

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2234-01

Up On The Hip-Hop House Top

Traditional

Arranged by Bryce Newton

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

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Traditional

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone 1	3
Oboe	2	Trombone 2	3
B♭ Clarinet 1	6	Euphonium B.C.	2
B♭ Clarinet 2	6	Euphonium T.C.	2
B♭ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Chimes	2
E♭ Alto Saxophone 1	3	Timpani	1
E♭ Alto Saxophone 2	3	Percussion 1: Drum Set (opt), Snare Drum, Bass Drum, Ride Cymbal	4
B♭ Tenor Saxophone	2	Percussion 2: Hi-Hat, Triangle, Sleigh Bells, Shaker, Woodblock, Crash Cymbals	4
E♭ Baritone Saxophone	1	Percussion 3: Wind Chimes, Concert Toms (3)	2
B♭ Trumpet 1	5		
B♭ Trumpet 2	5		

PROGRAM NOTE

This creative arrangement by Bryce Newton turns the traditional holiday favorite upside down and presents it in a very popular hip-hop stylistic setting. The percussion section drives the groove with each section presenting the melody at some point in the performance. Listen carefully for other holiday favorites as they are quoted on our hip-hop house top!

NOTES TO CONDUCTOR

Establishing a half-time feel with the groove in the percussion section will set this piece up for a great performance. Accents and syncopation are the keys to success, especially in the percussion section. The concert tom part should be played with drum sticks instead of mallets.

Brass and woodwinds should strive for a full sound on any notes marked marcato. These notes should be shortened somewhat, but with plenty of weight as well.

In measures 36-37, as well as 63-64, make sure the forte-piano remains soft for a long enough period of time that the Alto Saxophone and F Horn line can be clearly heard on the quote from *O Christmas Tree*. The crescendo is indicated to take place in the second measure of those segments and should be no sooner.

I hope your group has as much fun playing this piece as I did while writing the arrangement. I wish you the very best in your performance!



ABOUT THE ARRANGER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

Conductor Score
RWS-2234-00

Traditional
Arr. by Bryce Newton (ASCAP)

Hip Hop Groove $\text{♩} = 80$

Hip Hop Groove ♩ = 80

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hip Hop Groove ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Chimes

Timpani
B♭, E♭, F

Percussion 1
Drum Set (opt)
Snare Drum
Bass Drum
Ride Cymbal

Percussion 2
Hi-Hat, Triangle
Sleigh Bells, Shaker
Woodblock, Crash Cymbals

Percussion 3
Wind Chimes
Concert Toms (3)

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9

Fl. *f* *mf*

Ob. *f* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp*

Bsn. *mf*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *f* *mf*

B. Sax *mp*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

F Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. *mf* Bells only

Timp. *mp* *mf*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp*

Perc. 3 *mp* *mf*

(crash)

7 8 9 10 11 12 13

17

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax 1 *f* *mp* *f* *mf* *f*

A. Sax 2 *f* *mp* *f* *mf* *f*

T. Sax *f* *mf* *f*

B. Sax *f* *mf* *f*

17

Trpt. 1 *mp* *f* *f*

Trpt. 2 *mp* *f* *f*

F Hn. *f* *mp* *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. *f*

Timp. *f* *mf* *f* *mp* *f*

Perc. 1 *f* *mf* *f* *mp* *sfz*

Perc. 2 *f* *mf* *f* Shaker *mp*

Perc. 3 *f* *mf* *mp*

(RH rim of snare drum)

(crash)

25

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

25

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Chimes

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride bell

Woodblock

Triangle

(rims)

Fl. *mp* *mf* *fp*

Ob. *mp* *mf* *fp*

Clar. 1 *mp* *p* *fp*

Clar. 2 *mp* *p* *fp*

B. Cl. *mp* *f* *mp* *mf* *fp*

Bsn. *mp* *mf* *fp*

A. Sax 1 *mp* *mf* *p* *f*

A. Sax 2 *mp* *mf* *p* *f*

T. Sax *mp* *mf* *p* *fp*

B. Sax *mp* *f* *mp* *mf* *fp*

Trpt. 1 *mp* *f* *mf* *p* *fp*

Trpt. 2 *mp* *f* *mf* *p* *fp*

F Hn. *mf* *p* *f*

Tbn. 1 *mp* *f* *mf* *fp*

Tbn. 2 *mp* *f* *mf* *fp*

Euph. *mp* *f* *mp* *mf* *fp*

Tuba *mp* *f* *mp* *mf* *fp*

Mlt. Bells (solo) *mf* Chimes *sfz*

Timp. *p* *f* *fp* *mf* *fp*

Perc. 1 *p* *f* *mf* *p* *fp*

Perc. 2 *mf* *p* *f* *Tri.* *mp* *Cr. Cym.* *f*

Perc. 3 *p* *f* *mp* *f*

29 30 31 32 33 34 35

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

Sleigh Bells

Wind Chimes

Bells & Chimes

f

mp

p

fp

For reference only. Not valid for performance.

44

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Clar. 1 *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

B. Cl. *sfz* *sfz* *f*

Bsn. *sfz* *sfz* *f*

A. Sax 1 *mp* *mf* *f*

A. Sax 2 *mp* *mf* *f*

T. Sax *sfz* *sfz* *f*

B. Sax *sfz* *sfz* *f*

Trpt. 1 *mp* *mf* *f*

Trpt. 2 *mp* *mf* *f*

F Hn. *mp* *mf* *f*

Tbn. 1 *sfz* *sfz* *f*

Tbn. 2 *sfz* *sfz* *f*

Euph. *sfz* *sfz* *f*

Tuba *sfz* *sfz* *f*

Mlt. Chimes *f*

Timp. *sfz* *sfz* *f*

Perc. 1 *mp* *sfz* *f* Ride Cym. (crash)

Perc. 2 H.H. *f*

Perc. 3 *mp* *f*

42 43 44 45 46 47

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Wind Chimes

mp *f* *p*

48 49 50 51 52 53 54 55

- 10 -

[illegible]

Fl. *f* *mp*

Ob. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

B. Cl. *f* *sfz*

Bsn. *f* *sfz*

A. Sax 1 *f* *mp*

A. Sax 2 *f* *mp*

T. Sax *f* *sfz*

B. Sax *f* *sfz*

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

F Hn. *f* *mp*

Tbn. 1 *f* *sfz*

Tbn. 2 *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz*

Mlt. *f*

Timp. *f* *p* *fp* *sfz*

Perc. 1 *f* *mp* *sfz*

Perc. 2 Tri. *mf*

Perc. 3 Sleigh Bells *mf* Wind Chimes

64 65 66 67 68 69 70

73

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3