

RWS CUSTOM CONCERT SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2051-01

Alpha Dog

Heather Hoefle

RWS
Custom Concert Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

RWS CUSTOM CONCERT SERIES

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Instrumentation

- 1 Full Conductor Score
- 4 C Instrument 1: Piccolo, Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 1: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 1: Alto Saxophone
- 3 C Instrument 2: Flute, Oboe, Violin, Guitar
- 4 B $\flat$ Instrument 2: Clarinet, Trumpet, Soprano Saxophone
- 2 E $\flat$ Instrument 2: Alto Clarinet, Alto Saxophone
- 2 F Instrument 2: F Horn
- 2 C Instrument 3: Violin, Guitar
- 1 C Instrument 3: Viola
- 4 B $\flat$ Instrument 3: Clarinet, Trumpet, Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 3: Alto Clarinet, Alto Saxophone
- 2 F Instrument 3: F Horn
- 4 C Instrument 4: Bassoon, Cello, Trombone, Euphonium
- 1 C Instrument 4: Guitar
- 2 B $\flat$ Instrument 4: Tenor Saxophone, Euphonium T.C.
- 2 F Instrument 4: F Horn
- 4 C Instrument 5: Bassoon, Trombone, Euphonium, Tuba, Cello, Double Bass
- 2 B $\flat$ Instrument 5: Bass Clarinet, Tenor Saxophone, Euphonium T.C.
- 2 E $\flat$ Instrument 5: Baritone Saxophone, Contralto Clarinet
- 2 Mallet Percussion: Bells
- 1 Timpani
- 3 Percussion 1: Snare Drum, Bass Drum
- 2 Percussion 2: Closed Hi-Hat, Concert Toms
- 2 Percussion 3: Cowbell, Tambourine

How To Use This Customizable and Flexible Instrumentation Series:

The *Custom Concert Series* is designed to be adaptable to most ensemble instrumentation needs and settings. In addition, it is intended as a teaching tool allowing both teachers and students to explore various timbral combinations from a creative perspective.

In addition to a reference recording, each *Custom Concert Series* publication includes two additional recordings available on the RWS Music Company website at rwsmusic.com. The first is a full performance with a metronome and count off. This allows students to rehearse and record their parts at home for review and editing into a larger ensemble recording. A percussion-only version with a count off is also available to facilitate the rehearsal and recording of all parts.

Please note the following information as you prepare to rehearse this piece:

1. The *Custom Concert Series* includes five separate parts/lines in the wind and/or string sections. Each part is numbered and provided in multiple keys and clefs to facilitate the widest array of instrumentation needs.
2. The part may be notated in octaves. Please direct the musicians to play the most appropriate octave for their instrument and grade level.
3. The octave selection in individual parts will affect the voicing of the piece. Please feel free to make octave or part reassignments should the overall texture of the ensemble require.
4. Depending upon the individual players, additional octave adjustments may be necessary. For example, a talented bass clarinet in a developing ensemble may be very comfortable above the break. As a result, they may be assigned the upper octave if needed for the overall ensemble sonority. Similar adjustments may be made in various saxophone parts as well.
5. The percussion is scored to provide an ensemble experience for all percussionists. If necessary, please feel free to adjust the keyboard percussion instruments and assignments as needed for musical and educational effect. For example, you may wish to designate a phrase or musical section as metallic percussion only.
6. Feel free to explore various timbral combinations during the rehearsal process. In some cases, you may wish to use a lighter ensemble sound in a section of the piece. If instrumentation allows, you may wish to consider using woodwinds only in that section with the brass re-entering at the next appropriate point in the piece.
7. The dynamics notated throughout are relative. Feel free to adjust as needed to preserve the overall dynamic contour.

Program Note

Alpha Dog is a pep-band style piece for young band that is full of energy from start to finish. Feel free to clap along as our band performs this rockin' piece by composer Heather Hoefle.

Notes to Conductor

Alpha Dog would work for a pep rally, or as a concert closer.

Be sure the clapping parts do not rush, especially the four quarter notes that occur throughout the band at measure 49.

The groove in the snare part depends on the contrast of the accented notes.

Overall, please be aware of the balance between the percussion and winds, as the percussion parts can be overpowering.

If you need to leave out a percussion instrument, **Alpha Dog** can be played without the cowbell.

I hope your band loves rehearsing and performing **Alpha Dog**. Have a great performance!

About the Composer



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches beginning and middle school band in HSD153 in Homewood, Illinois.



**FULL-LENGTH
DIGITAL
RECORDINGS**

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**RWS MUSIC
COMPANY**

Custom Concert Series

RWS-2051-00

Driving Rock ♩ = 120

[illegible]

9

[illegible]

17

1

C Inst. 1

B $\flat$ Inst. 1

E $\flat$ Inst. 1

2

C Inst. 2

B $\flat$ Inst. 2

E $\flat$ Inst. 2

F Inst. 2

3

C Inst. 3

B $\flat$ Inst. 3

E $\flat$ Inst. 3

F Inst. 3

4

C Inst. 4

B $\flat$ Inst. 4

F Inst. 4

5

C Inst. 5

B $\flat$ Inst. 5

E $\flat$ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

mf

Play

mf

Play

mf

Play

mf

17

15

16

17

18

19

20

This musical score is for the song "The Rose Tree" and includes the following parts:

- 1. C Inst. 1, B♭ Inst. 1, E♭ Inst. 1:** Three staves for the first set of instruments, all in treble clef.
- 2. C Inst. 2, B♭ Inst. 2, E♭ Inst. 2, F Inst. 2:** Four staves for the second set of instruments, all in treble clef.
- 3. C Inst. 3, B♭ Inst. 3, E♭ Inst. 3, F Inst. 3:** Four staves for the third set of instruments, all in treble clef. A note for F Inst. 3 indicates to "Play either Top or Bottom notes".
- 4. C Inst. 4, B♭ Inst. 4, F Inst. 4:** Three staves for the fourth set of instruments. C Inst. 4 is in bass clef, while B♭ Inst. 4 and F Inst. 4 are in treble clef.
- 5. C Inst. 5, B♭ Inst. 5, E♭ Inst. 5:** Three staves for the fifth set of instruments, all in bass clef.
- Mlt. (Mellophone):** One staff in treble clef.
- Temp. (Trombone):** One staff in bass clef.
- Perc. 1, Perc. 2, Perc. 3:** Three staves for percussion, all in treble clef.

The score is written in 2/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation like accents. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. Measure numbers 21 through 26 are indicated at the bottom of the page.

33 37

1 C Inst. 1 *mf* Play

B $\flat$ Inst. 1 *mf* Play

E $\flat$ Inst. 1 *mf* Play

2 C Inst. 2

B $\flat$ Inst. 2

E $\flat$ Inst. 2

F Inst. 2

3 C Inst. 3 *mf*

B $\flat$ Inst. 3 *mf*

E $\flat$ Inst. 3 *mf*

F Inst. 3 *mf*

33 37

4 C Inst. 4 *mf*

B $\flat$ Inst. 4 *mf*

F Inst. 4 *mf*

5 C Inst. 5 *mf*

B $\flat$ Inst. 5 *mf*

E $\flat$ Inst. 5 *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf*

33 34 35 36 37 38

- 8 -

41

1

C Inst. 1

B $\flat$ Inst. 1

E $\flat$ Inst. 1

2

C Inst. 2

B $\flat$ Inst. 2

E $\flat$ Inst. 2

F Inst. 2

3

C Inst. 3

B $\flat$ Inst. 3

E $\flat$ Inst. 3

F Inst. 3

4

C Inst. 4

B $\flat$ Inst. 4

F Inst. 4

5

C Inst. 5

B $\flat$ Inst. 5

E $\flat$ Inst. 5

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

mf

41

39

40

41

42

43

44

- 9 -

