

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2229-01

Shark Eyes

(Mvt. 2 from Water Tales: A Suite for Band)

Heather Hoefle

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
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(Mvt. 2 from Water Tales: A Suite for Band)

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Xylophone.....	4
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Alto Saxophone 2.....	3	Percussion 2: Concert Toms.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 3: Suspended Cymbal, Crash Cymbals.....	2
E $\flat$ Baritone Saxophone.....	2	Percussion 4: Vibraslap, Tambourine, Anvil or Brake Drum.....	1
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

PROGRAM NOTE

Imagine looking into the eyes of a shark swimming silently in the dark water. **Shark Eyes** musically depicts the elegance, grace and danger of these beautiful fish. The musical portrait becomes faster as the shark chases its prey. **Shark Eyes** is part of a larger work entitled "Water Tales: A Suite for Band" including *Mama Sea Turtle*, *Axolotl Dance* and *Jellyfish*.

NOTES TO CONDUCTOR

You may want to begin by working on measures 61-69 to establish the dotted quarter note theme.

Accents and dynamics are key to making this piece effective. When there is written dissonance, lean in!

ABOUT THE COMPOSER



Heather Archer Hoeffle a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoeffle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoeffle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.

SHARK EYES

Conductor Score
RWS-2229-00

(Mvt. 2 from Water Tales: A Suite for Band)

Heather Hoefle (ASCAP)

Ominous $\text{♩} = 80$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Ominous $\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Xylophone

Timpani
B♭, E♭, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Concert Toms

Percussion 3
Suspended Cymbal
Crash Cymbals

Percussion 4
Vibraslap
Tambourine
Anvil or Brake Drum

Cr. Cym.

Vibraslap

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9

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

p

mf

mp

mp

7 8 9 10 11 12

rit.

17 Fierce! $\text{♩} = 132$

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17 Fierce! ♩ = 132

21

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

p

mf

20

21

22

23

24

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27 28 29 30

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

37 32 33 34 35 36

37

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

ff

f

37 38 39 40 41 42

Opt.

53

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

53

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

49 50 51 52 53 54

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55

56

57 *mf*

58

59

60

61

Fl. *ff* *sub. p* *Opt.*

Ob. *ff* *sub. p*

Clar. 1 *ff* *sub. p*

Clar. 2 *ff* *sub. p*

B. Cl. *ff* *sub. p*

Bsn. *ff* *sub. p*

A. Sax 1 *ff* *sub. p*

A. Sax 2 *ff* *sub. p*

T. Sax *ff* *sub. p*

B. Sax *ff* *sub. p*

61

Trpt. 1 *sub. p*

Trpt. 2 *sub. p*

F Hn. *ff* *sub. p*

Tbn. *ff* *sub. p*

Euph. B.C. *ff* *sub. p*

Tuba *ff* *sub. p*

Mlt. *ff* *sub. p*

Timp. *ff* *sub. p*

Perc. 1 *ff* *sub. p*

Perc. 2 *ff* *sub. p*

Perc. 3 *ff* *sub. p*

Perc. 4 *ff* *sub. p*

61 62 63 64 65 66

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67 68 69 70 71 72

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73 74 75 76 77