

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2022-01

The Archer's Arrow

Brian Bankston

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B $\flat$ Clarinet 1	6	Euphonium T.C.....	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Bells	3
Bassoon	2	Mallet Percussion 2: Chimes (opt.)	1
E $\flat$ Alto Saxophone.....	6	Timpani	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Gong.....	3
B $\flat$ Trumpet 1	5	Percussion 3: Triangle, Cabasa	2
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

The Archer's Arrow is a thematic musical statement representing the archer in a trio of seasoned adventurers. She is young, dexterous and armed with immense knowledge in multiple languages. She is very diplomatic and respected by all. A master of the longbow, her amazing accuracy and speed as an archer is admired far and wide. Follow her as she joins the blacksmith and magician on a mythical journey to save our planet.

NOTES TO CONDUCTOR

Please confirm tempos with a metronome and strive to keep all consistent. Watch for the ritardando and accelerando markings. These tempo adjustments should be as gradual as possible to create smooth transitions.

Clear and unified performance of the notated articulations will give this piece much more character. Please encourage your students to watch for these markings and exaggerate them as musically appropriate.

The cabasa and ostinato figures should work together in rhythmic unison to provide a strong sense of pulse and security for all.

Direct your percussion, brass and woodwinds to listen and balance within their sections to achieve a blended sound.

Let all cymbals and triangle ring freely. Do not choke (dampen) until the very last measure.

During the lyrical interlude, direct your students play as smoothly and as connected as possible in a legato playing style. As an option, you may wish to ask your trumpet soloist to stand allowing the audience to clearly see and identify this expressive musician.

Really "milk" the forte piano on the last note to give the ending a great sense of finality!

As a programming option, I invite you to consider *The Blacksmith's Blade* for performance along with *The Archer's Arrow*.

Good luck and remember to have fun!



ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

THE ARCHER'S ARROW

Conductor Score

RWS-2022-00

Brian Bankston (ASCAP)

Bright ♩ = 144

Bright $\text{♩} = 144$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Chimes (opt)

Timpani
A, B, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal
Gong

Percussion 3
Triangle
Cahasa

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To Coda

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

To Coda

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

27

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

27

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31 32

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38

39

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

39

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

Scrape

p

39 40 41 42 43 44

47 Slower ♩ = 132

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

47 Slower ♩ = 132

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50 51

52

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Bsn. *p*

A. Sax *mp*

T. Sax

B. Sax *p*

52

Trpt. 1 *mf* *Opt. Solo*

Trpt. 2

F Hn. *mp*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. 1 *mp*

Mlt. 2 *mp*

Timp. *mp*

Perc. 1

Perc. 2 *Gong* *mp*

Perc. 3

52 53 54 55 56 57

60

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

58 59 60 61 62 63

accel. **Tempo I** **D.C. al Coda**

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *mf* *cresc.*

accel. *End Solo* **Tempo I** **D.C. al Coda**

Trpt. 1 *mf* *cresc.*

Trpt. 2 *mf* *cresc.*

F Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. 1 *mf* *cresc.*

Mlt. 2 *mf*

Timp.

Perc. 1 *p* *mf* *cresc.*

Perc. 2 *p* *mf*

Perc. 3

64 65 66 67 68 69

70 Φ Coda

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

B. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

A. Sax *f* *fp* *f*

T. Sax *f* *fp* *f*

B. Sax *f* *fp* *f*

70 Φ Coda

Trpt. 1 *f* *fp* *f*

Trpt. 2 *f* *fp* *f*

F Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Mlt. 1 *f* *fp* *f*

Mlt. 2 *f* *fp* *f*

Timp. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *p* *f*

Perc. 3