

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2121-01

Festival Of Carols In 6/8 Time

Traditional
Arranged by
Gary Fagan

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS CONCERT BAND SERIES

Festival Of Carols In 6/8 Time

Traditional

Arranged by Gary Fagan

INSTRUMENTATION

Conductor Score.....	1	1st Trombone.....	3
Flute.....	10	2nd Trombone.....	3
Oboe.....	2	Euphonium B.C.....	2
1st B $\flat$ Clarinet.....	6	Euphonium T.C.....	2
2nd B $\flat$ Clarinet.....	6	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Bells.....	1
Bassoon.....	2	Timpani.....	1
1st & 2nd E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Tambourine, Sleigh Bells, Triangle 2	
E $\flat$ Baritone Saxophone.....	1		
1st B $\flat$ Trumpet.....	5		
2nd B $\flat$ Trumpet.....	5		
F Horn.....	4		

PROGRAM NOTE

This festive holiday medley of traditional carols has been arranged into 6/8 time providing a unique performance and educational experience for our concert band. The medley includes holiday favorites such as *In Dulce Jubilo*, *The Sussex Carol*, *I Saw Three Ships*, *Three Kings Of The Orient* and *Still, Still, Still*. The arrangement continues with *Jesu Bambino* and concludes with *Here We Come A-Wassailing*. The 6/8 meter creates a fresh perspective on these holiday favorites and provides valuable training opportunities for our band in this compound time signature..

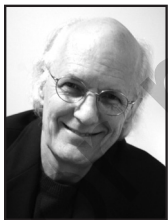
NOTES TO CONDUCTOR

The arrangement should be played in a medium tempo march style. The metronome marking is notated at 102 beats per minute. Feel free to adjust the tempo as needed based on your artistic interpretation and performance setting. However, once established, care should be taken not to allow the tempo to drag.

I have created this setting to provide a compound meter experience for your musicians as well as reinforce your teaching. I hope your students and audiences enjoy ***Festival Of Carols In 6/8 Time***.



ABOUT THE ARRANGER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in *Who's Who Among America's Teachers*.

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

FESTIVAL OF CAROLS IN 6/8 TIME

Conductor Score

RWS-2121-00

Traditional

Arr. by Gary Fagan (ASCAP)

Allegretto ♩ = 102

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Bells

Timpani
A♭, B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals, Tambourine
Sleigh Bells, Triangle

(Medium Hard Rubber Mallets)

S.D.

B.D.

Cr. Cyms.

Tamb.

© 2021 RWS Music Company

All Rights Administered by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

f

f

mf

17

f

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

29

mf

29

To Sleigh Bells

To Tri.

25 26 27 28 29 30

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Sl. Bells

Tri.

mf

31 32 33 34 35 36

37

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43

44

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

44

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

52

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

52

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

60

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60

St. Mute
Bell Tones

1st Tpt.

mf

St. Mute
Bell Tones
div.

2nd Tpt.

mf

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Change A $\flat$ to G

Timp.

Perc. 1

Perc. 2

60 *mf*

61

62

63

64

65

66

69

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

67

68

69

70

71

72

For reference only. Not valid for performance.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

77

78

74

75

76

77

78

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mf

102 103 104 105 106 107

108

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

108

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

108 109 110 111 112 113 114

For reference only. Not valid for performance.

116

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

116

1st Tpt. *mp* *cresc.*

2nd Tpt. *mp* *cresc.*

Hn. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Bls. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1

Perc. 2

115 116 117 118 119 120

mp

124

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

121 122 123 124 125 126

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

127

128

129

130

131

132

For reference only. Not valid for performance.

136

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

136

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

133

134

135

136

137

138

144

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn. *mf*

A. Sax. *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

144

1st Tpt.

2nd Tpt.

Hn.

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

189 140 141 142 143 144

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mp

mf

145 146 147 148 149 150

157

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

157

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

157 158 159 160 161 162

165

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

168 164 165 166 167 168

f

a2

f

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

169 170 171 172 173 174

175

Fl.

ff

Ob.

ff

1st Cl.

ff

2nd Cl.

ff

B. Cl.

ff

Bsn.

ff

A. Sax.

ff

T. Sax.

ff

Bar. Sax.

ff

175

1st Tpt.

ff

2nd Tpt.

ff

Hn.

ff

1st Tbn.

ff

2nd Tbn.

ff

Euph.

ff

Tuba

ff

Bls.

ff

Timp.

ff

Perc. 1

ff

Perc. 2

ff

175 176 177 178 179 180

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

181

182

183

184

185

186

damp.

damp.

Ch.