

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2233-01

Carbine And Lance

Justin McCall

*For reference only.
Not valid for performance.*

RWS
Symphony Band Series

RWS MUSIC
COMPANY
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RWS SYMPHONY BAND SERIES

Carbine And Lance

Justin McCall

INSTRUMENTATION

Conductor Score	1	F Horn 1	1
Flute/Piccolo	10	F Horn 2	1
Oboe	2	F Horn 3	1
E $\flat$ Clarinet.....	1	F Horn 4	1
B $\flat$ Clarinet 1	6	Trombone 1.....	2
B $\flat$ Clarinet 2	6	Trombone 2.....	2
B $\flat$ Bass Clarinet.....	2	Bass Trombone	2
Bassoon.....	2	Euphonium B.C.	2
E $\flat$ Alto Saxophone.....	6	Euphonium T.C.....	2
B $\flat$ Tenor Saxophone.....	2	Tuba	4
E $\flat$ Baritone Saxophone.....	1	Snare Drum, Bass Drum	3
B $\flat$ Trumpet 1	3	Cymbals.....	1
B $\flat$ Trumpet 2	3		
B $\flat$ Trumpet 3	3		
B $\flat$ Trumpet 4	3		

PROGRAM NOTE

Titled after Colonel Wilbur Nye's historical writings "Carbine and Lance: The Story of Old Fort Sill," this march strives to capture the sentiment of a military ceremony within the Old Post Quadrangle at Fort Sill, OK. This historical military frontier fort has stood for over 150 years and continues to be a place of ceremony and tradition. Written with the intent to accompany soldiers as they, "Guide On-Line," **Carbine And Lance** provides the backdrop for military ceremony and is dedicated to all who serve at Fort Sill, OK.

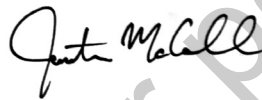
NOTES TO CONDUCTOR

During the 6/8 section, be sure to maintain a constant tempo throughout the dynamic swells and changes. Remember you are marching soldiers "On-line"!

Allow the bass drum to lead the band with its "heavy left" while making sure the cymbals don't overpower the rest of the ensemble.

Use the 2/4 section to allow the band to be the showcase as your soldiers are now in place. Let the trombones shine during the quotes of the "Star-Spangled Banner" in measure 98 and pickups to measure 122.

Although written as an eighth note, let the final note have some length.



ABOUT THE COMPOSER



Justin McCall is a composer, arranger, and tubist from Prattville, Alabama. He earned a Bachelor of Music Education degree from Troy University. During his time at Troy, he was the principal tubist with the Symphony Band and a member of the "Sound of the South" Marching Band.

In 2019, he enlisted in the U.S. Army and is currently a member of the 77th Army Band, "The Pride of Fort Sill", in Fort Sill, OK. In addition, Mr. McCall is arranging music for multiple high schools and universities throughout the southeastern United States. He is an active member of the International Tuba Euphonium Association (ITEA) and an alumni member of Kappa Kappa Psi – Zeta Upsilon Chapter.

Dedicated to the Soldiers and Civilians of Fort Sill, Oklahoma

CARBINE AND LANCE

Conductor Score
RWS-2233-00

Justin McCall (ASCAP)

March Tempo ♩ = 120

5

Flute/Piccolo
Oboe
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

March Tempo ♩ = 120

5

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium B.C.
Tuba
Snare Drum
Bass Drum
Cymbals

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FL/Pic. Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B. Clar. Bsn. A. Sax T. Sax B. Sax Trpt. 1 Trpt. 2 Tpt. 3 Tpt. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 B Tbn. Euph. B.C. Tuba S.D. B.D. Cym.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Flute/Piccolo (FL/Pic.), Oboe (Ob.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B. Clar.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), French Horn 4 (F Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B Tbn.), Euphonium/Baritone (Euph. B.C.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

17

FL/Pic. Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B. Clar. Bsn. A. Sax T. Sax B. Sax

Trpt. 1 Trpt. 2 Tpt. 3 Tpt. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 B Tbn. Euph. B.C. Tuba S.D. B.D. Cym.

13 14 15 16 17 18

21

FL/Pic. *mp*

Ob. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax *mp*

T. Sax *f*

B. Sax *mp*

21

Trpt. 1 *mp*

Trpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

F Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B Tbn. *mp*

Euph. B.C. *f*

Tuba *mp*

S.D.
B.D. *mp*

Cym. *mf*

19 20 21 22 23 24

FL/Pic. Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B. Clar. Bsn. A. Sax T. Sax B. Sax Trpt. 1 Trpt. 2 Tpt. 3 Tpt. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 B Tbn. Euph. B.C. Tuba S.D. B.D. Cym.

33

FL/Pic. *f* *p*

Ob. *f* *p*

E♭ Clar. *f* *p*

B♭ Clar. 1 *f* *p*

B♭ Clar. 2 *f* *p*

B. Clar. *f*

Bsn. *f*

A. Sax *f* *p*

T. Sax *f*

B. Sax *f*

33

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tpt. 4 *f* *p*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B Tbn. *f*

Euph. B.C. *f*

Tuba *f*

S.D.
B.D.

Cym.

31 32 33 34 35 36

f

37

FL/Pic. *f* *p*

Ob. *f* *p*

E $\flat$ Clar. *f* *p*

B $\flat$ Clar. 1 *f* *p*

B $\flat$ Clar. 2 *f* *p*

B. Clar. *p* *f* *p*

Bsn. *p* *f* *p*

A. Sax *f* *p*

T. Sax *p* *f* *p*

B. Sax *p* *f* *p*

37

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tpt. 4 *f* *p*

F Hn. 1 *p* *f* *p*

F Hn. 2 *p* *f* *p*

F Hn. 3 *p* *f* *p*

F Hn. 4 *p* *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

B Tbn. *p* *f* *p*

Euph. B.C. *p* *f* *p*

Tuba *p* *f* *p*

S.D.
B.D. *p* *f* *p*

Cym.

45

FL/Pic. *p* *f*

Ob. *p* *f*

E $\flat$ Clar. *p* *f*

B $\flat$ Clar. 1 *p* *f*

B $\flat$ Clar. 2 *p* *f*

B. Clar. *p* *f*

Bsn. *p* *f*

A. Sax *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

45

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tpt. 4 *p* *f*

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

F Hn. 3 *p* *f*

F Hn. 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B Tbn. *p* *f*

Euph. B.C. *p* *f*

Tuba *p* *f*

S.D.
B.D. *p* *f*

Cym.

54 Trio (♩. = ♩)

FL/Pic. *dim.* *mp* *mf*

Ob. *dim.* *mp* *mf*

E♭ Clar. *dim.* *mp* *mf*

B♭ Clar. 1 *dim.* *mp* *mf*

B♭ Clar. 2 *dim.* *mp* *mf*

B. Clar. *dim.* *mp* *mf*

Bsn. *dim.* *mp* *mf*

A. Sax *dim.* *mp* *mf*

T. Sax *dim.* *mp* *mf*

B. Sax *dim.* *mp* *mf*

Trpt. 1 *dim.* *mp*

Trpt. 2 *dim.* *mp*

Tpt. 3 *dim.* *mp*

Tpt. 4 *dim.* *mp*

F Hn. 1 *dim.* *mp* *mf*

F Hn. 2 *dim.* *mp* *mf*

F Hn. 3 *dim.* *mp* *mf*

F Hn. 4 *dim.* *mp* *mf*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

B Tbn. *dim.* *mp*

Euph. B.C. *dim.* *mp* *mf*

Tuba *dim.* *mp* *mf*

S.D. *mp*

B.D. *mp*

Cym. *mp*

49 50 51 52 53 54

FL/Pic. Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B. Clar. Bsn. A. Sax T. Sax B. Sax

Trpt. 1 Trpt. 2 Tpt. 3 Tpt. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 B Tbn. Euph. B.C. Tuba

S.D. B.D. Cym.

53 56 57 58 59 60

FL/Pic. Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B. Clar. Bsn. A. Sax T. Sax B. Sax

Trpt. 1 Trpt. 2 Tpt. 3 Tpt. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 B Tbn. Euph. B.C. Tuba S.D. B.D. Cym.

61 62 63 64 65 66

[illegible]

FL/Pic.
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B. Clar.
Bsn.
A. Sax
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Tpt. 3
Tpt. 4
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B Tbn.
Euph. B.C.
Tuba
S.D.
B.D.
Cym.

73 74 75 76 77 78

FL/Pic.

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B Tbn.

Euph. B.C.

Tuba

S.D.
B.D.

Cym.

79 80 81 82 83 84

FL/Pic. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff* *div.* *a2*

B. Clar. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

86

Trpt. 1 *ff*

Trpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff* *div.*

S.D.
B.D.

Cym.

85 86 87 88 89 90

FL/Pic. Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B. Clar. Bsn. A. Sax T. Sax B. Sax Trpt. 1 Trpt. 2 Tpt. 3 Tpt. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 B Tbn. Euph. B.C. Tuba S.D. B.D. Cym.

97 92 93 94 95 96

98

FL/Pic. *p*

Ob. *p*

E♭ Clar. *p*

B♭ Clar. 1 *a2* *p*

B♭ Clar. 2 *a2* *p*

B. Clar. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

98

Trpt. 1 *p*

Trpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B Tbn. *p*

Euph. B.C. *p*

Tuba *p*

S.D.
B.D.

Cym.

97 98 99 100 101 102

FL/Pic. Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B. Clar. Bsn. A. Sax T. Sax B. Sax

Trpt. 1 Trpt. 2 Tpt. 3 Tpt. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 B Tbn. Euph. B.C. Tuba

S.D. B.D. Cym.

103 104 105 106 107 108

114

Fl./Pic.

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

114

Trpt. 1

Trpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B Tbn.

Euph. B.C.

Tuba

S.D.
B.D.

Cym.

div.

Solo

f

100 110 111 112 113 114 115

FL/Pic. Ob. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B. Clar. Bsn. A. Sax T. Sax B. Sax Trpt. 1 Trpt. 2 Tpt. 3 Tpt. 4 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 B Tbn. Euph. B.C. Tuba S.D. B.D. Cym.

116 117 118 119 120 121 122

FL/Pic.

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Tpt. 3

Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B Tbn.

Euph. B.C.

Tuba

S.D.
B.D.

Cym.

123 124 125 126 127 128 129