

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2214-01

Boston School Cadets (March)

Joseph M. Daly
Arranged by
John Fulton

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score.....	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Bells	4
Bassoon	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Alto Saxophone.....	2	Percussion 2: Crash Cymbals	1
B $\flat$ Tenor Saxophone.....	2		
E $\flat$ Baritone Saxophone.....	2		
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Boston's English High School was America's first public high school. The Boston School Cadets were formed at English High School during the American Civil War in response to the need for better trained soldiers.

The Cadets were trained in the latest military tactics and theory. Upon graduation, cadets were given the opportunity to enter the Army as second lieutenants. Eventually this training was adopted in all Boston Public Schools. To serve as the forerunner of our present day JROTC programs is an important part of English High School's legacy and our Nation's history.

NOTES TO CONDUCTOR

The opening statement should be played in march style with the staccato notes separated but having a full sound.

At measure 5, continue the march style, giving emphasis and length to the half notes. The next strain beginning at measure 23 will continue similarly.

The trio at measure 41 introduces a style and dynamic change. Please make sure the melodic line is legato and connected with the brass motives providing contrast in style.

Measure 73 returns to staccato notes with the half notes receiving emphasis and full value. The three notes leading into measure 85 should be played full value with slight separation and continue similarly to the end.



ABOUT THE ARRANGER



John Fulton is a retired music educator currently living in Southeast Missouri. His last teaching position was at the Academy for the Performing Arts at East Lake High School in Tarpon Springs Florida. He was Department Chair and Academy Head for a program with over 700 students. His responsibilities included jazz studies, wind ensemble, marching band and music industry/technology classes. He graduated from the University of South Florida in 1980. While there he studied conducting with Dr. James Croft. His graduate studies included conducting classes with Stanley DeRusha and Jerry Junkin.

John has performed as a bass trombonist with Mel Torme, the Florida West Coast Symphony, the Florida Orchestra, Sammy Davis Jr., Gladys Knight and Julie Andrews. He has served as Music Director for Ted Louis Levy. Mr. Fulton is currently a proud member of the Jackson Municipal Band where he plays bass trombone.

BOSTON SCHOOL CADETS

Conductor Score
RWS-2214-00

(March)

Joseph M. Daly
Arr. by John Fulton (ASCAP)

Quickstep March $\text{♩} = 120$

5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Quickstep March $\text{♩} = 120$

5

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f* *mf*

Euphonium B.C. *f* *mf*

Tuba *f* *mf*

Mallet Percussion Bells *f*

Percussion 1
Snare Drum (S.D.)
Bass Drum (B.D.) *f* *mf*

Percussion 2
Crash Cymbals *f*

2 3 4 5 6

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Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

8

9

10

11

12

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

25 26 27 28 29 30

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

37 32 33 34 35 36

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

33 44 45 46 47 48

mp

mp

mp

p

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

49 50 51 52 53 54

57

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

55 56 57 58 59 60

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

61 62 63 64 65 66

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

67 68 69 70 71 72

73

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

73

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

85

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

85

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

85 86 87 88 89 90

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

97 92 93 94 95 96

101

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

101

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

109

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

109

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

103 104 105 106 107 108 109

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

110 111 112 113 114 115 116