

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2230-01

Axolotl Dance

(Mvt. 3 from Water Tales: A Suite for Band)

Heather Hoefle

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DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
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(Mvt. 3 from Water Tales: A Suite for Band)

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Timpani.....	1
Bassoon.....	2	Mallet Percussion: Xylophone.....	4
E $\flat$ Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Alto Saxophone 2.....	3	Percussion 2: Guiro, Claves, Vibraslap, Castanets.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 3: Triangle, Crash Cymbals, Ratchet, Wind Chimes..	2
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

PROGRAM NOTE

Axolotls are an endangered species of Mexican salamanders. Named after the Aztec god Xolotl, they have a pink or grey anime look with feather boas and adorable smiles. **Axolotl Dance** features some basic Latin percussion to honor their heritage, and a charming melody to depict their insufferable cuteness. There is also a darker section to honor their unmatched power of regeneration, which makes them of interest to scientists. **Axolotl Dance** is part of "Water Tales: A Suite for Band" which includes *Mama Sea Turtle*, *Jellyfish* and *Shark Eyes*.

NOTES TO CONDUCTOR

A solid performance of the guiro and clave parts is important to the foundation of this piece.

Measures 17-25 feature the trombone section as we explore the mystery of the axolotl's powers of regeneration and the history that has made them an endangered species.

It may be useful to rehearse the melody parts together (ex. flute - measures 1-9), then the countermelody parts together (ex. flute - measures 9-17).



ABOUT THE COMPOSER



Heather Archer Hoefle a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.

AXOLOTL DANCE

(Mvt. 3 from Water Tales: A Suite for Band)

Conductor Score

RWS-2230-00

Heather Hoefle

(ASCAP)

Endearingly ♩ = 100

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Timpani
B♭, E♭

Mallet Percussion
Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Guero, Claves
Vibraslap, Castanets

Percussion 3
Triangle
Crash Cymbals
Ratchet, Wind Chimes

1 2 3 4 5 6 7 8

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9

Fl.

Ob.

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

Top notes optional

mf

mf

mf

mf

mf

mf

mf

Triangle

Crash Cymbals

mf

f

10 11 12 13 14 15 16

17

Fl.

Ob.

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

Trpt. 1

Trpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

Snare off

Vibraslap

Rachet

Wind Chimes

18 19 20 21 22 23 24

25

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

25

Trpt. 1 *mp*

Trpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mlt.

Perc. 1 *p* *mp*

Perc. 2 *mf*

Perc. 3

Castanets

Snare on

Guero

Triangle

26 27 28 29 30 31 32 33

This musical score page contains measures 42 through 48. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Clar. 1**, **Clar. 2**: Clarinets
- B. Clar.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Trpt. 1**, **Trpt. 2**: Trumpets
- Hn.**: Horn
- Tbn.**: Trombone
- Euph.**: Euphonium
- Tuba**
- Timp.**: Timpani
- Mlt.**: Mallets
- Perc. 1**, **Perc. 2**: Percussion
- Perc. 3**: Triangle

The score features dynamic markings such as *f* (forte) and performance instructions like "Top notes optional". Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the staves.

