

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

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Middle Schooled

(A Day in the Life of a Middle School Student)

Heather Hoefle

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

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Middle Schooled

(A Day in the Life of a Middle School Student)

Heather Hoefle

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1.....	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon.....	2	Timpani.....	1
E $\flat$ Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Alto Saxophone 2.....	3	Percussion 2: Ride Cymbal, Crash Cymbals, Triangle.....	2
B $\flat$ Tenor Saxophone.....	2	Percussion 3: Wood or Temple Blocks, Slapstick, Suspended Cymbal.....	2
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1.....	5		
B $\flat$ Trumpet 2.....	5		

PROGRAM NOTE

Composer Heather Hoefle gives us this programmatic work about a day in the life of a middle school student. Our student starts out asleep while Mom or Dad knocks on the door as a wake-up alarm is sounding. After rushing to school while being chased by another student, our middle schooler makes it to class. Of course, the clock seems to slow down as we start our long school day. A couple of times the trumpets get disruptive and the rest of the band has to shush them! The school bell finally rings and our student is chased home. Arriving safely, the flutes have the last word leaving the antagonized trumpet section behind.

NOTES TO CONDUCTOR

Your students will relate to this fun piece about a day in the life of a middle school student. From waking up in the morning to sitting in class, dealing with disruptive students (played by the trumpet section) and being chased home, our middle school student experiences it all in this programmatic work! Your trumpet players will love being the villains. The rest of the band will enjoy shushing and outrunning them!

The tempo changes in this piece are critical to making the intent clear. The slow start to the accelerando into measure 23, the molto ritardando at the end of "class" at measure 62, and the hurried "chase scenes" at measures 23 and 66; play them up to make it effective!

The trumpets have the option to use straight mutes from measures 52 to 78. Doing so will be fun and help give a bit more "edge" to their sassiness.

I hope you and the band enjoy this universal middle school adventure!



ABOUT THE COMPOSER



Heather Archer Hoefle a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.

for the James Hart Junior High 6th Grade Band, Matthew Johnson and Heather Hoefle, Directors

MIDDLE SCHOOLED

(A Day in the Life of a Middle School Student)

Heather Hoefle (ASCAP)

Conductor Score

RWS-2225-00

Lazily ♩ = 90

Getting out of bed in the morning

Flute *mp*

Oboe *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Lazily ♩ = 90
Getting out of bed in the morning

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *mp*

Trombone

Euphonium B.C. *mp*

Tuba

Mallet Percussion

Timpani
B♭, E♭, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Ride Cymbal with stick
Crash Cymbals
Triangle *mp*

Percussion 3
Wood or Temple Blocks
Slapstick
Suspended Cymbal

S.D.

B.D.

Ride Cymbal with stick

Wood or Temple Blocks
Mom knocking at the door!

mf

f

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Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Play the high notes if you can!

ff

ff

ff

ff

ff

mf

accel.

Don't be late for school!

23 **Hurriedly** ♩ = 132

For reference only. Not valid for performance.

Fl.
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
accel. Don't be late for school!
Trpt. 1
Trpt. 2
F Hn.
Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
f

23 Hurriedly ♩ = 132

Cr. Cym.
Sus. Cym. w/ mallets

19 20 21 22 23 24

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

mf

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 *mf* 26 27 28 29 30

31 35

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

31 35

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 32 33 34 35 36

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

37 38 39 40 41 42

43

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

43

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

ff

ff

50 Sleepily ♩ = 105
Stay awake in class!

"SHHH!" at the trumpets

Fl. *mp*

Ob.

"SHHH!" at the trumpets

Clar. 1 *mp*

Clar. 2

"SHHH!" at the trumpets

B. Cl.

Bsn.

"SHHH!" at the trumpets

A. Sax 1

A. Sax 2

"SHHH!" at the trumpets

T. Sax

B. Sax

50 Sleepily ♩ = 105
Stay awake in class!

with mute

Trpt. 1 *mp*

Trpt. 2 *mp*

"SHHH!" at the trumpets

F Hn.

Tbn. *mp*

"SHHH!" at the trumpets

Euph. B.C.

Tuba

"SHHH!" at the trumpets

Mlt.

Timp.

"SHHH!" at the trumpets

Perc. 1

Perc. 2

Perc. 3

50

51

52

53

54

55

66 **Hurriedly** ♩ = 132
Let's race home!

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Tim.

Perc. 1

Perc. 2

Perc. 3

Ride Cym.

63 64 65 66 67 68

74

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

74

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79 80 81