

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

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Freedom's Light March

Jon Bubbett

RWS
DEVELOPING BAND SERIES

RWS MUSIC
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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Bells	4
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Crash Cymbals	2
E $\flat$ Baritone Saxophone	2		
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Freedom's Light March was inspired by the song *America*. The lyrics to *America* were written by Reverend Samuel F. Smith in 1831. However, the music was borrowed from an old German music book and is also the national anthem of the United Kingdom entitled *God Save The Queen*. *America* served as one of the de facto anthems for the United States before *The Star Spangled Banner* was officially adopted in 1931. The first performance of *America* was for a children's Independence Day parade in Boston in 1831.

Freedom's Light March was written to commemorate our American heritage. The lyrics were written by an American. The melody is associated with Great Britain, the country from which the United States was born, and the march is written in a classic American style. The title is derived from the 4th verse of the lyrics to *America*:

Long may our land be bright,
With freedom's holy light,
Protect us by Thy might,
Great God our King!

NOTES TO CONDUCTOR

Freedom's Light March begins very subtly with percussion only before the flute/oboe entrance at measure 9. Keep the style light and playful even when the trumpets enter at measure 25. Remember its first performance was for a children's Independence Day parade!

Take care the melody in the clarinets and alto saxes remains legato over the playful marcato of the accompaniment.

The percussion and brass herald the entrance of the final strain with a fanfare before the *America* theme is played by the trombones, euphonium and tenor sax. The rolls on the snare drum in the final strain should have a "lilt" while the flutes, oboe and clarinets return to a variation of the original theme of the first strain.

I hope you and the band enjoy *Freedom's Light March*.



ABOUT THE COMPOSER



Jon Bubbett is a native of Dothan, AL. He attended Dothan High School, graduating in 1977. He also attended Troy State University, graduating with a BMEd. in 1981. Mr. Bubbett received his MMed. from VanderCook College of Music in Chicago, IL in 1989.

Mr. Bubbett retired from teaching in 2019 after serving 38 years as a high school and middle school band director. The last 26 of those years were spent at Thompson High School in Alabaster, AL.

Mr. Bubbett's bands have performed in a variety of venues across the country including Music For All National Concert Band Festival, CBDNA / NBA Southern Division Conference, University of Alabama Honor Band, University of Georgia JanFest and several others.

Mr. Bubbett is also a seven-time recipient of the NBA Citation of Excellence Award. Under his direction the Thompson Wind Ensemble is one of the recipients of the National Band Association Programs of Excellence "Blue Ribbon" Award for 2014. He is also the recipient of the Phi Beta Mu, Rho Chapter (Alabama) 2015 "Bandmaster of the Year" Award.

Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia, Tennessee and Mississippi as well as having served as clinician / panelist for both the Alabama Music Educators Association In-Service Conference and the Midwest International Band and Orchestra Clinic.

Jon Bubbett (ASCAP)

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FL. *mp*

Ob. *mp*

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23

25

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29 30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 32 33 34 35 36 37 38

41

Fl.

mp

Ob.

mp

Cl. 1

legato

mp

Cl. 2

legato

mp

B. Cl.

mp

Bsn.

mp

A. Sax

legato

mp

T. Sax

mp

B. Sax

mp

41

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

mp

Mlt.

mp

Timp.

mf

Perc. 1

mp

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52 53 54

57

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

57

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

55 56 57 58 59 60 61 62

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68 69 70

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84 85 86

89

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

89

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

87

88

89

90

91

92

93

97

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

For reference only. Not valid for performance.

97

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Eb to F
Bb to C

94 95 96 97 98 99 100

This musical score page contains measures 101 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large diagonal watermark reading "Not valid for performance." is overlaid across the page. Measure numbers 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the bottom of the page. Dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte) are present throughout the score.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114 115 116

119

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

119

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

117 118 119 120 121 122 123 124

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

123 126 127 128 129 130 131 132

135

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

135

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Choke

133

134

135

136

137

138

139

140

141

142