

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2209-01

Centura (Averwater Celebration)

Brady Massey

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS CONCERT BAND SERIES

Centura (Averwater Celebration)

Brady Massey

INSTRUMENTATION

Conductor Score	1	Trombone 1	3
Flute	10	Trombone 2	3
Oboe	2	Euphonium B.C.	2
B♭ Clarinet 1	6	Euphonium T.C.	2
B♭ Clarinet 2	6	Tuba	4
B♭ Bass Clarinet	2	Mallet Percussion 1: Bells	1
Bassoon	2	Mallet Percussion 2: Marimba (opt. Xylophone with Rubber Mallets)	1
E♭ Alto Saxophone	6	Timpani	1
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum, Triangle, Sleigh Bells	4
E♭ Baritone Saxophone	1	Percussion 2: Crash Cymbals, Suspended Cymbal, Mark Tree	2
B♭ Trumpet 1	5	Percussion 3: Bongos (or Toms), Closed Hi-Hat	2
B♭ Trumpet 2	5		
F Horn	4		

PROGRAM NOTE

Centura was written to celebrate the 100th anniversary of Memphis' AMRO music stores. With an outreach across seven states, AMRO has been a wonderful resource for music educators and their students for over a century. Owned and run by the Averwater family for generations, they have been recognized several times with various honors from NAMM and the Memphis community and are valued partners of many states' music education associations. The Centura project was presented by Arkansas band directors, wanting to recognize the store for its numerous contributions as advocates for music education and for the continued support provided to school music programs.

NOTES TO CONDUCTOR

Make contrast a major element of your performance. In particular, focus on contrasts in the sections that build or decay during moments of transition.

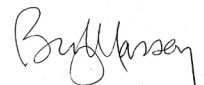
The motif at measure 24 appears several times and is particularly effective if the non-accented notes get out of the way. Wind players should concentrate on a consistent articulation style.

I like to conduct the section at measure 33 in a broad manner, giving the feel of being half tempo. However, there are times when it is more appropriate to stay in 4, particularly if the ensemble has trouble keeping the existing pulse and maintaining the energy moving forward.

There is a quasi-solo for the suspended cymbal player at measure 49. Allow the swell of the cymbal to go beyond the winds' release.

The timpani part at measure 50 is more effective with staccato mallets. I've performed it by having the timpanist flip the mallets and play with the butt of the mallet.

I truly hope you and your ensemble will enjoy making the music come to life. I send my best wishes to all for an outstanding performance!



ABOUT THE COMPOSER



Brady Massey (b. 1966) is the Director of Bands at Williams Baptist University in Walnut Ridge, Arkansas. Mr. Massey's background includes teaching all grade levels of instrumental music, from beginning band through university band. His ensembles have received acclaim on the local, regional, and national levels, and are consistently praised on their performances.

Mr. Massey's professional affiliations include the American Society of Composers, Authors, and Publishers (ASCAP), the Arkansas School Band and Orchestra Association, the National Band Association, the College Band Directors' National Association, and has served on the board of directors for Dixie Band Camp and Drum Corps South. He is a recent past-president of the Arkansas Bandmasters Association, and has been the recipient of numerous awards in the education field as well as in the music education field.

Mr. Massey is the owner of Ovation by Design, which creates custom music and arrangements for bands and other media, and is the director of the Arkansas Ambassadors of Music, which produces a concert tour of Europe every two years. He resides in Pocahontas, Arkansas with his wife Carol and daughter Makenzie.

Commemorating the 100th Anniversary of AMRO Music Stores (Memphis, Tennessee)
and the impact their team has had on the lives of thousands of Mid-South musicians.

CENTURA

(Averwater Celebration)

Conductor Score
RWS-2209-00

Brady Massey (ASCAP)

Energetic! ♩ = 136

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetic! ♩ = 136

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Marimba
(opt. Xylophone
with Rubber Mallets)

Timpani
F, G, B, C

Percussion 1
S.D.
Snare Drum
B.D.
Bass Drum
Triangle
Sleigh Bells

Percussion 2
Crash Cymbals
Suspended Cymbal
Mark Tree
Sus. Cym.

Percussion 3
Bongos (or Toms)
Closed Hi-Hat

Bongos (toms)

mp

© 2022 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mark Tree

Solo

mf

8 9 10 11 12

This musical score page contains measures 16 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium/Bassoon Contrabass (Euph. B.C.), Tuba, Mellophone 1 (Mlt. 1), Mellophone 2 (Mlt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has one sharp (F#) and the time signature is common time (C). Measure 16 features a forte (f) dynamic for the woodwinds and a tutti marking. Measures 17 and 18 continue the orchestration with various dynamics including piano (p) and forte (f).

24

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

24

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

For reference only. Not valid for performance.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

33

36

41

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

41

Trpt. 1

Trpt. 2

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. 1 *mp*

Mlt. 2

Timp.

Perc. 1 1 player on triangle *mp*

Perc. 2 *f* *p* *f*

Perc. 3

37 38 39 40 41 42

50

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

50

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

50

51

52

53

54

55

60 Building

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

60 Building

For reference only. Not valid for performance.

64 68

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. *f* *fp* *ff* *f*

A. Sax *f* *sfp* *ff* *f*

T. Sax *f* *ff* *f*

B. Sax *f* *sfp* *ff* *f*

64 68

Trpt. 1 *f* *f* *sfp* *ff* *f*

Trpt. 2 *f* *sfp* *ff* *f*

F. Hn. *f* *sfp* *ff* *f*

Tbn. 1 *f* *f* *sfp* *ff* *f*

Tbn. 2 *f* *sfp* *ff* *f*

Euph. B.C. *f* *sfp* *ff* *f*

Tuba *f* *sfp* *ff* *f*

Mlt. 1 *f* *f*

Mlt. 2 *ff* *f*

Timp. *ff* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3 *f*

Cr. Cym. *f*

Cl. Hi-Hat *f*

Bongos *f*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

upper octave preferred

69 70 71 72 73 74

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. B.C. (Euphonium/Bass Trombone)
- Tuba
- Mlt. 1 (Mallet 1)
- Mlt. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a standard musical notation with various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). A large, diagonal watermark reading "For reference only! Performance" is overlaid across the page. The page number "76" is visible in the top left corner.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

fp *ff* *f* *M.T.*

87 82 83 84 85 86

