RWS Symphony Band Series

FULL CONDUCTOR SCORE

Catalog No: RWS-2213-01

Jersey Jaunt

Peter Sciaino

For reference only.
Not valid for performance.

RWS Symphony Band Series

RWS Music Company

Distributed Exclusively by C.L. Barnhouse Company

Jersey Jaunt

Peter Sciaino

INSTRUMENTATION

Conductor Score 1
Flute 1 5
Flute 2 5
Oboe 2
B♭ Clarinet 1 4
B♭ Clarinet 2 4
B♭ Clarinet 3 4
B♭ Bass Clarinet 2
Bassoon 2
E♭ Alto Saxophone 1 3
E♭ Alto Saxophone 2 3
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone 1
B♭ Trumpet 1 3
B♭ Trumpet 2 3
B♭ Trumpet 3 3
F Horn 1 2
F Horn 2 2
Trombone 1 2
Trombone 2 2
Trombone 3 2
Euphonium B.C. 2
Euphonium T.C. 2
Tuba 4
Mallet Percussion: Xylophone, Bells 2
Timpani 1
Percussion 1: Snare Drum, Bass Drum 3
Percussion 2: Crash Cymbals, Wood Block (2), Concert Toms (4), Ocean Drum 2
Percussion 3: Shaker, Triangle, Cowbell, Tambourine, Suspended Cymbal, Crash Cymbals 2

PROGRAM NOTE

The composer writes, "I am a proud native New Jerseyan, and beyond that, a proud New Jersey-based music educator. With this selection, I pay tribute to the outstanding student musicians and music teachers that we have in the Garden State."

While New Jersey is the third smallest state in the US, it is the most densely populated. Arts programs thrive in many communities because the residents value arts education. New Jersey boasts some of the strongest school music programs in the Northeast and is well represented among the NAMM Best Communities for Music Education. The NJMEA stresses the importance of access to music education saying, "The quality and quantity of music instruction should not be a result of social status, racial or ethnic status, urban/suburban/rural status, or parental or community wealth."

The composer states, "I couldn't agree more. The reality is that New Jersey will surprise you. This piece reflects the remarkable diversity, spirit, pride, beauty, and passion that exists throughout the state. ***Jersey Jaunt*** is a drive through a variety of styles representing the cultures and personalities found on a driving tour of the Garden State."

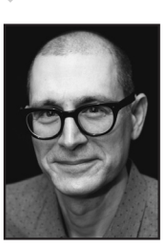
NOTES TO CONDUCTOR

Like New Jerseyans, the introductory fanfare is bold and unique with the opening melody characterized as quirky and uninhibited. Communicate to the ensemble to play these phrases with joy and confidence. Deliberate articulation is essential.

The lyrical section is inspired by the elegance of both the Jersey Shore and New Jersey Highlands. A rather direct homage to the beach can be heard with the use of the ocean drum. This instrument can be substituted (as written in the score) if unavailable.

Please note that percussionists are asked to contribute significantly throughout using various types of auxiliary percussion. Additional players may be helpful.

ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

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RWS Music Company

JERSEY JAUNT

Conductor Score

RWS-2213-00

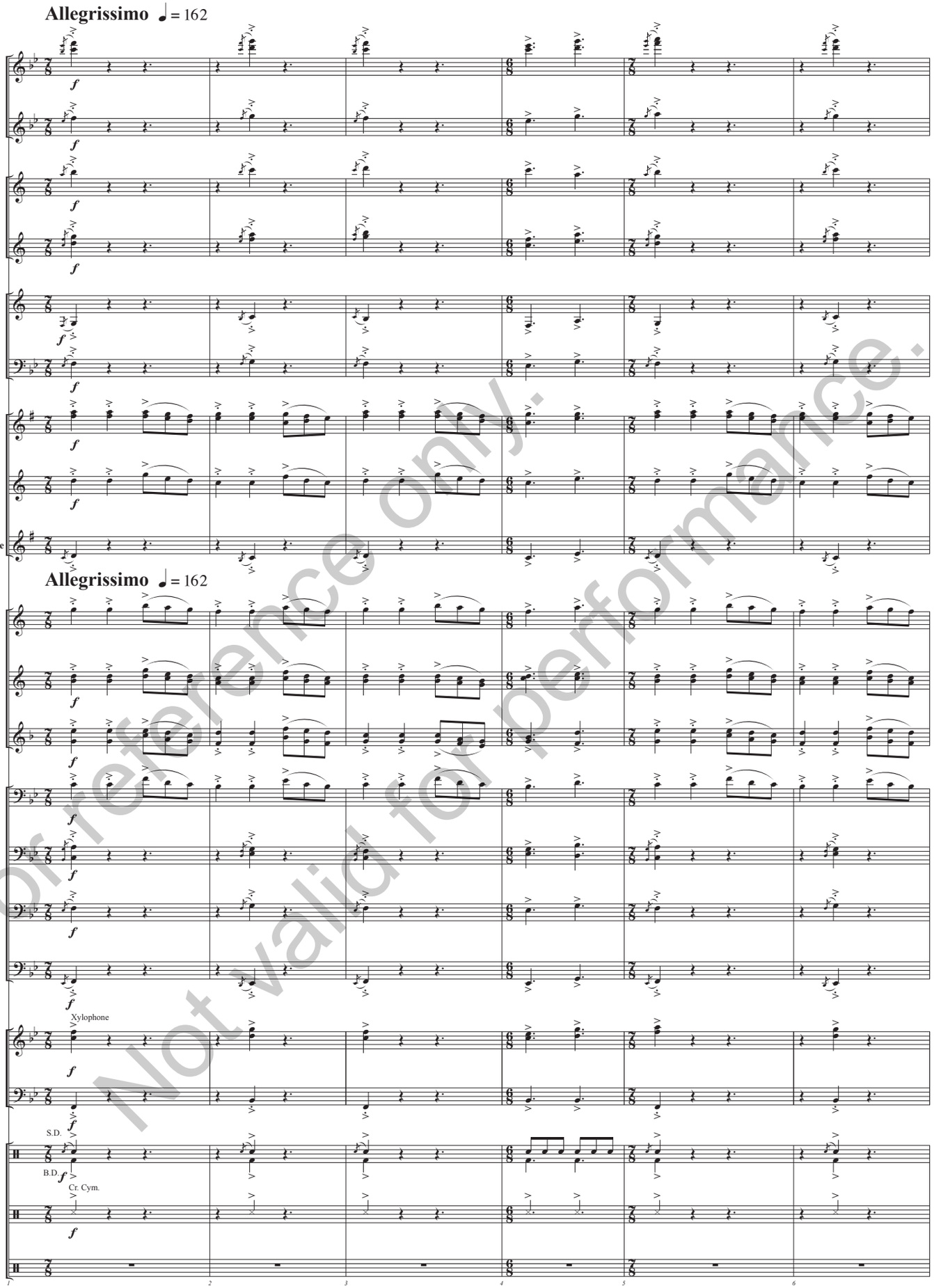
Peter Sciaino (ASCAP)

Allegrissimo ♩ = 162

Flute 1-2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2-3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegrissimo ♩ = 162

B♭ Trumpet 1
B♭ Trumpet 2-3
F Horn 1-2
Trombone 1
Trombone 2-3
Euphonium B.C.
Tuba
Mallet Percussion
Xylophone
Bells
Timpani
F, B♭, C, E♭
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
Wood Block (2)
Concert Toms (4)
Ocean Drum
Percussion 3
Shaker
Triangle
Cowbell
Tambourine
Suspended Cymbal
Crash Cymbals



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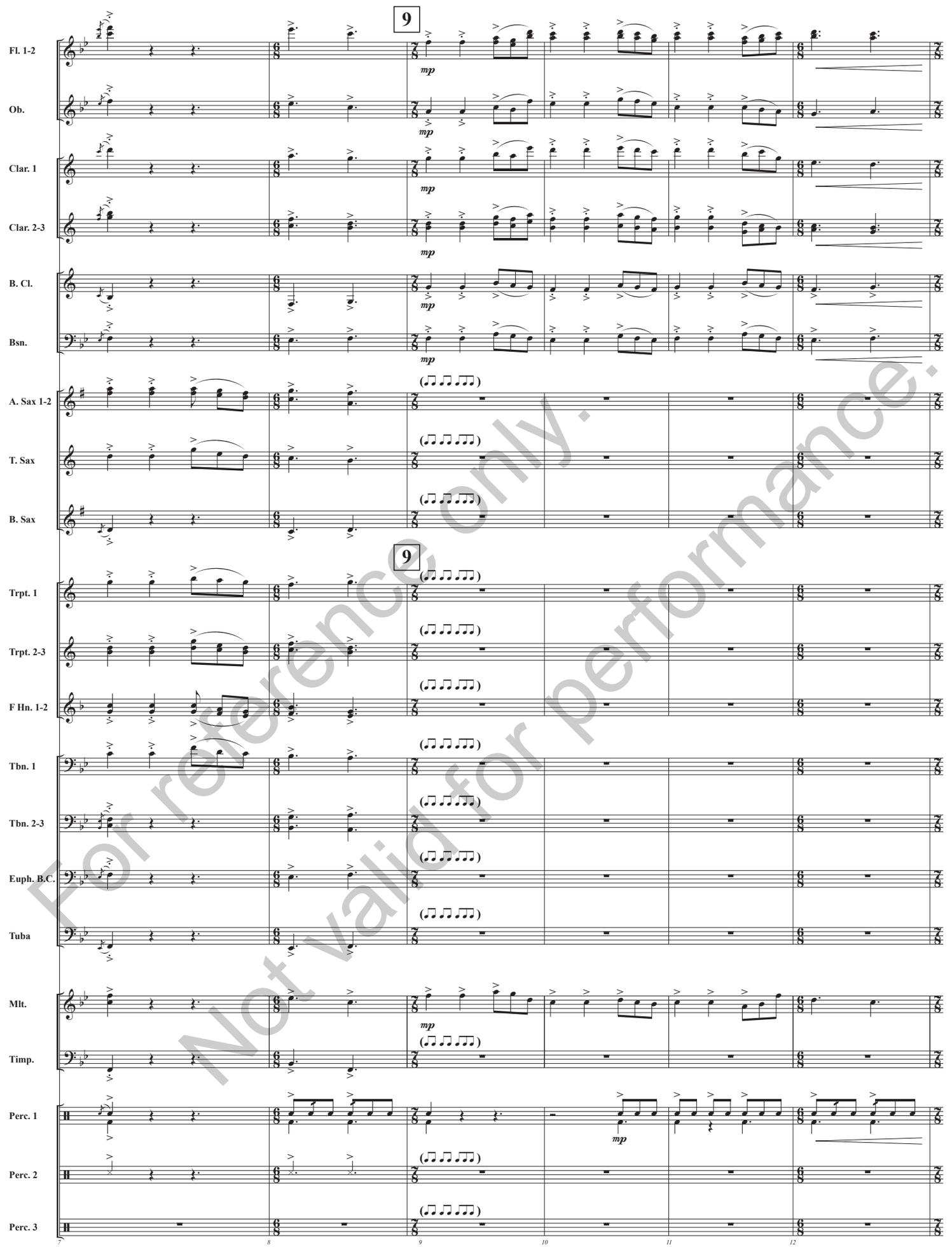

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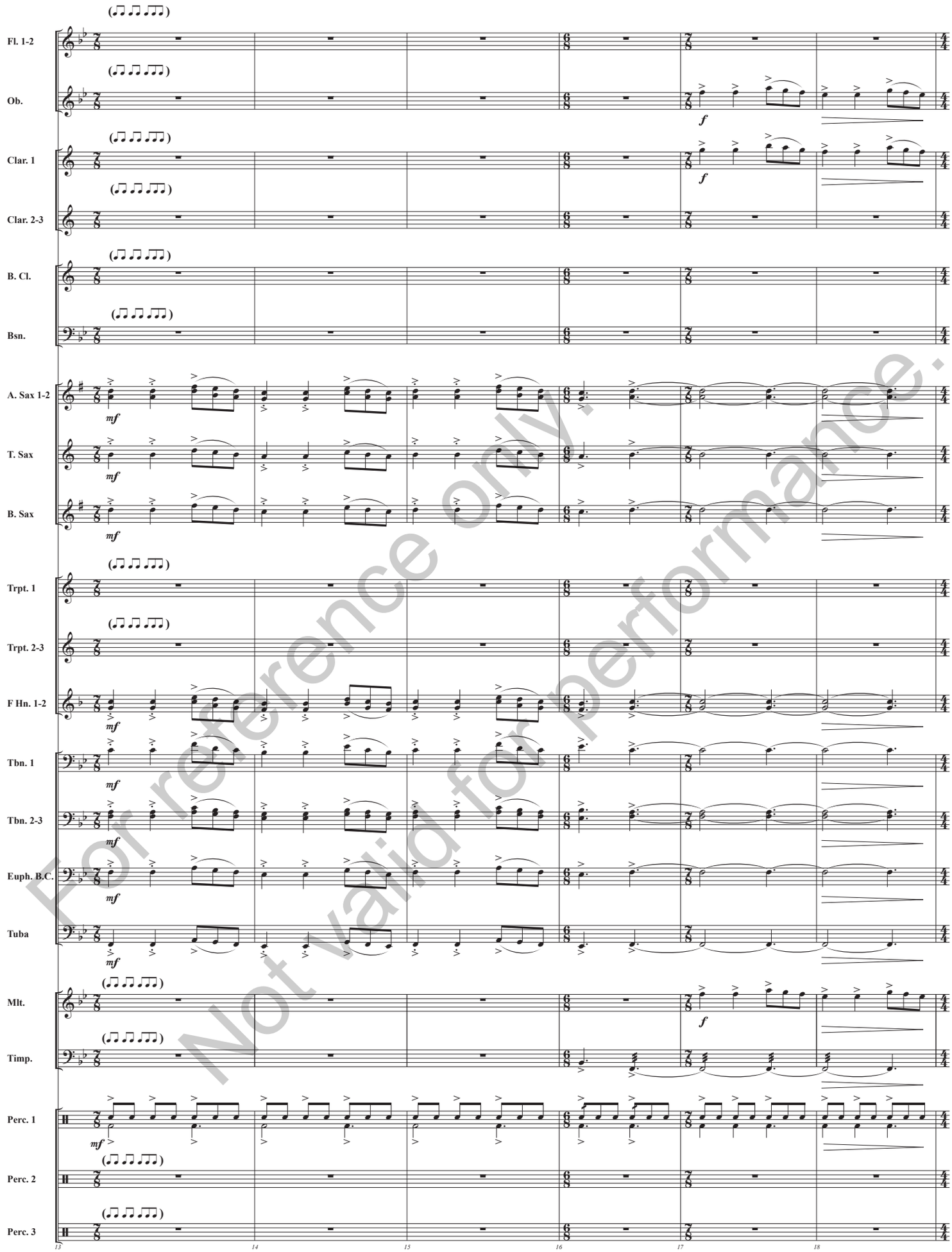

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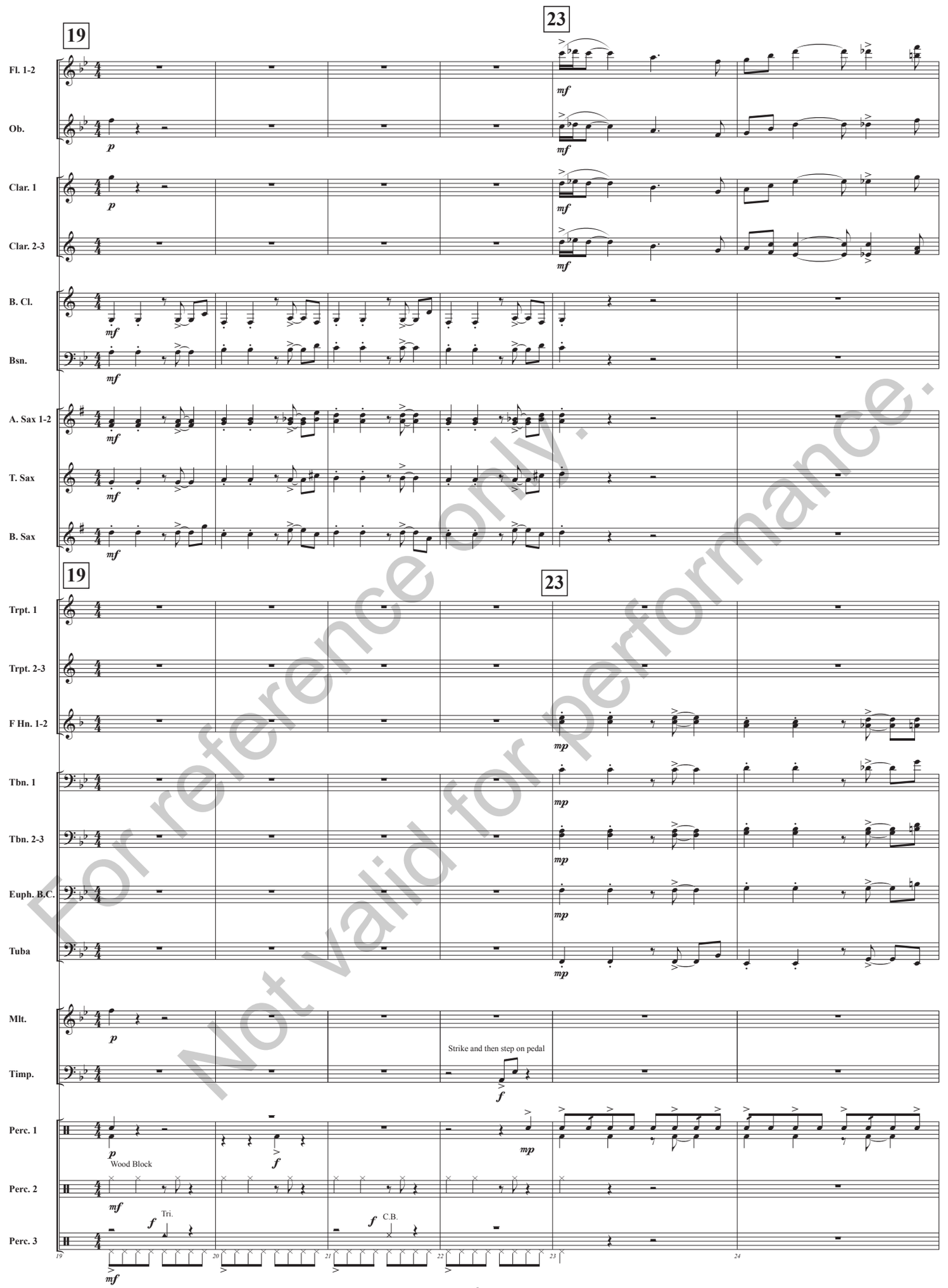

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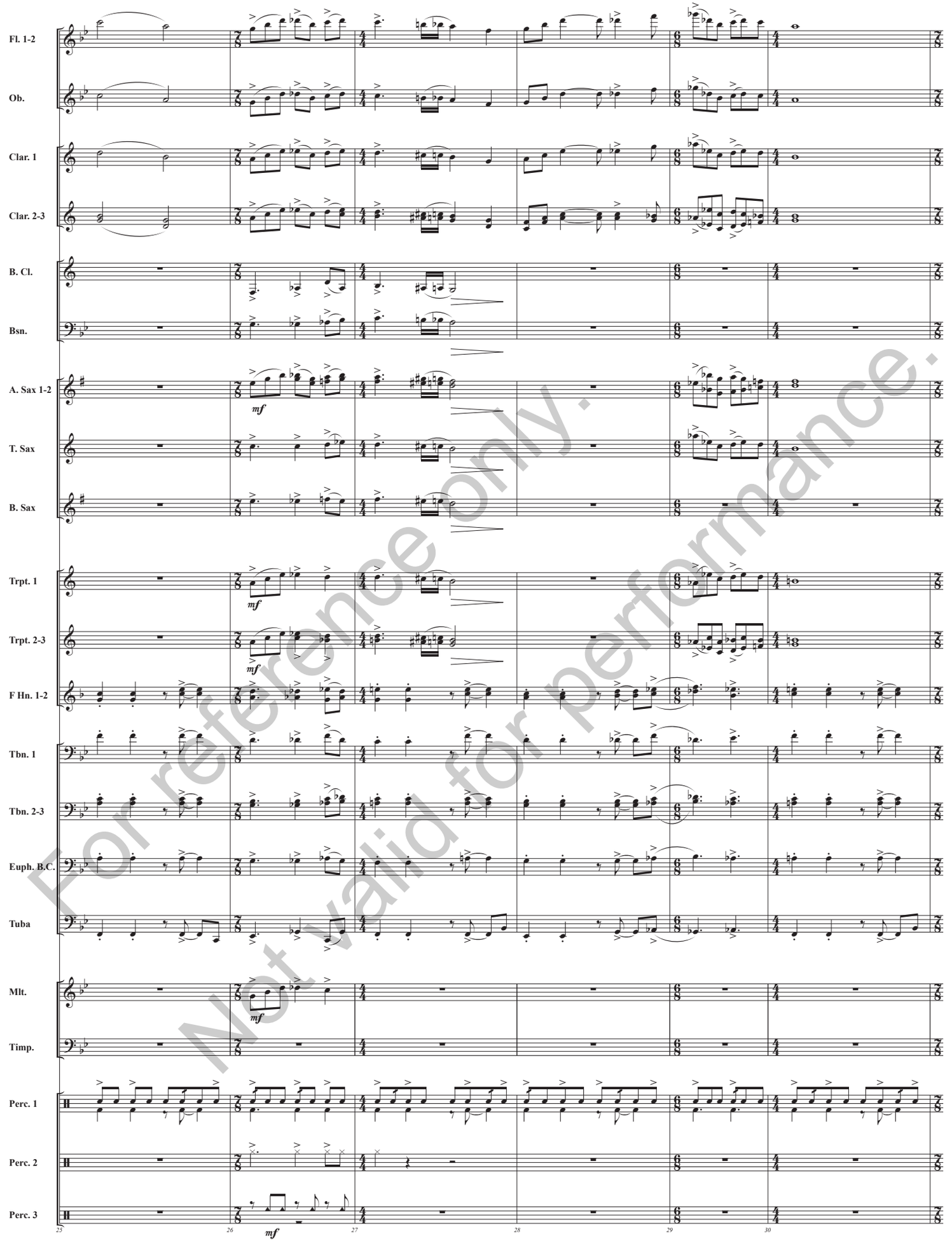

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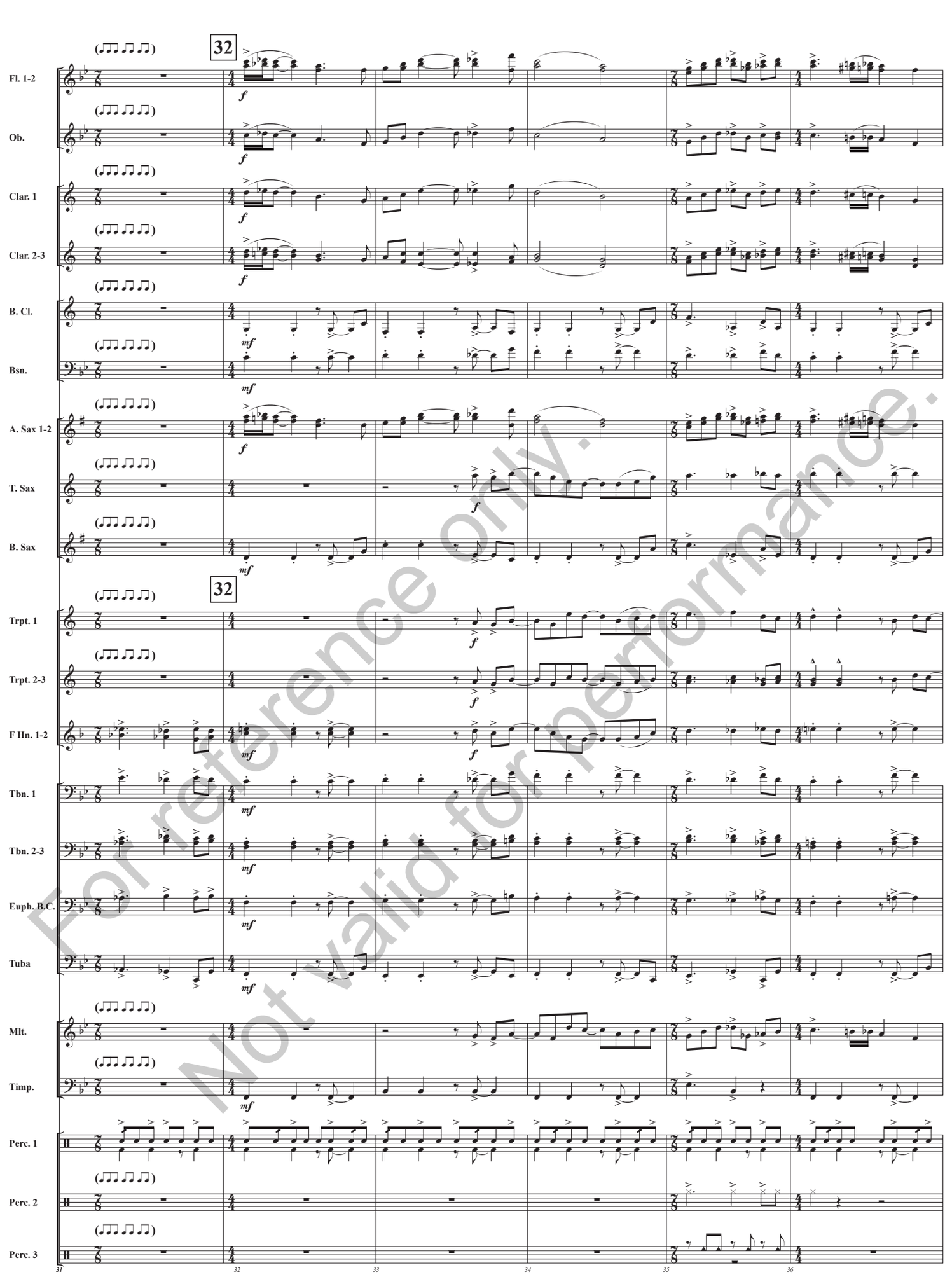

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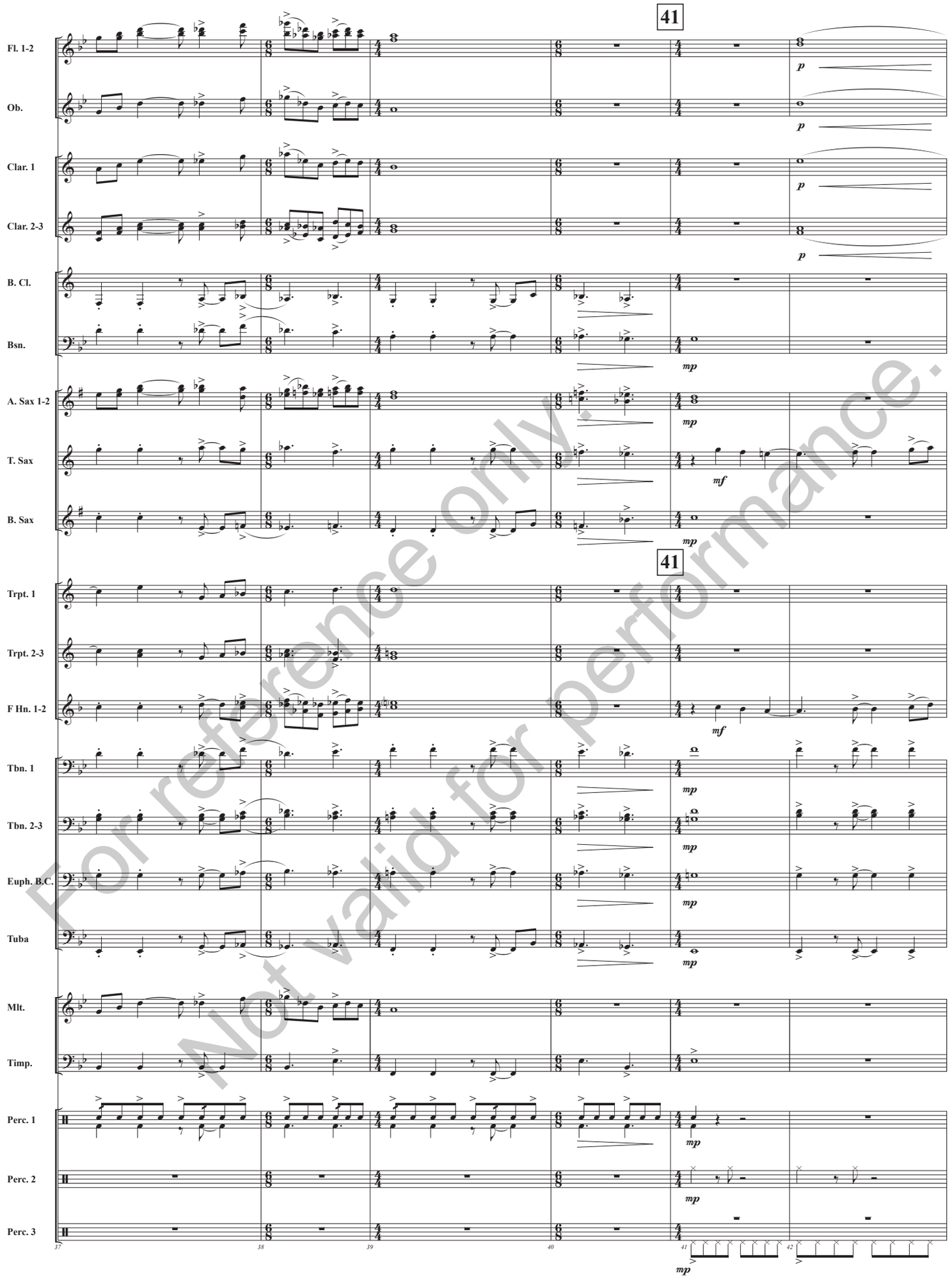

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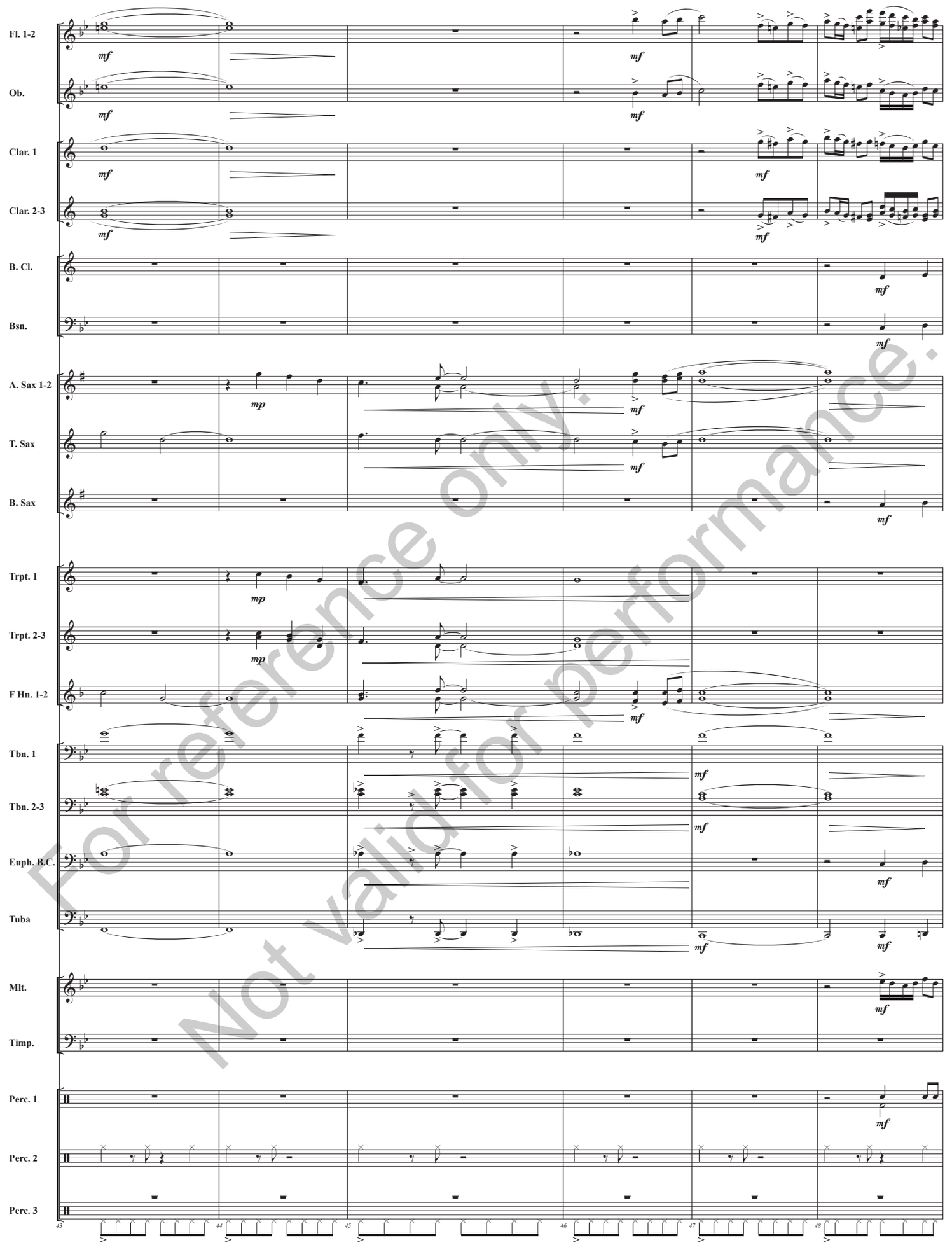

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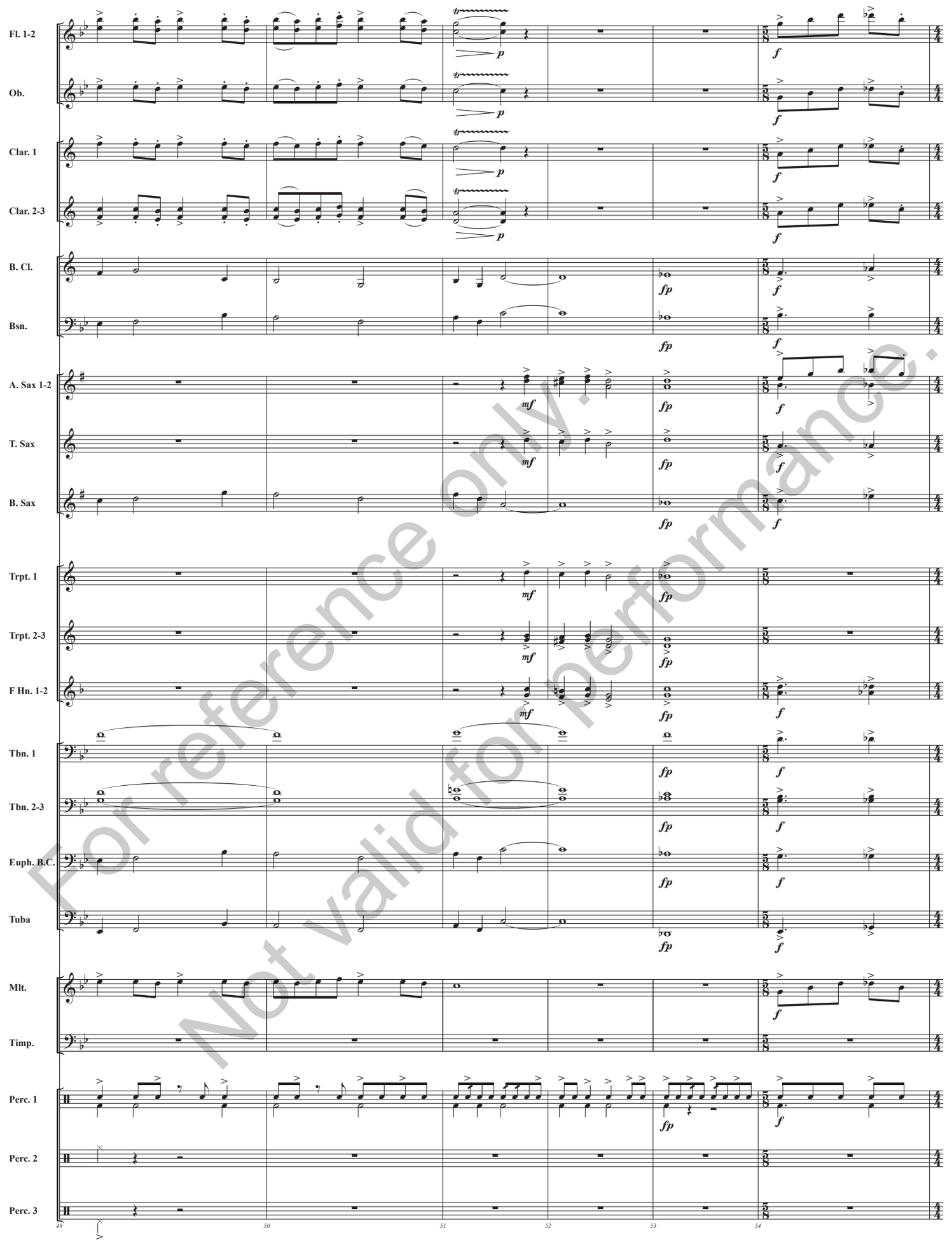

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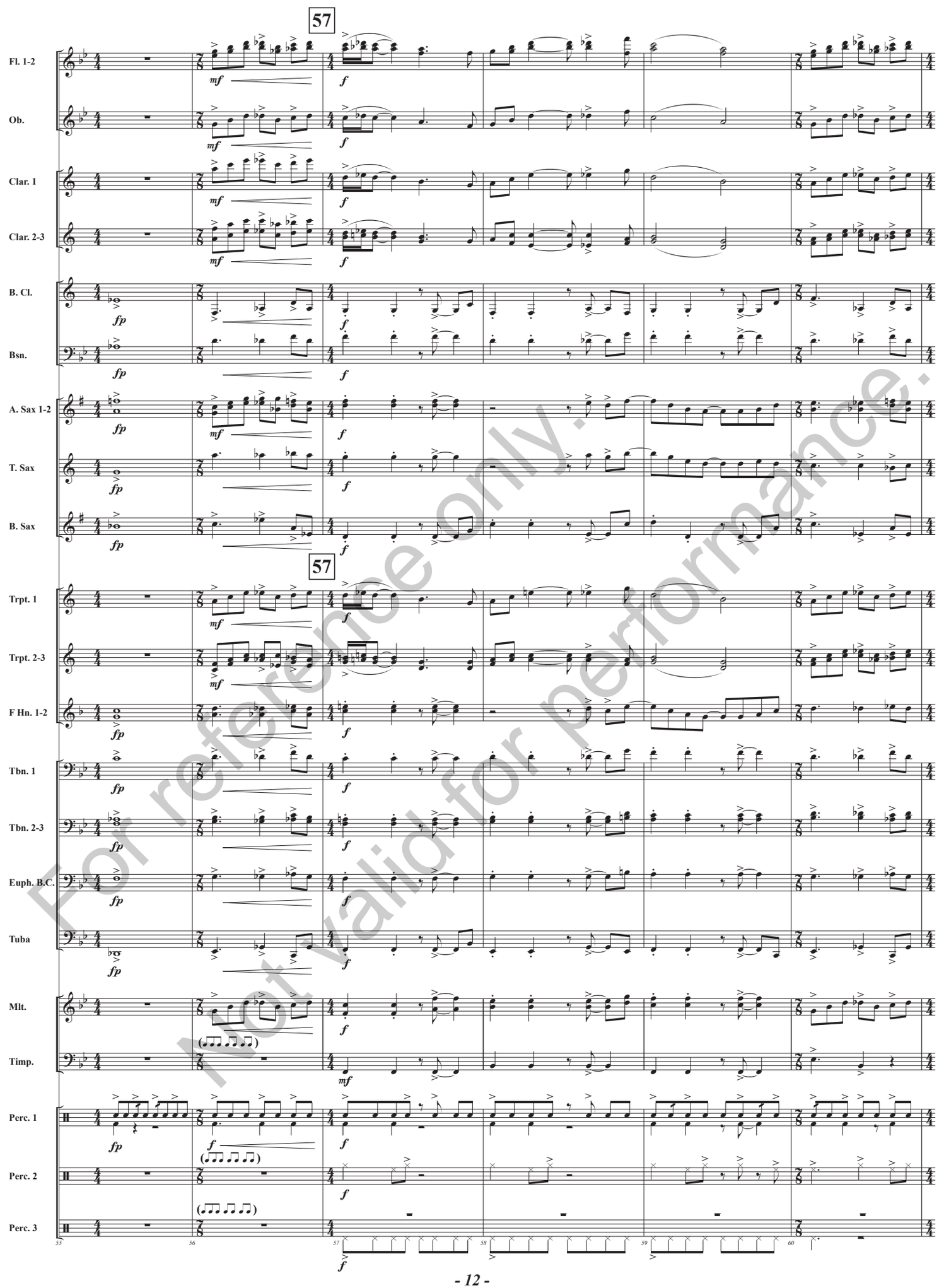

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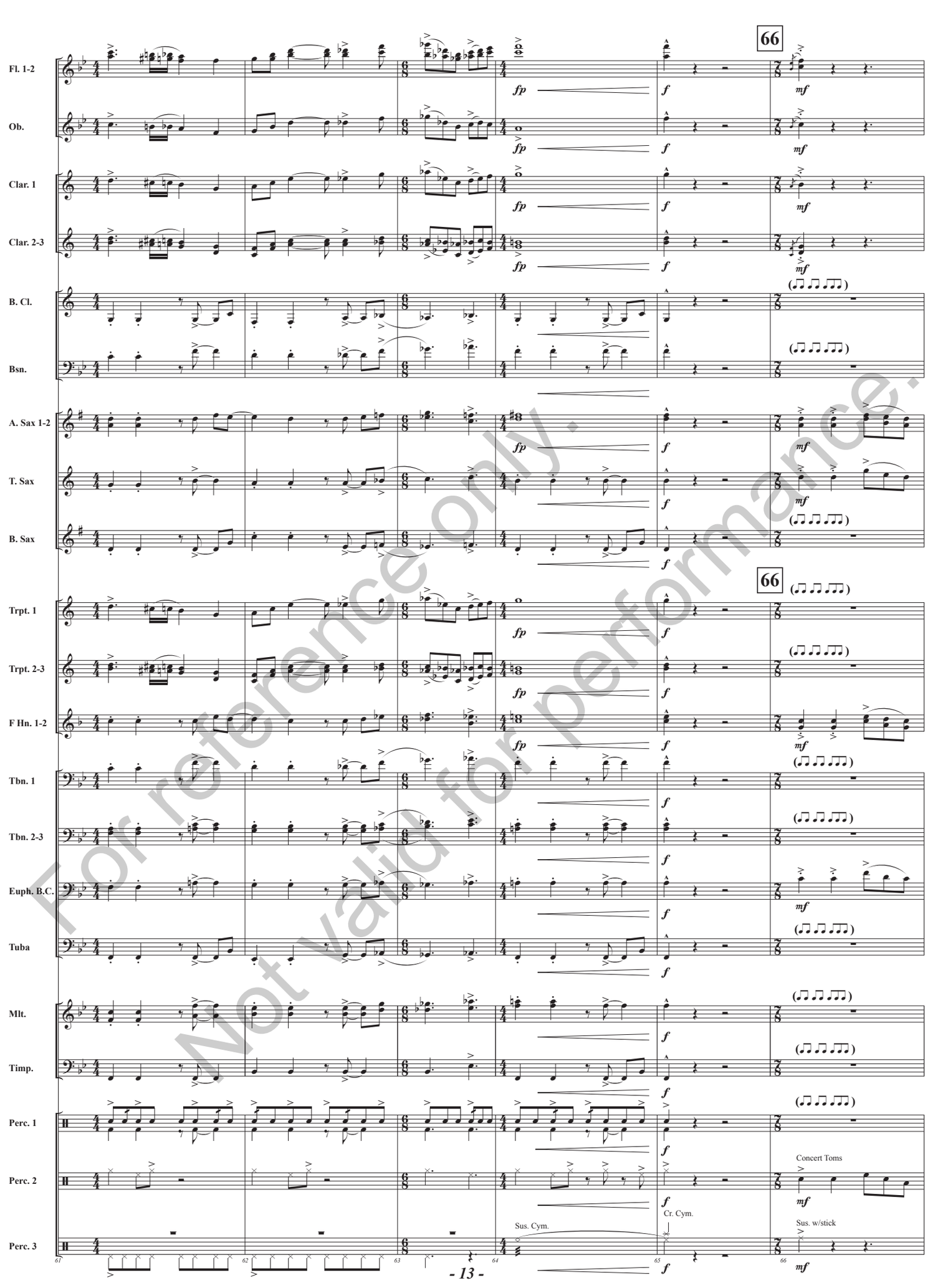

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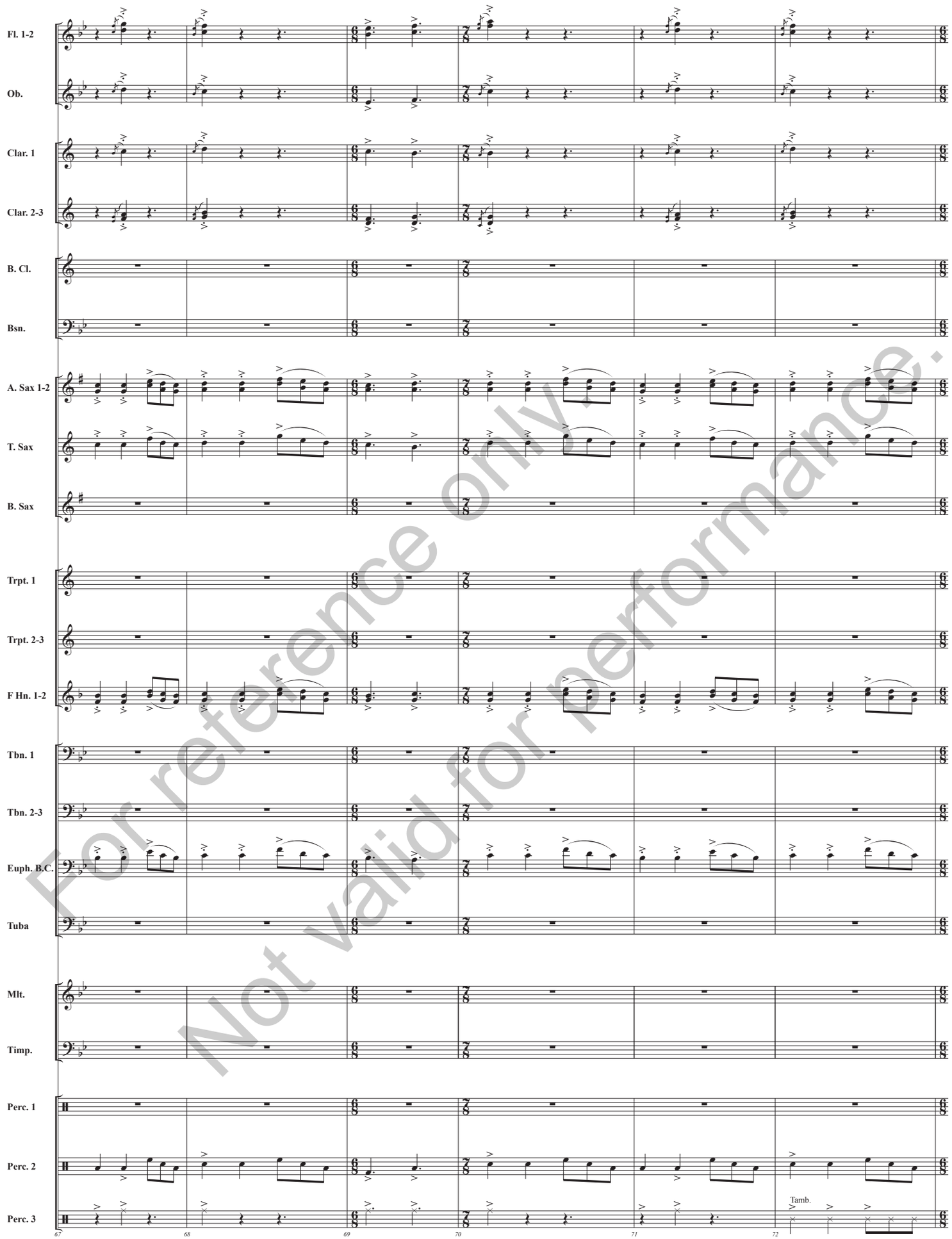

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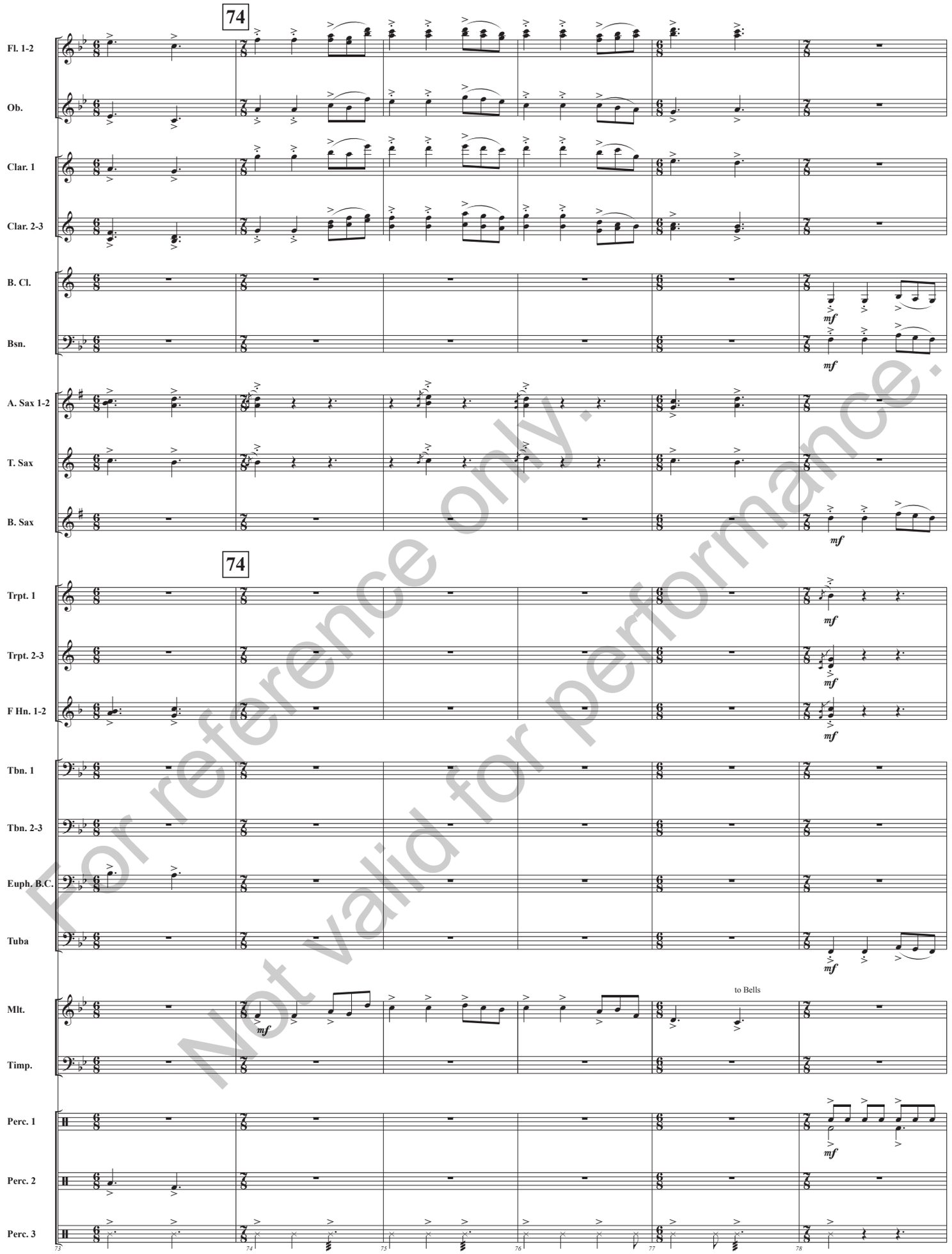

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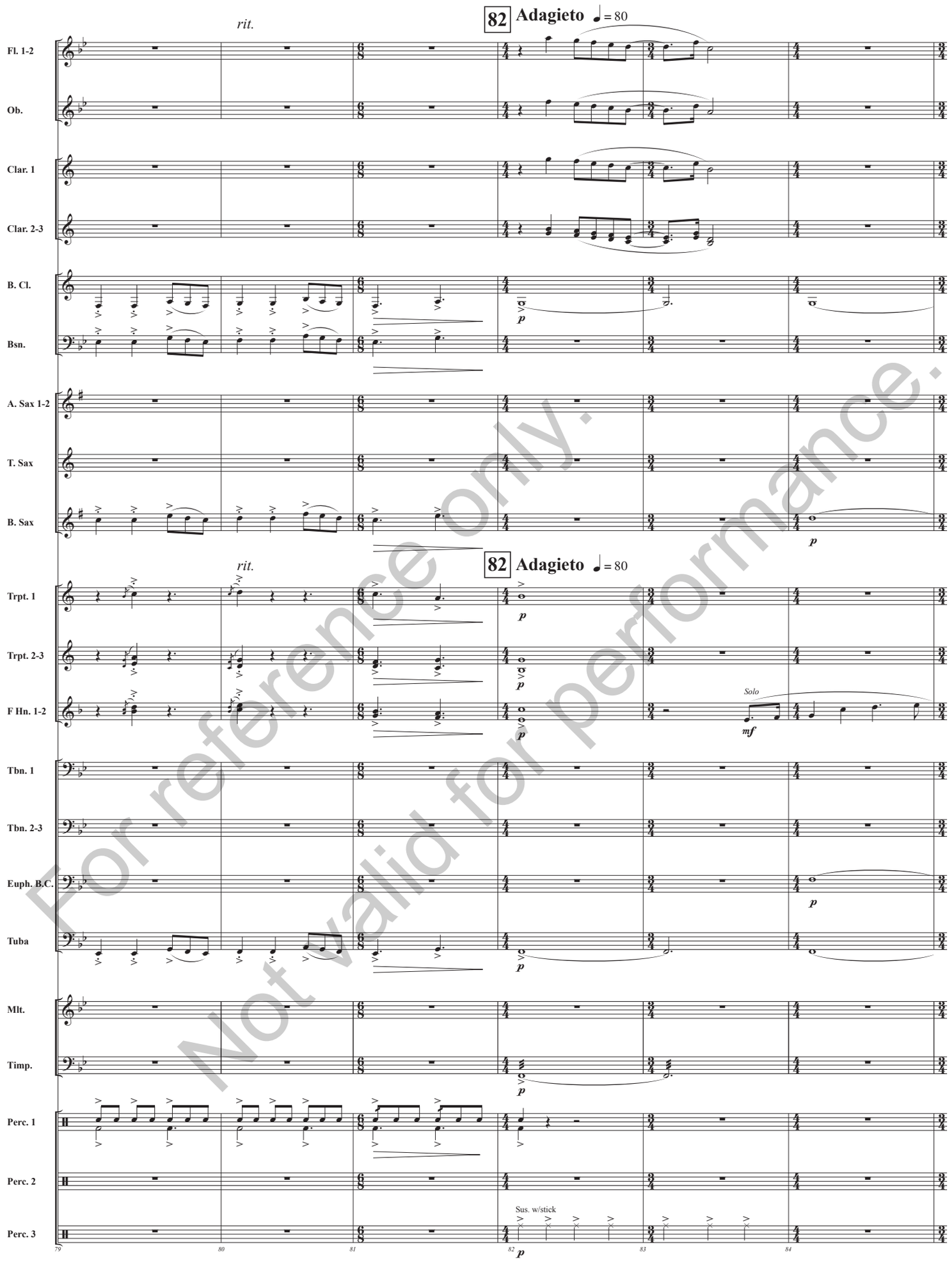

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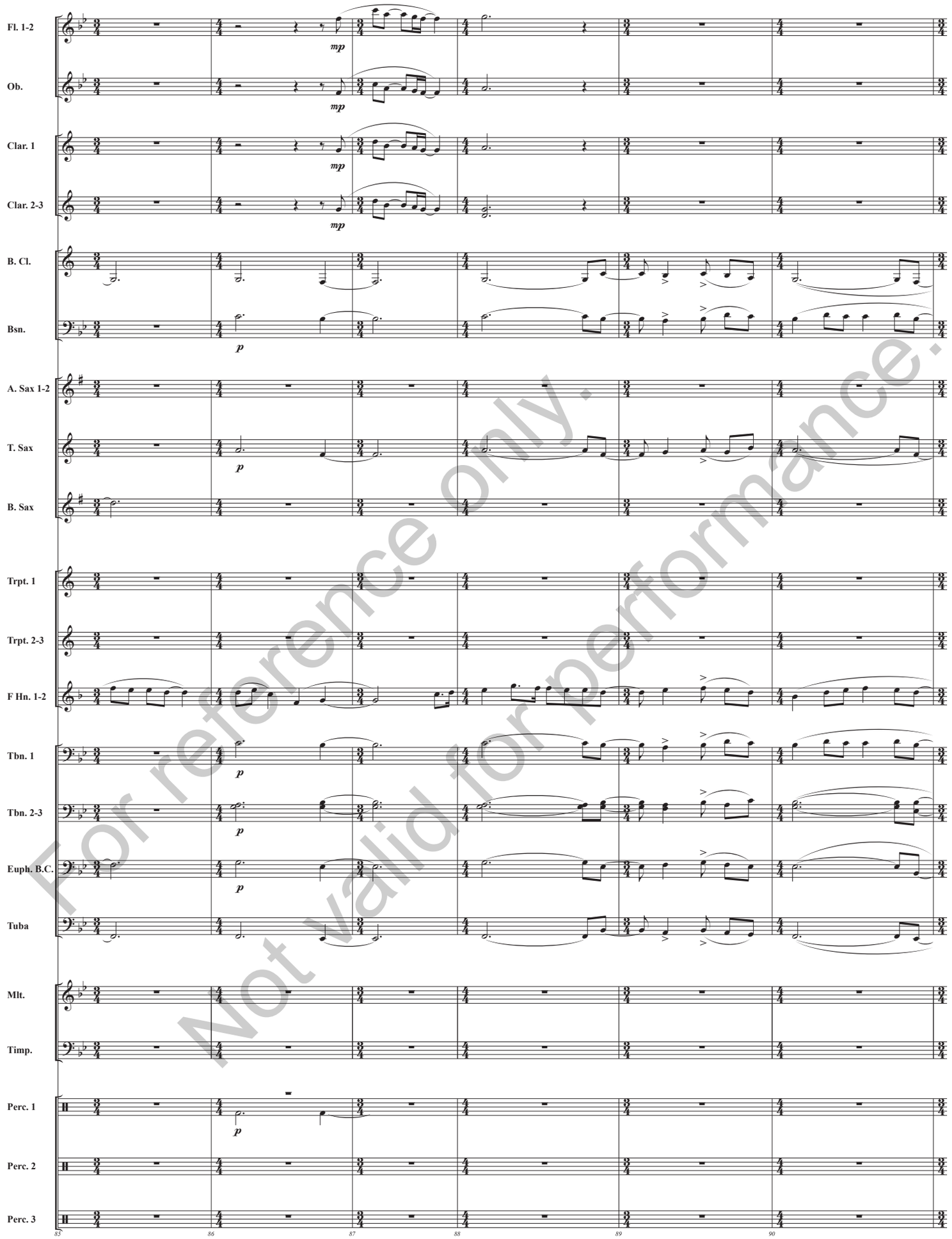

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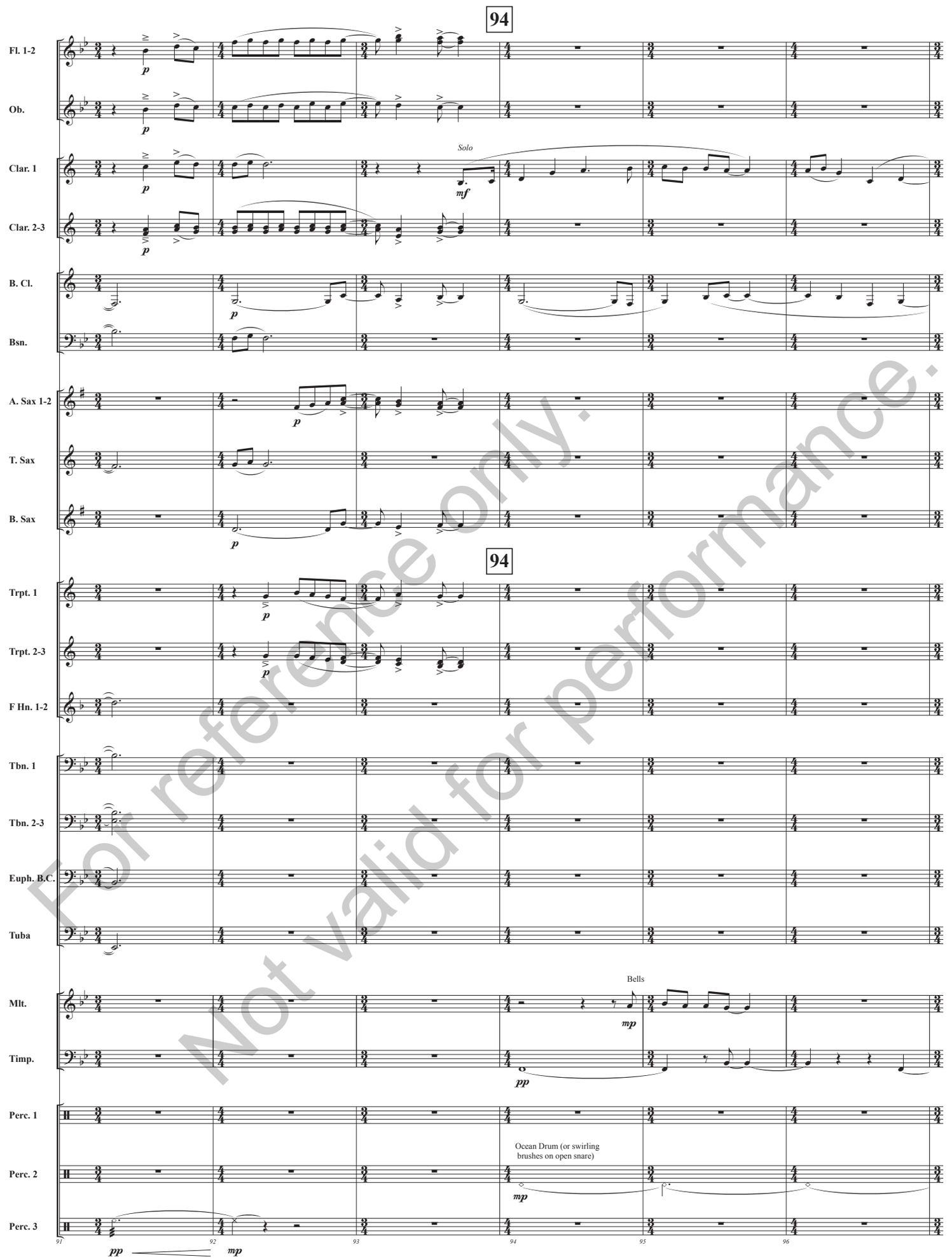

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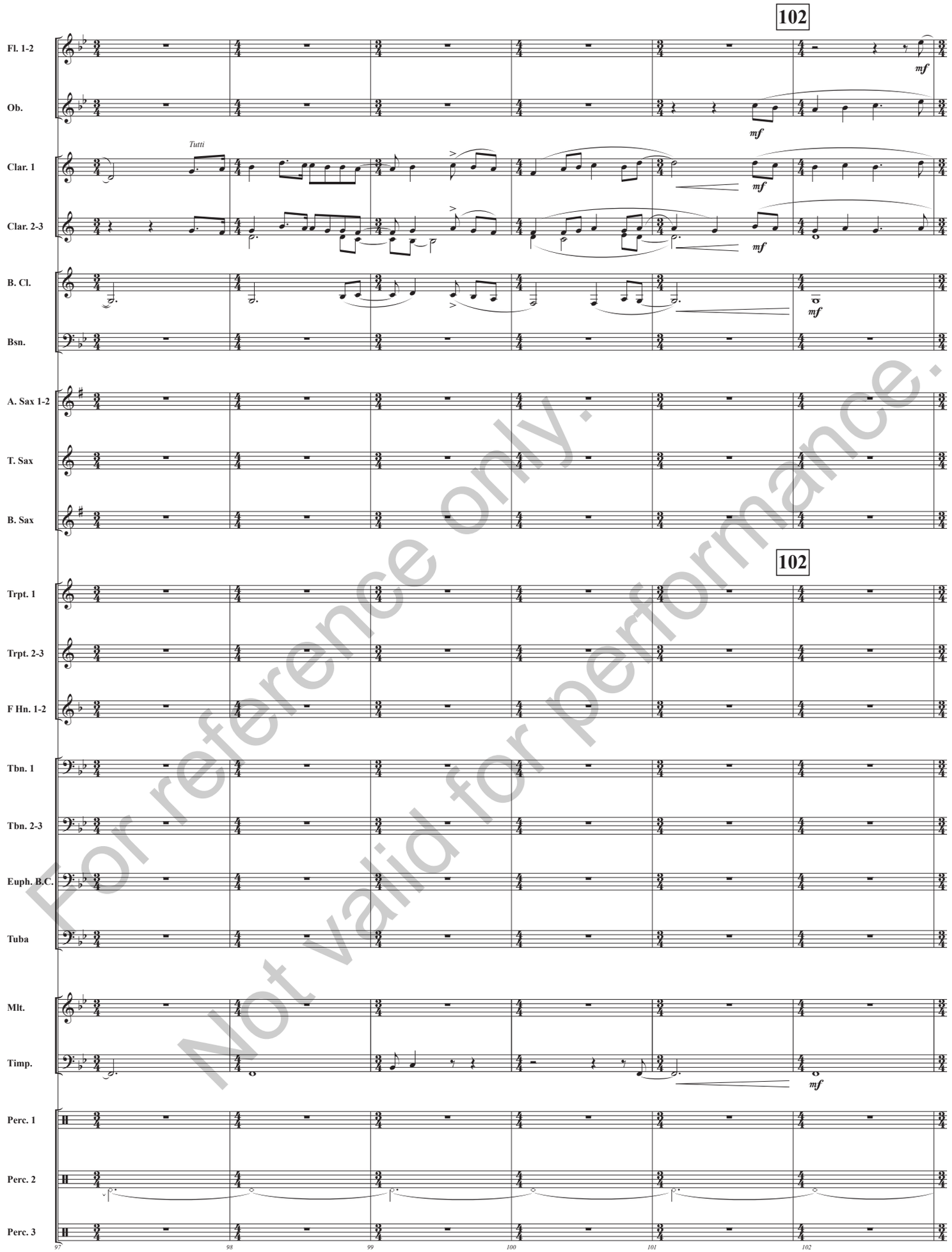

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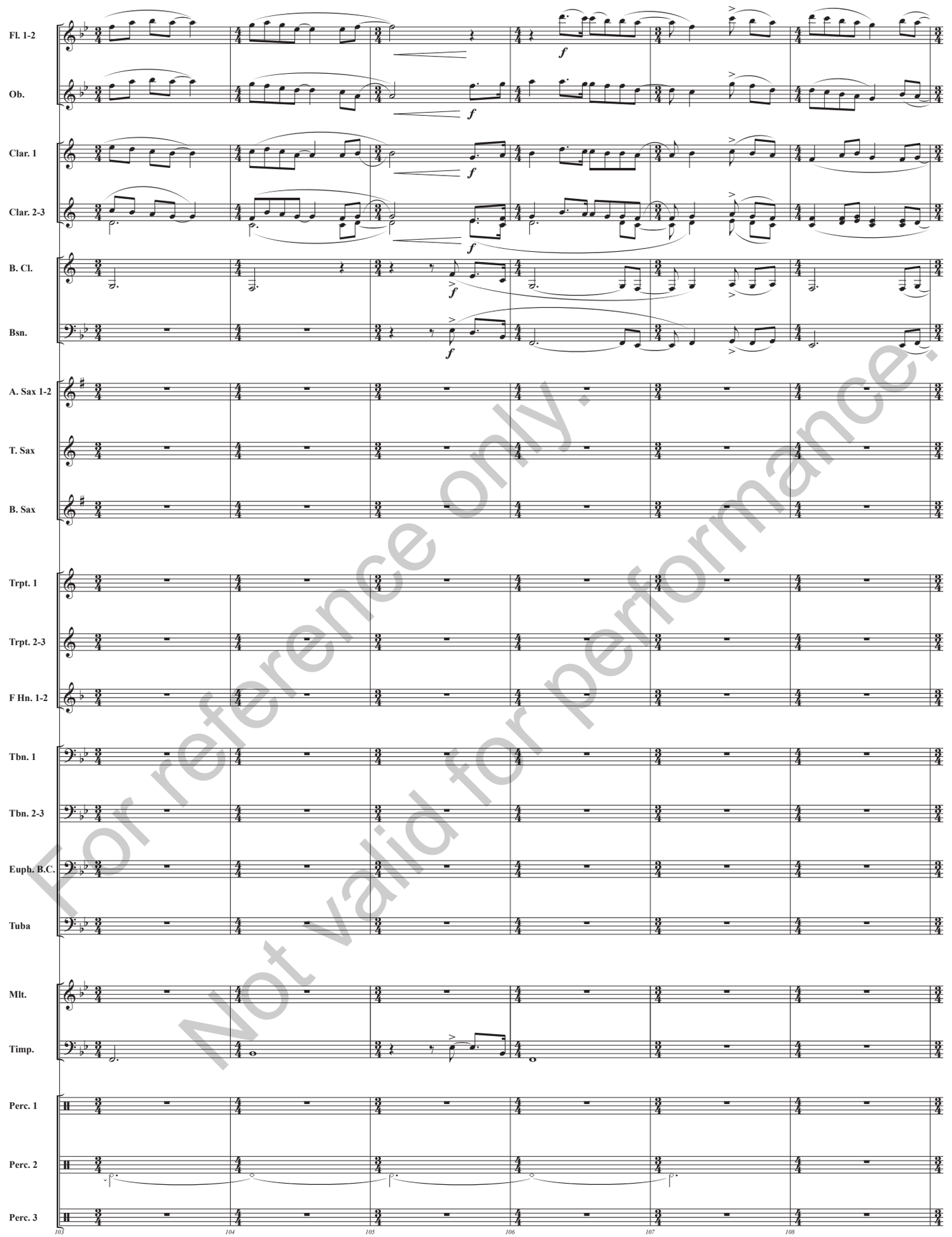

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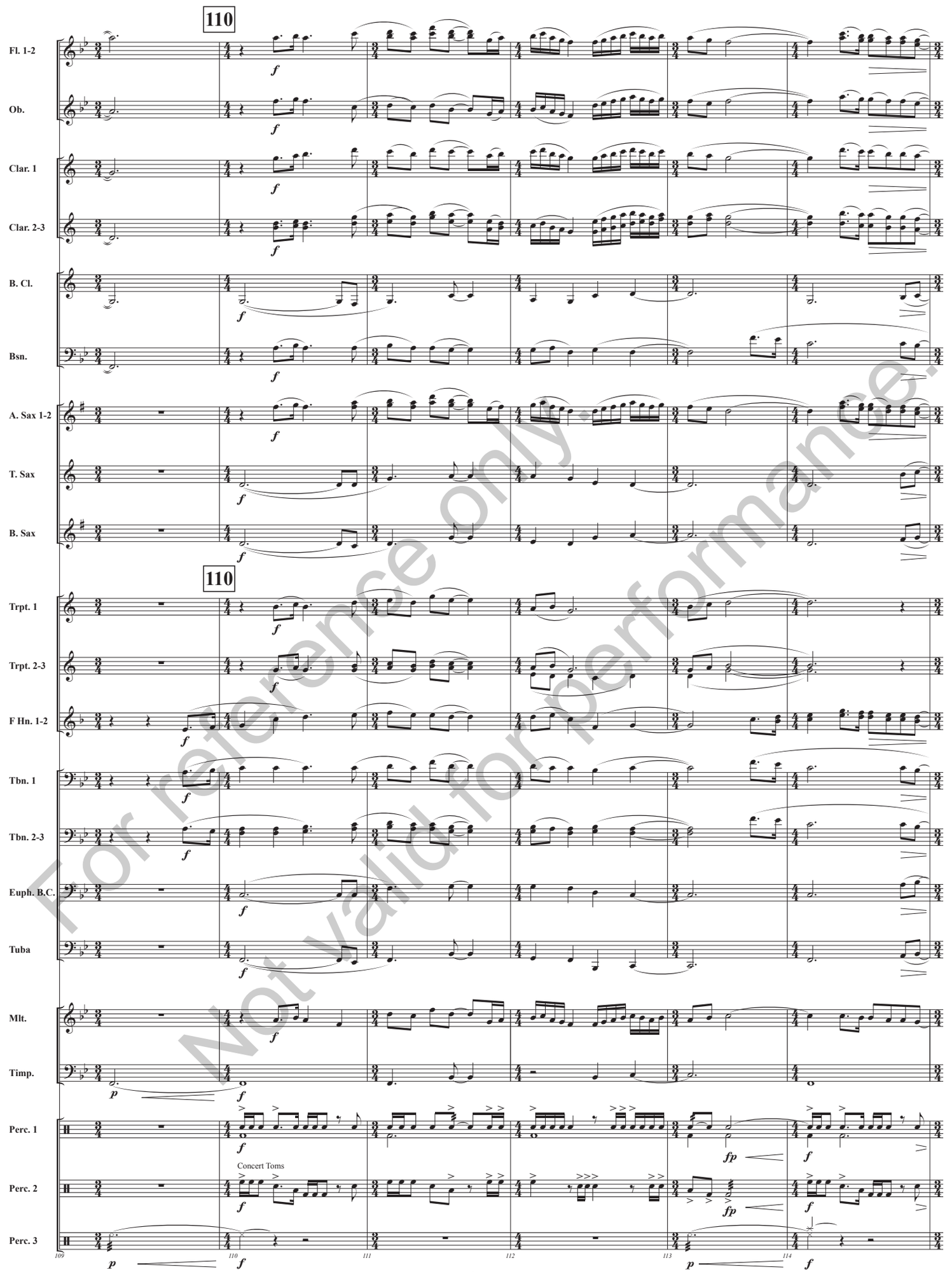

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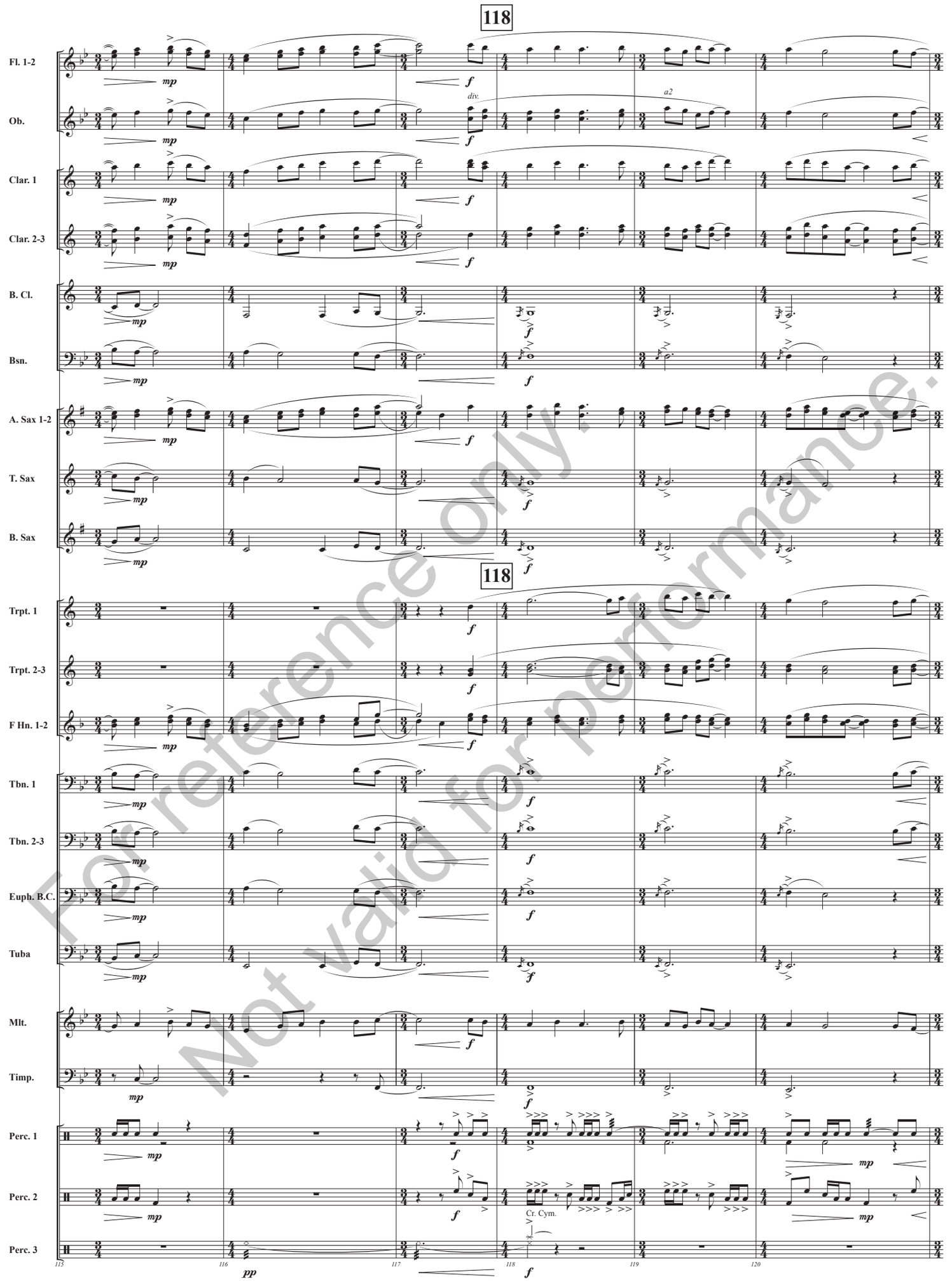

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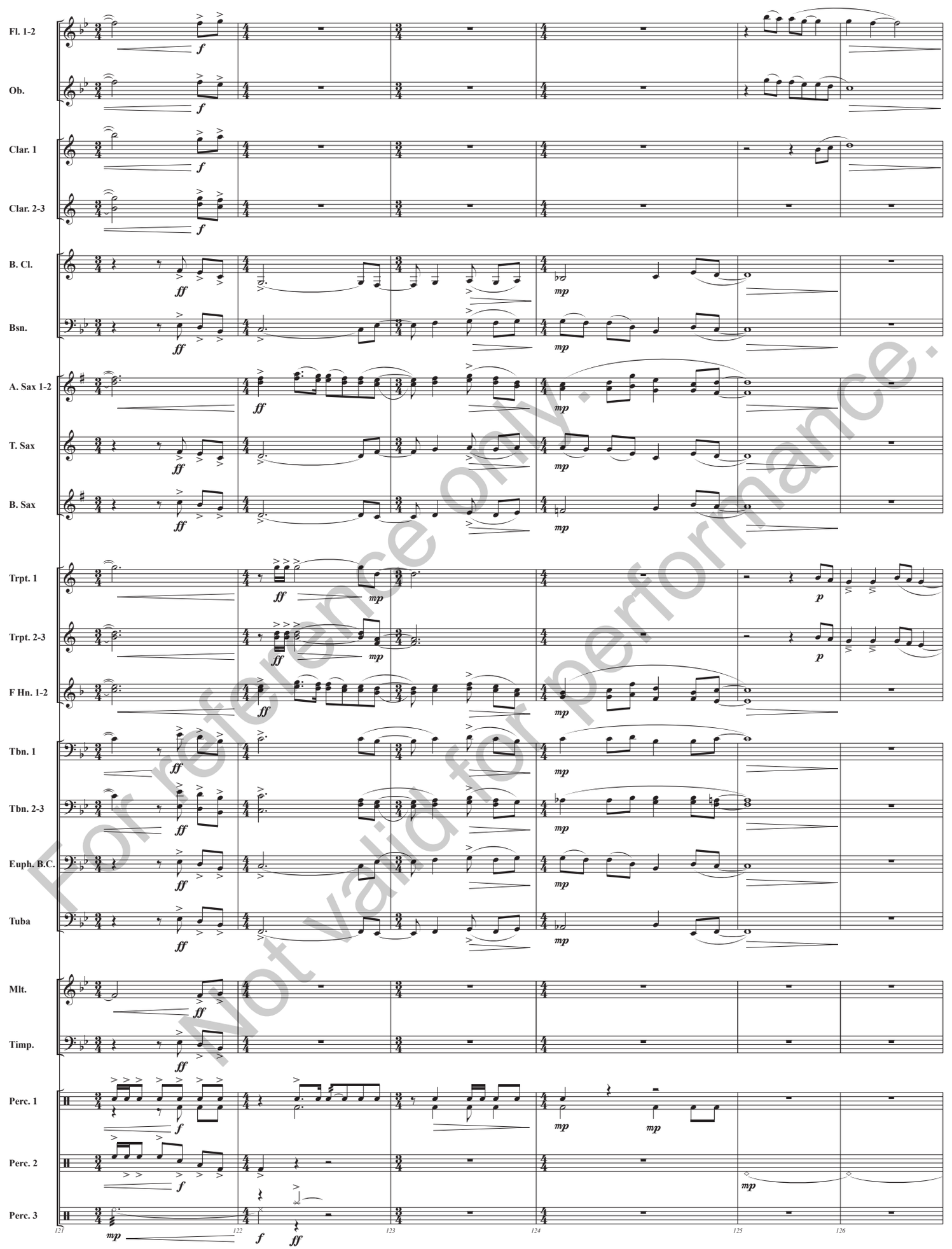

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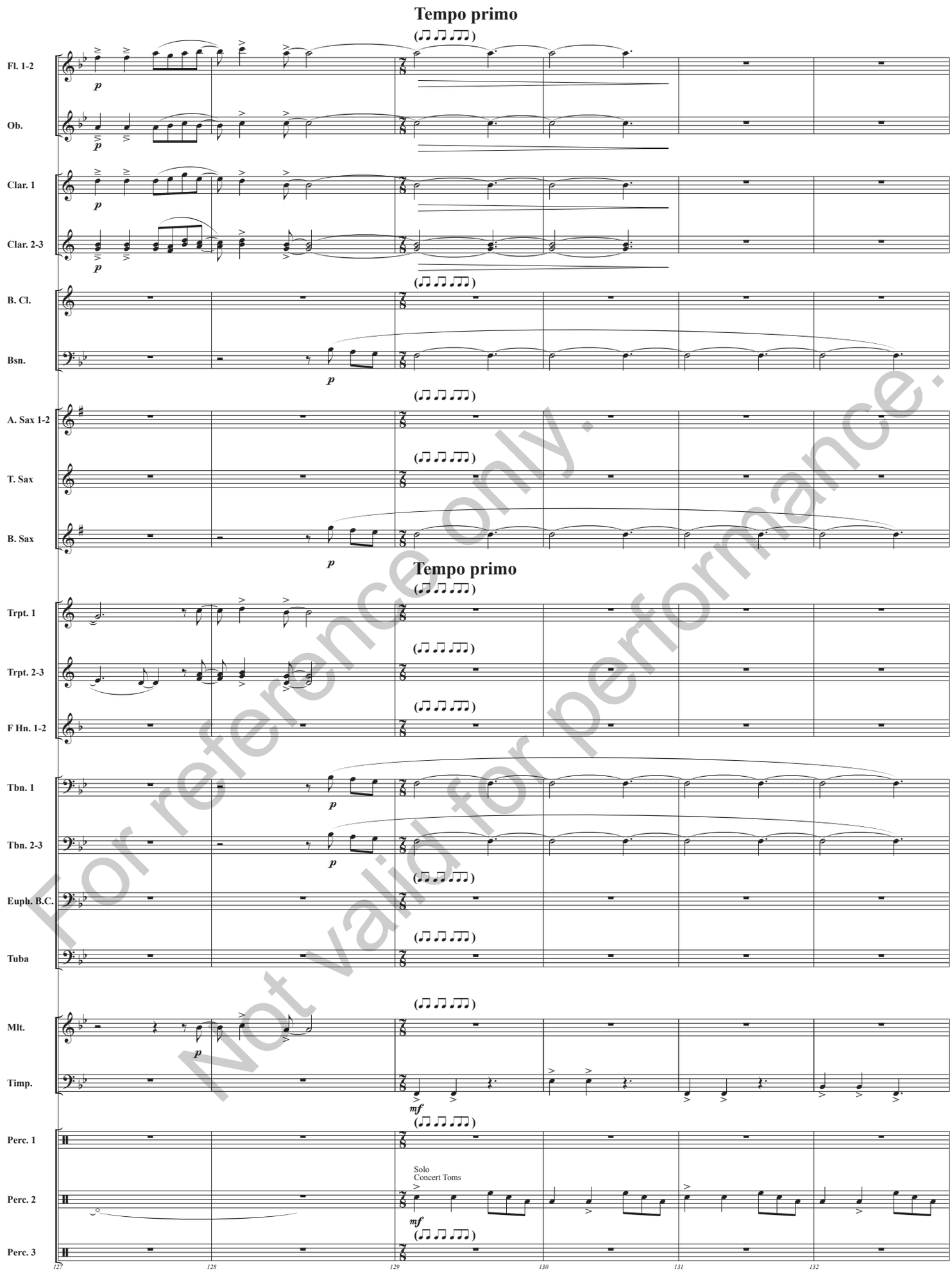

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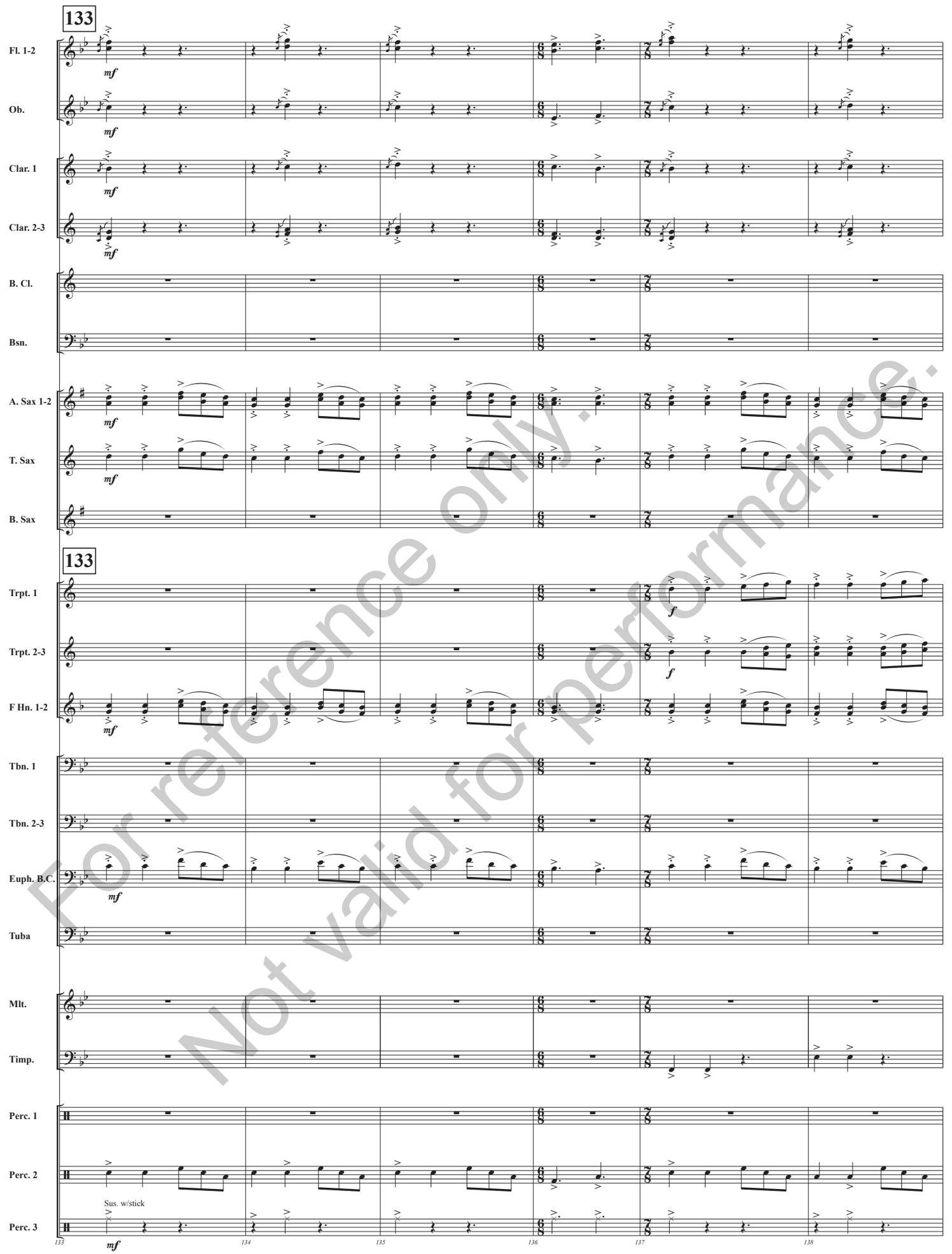

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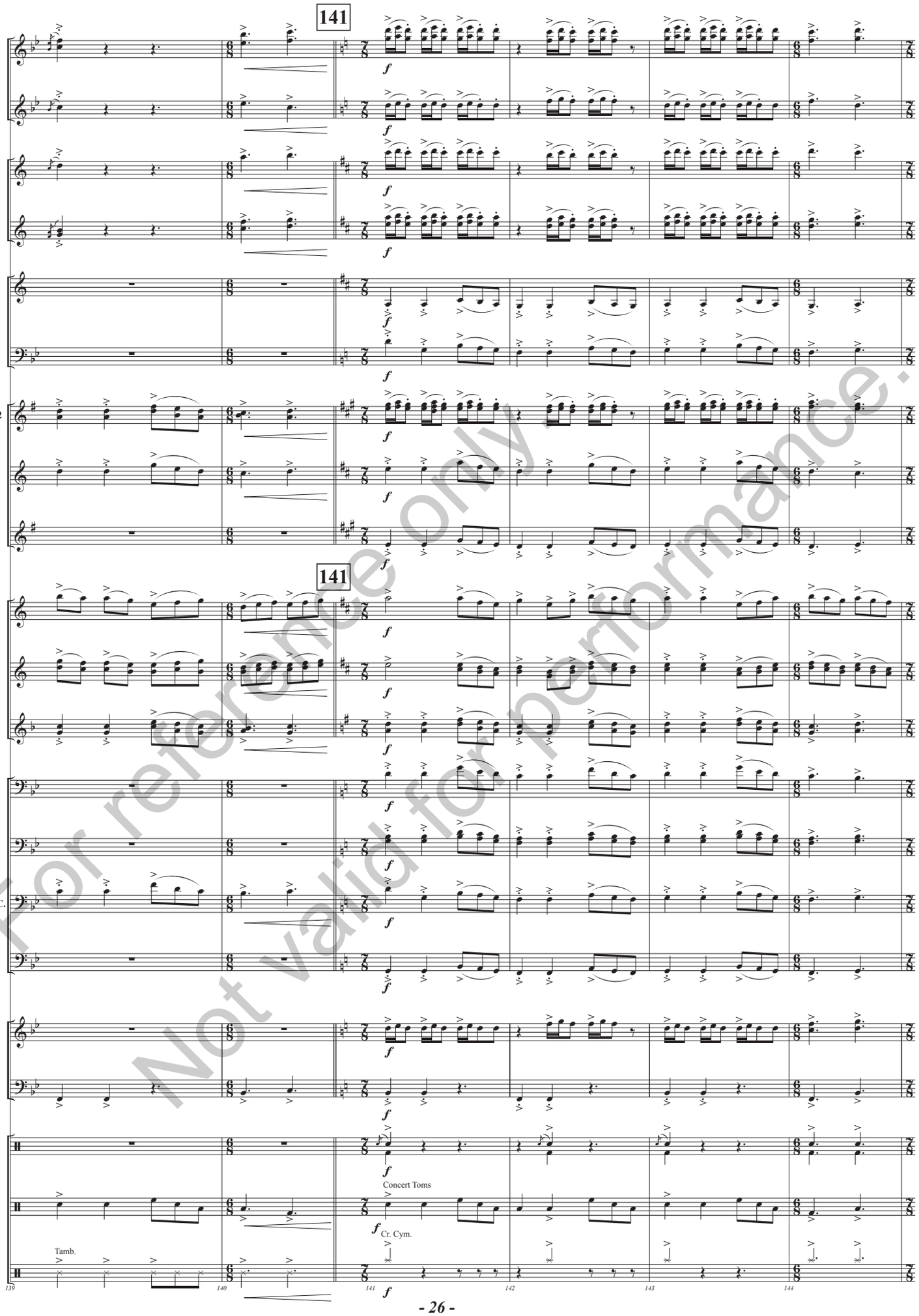

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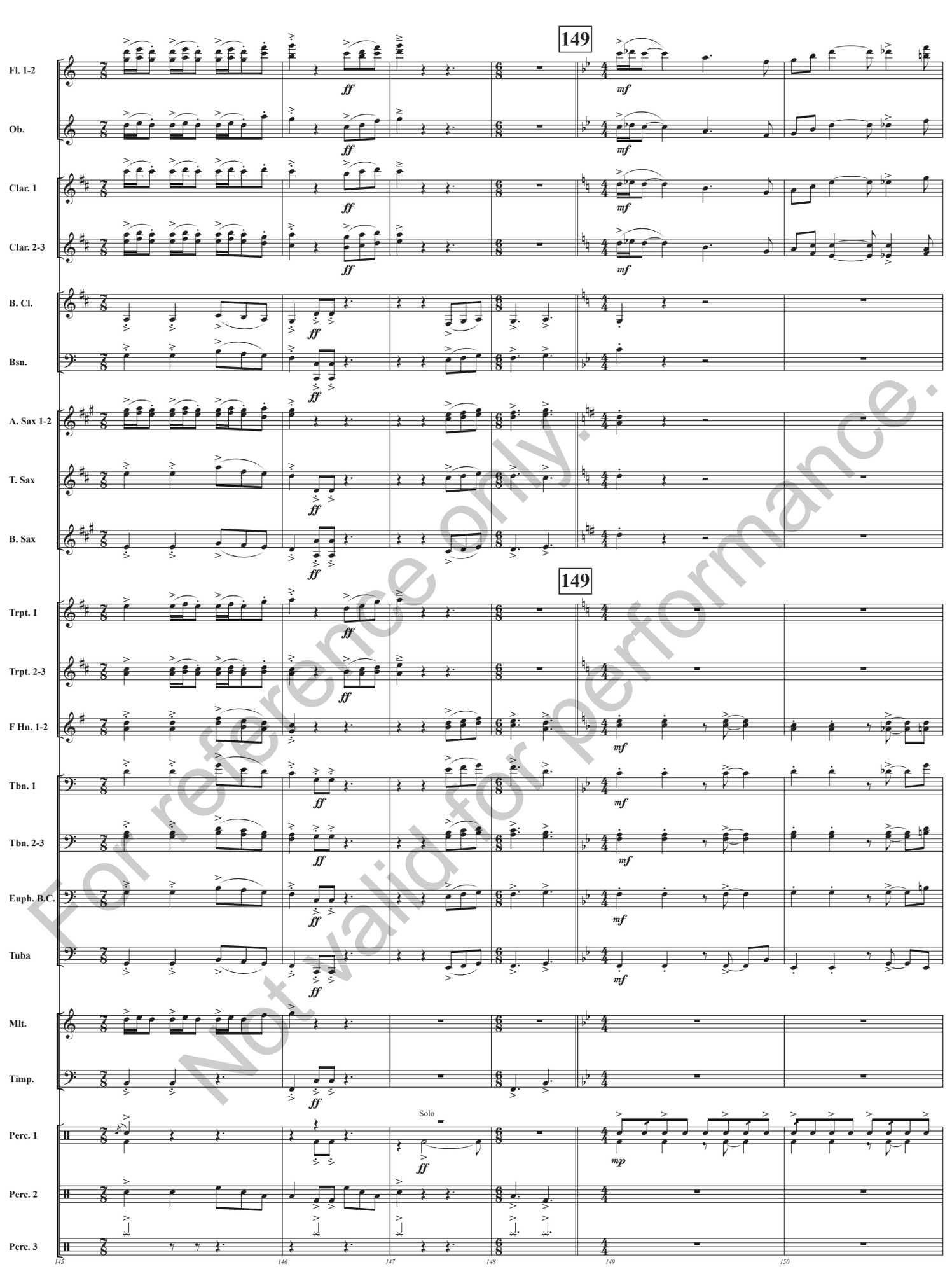

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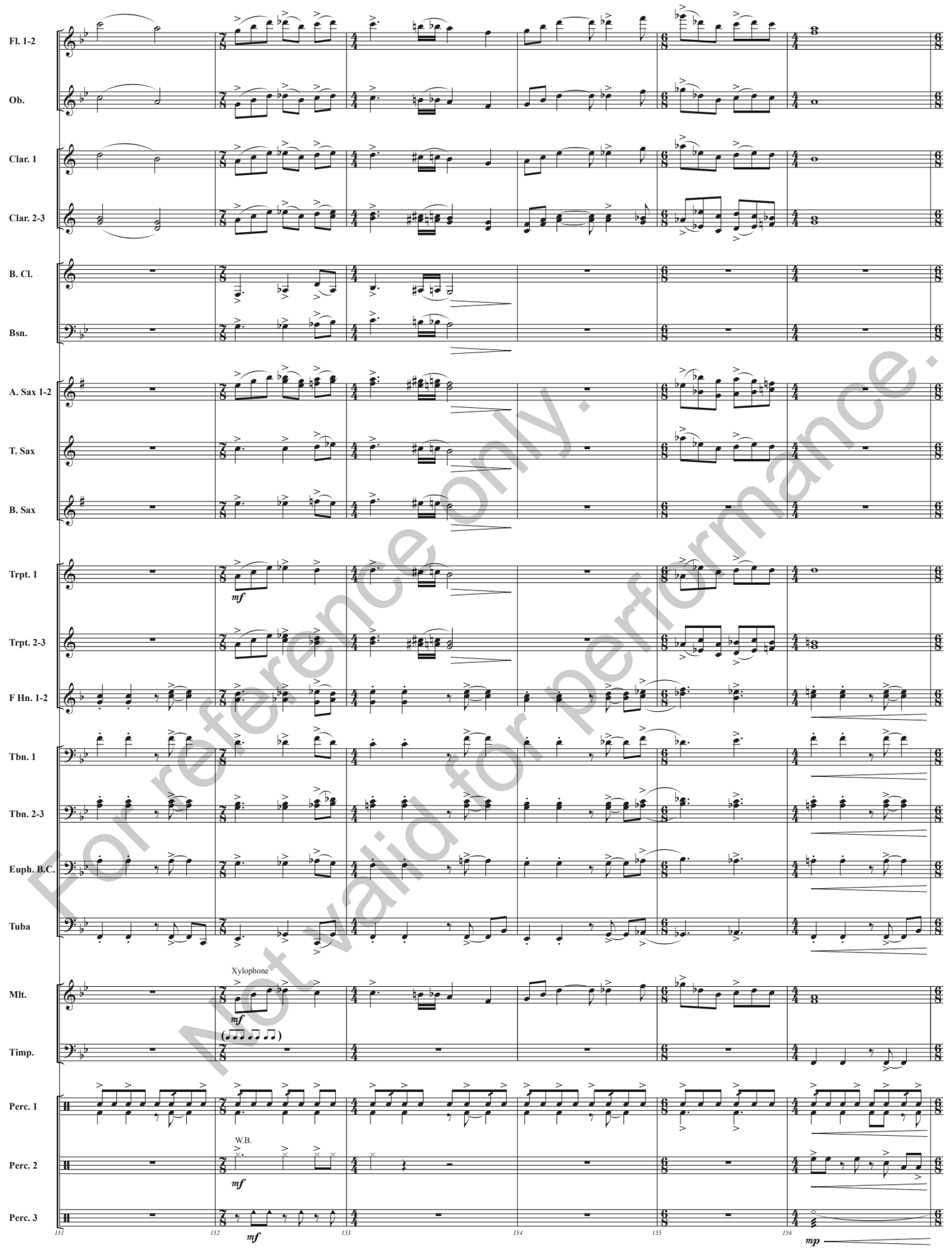

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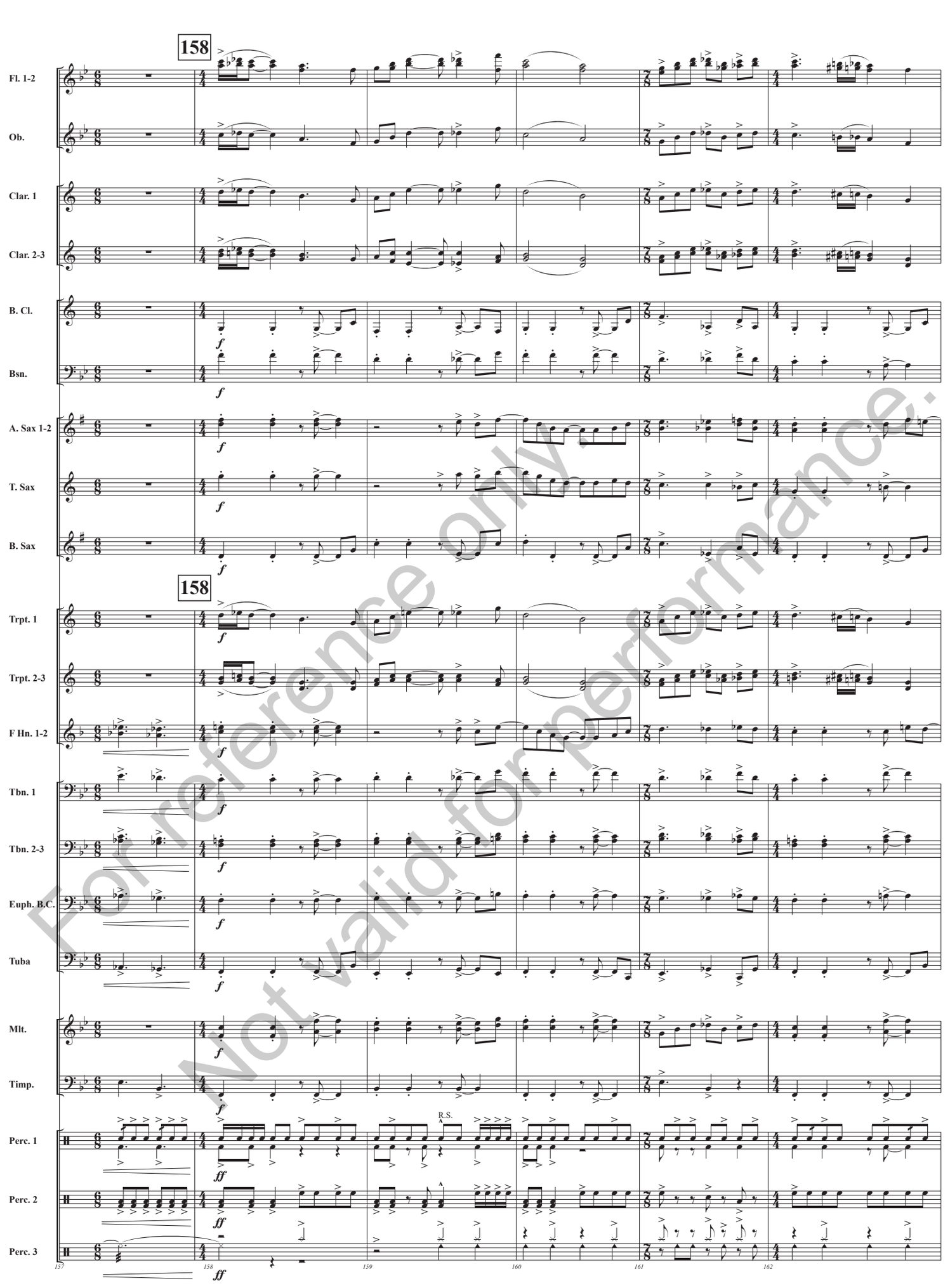

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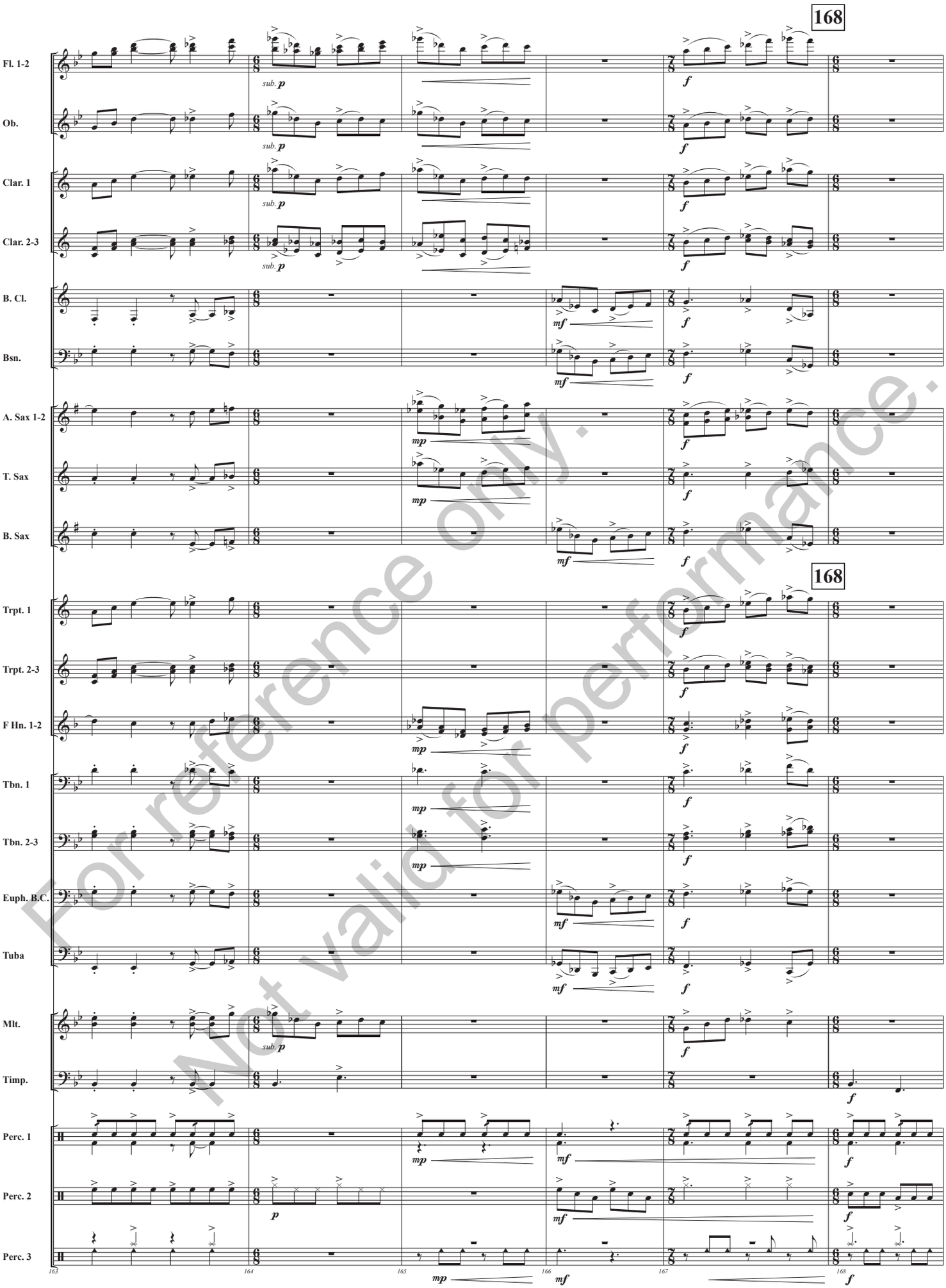

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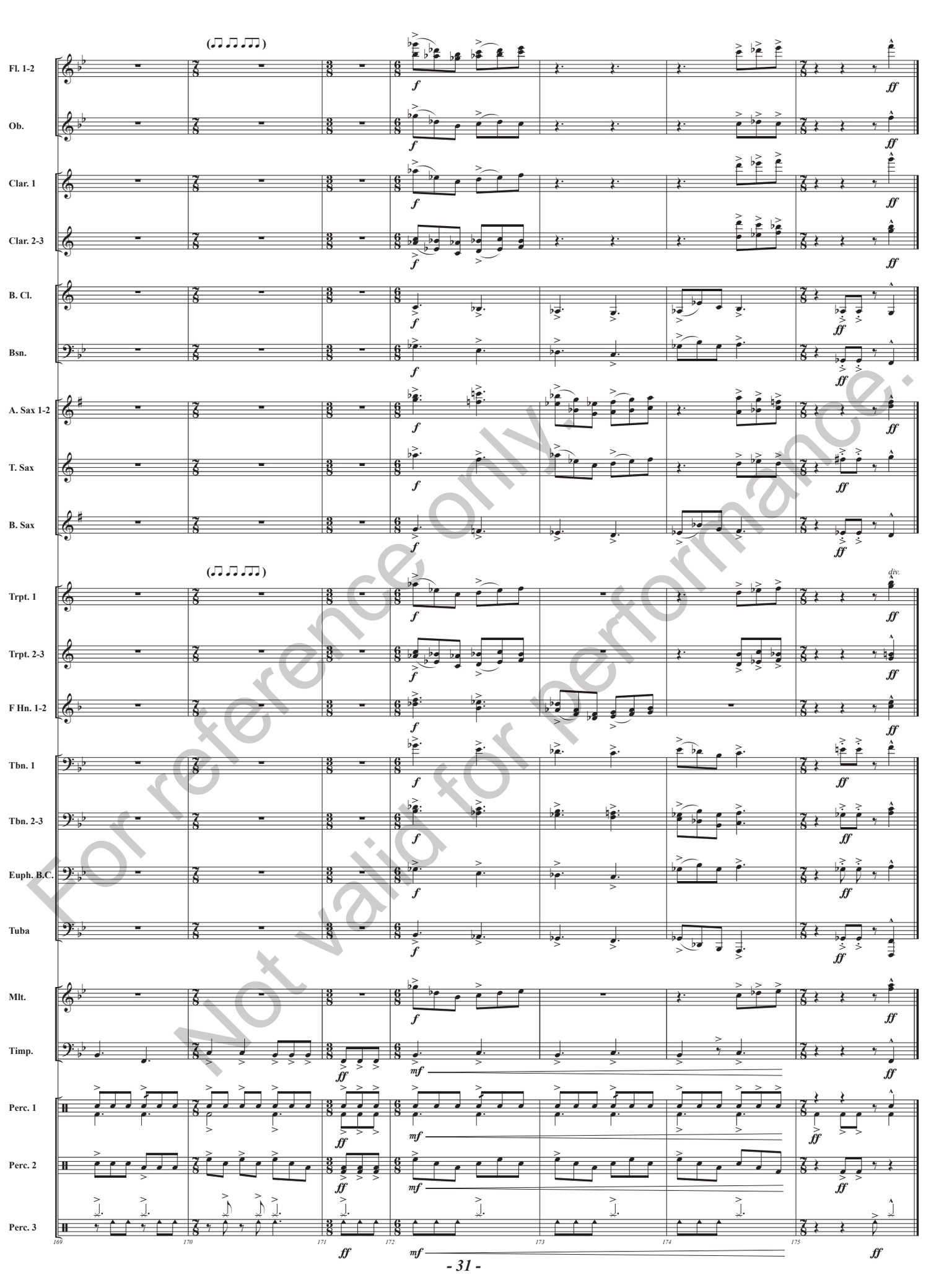

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