

RWS CUSTOM CONCERT SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2058-01

Hero

Charles Mekealian

RWS
Custom Concert Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS CUSTOM CONCERT SERIES

Hero

Charles Mekealian

Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B $\flat$ Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B $\flat$ Instrument 4: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B $\flat$ Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 5: Baritone Saxophone, Contralto Clarinet
- 2 Mallet Percussion: Xylophone, Bells
- 1 Timpani
- 3 Percussion 1: Snare Drum, Bass Drum
- 2 Percussion 2: Crash Cymbals, Hi-Hat, Large Tom, Suspended Cymbal

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

1. The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
2. The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
3. The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
4. Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
5. The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
6. Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
7. The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Note

A hero will often share tales of valor and glory after returning from a journey. Charles Mekealian's *Hero* tells such a story through glorious music giving the audience the opportunity to visualize their own narrative. From knights to super heroes and the everyday heroes that live among us, let your imagination be your guide.

Notes to Conductor

The heroes theme, first stated in the part 1 line, recurs throughout the composition. The melody constantly transfers between lines of the band to add diversity to the aural story.

This heroes' journey is optimistic, confident, and uplifting while ending even more triumphant than it began. Please perform with confidence and courage!

About the Composer



Charles Mekealian is a freelance music composer and former Marine Corps Musician. Raised in Sanger, California, Mr. Mekealian was inspired to pursue a career in music education and composition by his membership as a trumpet player with the Santa Clara Vanguard organization. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert, and show bands after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable arrangement, "Mi Chiamano, Mimi," by Giacomo Puccini, was presented at the Spirit of Rebirth concerts to commemorate the 10-year anniversary in memoriam of devastation caused by Hurricane Katrina. He served as the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet traveled across the United States performing many of his works for music students as well as military and civic ceremonies.

Currently, Mr. Mekealian resides with his wife and two daughters in San Diego, California. Mr. Mekealian is currently a staff arranger for several high school band programs in California. He is also a music and visual coach in the San Diego Unified School District and is a student at San Diego State University, pursuing his dream of becoming a music educator.



**FULL-LENGTH
DIGITAL
RECORDINGS**

**AVAILABLE AT
RWSMUSIC.COM**

**RWS MUSIC
COMPANY**

1 C Inst. 1
B $\flat$ Inst. 1
E $\flat$ Inst. 1

2 C Inst. 2
B $\flat$ Inst. 2
E $\flat$ Inst. 2
F Inst. 2

3 C Inst. 3
B $\flat$ Inst. 3
E $\flat$ Inst. 3
F Inst. 3

4 C Inst. 4
B $\flat$ Inst. 4
F Inst. 4

5 C Inst. 5
B $\flat$ Inst. 5
E $\flat$ Inst. 5

Mlt.
Timp.
Perc.
Perc.

24 25 26 27 28 29

30

1

C Inst. 1 *mp*

B $\flat$ Inst. 1 *mp*

E $\flat$ Inst. 1 *mp*

2

C Inst. 2 *mp*

B $\flat$ Inst. 2 *mp*

E $\flat$ Inst. 2 *mp*

F Inst. 2 *mp*

3

C Inst. 3 *mf*

B $\flat$ Inst. 3 *mf*

E $\flat$ Inst. 3 *mf*

F Inst. 3 *mf*

30

4

C Inst. 4 *mp*

B $\flat$ Inst. 4 *mp*

F Inst. 4 *mp*

5

C Inst. 5 *mf*

B $\flat$ Inst. 5 *mf*

E $\flat$ Inst. 5 *mf*

Mlt. *mf*

Timp.

Perc. *mf*

Perc. *lv* *mf*

30 31 32 33 34 35

[illegible]

1 C Inst. 1
B $\flat$ Inst. 1
E $\flat$ Inst. 1

2 C Inst. 2
B $\flat$ Inst. 2
E $\flat$ Inst. 2
F Inst. 2

3 C Inst. 3
B $\flat$ Inst. 3
E $\flat$ Inst. 3
F Inst. 3

4 C Inst. 4
B $\flat$ Inst. 4
F Inst. 4

5 C Inst. 5
B $\flat$ Inst. 5
E $\flat$ Inst. 5

Mlt.

Timp.

Perc.

Perc.

Sus. Cym.

42 43 44 45 46 47 *p*

48

1

C Inst. 1 *p*

B $\flat$ Inst. 1 *p*

E $\flat$ Inst. 1 *p*

2

C Inst. 2 *p* *mp*

B $\flat$ Inst. 2 *p* *mp*

E $\flat$ Inst. 2 *p* *mp*

F Inst. 2 *p* *mp*

3

C Inst. 3 *mf*

B $\flat$ Inst. 3 *mf*

E $\flat$ Inst. 3 *mf*

F Inst. 3 *mf*

48

4

C Inst. 4 *p* *mp*

B $\flat$ Inst. 4 *p* *mp*

F Inst. 4 *p* *mp*

5

C Inst. 5 *mf*

B $\flat$ Inst. 5 *mf*

E $\flat$ Inst. 5 *mf*

Mlt. *sub. p* *mp*

Timp. *mf*

Perc.

Perc. *lv.* *mf*

48 49 50 51 52 53

57

1 C Inst. 1 *f* *ff*

B $\flat$ Inst. 1 *f* *ff*

E $\flat$ Inst. 1 *f* *ff*

2 C Inst. 2 *ff mp*

B $\flat$ Inst. 2 *ff mp*

E $\flat$ Inst. 2 *ff mp*

F Inst. 2 *ff mp*

3 C Inst. 3 *ff mp*

B $\flat$ Inst. 3 *ff mp*

E $\flat$ Inst. 3 *ff mp*

F Inst. 3 *ff mp*

4 C Inst. 4 *ff mp*

B $\flat$ Inst. 4 *ff mp*

F Inst. 4 *ff mp*

5 C Inst. 5 *ff mp*

B $\flat$ Inst. 5 *ff mp*

E $\flat$ Inst. 5 *ff mp*

Mit. *ff* (B $\flat$, C, F)

Timp. *fp* *ff*

Perc. *ff mp* *mp* Large Tom

Perc. *mp*

57 55 56 57 58 59

- 10 -

67 71

1 C Inst. 1 *f* *p* *f* *fp*

B $\flat$ Inst. 1 *f* *p* *f* *fp*

E $\flat$ Inst. 1 *f* *p* *f* *fp*

2 C Inst. 2 *mf* *mf* *mf* *mf*

B $\flat$ Inst. 2 *mf* *mf* *mf* *mf*

E $\flat$ Inst. 2 *mf* *mf* *mf* *mf*

F Inst. 2 *mf* *mf* *mf* *mf*

3 C Inst. 3 *f* *p* *mf* *fp*

B $\flat$ Inst. 3 *f* *p* *mf* *fp*

E $\flat$ Inst. 3 *f* *p* *mf* *fp*

F Inst. 3 *f* *p* *mf* *fp*

4 C Inst. 4 *f* *p* *mf* *fp*

B $\flat$ Inst. 4 *f* *p* *mf* *fp*

F Inst. 4 *f* *p* *mf* *fp*

5 C Inst. 5 *f* *p* *mf* *fp*

B $\flat$ Inst. 5 *f* *p* *mf* *fp*

E $\flat$ Inst. 5 *f* *p* *mf* *fp*

Mlt. *mf*

Timp.

Perc. *f*

Perc. *p* *f* *p* *f*

Sus. Cym. *L.v.* *Sus. Cym.* *L.v.*

66 67 68 69 70 71

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds (C Instrument 1, B Instrument 1, E Instrument 1, C Instrument 2, B Instrument 2, E Instrument 2, F Instrument 2, C Instrument 3, B Instrument 3, E Instrument 3, F Instrument 3, C Instrument 4, B Instrument 4, F Instrument 4, C Instrument 5, B Instrument 5, E Instrument 5), strings (Mlt., Timp.), and percussion (Perc.). The score includes dynamic markings such as *mf*, *mp*, and *f*. A large watermark reading "Not Valid for Performance" is overlaid on the page. The page number 77 is visible in the top right corner.

[illegible]

1 C Inst. 1 B $\flat$ Inst. 1 E $\flat$ Inst. 1

2 C Inst. 2 B $\flat$ Inst. 2 E $\flat$ Inst. 2 F Inst. 2

3 C Inst. 3 B $\flat$ Inst. 3 E $\flat$ Inst. 3 F Inst. 3

4 C Inst. 4 B $\flat$ Inst. 4 F Inst. 4

5 C Inst. 5 B $\flat$ Inst. 5 E $\flat$ Inst. 5

Mlt.

Timp.

Perc.

Perc.

84 85 86 87

1 C Inst. 1
B♭ Inst. 1
E♭ Inst. 1

2 C Inst. 2
B♭ Inst. 2
E♭ Inst. 2
F Inst. 2

3 C Inst. 3
B♭ Inst. 3
E♭ Inst. 3
F Inst. 3

4 C Inst. 4
B♭ Inst. 4
F Inst. 4

5 C Inst. 5
B♭ Inst. 5
E♭ Inst. 5

Mlt.
Timp.
Perc.
Perc.

Sus. Cym.
Crash Lv.

89 90