

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

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Dragonrider

Steve Parsons

*For reference only.
Not valid for performance.*

RWS
Symphony Band Series

RWS MUSIC
COMPANY
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Dragonrider

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Piccolo	1	Trombone 1	3
Flute	10	Trombone 2	3
Oboe	2	Euphonium	2
B♭ Clarinet 1	4	Euphonium T.C.	2
B♭ Clarinet 2	4	Tuba	4
B♭ Clarinet 3	4	Mallet Percussion: Chimes, Bells, Xylophone.....	3
B♭ Bass Clarinet.....	2	Timpani	1
Bassoon	2	Percussion 1: Snare Drum, Bass Drum.....	3
E♭ Alto Saxophone.....	6	Percussion 2: Wind Chimes, Triangle, Shaker, Cr. Cym.,	
B♭ Tenor Saxophone.....	2	Low Tom, Sus. Cym., Tam-Tam	3
E♭ Baritone Saxophone.....	1		
B♭ Trumpet 1	3		
B♭ Trumpet 2	3		
B♭ Trumpet 3	3		

PROGRAM NOTE

Dragonrider takes the listener on a twisting, soaring journey astride a powerful fire-breathing dragon as it flies over mountaintop castles and the roaring sea. Composer Steve Parsons writes, "Inspired by the imagery of popular fantasy works such as those by J.R.R. Tolkien, George R.R. Martin and J.K. Rowling, I wanted to create a musical picture of these fantastic worlds and their majestic creatures through strong fanfare-like statements in the brass section connecting with colorful woodwind flourishes and Celtic style percussion."

NOTES TO CONDUCTOR

In a highly programmatic piece such as this, it's easy to let the effects overwhelm the other material. At all times, let the melodic line shine through as it's handed off from section to section.

In measures 1-8, be sure the trumpets eighth note triplet fanfare interlocks with the imitative lines in the trombone and horn. It is important these three sections be part of the same statement. It's also critical the dovetailed low woodwind triplets seamlessly feel like one rolling line of perpetual motion underneath the brass and percussion textures.

The horn melody at measure 11 should always maintain a full, film score-like sonority with aggressive accents. Careful attention to the articulations will also help ensure a unified ensemble sound.

The high woodwinds at measure 65 help to maintain tempo and forward momentum. It is critical they do not rush through this section. Similarly, the xylophone at measure 81 will need to "drive the bus" by carefully watching the conductor.

The triplet pyramid figures at measures 95-100 should be balanced so they build dynamically, with each entrance clearly audible.

Finally, the ending coda section at measure 189 needs to be bold and aggressive. Please be sure the exchange of the fanfare from section to section is balanced throughout.

I hope that you and your band find *Dragonrider* to be a thrilling and rewarding ride through fantastic worlds of adventure!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio), *College Slam* (video game *Akkalim*), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYME, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

DRAGONRIDER

With Fire! ♩ = 126

Piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion
Chimes, Bells
Xylophone

Timpani
G, B, C, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Wind Chimes, Triangle
Shaker, Cr. Cym.
Low Tom, Sus. Cym.
Tam-Tam

Chimes

S.D.

Tam-Tam

2 3 4 5 6 7 8

11

Picc. *f* *mf*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *sfz* *mf*

Cl. 3 *sfz* *mf*

Bs. Cl. *sfz* *mf*

Bsn. *sfz* *f*

A. Sax *sfz* *mp*

T. Sax *sfz* *f* *Cue: Horn*

B. Sax *sfz* *mf*

Trpt. 1 *sfz* *St. Mute* *mf*

Trpt. 2 *sfz* *St. Mute* *mf*

Trpt. 3 *sfz* *St. Mute* *mf*

F Hn. *sfz* *f*

Tbn. 1 *sfz* *mf*

Tbn. 2 *sfz* *mf*

Euph. *sfz* *mf*

Tuba *sfz* *mf*

Mlt. *f*

Timp. *sfz* *f* *mf*

Perc. 1 *sfz* *f*

Perc. 2 *mf* *Tam-Tam* *f* *Shaker* *sfz* *Low Tom* *mf* *Tri.*

27

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

Bs. Cl. *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sax *f* *Play* *mf*

T. Sax *Play* *f* *mp* *mp*

B. Sax *mp*

Trpt. 1 *mf* *mp*

Trpt. 2 *mf* *mp*

Trpt. 3 *mf* *mp*

F Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. *mf* *to Bells* *Bells* *mf*

Timp.

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *mp* *mf*

Sus. Cym. *mp* *mf*

19 20 21 22 23 24 25 26 27 28

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *fp* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Bs. Cl. *f*

Bsn. *fp* *mp*

A. Sax *fp* *mp*

T. Sax *mf*

B. Sax *f* *mf*

Trpt. 1 *Open* *f* *mf*

Trpt. 2 *Open* *mf* *fp* *f*

Trpt. 3 *Open* *mf* *fp* *f*

F Hn. *mp*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Euph. *fp* *mp*

Tuba *f* *mf*

Mlt. *f* *to Chimes*

Timp. *mp* *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f* *Cr. Cym.* *Sus. Cym.* *p* *mf* *p*

- 6 -

45

Picc. *mf* *cresc.* *sfz* *f*

Fl. *mf* *cresc.* *sfz* *f*

Ob. *mf* *cresc.* *sfz* *f*

Cl. 1 *mf* *cresc.* *sfz* *f*

Cl. 2 *mf* *cresc.* *sfz* *mf*

Cl. 3 *mf* *cresc.* *sfz* *mf*

Bs. Cl. *mf* *cresc.* *sfz*

Bsn. *cresc.* *mf*

A. Sax *mf* *cresc.* *sfz* *mf*

T. Sax *Play* *mf* *cresc.* *sfz* *f*

B. Sax *cresc.* *sfz*

Trpt. 1 *cresc.* *sfz*

Trpt. 2 *mp* *mf* *cresc.* *sfz*

Trpt. 3 *mp* *mf* *cresc.* *sfz*

F Hn. *mf* *cresc.* *sfz*

Tbn. 1 *mf* *cresc.* *sfz*

Tbn. 2 *mf* *cresc.* *sfz*

Euph. *mf* *cresc.* *mf*

Tuba *cresc.* *sfz*

Mlt. Chimes *mf*

Timp. *mp* *mf* *cresc.* *sfz*

Perc. 1 *mf* *cresc.* *sfz*

Perc. 2 *mf* *p* *mf* *mp* *f*

38 39 40 41 42 43 44 45 46 47

65

Picc. *f* *mf* *f* *div.* *a2*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *ff*

Cl. 3 *f* *mf* *ff*

Bs. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

A. Sax *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt. 1 *f* *ff* *fp*

Trpt. 2 *f* *ff* *fp*

Trpt. 3 *f* *ff* *fp*

F Hn. *ff*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mlt. *f*

Timp. *ff* *mf*

Perc. 1 *f* *mf* *f* *choke* *fp*

Perc. 2 *f* *choke* *f*

Sus. Cym. *p* *f*

65

81

Picc. *mf* *mf* *f* *mf*

Fl. *mf* *mf* *f* *mf*

Ob. *mf*

Cl. 1 *mf* *mf* *f* *mf*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bs. Cl. *mp* *f* *f* *f* *f*

Bsn. *mp* *f* *f* *fp* *f*

A. Sax *mf* *f* *f* *f*

T. Sax *mp* *f* *mf* *f* *mf*

B. Sax *mp* *f*

Trpt. 1 *fp*

Trpt. 2 *fp* *fp* *f*

Trpt. 3 *fp* *fp* *f* *fp*

F Hn. *mf* *fp* *f* *fp*

Tbn. 1 *mp* *f* *fp* *f*

Tbn. 2 *mp* *f* *fp* *f*

Euph. *mp* *f* *f*

Tuba *mp* *f* *mf* *f* *mf*

Mlt. *mf* *f* *mf*

Timp. *mf*

Perc. 1 *fp* *fp* *f* *mf*

Perc. 2 *f* *f* *f*

to Xylo Xylo

Low Tom

Cue: Trombone

Div.

Cr. Cym.

93

Picc. *f* *mf* *f* *sfz* *f*

Fl. *f* *mf* *f* *sfz* *f* *div.*

Ob. *mf*

Cl. 1 *f* *mf* *f* *sfz* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *f* *p* *cresc.* *mp*

Bsn. *sfz* *mp* *div.* *Cue: Horn*

A. Sax *f* *sfz* *mf* *mf*

T. Sax *f* *mp*

B. Sax *sfz* *p* *cresc.* *mf*

Trpt. 1

Trpt. 2 *fp* *f* *mf* *sfz*

Trpt. 3 *f* *mf* *sfz*

F Hn. *f* *mf* *sfz* *mf*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Euph. *Cue: Bassoon* *mp*

Tuba *f* *sfz* *Cue: Bari Sax* *p* *cresc.* *mp*

Mlt. *f* *mf* *f* *sfz* *to Chimes*

Timp. *sfz* *mf*

Perc. 1 *f* *sfz*

Perc. 2 *choke* *mf*

Sus. Cym. *p*

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Bs. Cl. *cresc.* *mf*

Bsn. *mf* Cue: Euphonium

A. Sax *f* Play a2

T. Sax *mp*

B. Sax *cresc.*

Trpt. 1 *St. Mute* *mf*

Trpt. 2 *St. Mute* *mf*

Trpt. 3 *St. Mute* *mf*

F Hn. *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *Play* *mf*

Tuba *cresc.* *mf* *cresc.*

Mlt.

Timp.

Perc. 1 *mf* *cresc.* *choke*

Perc. 2 *p* *mf*

98 99 100 101 102 103 104 105 106

117

Picc. *sfz mf*

Fl. *Div. sfz mf*

Ob. *sfz mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax *a2 mf f*

T. Sax *mf*

B. Sax *mf*

117

Trpt. 1 *a2 mf f*

Trpt. 2 *mf f*

Trpt. 3 *a2 mf f*

F Hn. *mf f*

Tbn. 1 *mf f*

Tbn. 2 *mf f*

Euph. *mf fp*

Tuba *mf fp*

Mlt. *mf*

Timp. *sfz f*

Perc. 1 *sfz mf mp*

Perc. 2 *sfz mf*

Sus. Cym. *mp*

117 118 119 120 121 122 123 124 125

Picc. *fp* *f* 133

Fl. *a2 div. a2* *fp* *f*

Ob. *fp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. *mf* *f*

A. Sax *fp*

T. Sax *fp* *f* Cue: Bassoon

B. Sax *mf* *f*

133

Trpt. 1 *f*

Trpt. 2 *fp* *f*

Trpt. 3 *fp* *f*

F Hn. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mf* *f*

Tuba *f*

Mlt.

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *choke* *Cr. Cym.* *f*

130 131 132 133 134 135

mp *f* *f*

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

Bs. Cl. *mf* *f*

Bsn. *fp* *f*

A. Sax *mf* *f*

T. Sax *Play* *mf* *f*

B. Sax *mf* *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

F Hn. *mf* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *mf* *f*

Euph. *fp* *f*

Tuba *mf* *f*

Mlt.

Timp. *mf* *fp*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf*

Sus. Cym. *mp* *f*

Tam-Tam *mp*

Picc. *fp* *mf*

Fl. *fp* *mf*

Ob. *fp* *mf*

Cl. 1 *fp* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *fp* *mf* *cresc.*

Bsn. *mf*

A. Sax *fp* *f* *mf* *cresc.*

T. Sax *fp* *mf* *cresc.*

B. Sax *fp* *mf* *cresc.*

Trpt. 1 *f* *mf* *cresc.*

Trpt. 2 *f* *mf* *cresc.*

Trpt. 3 *f* *mf* *cresc.*

F Hn. *fp* *f* *mf* *cresc.*

Tbn. 1 *fp* *mf* *cresc.*

Tbn. 2 *fp* *mf* *cresc.*

Euph. *fp* *mf* *cresc.*

Tuba *fp* *mf* *cresc.*

Mlt. *mf*

Timp. *fp* *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

Cr. Cym.

147 148 149 150 151 152 153 154

157

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *sfz*

Cl. 3 *sfz*

Bs. Cl. *sfz* *f* *fp* *f*

Bsn. *sfz* *f* *fp* *f*

A. Sax *sfz* *f* *fp* *f*

T. Sax *sfz* *f* *fp* *f*

B. Sax *sfz* *f* *fp* *f*

Trpt. 1 *sfz* *f* *fp* *f*

Trpt. 2 *sfz* *f* *fp* *f*

Trpt. 3 *sfz* *f* *fp* *f*

F Hn. *sfz* *f* *fp* *f*

Tbn. 1 *sfz* *f* *fp* *f*

Tbn. 2 *sfz* *f* *fp* *f*

Euph. *sfz* *f* *fp* *f*

Tuba *sfz* *f* *fp* *f*

Mlt. *f*

Timp. *sfz* *f* *fp* *f*

Perc. 1 *sfz* *f* *fp* *f*

Wind Chimes

Low Tom

Perc. 2 *mf* *f*

Tam-Tam

153 154 155 156 157 158 159 160 161 162 163 164

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

div.

a2

fp

f

sfz

choke

Place Sus. Cym. on head of "C" timpani

163 166 167 168 169 170 171 172 173 174 175

177

Picc. *mf*

Fl. *mf* *div.*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *sfz*

Bsn. *sfz*

A. Sax *mf* *div.*

T. Sax *sfz* *f*

B. Sax *sfz*

Trpt. 1 *sfz*

Trpt. 2 *sfz*

Trpt. 3 *sfz*

F Hn. *sfz* *f*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Euph. *sfz*

Tuba *sfz*

Mlt. *f* run hammer down bars

Timp. *mf* Played on "C" timpani with Sus. Cym. on head pedal ad lib.

Perc. 1 *sfz* *fp*

Perc. 2 *mf* Tri.

176 177 178 179 180 181 182 183 184 185 186

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bsn.
- A. Sax
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- F Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Mlt.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *sfz*, *f*, *ff*). The page is numbered 22 at the bottom.