

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2228-01

Listen To Me

(A Heated Debate For Concert Band)

Heather Hoefle

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
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Listen To Me (A Heated Debate For Concert Band)

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INSTRUMENTATION

Conductor Score	1	F Horn 1	2
Piccolo	1	F Horn 2	2
Flute 1	5	Trombone 1	3
Flute 2	5	Trombone 2	3
Oboe	2	Euphonium B.C.	2
B♭ Clarinet 1	6	Euphonium T.C.	2
B♭ Clarinet 2	6	Tuba	4
B♭ Bass Clarinet	2	Keyboard Percussion: Xylophone, Vibraphone	2
Bassoon	2	Chimes	1
E♭ Alto Saxophone 1	3	Percussion 1: Snare Drum, Bass Drum	3
E♭ Alto Saxophone 2	3	Percussion 2: Shaker, Cabasa	2
B♭ Tenor Saxophone	2	Percussion 3: Cowbell, Concert Toms	2
E♭ Baritone Saxophone	1	Optional Percussion 4: Metal Trash Cans, Congas	2
B♭ Trumpet 1	5		
B♭ Trumpet 2	5		

PROGRAM NOTE

Listen to Me was written to celebrate the intensity of opinion and spirit that we display when we are young. That unique universal human quality most often fades with age and time. Inspired by modern electronic music, it was written to depict a heated debate among young people impassioned in their beliefs.

NOTES TO CONDUCTOR

Dynamic contrast is key to keeping this piece balanced. The parts with moving eighth notes from measures 36-79 are the voices of the debate. It is important that they not be drowned out by the longer notes.

The percussion section must honor the dynamic markings. It is important for the ostinato to not become overbearing.

The sforzando markings should be played as bell tones.



ABOUT THE COMPOSER



Heather Archer Hoefle a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.

RWS-2228-00

LISTEN TO ME

THE DEBATE

(A Heated Debate For Concert Band)

Heather Hoefle (ASCAP)

Spirited ♩ = 146

8

For reference only. Not valid for performance.

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Spirited ♩ = 146

8

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Xylophone and Vibraphone

Keyboard Percussion

Xylophone

Vibraphone

Chimes

S.D.

Percussion 1

Snare Drum

Bass Drum

B.D.

Shaker

Percussion 2

Cabasa

Cabasa

Percussion 3

Cowbell

Concert Toms

Toms

Trash Can

Optional Percussion 4

Metal Trash Cans

Congas

Congas (open)

1

2

3

4

5

6

7

8

mf

f

mf

sub. p

ff

mf

f

mf

sub. p

ff

mf

f

mf

sub. p

ff

mf

f

mf

sub. p

ff

mf

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Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

K. Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

For reference only. Not valid for performance.

Pic.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

ff

ff

ff

ff

ff

ff

mf

mf

sfz

sfz

ff

sfz

ff

mf

sfz

ff

sfz

ff

mf

Opt. 8va 1 player only

Play higher notes throughout if you can!

Preview Only

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

K. Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 *f* *mf* 26 *sub. p* 27 *ff* 28 *mf* 29 *f* 30 *mf* 31 *f* 32 *mf*

This page contains the musical notation for the percussion section from measure 36 to 40. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2
- B. Cl.
- Bsn.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Euph. B.C.
- Tuba
- K. Perc.
- Chm.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as rests, notes, and dynamic markings (*f*, *p*, *ff*). A large diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the entire page.

Picc. *p legato loco*

Fl. 1 *p legato*

Fl. 2 *p legato*

Ob. *p legato*

Clar. 1 *p legato*

Clar. 2 *p legato*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f* opt. solo

T. Sax *f* opt. solo

B. Sax. *f*

Tpt. 1

Tpt. 2

F Hn. 1 *p legato*

F Hn. 2 *p legato*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

K. Perc. *f* Tutti Roll on Xylophone only

Chm.

Perc. 1 *p ff*

Perc. 2 *ff*

Perc. 3 *p ff*

Perc. 4 *p ff*

41 42 43 44 45 46 47 48

53
56

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

K. Perc.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49
50
51
52
53
54
55
56

61

Pic.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

61

For reference only. Not valid for performance.

57 58 59 60 61 62 63 64

Intense

67 Intense

Intense

- 11 -

74 79

Picc. *f* *legato* *mf* *cresc. poco a poco*

Fl. 1 *f* *legato* *mf* *cresc. poco a poco*

Fl. 2 *legato* *mf* *cresc. poco a poco*

Ob. *f* *legato* *mf* *cresc. poco a poco*

Clar. 1 *f* *legato*

Clar. 2 *legato*

B. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *Play* *legato* *f*

B. Sax. *f*

74 79

Tpt. 1 *opt. solo* *f* *opt. solo*

Tpt. 2 *a2* *f* *opt. solo*

F Hn. 1 *legato*

F Hn. 2 *legato*

Tbn. 1 *f*

Tbn. 2

Euph. B.C. *f*

Tuba *f*

K. Perc. *mf* *sub. p* *ff*

Chm. *mf* *sub. p* *ff*

Perc. 1 *mf* *sub. p* *ff*

Perc. 2 *ff* *mf* *f* *mf* *sub. p* *ff*

Perc. 3 *ff* *mf* *f* *mf* *sub. p* *ff*

Perc. 4 *ff* *mf* *f* *mf* *sub. p* *ff*

73 74 75 76 77 78 79 80

- 12 -

This page contains the musical notation for the percussion section from measure 81 to 88. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Bassoon (Euph. B.C.), Tuba, Kettledrums (K. Perc.), Chimes (Chm.), and four different types of Percussion (Perc. 1, 2, 3, 4). The score includes various musical notations such as notes, rests, dynamics (mf, cresc., poco a poco, ffz, f, p, sub. p, ff), and articulation marks.

[illegible]