RWS Concert Band Series

FULL CONDUCTOR SCORE

Catalog No: RWS-2235-01

Adventures In Rhythm

Charles Mekealian

RWS Concert Band Series

For reference only.
Not valid for performance.

RWS Music Company

Distributed Exclusively by C.L. Barnhouse Company

Adventures In Rhythm

Charles Mekealian

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	5
B♭ Trumpet 2	5
F Horn	4
Trombone 1	3
Trombone 2	3
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Xylophone	1
Timpani	1
Percussion 1: Snare Drum	2
Percussion 2: Low Tom, Tambourine	2
Percussion 3: Suspended Cymbal, Crash Cymbals, Bass Drum	3

PROGRAM NOTE

Adventures in Rhythm is a fast and fun piece that challenges the band and showcases our ongoing rhythmic development.

The composer writes, "I was inspired to compose this piece after working with multiple middle school and high school bands that struggled with syncopation. It can be hard to do well, and I wanted to write a piece that really focuses on these challenging rhythms. It was my goal to present these developing musicians with the opportunity to play many iterations of syncopation."

NOTES TO CONDUCTOR

This piece places heavy emphasis on syncopation and is written to teach young musicians how to tackle syncopation in a variety of instances. The introduction has one syncopated note per measure. As the piece progresses, the syncopation becomes more frequent and complex.

Dotted note values are another musical element that can be difficult to teach. I have included notation for students to reinforce the proper note values. At the beginning of the piece there are half notes tied to quarter notes. As the composition evolves, those similar musical moments return but are notated with the dotted half note. Please make this connection with your students.

Please note the main thematic moments are not overly marked with articulations. The melody at measure 14 and other similar melodies should be played broadly and with a slight emphasis.

ABOUT THE COMPOSER

Charles Mekealian is a freelance music composer and former Marine Corps Musician. Raised in Sanger, California, Mr. Mekealian was inspired to pursue a career in music education and composition by his membership as a trumpet player with the Santa Clara Vanguard organization. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert, and show bands after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable arrangement, "Mi Chiamano, Mimi," by Giacomo Puccini, was presented at the Spirit of Rebirth concerts to commemorate the 10-year anniversary in memoriam of devastation caused by Hurricane Katrina. He served as the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet traveled across the United States performing many of his works for music students as well as military and civic ceremonies.

Currently, Mr. Mekealian resides with his wife and two daughters in San Diego, California. Mr. Mekealian is currently a staff arranger for several high school band programs in California. He is also a music and visual coach in the San Diego Unified School District and is a student at San Diego State University, pursuing his dream of becoming a music educator.

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RWS Music Company

ADVENTURES IN RHYTHM

Conductor Score
RWS-2235-00

Charles Mekealian (ASCAP)

Bright! ♩ = 152

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1
Trombone 2
Euphonium B.C.
Tuba
Mallet Percussion
Xylophone
Timpani
G, A, B♭, D
Percussion 1
Snare Drum
Percussion 2
Low Tom
Tambourine
Percussion 3
Suspended Cymbal
Crash Cymbals
Bass Drum

Low Tom
Sus. Cym.
L.V.

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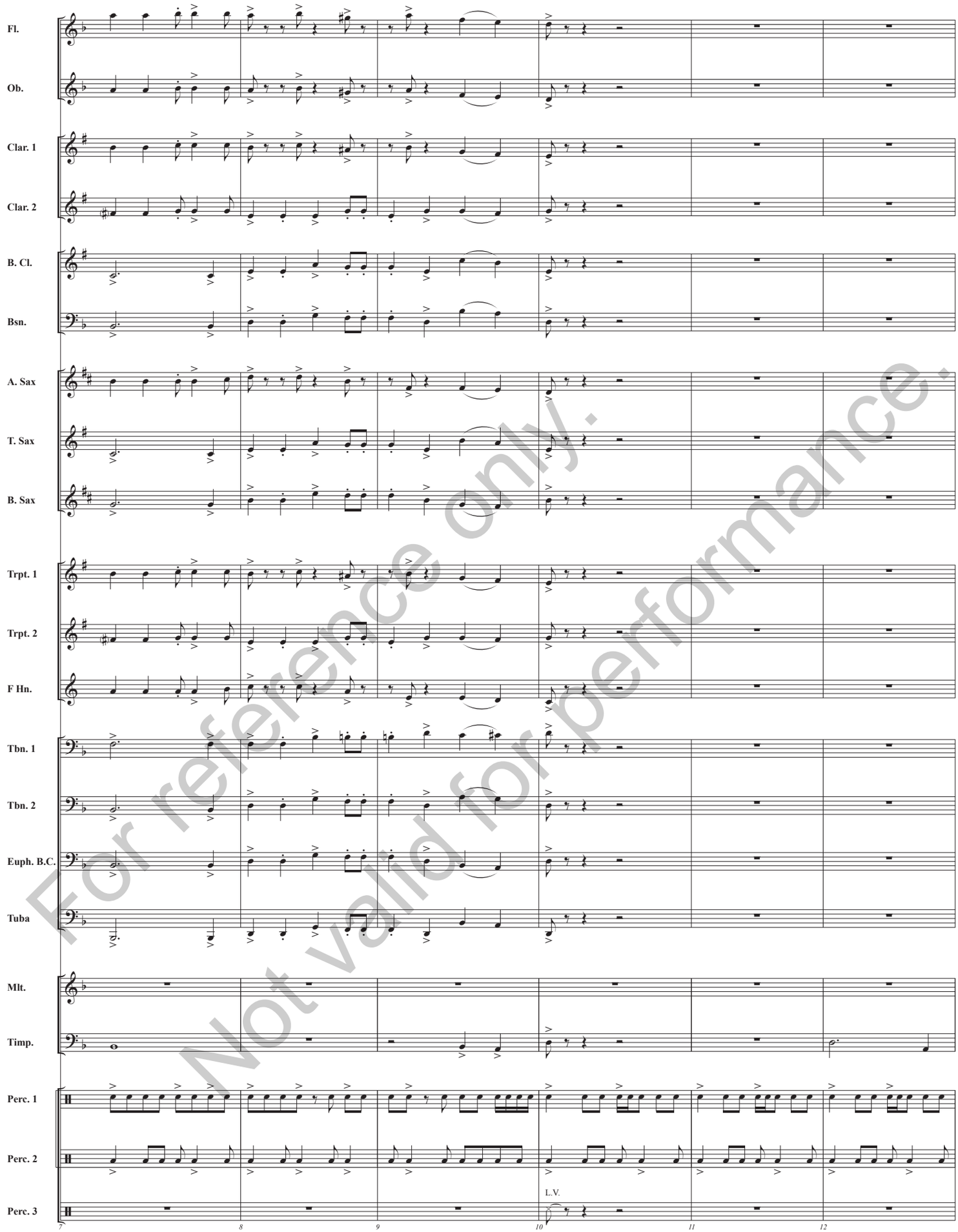

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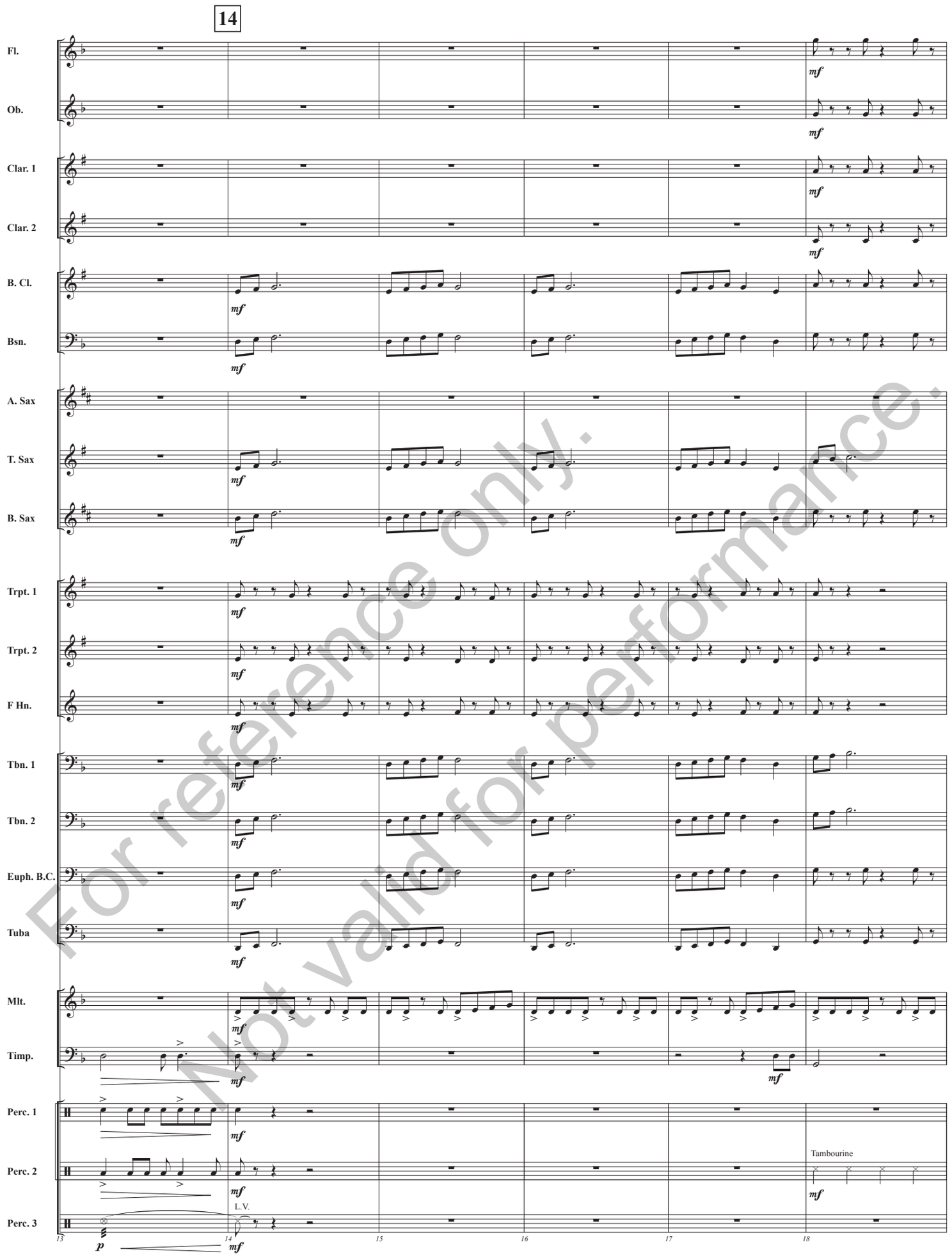

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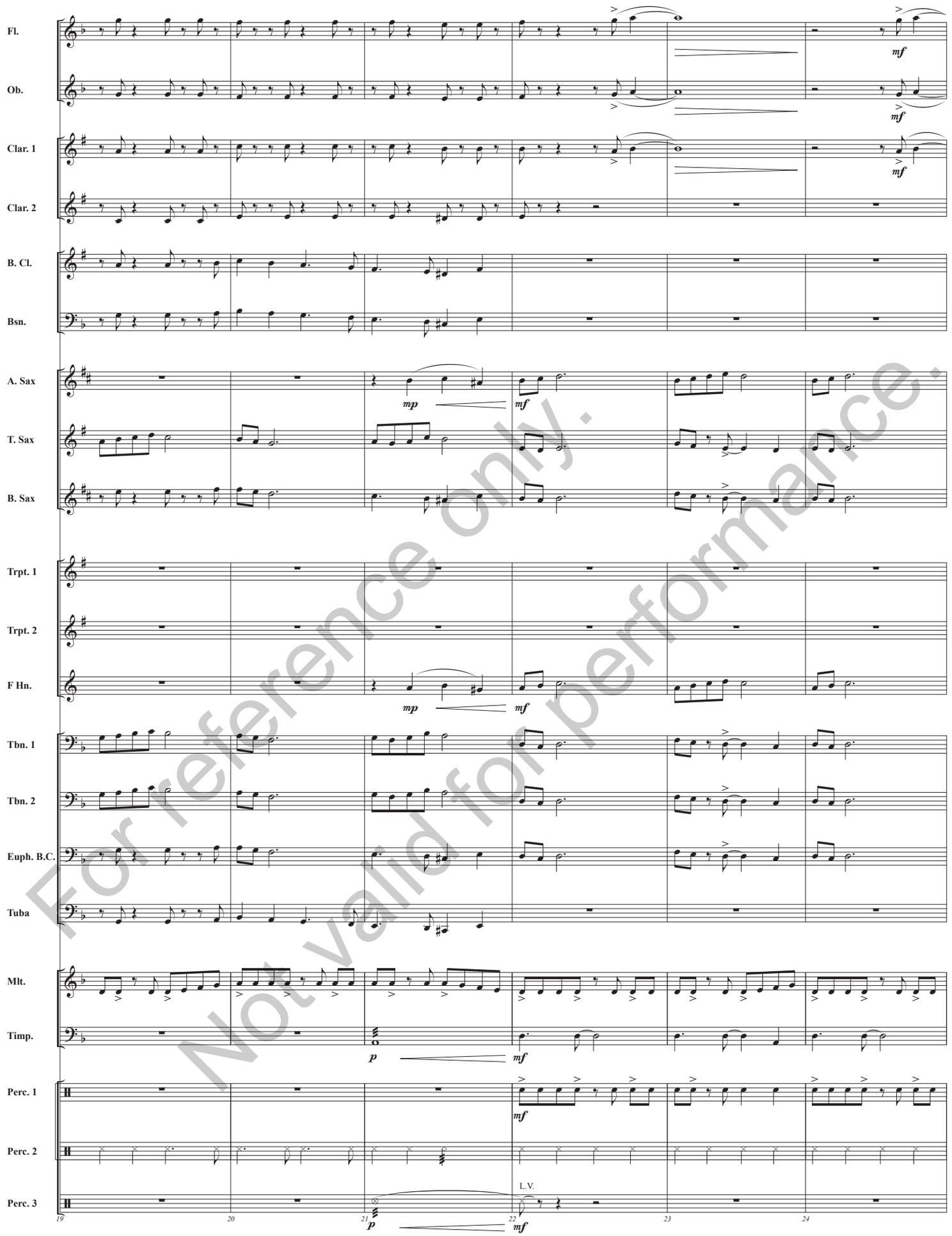

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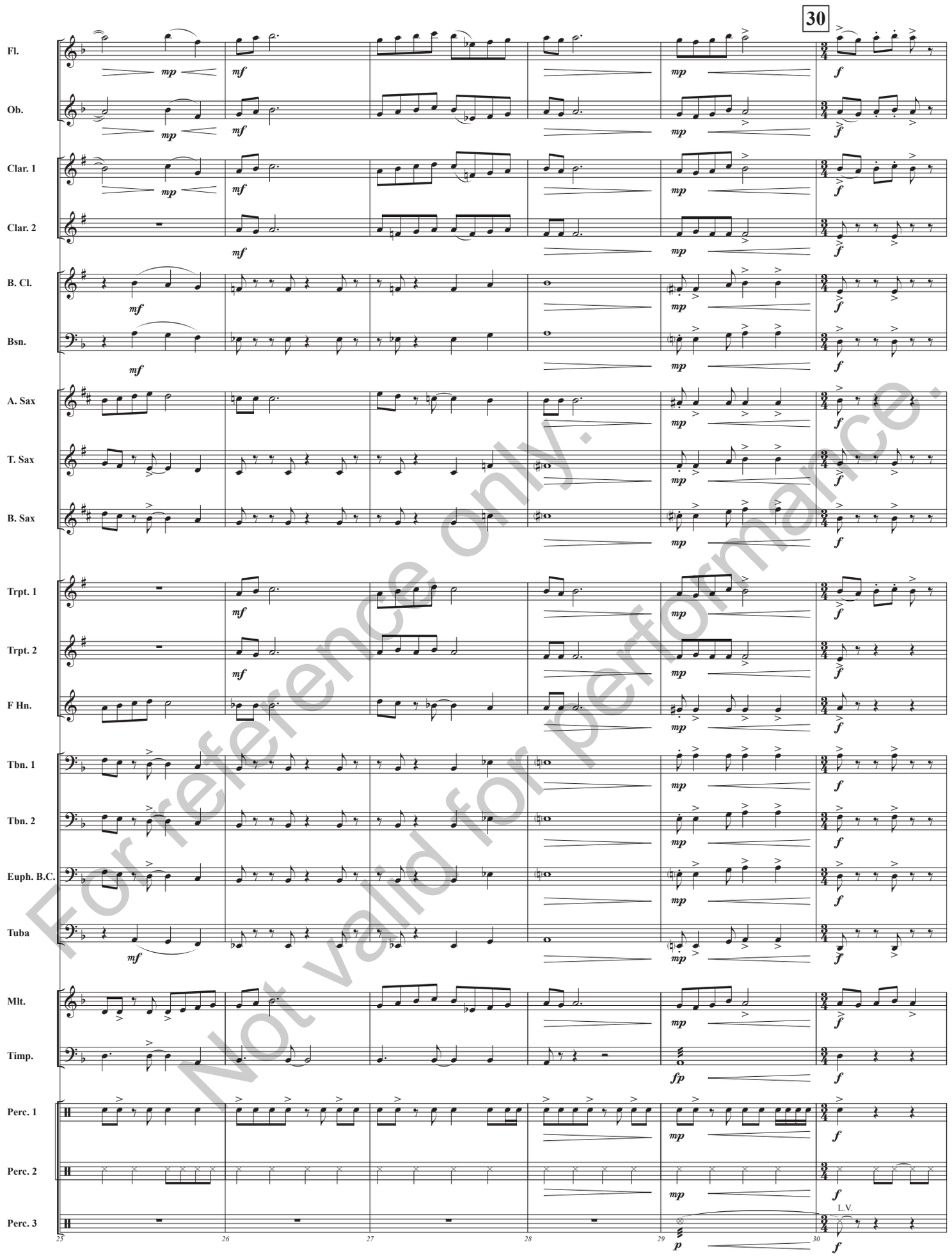

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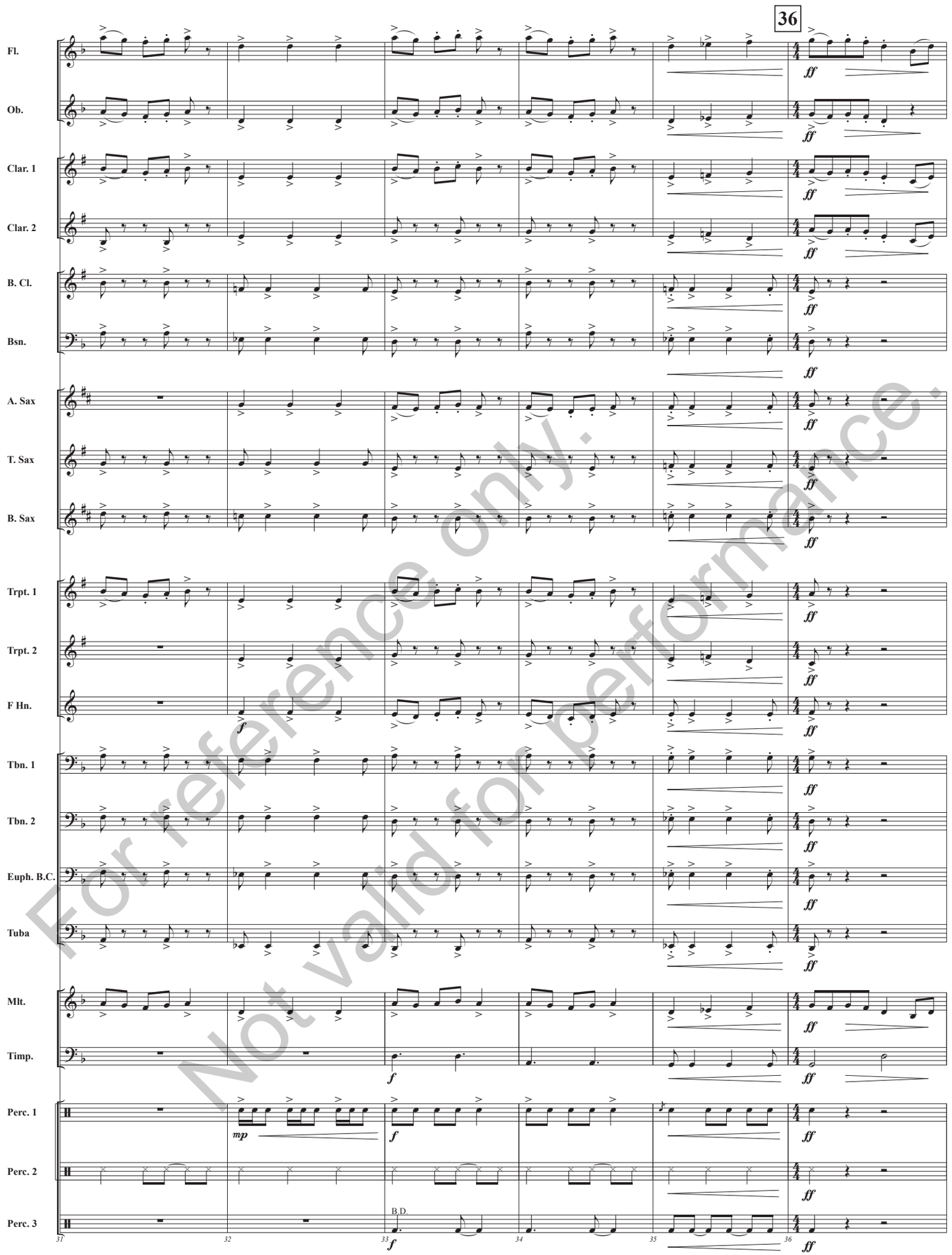

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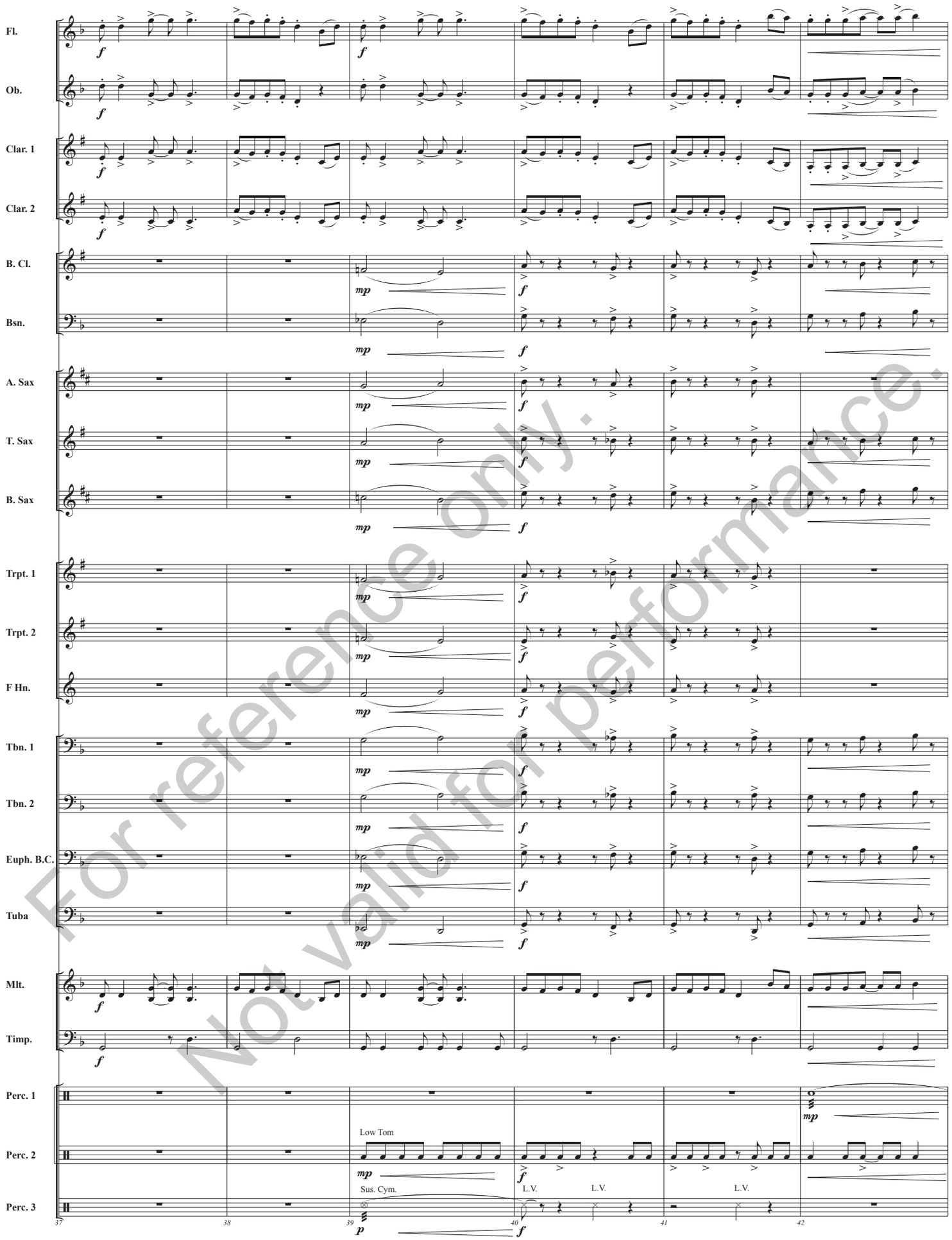

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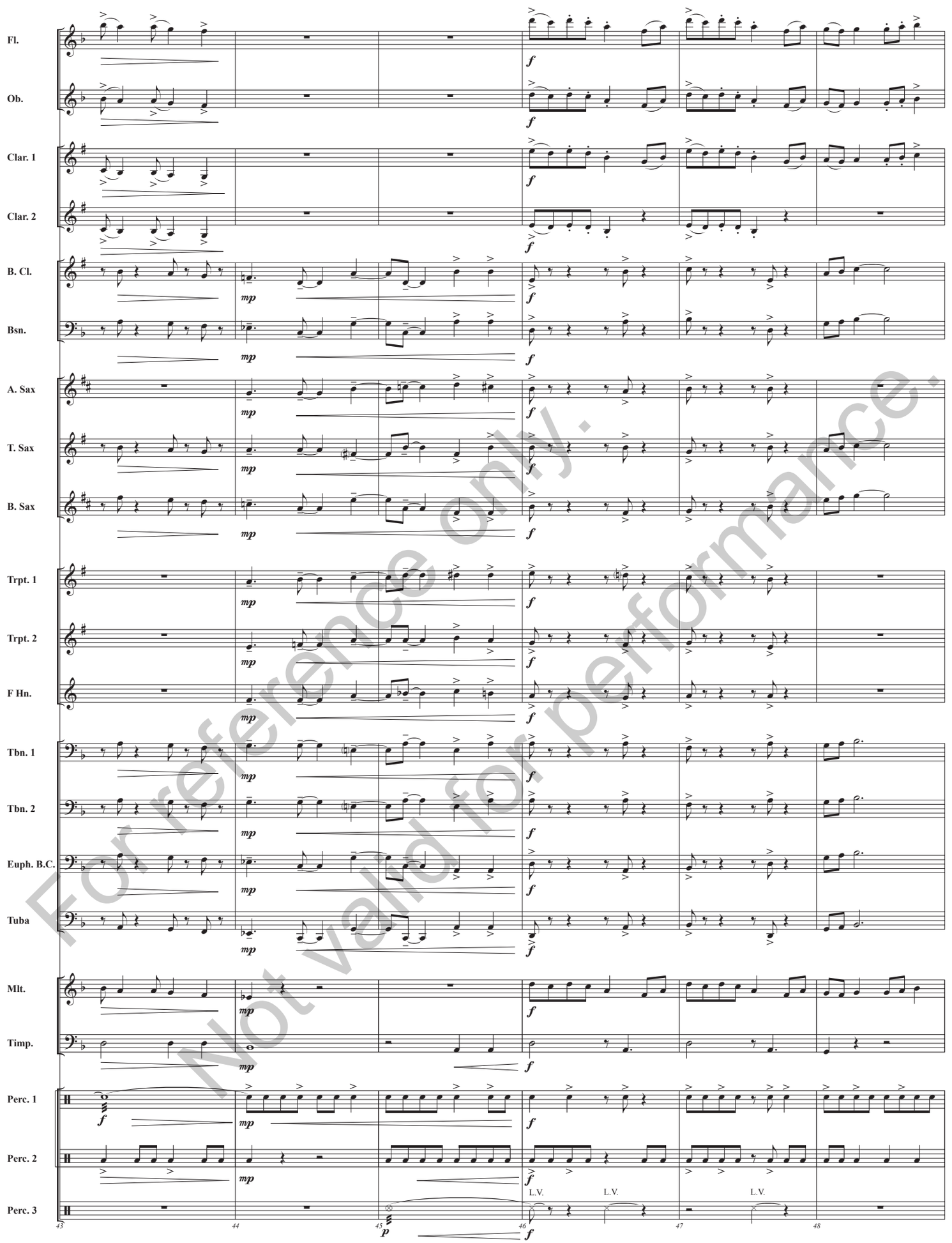

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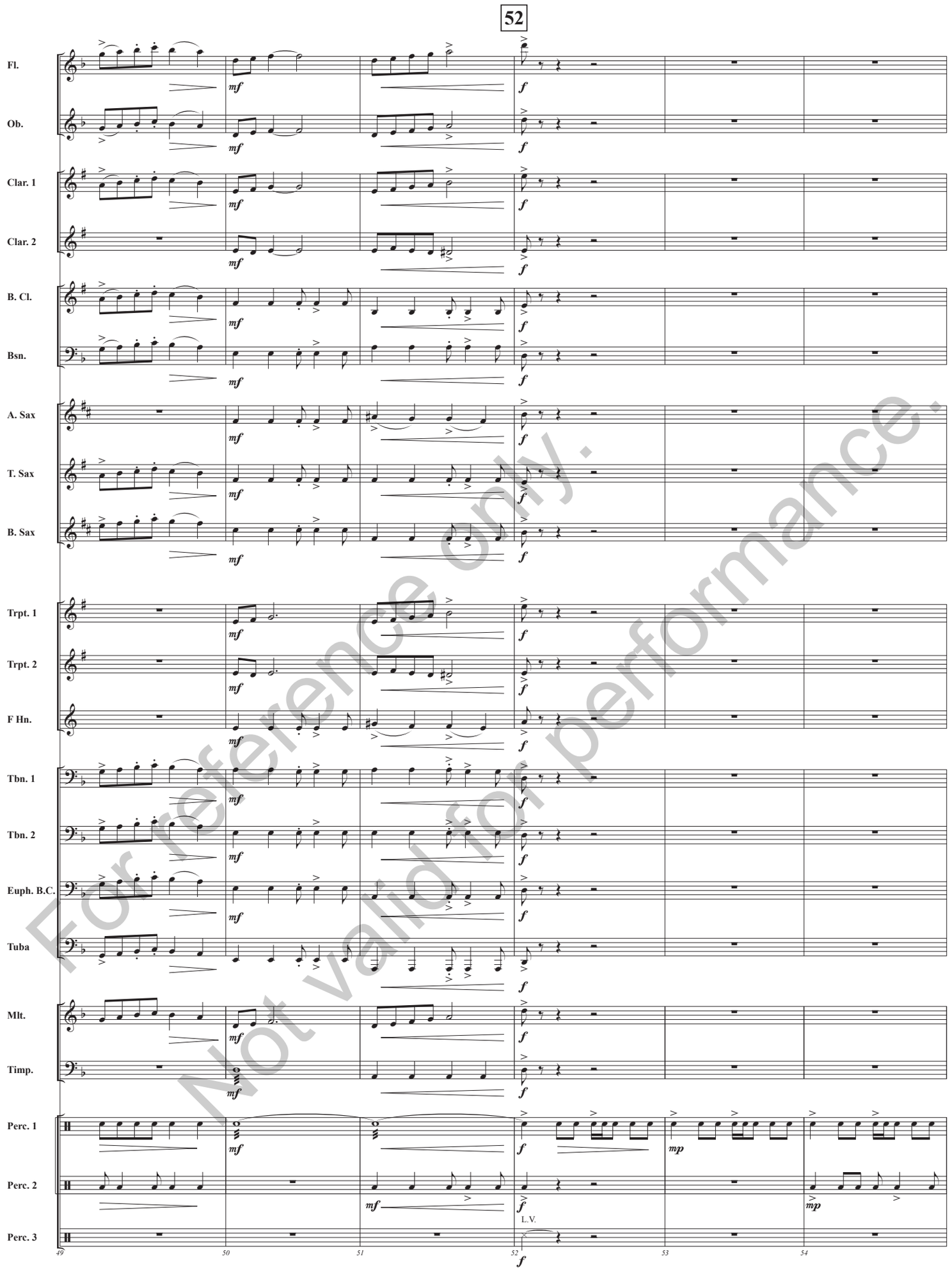

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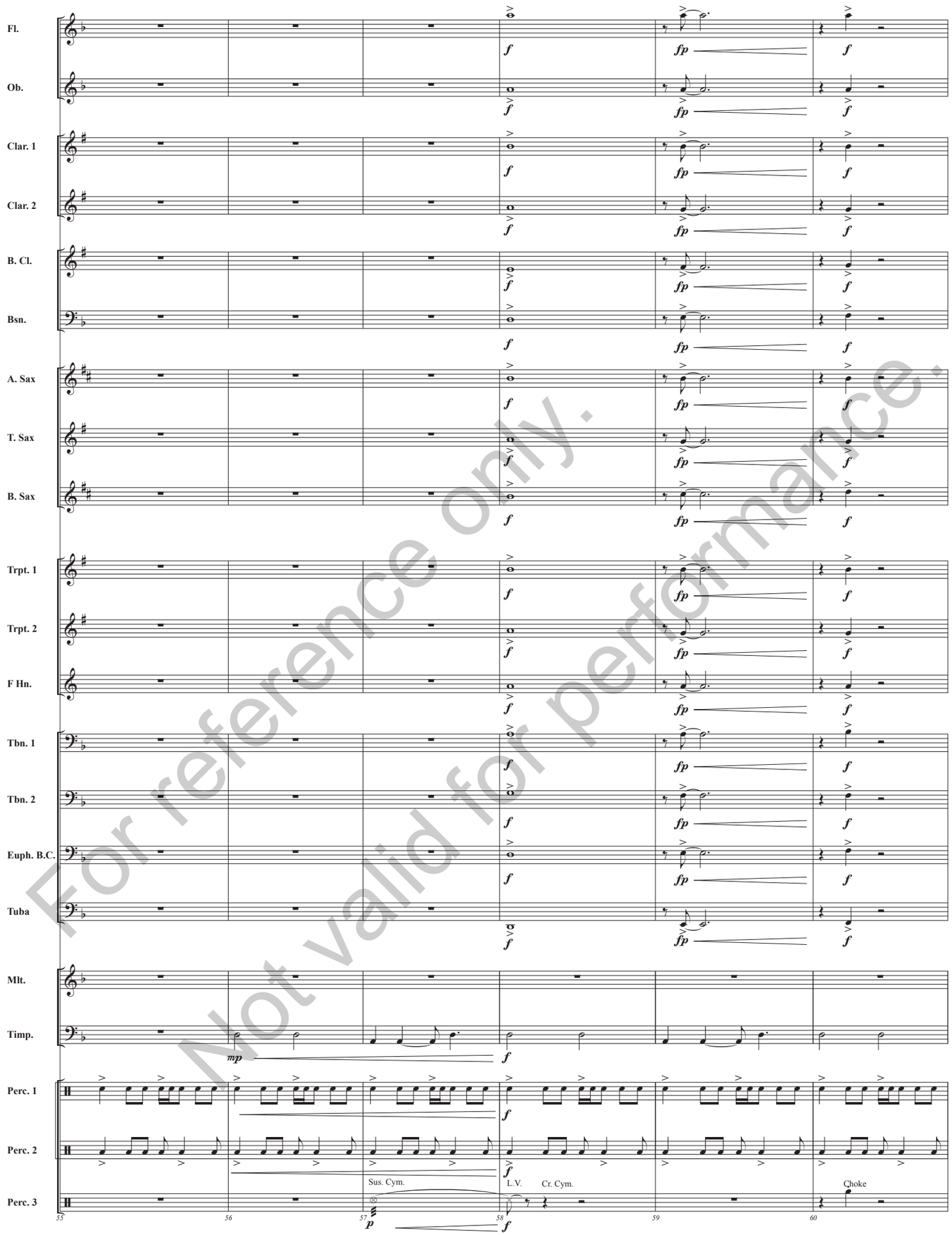

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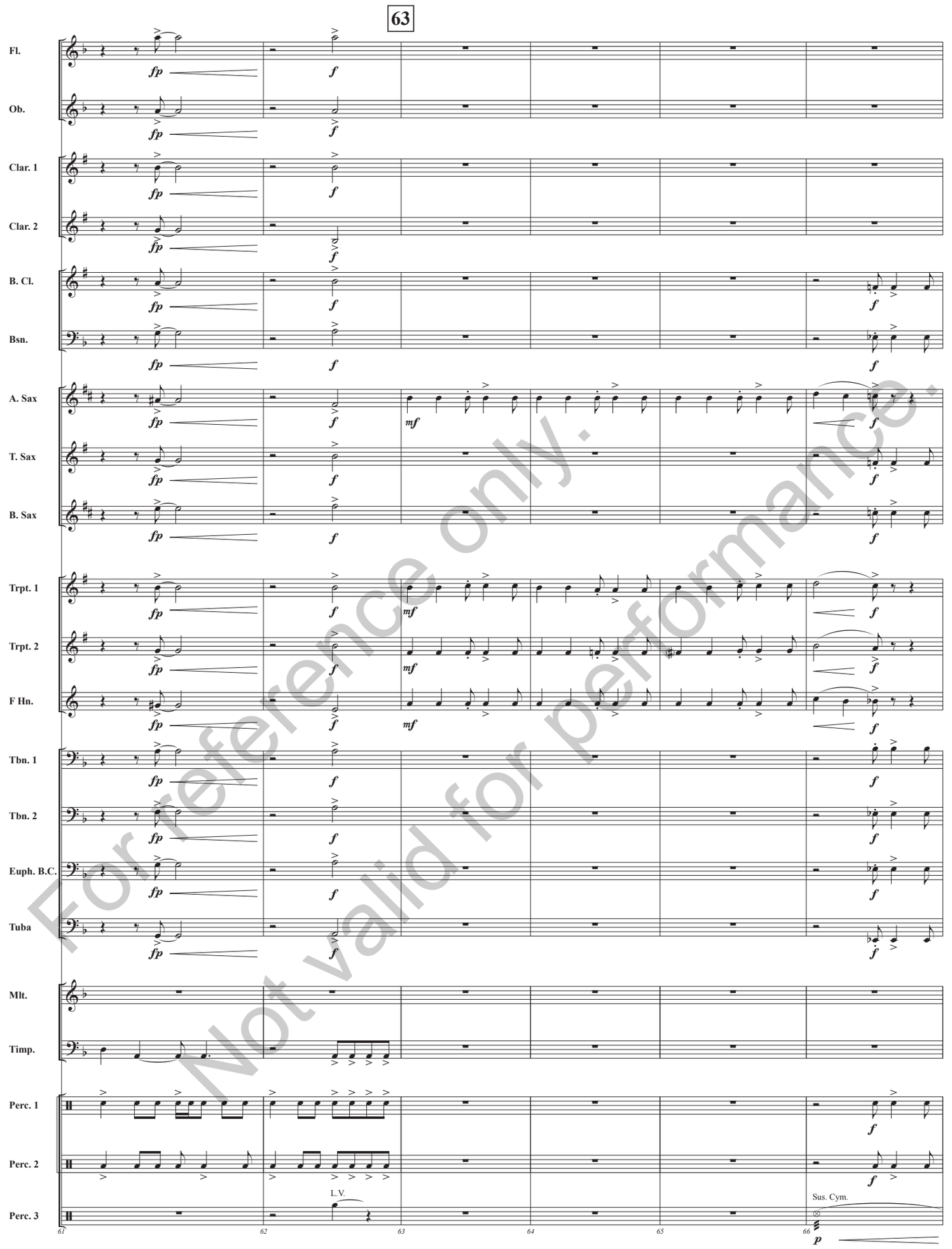

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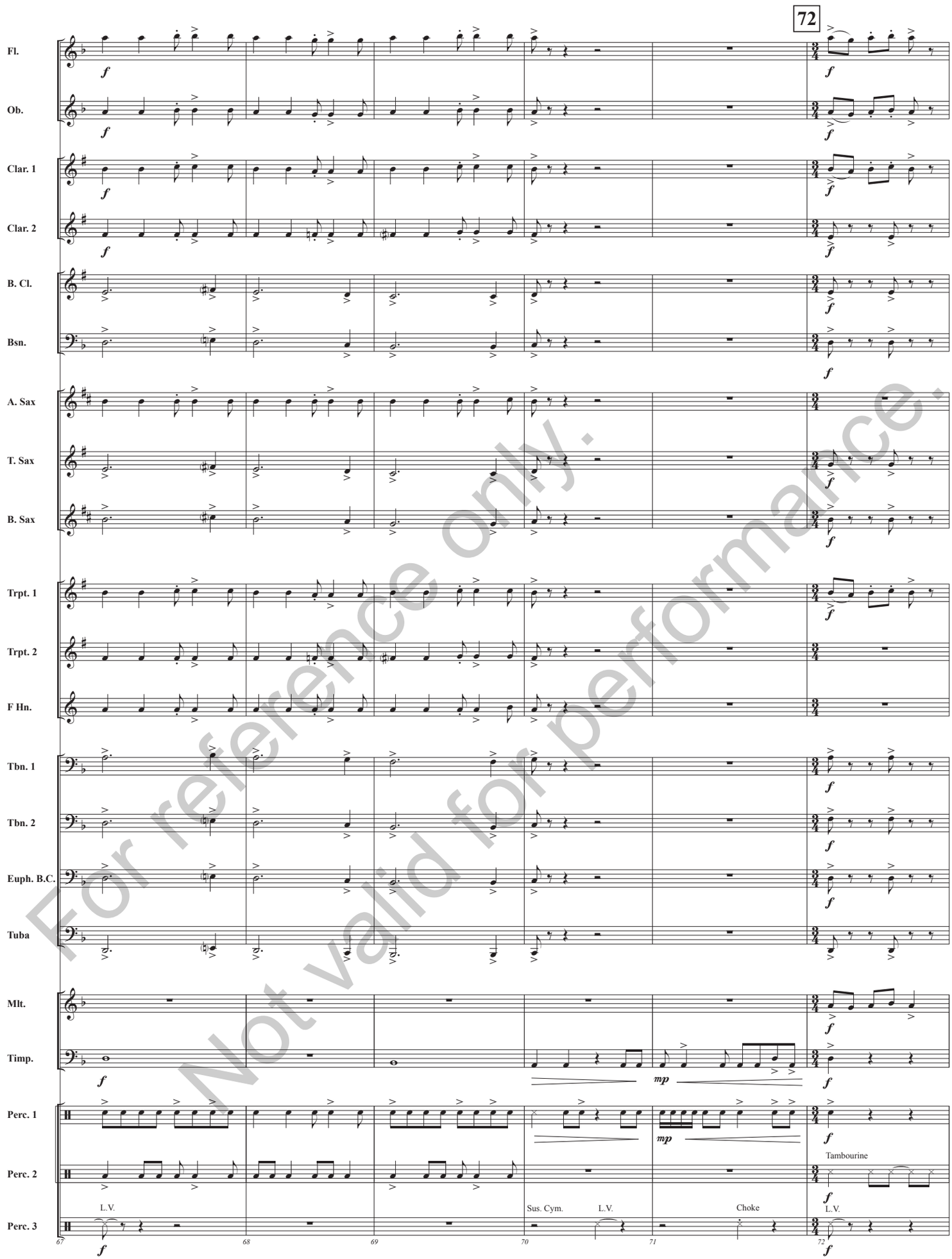

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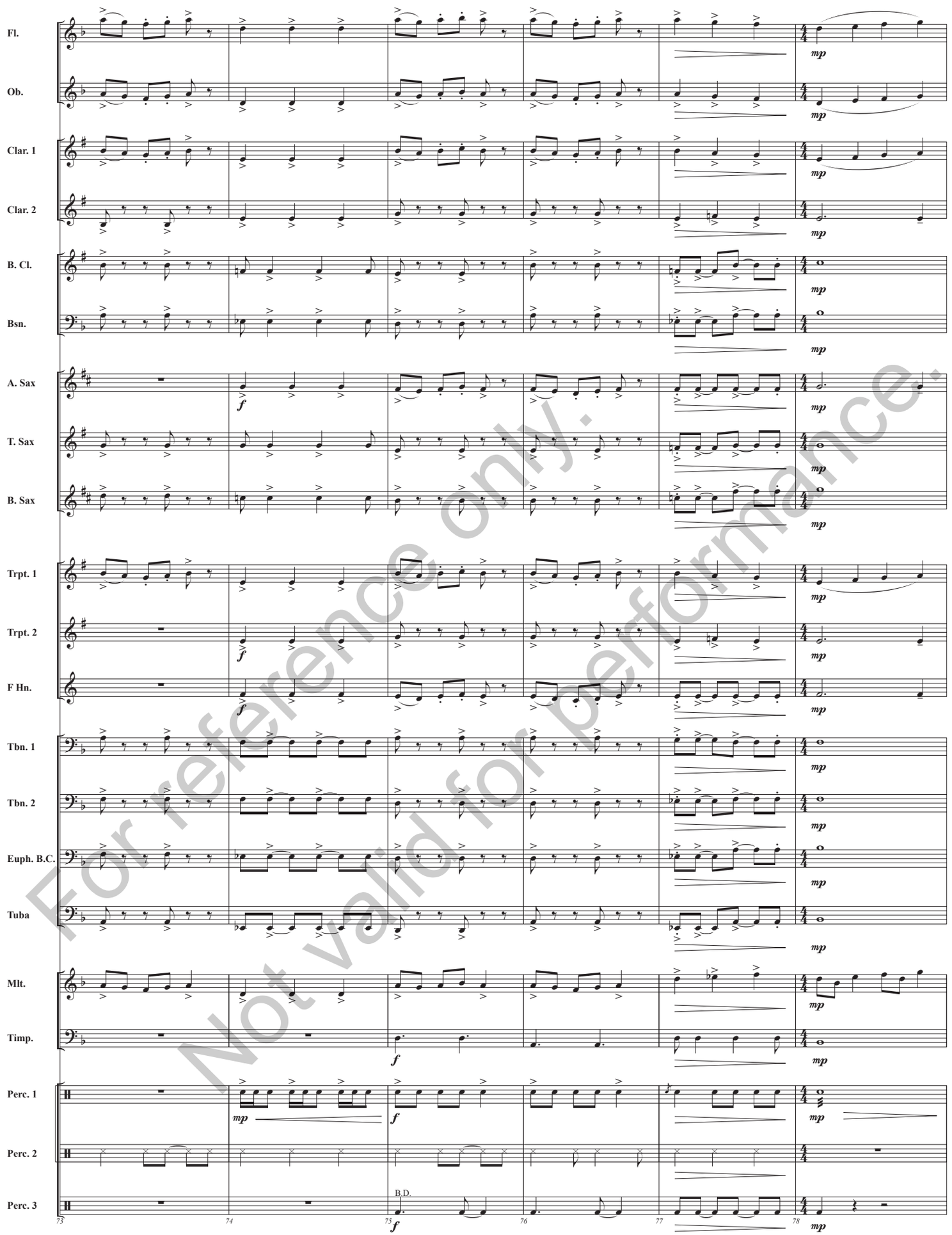

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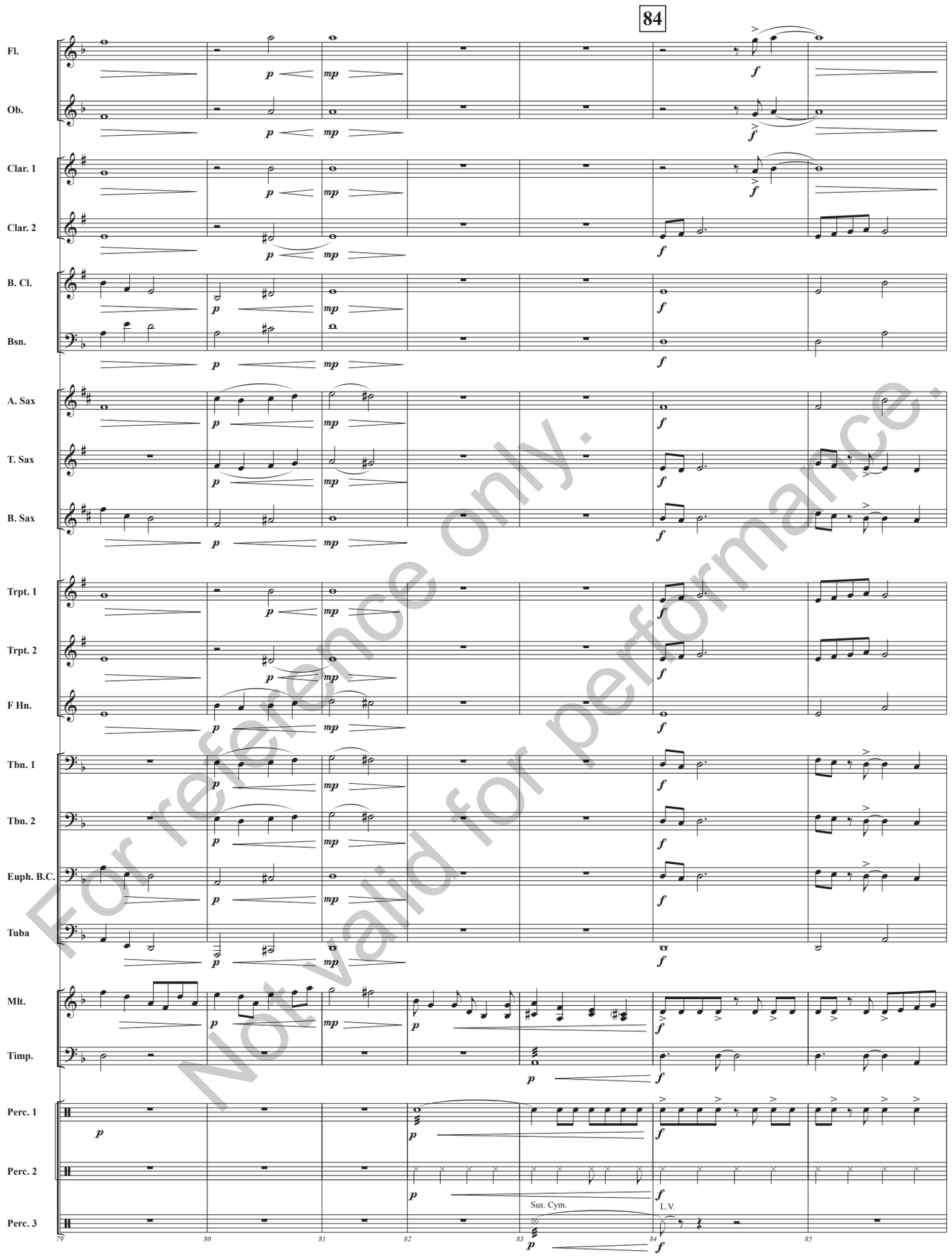

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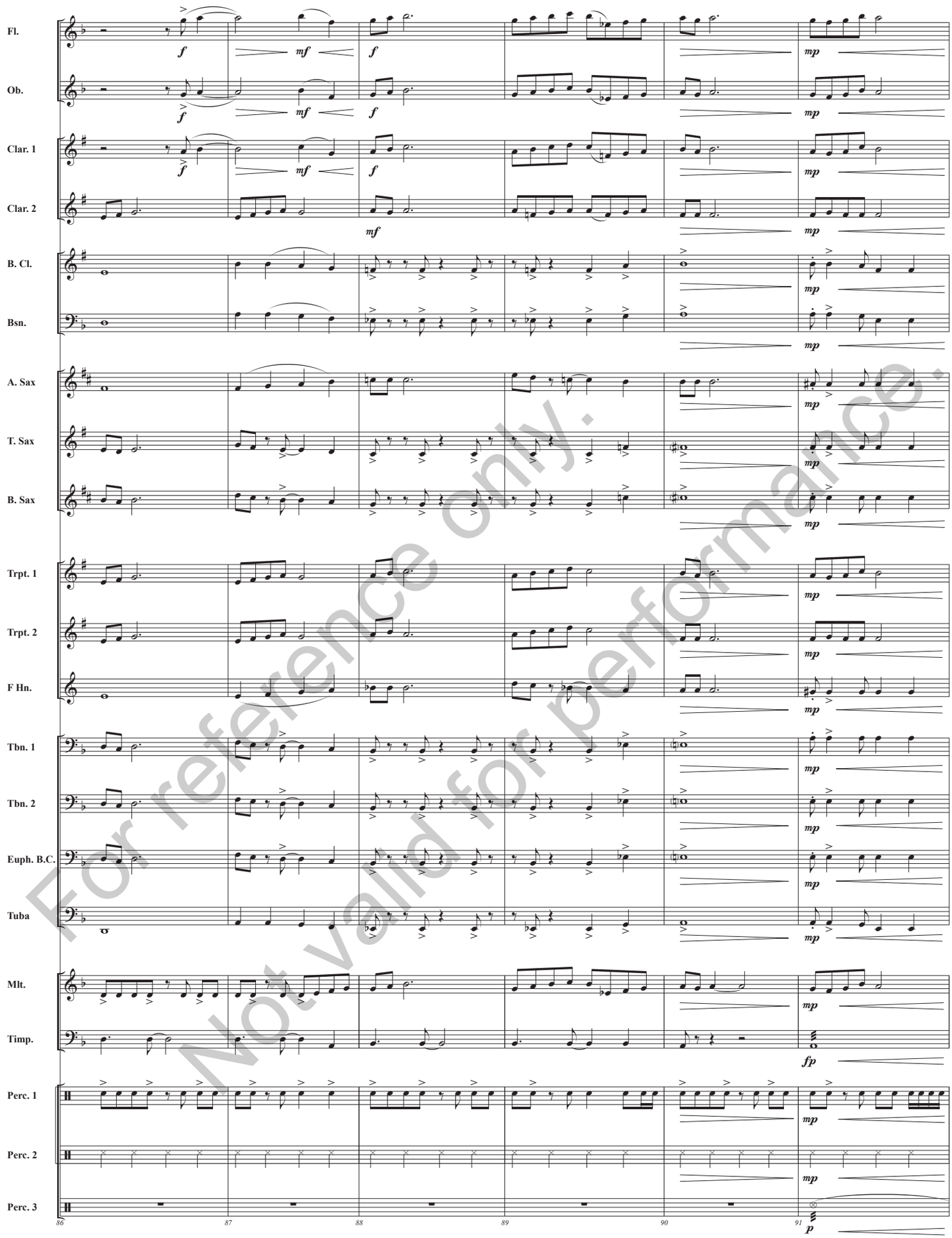

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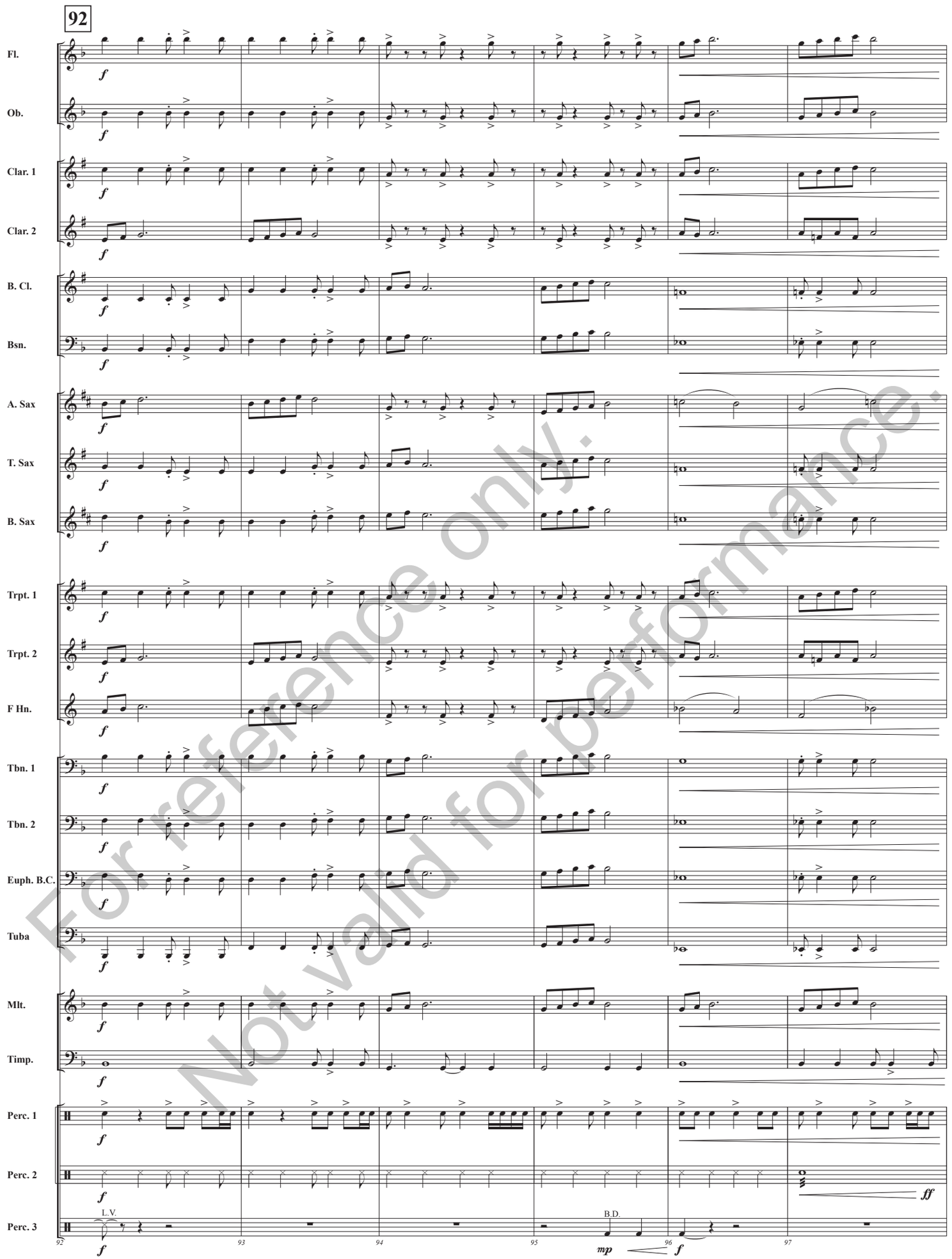

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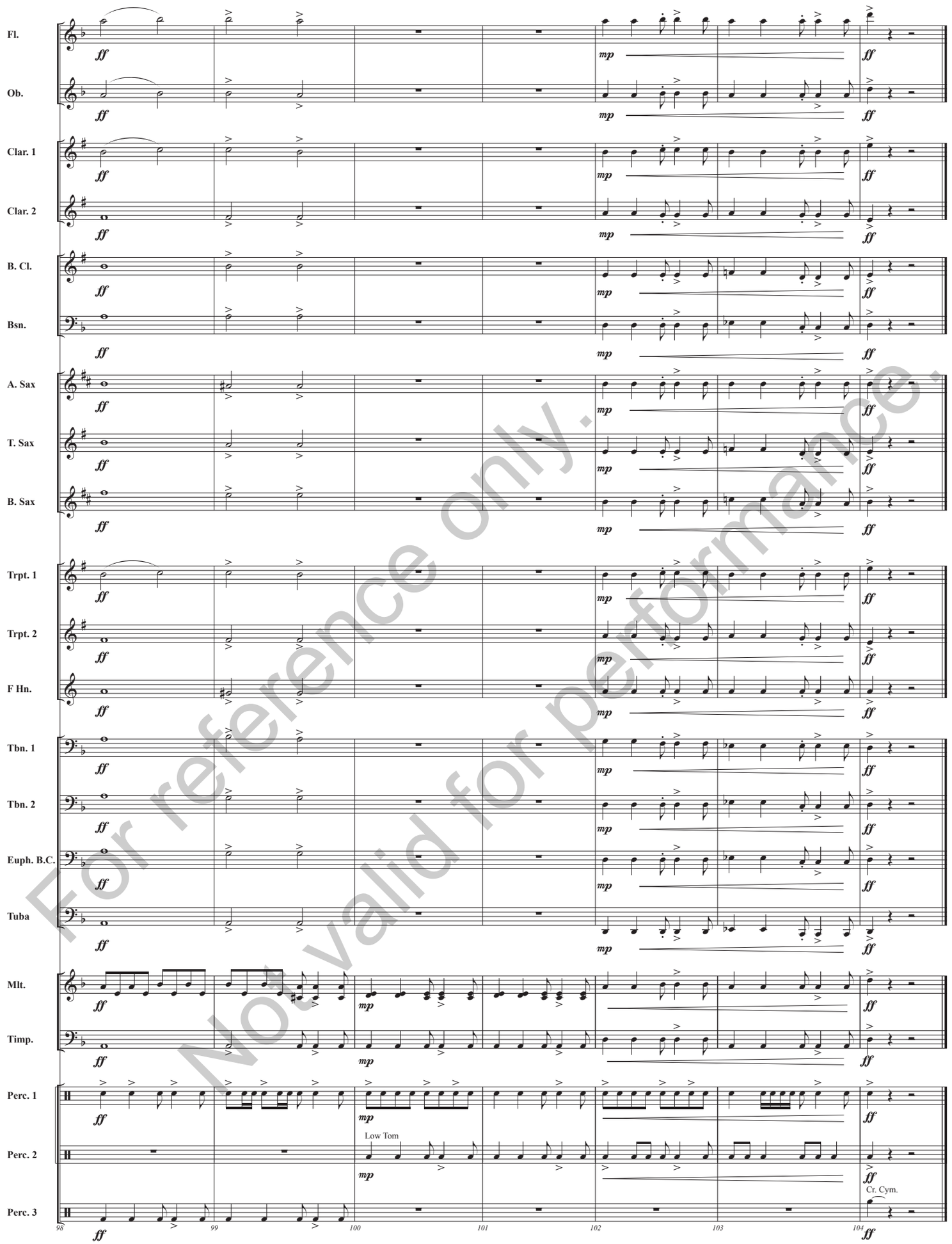

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