

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2232-01

Jolly Old King Jingle Bells

Traditional
Arranged by
Heather Hoefle

RWS
Beginning Band Series

RWS MUSIC
COMPANY
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Jolly Old King Jingle Bells

Traditional
Arranged by
Heather Hoefle

INSTRUMENTATION

Conductor Score.....	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone.....	8	Timpani	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Sleigh Bells.....	2
B $\flat$ Trumpet	10		

PROGRAM NOTE

This clever arrangement by Heather Hoefle is a mash-up of *Jolly Old Saint Nicholas*, *Good King Wenceslas*, and *Jingle Bells*. Listen closely and you will hear bits and pieces of all three throughout this fun holiday piece!

NOTES TO CONDUCTOR

In preparation for the performance of *Jolly Old King Jingle Bells* it may be helpful to spend time practicing counting rests. While the melodies are simple, the entrances will provide the opportunity to work on rest counting and musical independence at a basic level.

At measure 19, please ensure all eyes are on you for the tempo change. This is most important for the percussionist(s) playing the sleigh bells.

I wish you a spectacular performance and a happy holiday season!



ABOUT THE ARRANGER



Heather Archer Hoefle a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.

JOLLY OLD KING JINGLE BELLS

Conductor Score

RWS-2232-00

Traditional

Arr. by Heather Hoefle (ASCAP)

Smoothly ♩ = 100

5

Flute *mp*

Oboe

B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Smoothly ♩ = 100

5

B♭ Trumpet *mp*

F Horn *mp*

Trombone *mp*

Euphonium B.C. *mp*

Tuba *mp*

Mallet Percussion
Bells *mp*

Timpani
B, E *mp*

Percussion 1
Snare Drum
Bass Drum
S.D.
B.D.

Percussion 2
Sleigh Bells

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9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp

mp

9

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

p

Perc. 2

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 13 through 18 for the woodwind and reed instruments. The Flute (Fl.) and Oboe (Ob.) parts are identical, starting with a quarter note G4 and moving up stepwise to a half note G5, which is then tied to the next measure. The Clarinet (Cl.) part follows a similar pattern but starts on F4 and ends on F5. The Bass Clarinet (B. Cl.) is silent throughout. The Bassoon (Bsn.) part is identical to the Flute/Oboe part. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) are silent. The Baritone Saxophone (B. Sx.) part is identical to the Flute/Oboe part.

13

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 13 through 18 for the brass and percussion instruments. The Trumpet (Trpt.) part starts with a quarter note G4 and moves up stepwise to a half note G5, which is then tied to the next measure. The French Horn (F Hn.) is silent. The Trombone (Tbn.) part is identical to the Trumpet part. The Euphonium/Bass Trombone (Euph. B.C.) part is identical to the Trombone part. The Tuba part is identical to the Trombone part. The Mellophone (Mlt.) part is identical to the Trumpet part. The Timpani (Timp.) part is silent. The Percussion 1 (Perc. 1) part features a rhythmic pattern of eighth notes and quarter notes, starting with a quarter note G4 and moving up stepwise to a half note G5, which is then tied to the next measure. The Percussion 2 (Perc. 2) part is silent.

13

14

15

16

17

18

19 Joyfully ♩ = 140

21

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

mf

mf

19 Joyfully ♩ = 140

21

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

(4)

19 *f*

20

21 *mf*

22

23

24

29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

29

Play the D if you can!

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

This musical score page contains measures 31 through 36. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. B.C.), Tuba, Mellophone (Mlt.), and Timpani (Timp.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid across the page. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page. Dynamics include *f* (forte) and *sfz* (sforzando).

This image shows a page from a musical score, specifically the percussion section. The page is numbered 37 in the top left corner. The score is written for two percussion parts, Perc. 1 and Perc. 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 37 through 42. The notation for Perc. 1 includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation for Perc. 2 includes a series of 'x' marks, indicating a specific rhythmic pattern. The score is marked with dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score is also marked with a large, diagonal watermark that reads 'Not for reference only'.

45

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

45

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

43

44

45

46

47

48

49 54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

49 54

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

mf

58

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

f

f

f

f

58

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

55 56 57 58 *f* 59 60 61