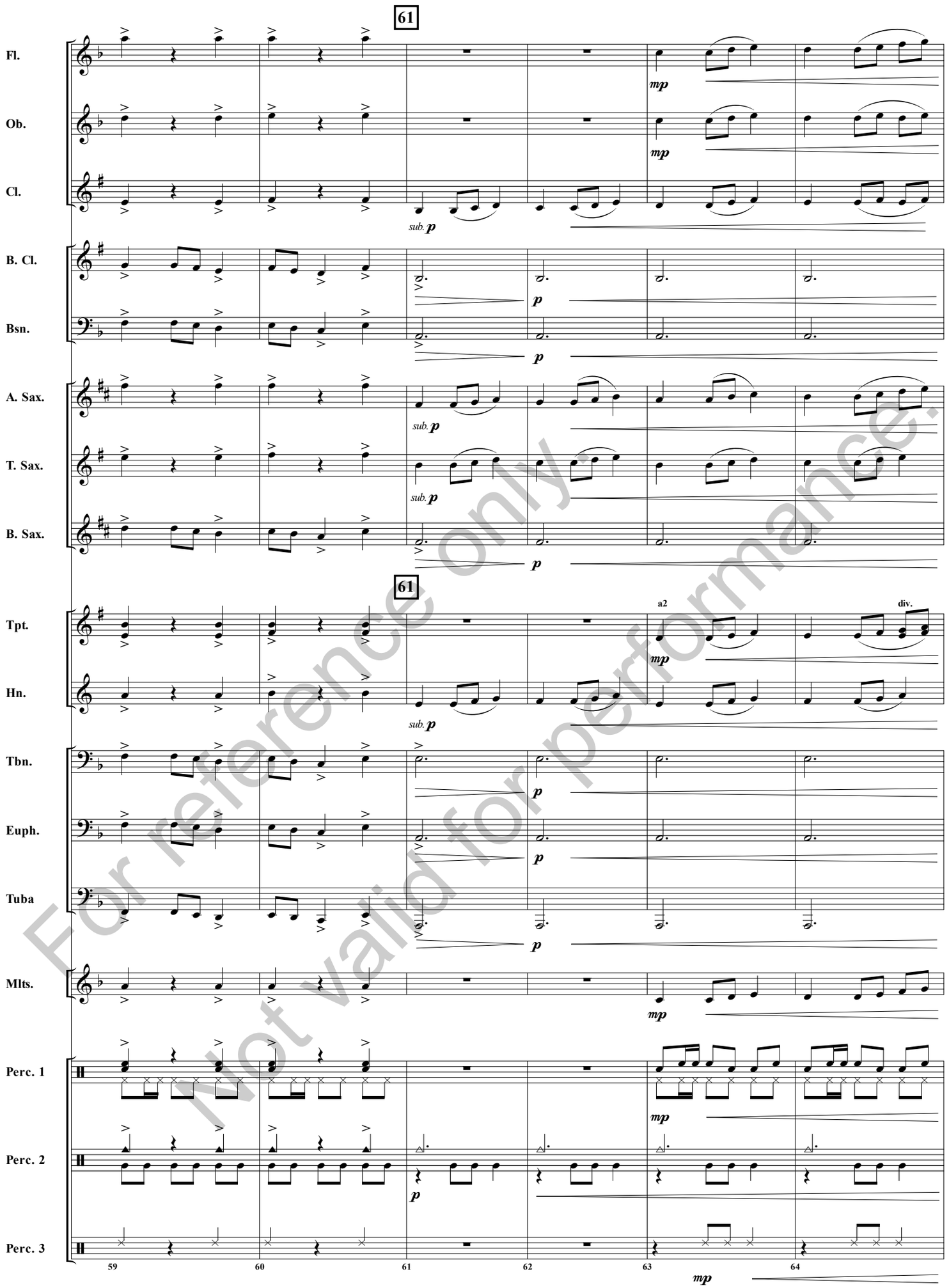

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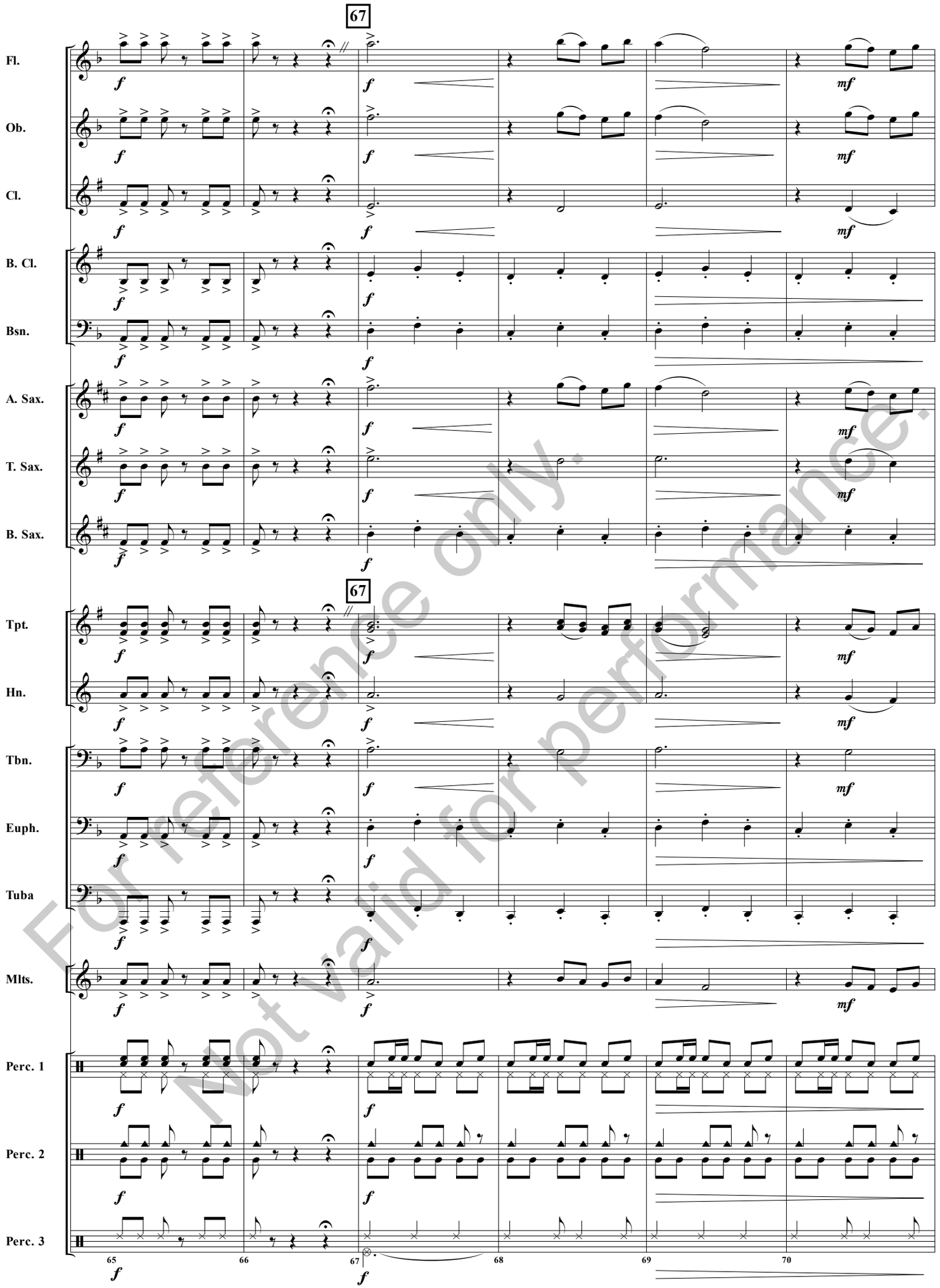

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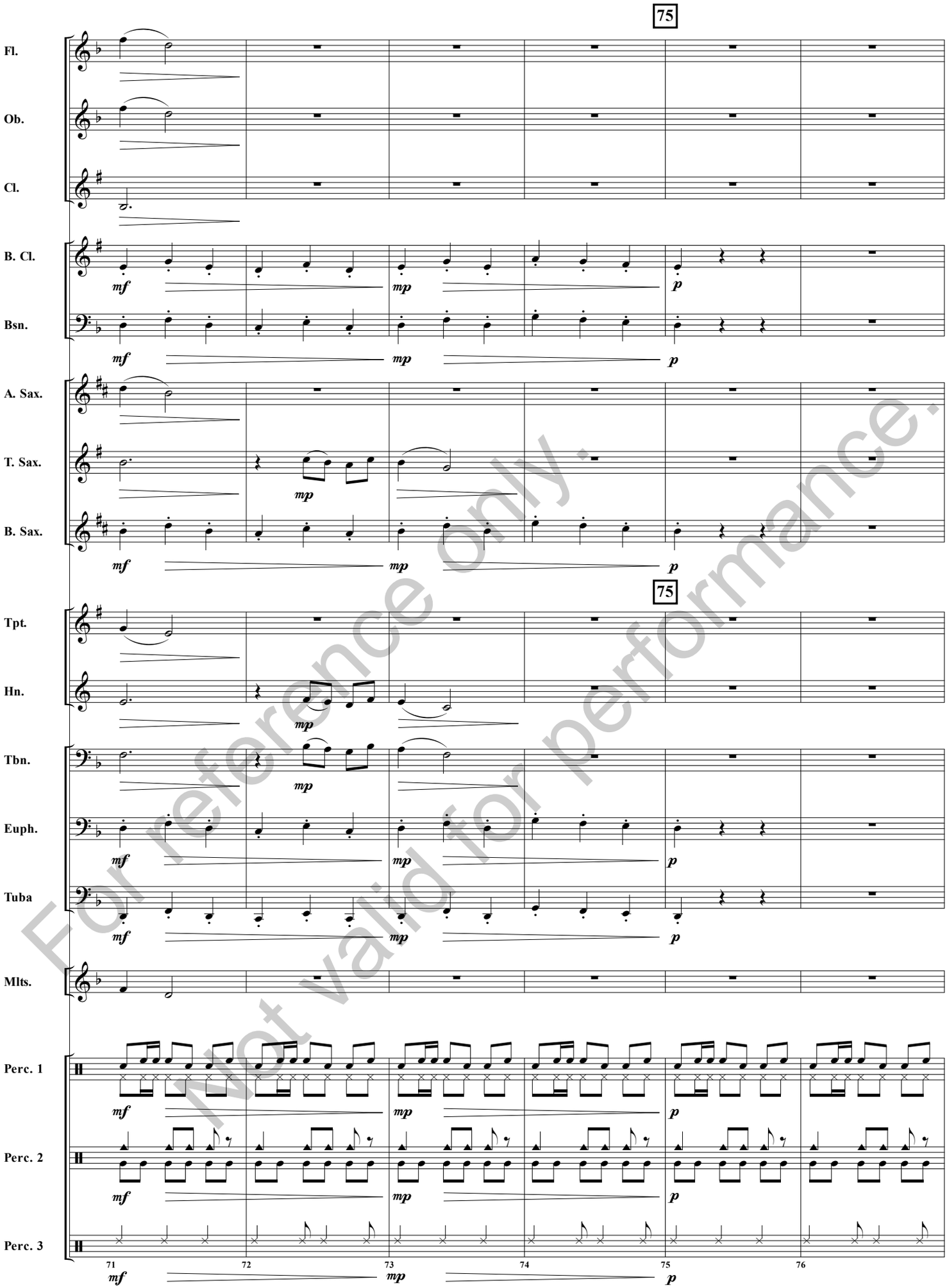

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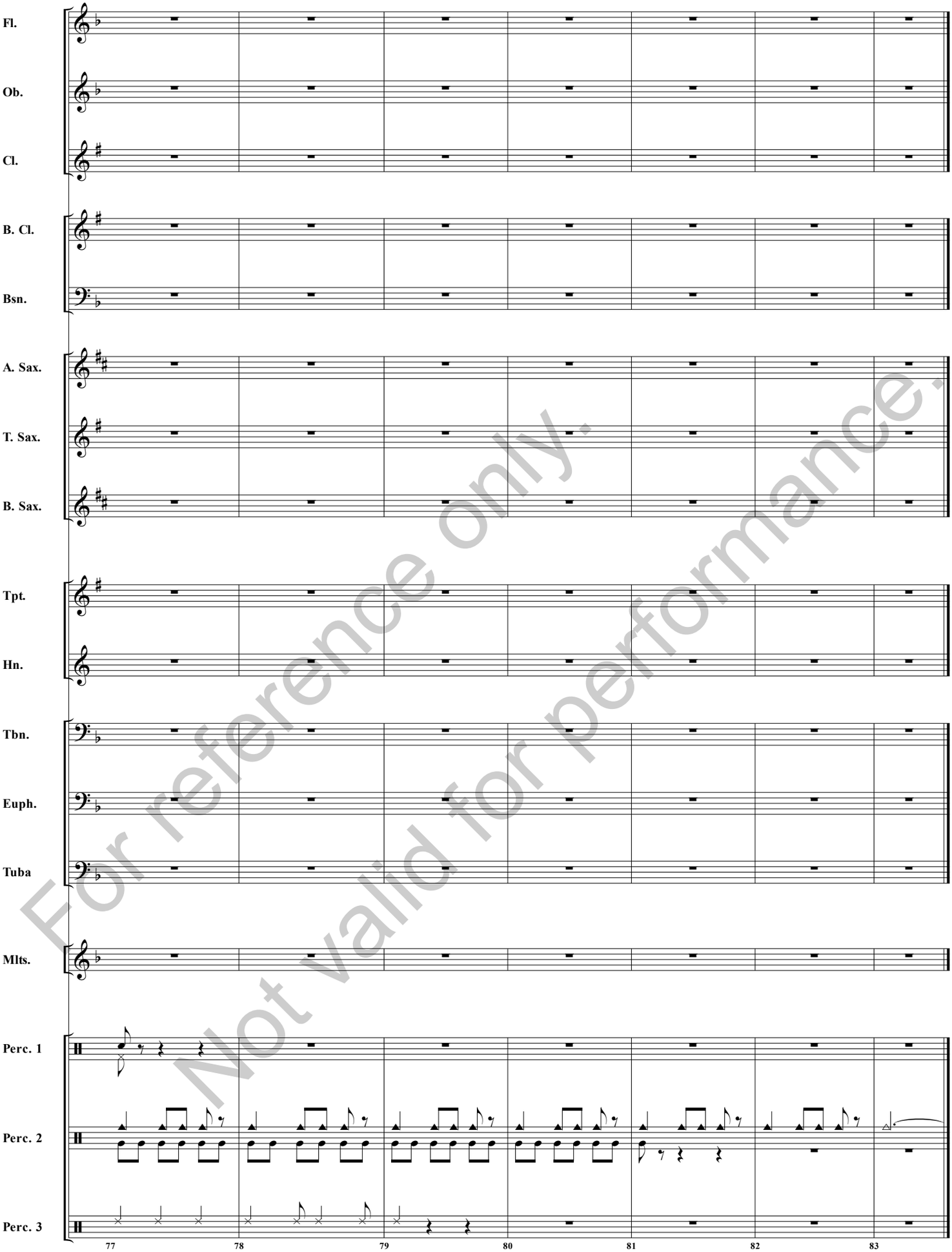

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