

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2217-01

Over The Hills

Alexandre Carlin

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

Over The Hills

Alexandre Carlin

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe (opt. Flute 2).....	2	Euphonium B.C.....	2
B \flat Clarinet.....	12	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E \flat Alto Saxophone.....	8	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Triangle.....	2
B \flat Trumpet.....	10		

PROGRAM NOTE

Inspired by the title of a work by famous composer Percy Grainger, *Over The Hills* depicts a group of children taking a nice long walk in the countryside. The march character of the piece reflects enthusiasm of the children walking, as well as the young musicians playing the music!

NOTES TO CONDUCTOR

The accented eighth notes in measures 1 and 2 must be short enough to let the bass drum and cymbal be heard as if they were playing "solo". This provides an opportunity to teach and reinforce note lengths and accents.

It is important to make sure that the students are concentrated on the dynamics notated throughout the piece. For example, from the second beat of measure 23 to measure 40, contrast is important between the lower instruments playing stronger dynamics, and the upper instruments answering more softly.

In the sections beginning at measures 5 and 41, the flutes and oboe play second time only. Please be sure the students are aware of their counter-melodic responsibilities. In addition, note the dynamic contrast notated at measure 41 between the first and second time through this section of the march.

Please remind the percussionists that in the march style, they must drive the band!

I wish you and the band a wonderful performance. *Alexandre Carlin*

ABOUT THE COMPOSER



Alexandre Carlin is a French music educator, composer and band conductor. Since 1996, he has served as Director of the Société Musicale Bû, conducting concert bands at all levels as well as administrating the music school. He also serves as a music teacher at Charles de Gaulle Middle School and Rotrou High School.

Mr. Carlin is a member of the Society of Authors, Composers and Publishers of Music (SACEM), the performing rights organization in France, with original works for concert band, brass band and young band.

Mr. Carlin has won multiple awards for his compositions. In 2019, he was awarded the 2nd prize in the World Association for Symphonic Bands and Ensembles International Composition Competition for his *Concerto For Euphonium*.

OVER THE HILLS

Conductor Score

RWS-2217-00

Alexandre Carlin

March $\text{♩} = 116$

5 *2nd x only*

The conductor score is arranged in a multi-staff format. The top section includes Flute, Oboe (opt. Flute 2), B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpet, F Horn, Trombone, Euphonium B.C., and Tuba. The percussion section consists of Mallet Percussion (Bells), Timpani (B, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle). The score is in 2/4 time with a tempo of 116. A repeat sign with a first ending bracket and a '5' in a box is placed above the first ending. Dynamics range from *f* to *mf*. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid diagonally across the score.

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Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mal.
mf

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

1. 2.

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23

f

24

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ B. Cl. *p* *f*

Bsn. *p* *f*

E♭ A. Sax. *f* *p* *f*

B♭ T. Sax. *f* *p* *f*

E♭ B. Sax. *p* *f*

24

B♭ Tpt. *p*

F Hn. *f* *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mal. *p*

Timp. *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

1. 2.

33 34 35 36 37 38 39 40

mf *f*

41

2nd x only

Fl. *p-f*

Ob. *p-f*
2nd x only

B♭ Cl. *p-f*

B♭ B. Cl. *p-f*

Bsn. *p-f*

E♭ A. Sax. *p-f*

B♭ T. Sax. *p-f*

E♭ B. Sax. *p-f*

41

B♭ Tpt. *p-f*

F Hn. *p-f*

Tbn. *p-f*

Euph. *p-f*

Tuba *p-f*

Mal. *p-f*

Timp. *p-f*

Perc. 1 *p-f*

Perc. 2 *p-f*
Tri.
Cr. Cym. 2nd x only

Fl.

Ob.

B \flat Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56

57

Fl.

Ob.

B \flat Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax.

B \flat T. Sax.

E \flat B. Sax.

57

B \flat Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64 65

Fl.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71 72 73