

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2213-01

Jersey Jaunt

Peter Sciaino

*For reference only.
Not valid for performance.*

RWS
Symphony Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS SYMPHONY BAND SERIES

Jersey Jaunt

Peter Sciaino

INSTRUMENTATION

Conductor Score	1	F Horn 1	2
Flute 1	5	F Horn 2	2
Flute 2	5	Trombone 1	2
Oboe	2	Trombone 2	2
B $\flat$ Clarinet 1	4	Trombone 3	2
B $\flat$ Clarinet 2	4	Euphonium B.C.	2
B $\flat$ Clarinet 3	4	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Xylophone, Bells	2
E $\flat$ Alto Saxophone 1	3	Timpani	1
E $\flat$ Alto Saxophone 2	3	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Crash Cymbals, Wood Block (2), Concert Toms (4), Ocean Drum	2
E $\flat$ Baritone Saxophone	1	Percussion 3: Shaker, Triangle, Cowbell, Tambourine, Suspended Cymbal, Crash Cymbals	2
B $\flat$ Trumpet 1	3		
B $\flat$ Trumpet 2	3		
B $\flat$ Trumpet 3	3		

PROGRAM NOTE

The composer writes, "I am a proud native New Jerseyan, and beyond that, a proud New Jersey-based music educator. With this selection, I pay tribute to the outstanding student musicians and music teachers that we have in the Garden State."

While New Jersey is the third smallest state in the US, it is the most densely populated. Arts programs thrive in many communities because the residents value arts education. New Jersey boasts some of the strongest school music programs in the Northeast and is well represented among the NAMM Best Communities for Music Education. The NJMEA stresses the importance of access to music education saying, "The quality and quantity of music instruction should not be a result of social status, racial or ethnic status, urban/suburban/rural status, or parental or community wealth."

The composer states, "I couldn't agree more. The reality is that New Jersey will surprise you. This piece reflects the remarkable diversity, spirit, pride, beauty, and passion that exists throughout the state. *Jersey Jaunt* is a drive through a variety of styles representing the cultures and personalities found on a driving tour of the Garden State."

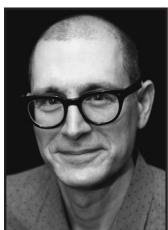
NOTES TO CONDUCTOR

Like New Jerseyans, the introductory fanfare is bold and unique with the opening melody characterized as quirky and uninhibited. Communicate to the ensemble to play these phrases with joy and confidence. Deliberate articulation is essential.

The lyrical section is inspired by the elegance of both the Jersey Shore and New Jersey Highlands. A rather direct homage to the beach can be heard with the use of the ocean drum. This instrument can be substituted (as written in the score) if unavailable.

Please note that percussionists are asked to contribute significantly throughout using various types of auxiliary percussion. Additional players may be helpful.

ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

JERSEY JAUNT

Conductor Score

Peter Sciaino (ASCAP)

RWS-2213-00

Allegro $\text{♩} = 162$

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro $\text{♩} = 162$

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

Trombone 1

Trombone 2-3

Euphonium B.C.

Tuba

Mallet Percussion
Xylophone
Bells

Timpani
F, B♭, C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Wood Block (2)
Concert Toms (4)
Ocean Drum

Percussion 3
Shaker
Triangle
Cowbell
Tambourine
Suspended Cymbal
Crash Cymbals

© 2022 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

(*mf* *mf* *mf*)

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

(Musical notation for measures 31-36, featuring various instruments and dynamics.)

Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

Dynamics: *f*, *mf*

Measure numbers: 31, 32, 33, 34, 35, 36

[illegible]

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1-2 *mp* *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mp*

Trpt. 2-3 *mp*

F Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

43 44 45 46 47 48

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

57

58

59

60

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

67 68 69 70 71 72

82 Adagio $\text{♩} = 80$

rit.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

rit.

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

p

p

p

85 86 87 88 89 90

94

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

mp

Solo

mf

p

Not valid for performance.

91 92 93 94 95 96

102

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

102

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

103 104 105 106 107 108

118

Fl. 1-2 *mp* *f* *div.* *a2*

Ob. *mp* *f*

Clar. 1 *mp* *f*

Clar. 2-3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax 1-2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

118

Trpt. 1 *f*

Trpt. 2-3 *f*

F Hn. 1-2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2-3 *mp* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Mlt. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *Cr. Cym.* *mp*

Perc. 3 *pp* *f*

113 116 117 118 119 120

Tempo primo

(♩ ♩ ♩)

Fl. 1-2 *p*

Ob. *p*

Clar. 1 *p*

Clar. 2-3 *p*

B. Cl. (♩ ♩ ♩)

Bsn. *p*

A. Sax 1-2 (♩ ♩ ♩)

T. Sax (♩ ♩ ♩)

B. Sax *p*

Trpt. 1 (♩ ♩ ♩)

Trpt. 2-3 (♩ ♩ ♩)

F Hn. 1-2 (♩ ♩ ♩)

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. B.C. (♩ ♩ ♩)

Tuba (♩ ♩ ♩)

Mlt. *p*

Timp. *mf* (♩ ♩ ♩)

Perc. 1

Perc. 2 Solo Concert Toms *mf* (♩ ♩ ♩)

Perc. 3 *mf* (♩ ♩ ♩)

127 128 129 130 131 132

133

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl.

Bsn.

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax

133

Trpt. 1

Trpt. 2-3

F Hn. 1-2 *mf*

Tbn. 1

Tbn. 2-3

Euph. B.C. *mf*

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Sus. w/stick* *mf*

133 134 135 136 137 138

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1-2, Ob., Clar. 1, Clar. 2-3, B. Cl., Bsn., A. Sax 1-2, T. Sax, B. Sax, Trpt. 1, Trpt. 2-3, F. Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph. B.C., Tuba, Mlt., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the entire page. The page number "141" is visible in the top right corner.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

W.B.

mf

mp

151 152 153 154 155 156

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1-2), Oboes (Ob.), Clarinets (Clar. 1, Clar. 2-3), Bassoon (Bsn.), Saxophones (A. Sax 1-2, T. Sax, B. Sax), Trumpets (Trpt. 1, Trpt. 2-3), Horns (F. Hn. 1-2), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph. B.C.), Tuba, Mellophone (Mlt.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings (f, ff, mf). A large, diagonal watermark reading "Not valid for performance" is overlaid across the page.