

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2218-01

Scaling The Mountains Of Time

Robert W. Smith

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B♭ Clarinet	12	Euphonium T.C.	2
B♭ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Marimba, Xylophone, Vibraphone, Bells	4
E♭ Alto Saxophone	8	Timpani (Opt.)	1
B♭ Tenor Saxophone	2	Percussion 1: Concert Toms, Bass Drum	2
E♭ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle	3
B♭ Trumpet	10		

PROGRAM NOTE

Scaling a mountain requires courage, strength and fortitude. Scaling our musical mountains as we develop our skills requires the same commitment to strength, perseverance and excellence. This exciting journey features soaring melodic lines, powerful percussion and mixed meter. Join us as we scale our musical mountains of time!

NOTES TO CONDUCTOR

The introduction should begin quietly building dramatically to the downbeat of measure 5. At measure 5, the percussion should be aggressive with care given to preserve the integrity of the accented notes in the keyboard percussion and timpani. Please note the interacting accents throughout between the keyboard percussion and timpani. You may wish to isolate these parts to make the musical connection between the two.

Please insure the pitch of the concert toms is musically appropriate. I suggest a mid and low tom for maximum effect.

At measure 9, strive for a uniform approach to articulation on the quarter notes. These should be full value and legato in contrast to the accented eighth notes in measure 11. The percussion responses beginning in measures 11 and 15 should maintain the aggressive qualities of the introduction.

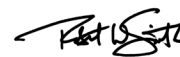
At measure 17, the melody contains both slurs and legato articulation. The band should strive once again for a uniform approach to articulation.

At measure 33, please balance the melodic line against the rhythmic support in the low brass and woodwinds. Both musical parts should be clear and present.

Measure 41 provides a teaching opportunity in terms of meter. The accented quarter notes should be confident, yet with good tone quality throughout. The brass and woodwinds should strive to maintain a consistent tempo. They may have a tendency to push the tempo throughout this section.

The final two measures are notated forte and fortissimo. Please use this opportunity to reinforce quality tone production at these upper dynamic levels. Once again, the uniformity of articulation and note length is vital to maximize the effect of the ending phrase.

I wish you and the band a wonderful performance. Best wishes in all of your teaching endeavors!



ABOUT THE COMPOSER



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

SCALING THE MOUNTAINS OF TIME

Conductor Score

RWS-2218-00

Robert W. Smith

(ASCAP)

Building ♩ = 144-160

5 With Energy

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Building ♩ = 144-160

5 With Energy

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Marimba, Xylophone
Vibraphone, Bells

Timpani (Opt.)
G, C

Percussion 1
Concert Toms
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals
Triangle

The conductor score is written for a 4/4 time signature. The music is divided into two systems, each starting with a 'Building' section (measures 1-4) and a '5 With Energy' section (measures 5-8). The first system includes woodwinds and saxophones. The second system includes brass instruments, mallet percussion, timpani, and general percussion. Dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. A large diagonal watermark 'For Reference Only - Not Valid for Performance' is overlaid across the score.

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17

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Trpt. *mf*

F Hn. *mf*

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1 Tom Rim *mf*

Perc. 2 Triangle

Cr. Cym.

17 18 19 20 21 22 23 24

mf *f* *p* *f*

25

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

p *f* *p* *f*

33

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *f*

Timp. *f*

Perc. 1 *mf* Tom Rim

Perc. 2 Triangle *f* Cr. Cyms.

33 34 35 36 37 38 39 40

mf *p* *f*

41

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

Dampen

