

RWS VERY BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2038-01

Santa Stomp!

Rob Grice

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

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INSTRUMENTATION

Conductor Score.....	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B $\flat$ Clarinet	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Low Tom.....	1
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Tambourine, Sleigh Bells	2
B $\flat$ Trumpet	10		

PROGRAM NOTE

Santa Stomp! is a fun novelty selection written to bring in the holiday spirit with a smile. The Elves decided Santa needed a piece of music written just for Ol' Santa. It has been said that Santa was spotted dancing around the North Pole during the premiere of *Santa Stomp!*

NOTES TO CONDUCTOR

Santa Stomp! can be used as a teaching tool to reinforce musical concepts and proper instrument performance fundamentals. Most importantly, this piece allows students to have fun while learning to make music!

Feel free to be as creative as you would like with the presentation of this work. The wind player's stomps and claps could include participation from the audience. If anyone would like to dress up like Santa and "stomp" for the audience, that would definitely capture the spirit of this work and entertain the entire audience!

Rob Grice

ABOUT THE COMPOSER



Rob Grice's compositions have been performed widely within the United States as well as internationally, including Asia, Australia, Canada, Europe, and the Middle East. His original works and arrangements have been selected for performance at the Midwest Clinic, Society of Wind Instruments (Germany), Texas Music Educators Conference, Carnegie Hall, Bands of America Events, as well as numerous state and regional events. His music was featured on Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music program. He receives many requests to commission new concert works and creates numerous publications for concert band and string orchestra each year. His recent commissions include the Iowa Bandmasters Association, Connecticut Music Educators Association, Concordia International School (Shanghai, China), Association of Music in International Schools (United Kingdom), North Dakota Bandmasters Jr. High All-State Band, Milburn-Short Hills Township Education Foundation (New Jersey), The American International School of Muscat (Oman) Wyoming Art's Council/ North Platte District and Lyndonville Central School District (New York). His Compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music list.

Mr. Grice's career as a music educator spans over 30 years and includes teaching at the elementary, secondary and university levels. Mr. Grice has served as guest conductor and clinician throughout much of the United States as well as China, Canada, Singapore and Oman. In 2012, Mr. Grice traveled to Singapore to conduct the International Asian Middle School Honor Band in the premiere performance of "Age of Empires". Other appearances include The American International School of Muscat (Oman), International Music Camp (International Peace Gardens), Mississippi All State Blue Band, North Dakota Bandmasters Jr High All State Band, Oregon All State Middle School Band, Coe College Festival of Bands (Iowa), Las Vegas-Clark County Music Festival (Nevada), Dynamix: All China International Music Festival (China) and numerous other regional festivals, events and honor bands.

SANTA STOMP!

Energetic! ♩=120

Stomp Clap

ff

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetic! ♩=120

Stomp Clap

ff

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Percussion 1
Snare Drum
Bass Drum

S.D.
B.D.

ff

Percussion 2
Low Tom

Low Tom Stick clicks

ff

Percussion 3
Tambourine
Sleigh Bells

Tambourine/Sleigh Bells

ff

1 2 3 4 5 6

- 4 -

13

Play Instrument

Fl. *f* *Play Instrument*

Ob. *f* *Play Instrument*

Cl. *f*

B. Cl.

Bsn.

A. Sax *f* *Play Instrument*

T. Sax *f*

B. Sax

13 *Play Instrument*

Trpt. *f*

F Hn.

Tbn.

Euph.

Tuba

Mlt. *f* *Play Instrument*

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

21

19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

23 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

This block contains the first three systems of the musical score. Each system includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 37-42 are shown, with measures 41 and 42 containing melodic lines for the saxophones. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid across the middle of the page.

37

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

S.D. on Rim

This block contains the next three systems of the musical score. It includes staves for Trumpet, French Horn, Trombone, Euphonium, Tuba, Mallets, and three Percussion parts. Measures 37-42 are shown. Percussion 1 has a 'S.D. on Rim' instruction. Measures 41 and 42 show rhythmic patterns for the percussion. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid across the middle of the page.

37

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

45

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

51

[Musical score snippet showing measures 49-54 for various instruments including Fl., Ob., Cl., B. Cl., Bsn., A. Sax, T. Sax, B. Sax, Trpt., F Hn., Tbn., Euph., Tuba, Mlt., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings like ff and a rehearsal mark 51.]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

53 56 57 58 59 60

63

Stomp Clap

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66

Shout!

[illegible]