

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2021-01

# Spark Of Creation

Bryce Newton

*For reference only.  
Not valid for performance.*

**RWS**  
*Symphony Band Series*

**RWS** MUSIC  
COMPANY  
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# RWS SYMPHONY BAND SERIES

## Spark Of Creation

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### INSTRUMENTATION

|                                    |    |                                                                                                               |   |
|------------------------------------|----|---------------------------------------------------------------------------------------------------------------|---|
| Conductor Score .....              | 1  | F Horn .....                                                                                                  | 4 |
| Piccolo .....                      | 1  | Trombone 1 .....                                                                                              | 2 |
| Flute .....                        | 10 | Trombone 2 .....                                                                                              | 2 |
| Oboe .....                         | 2  | Trombone 3 .....                                                                                              | 2 |
| B $\flat$ Clarinet 1 .....         | 4  | Euphonium .....                                                                                               | 2 |
| B $\flat$ Clarinet 2 .....         | 4  | Euphonium T.C. ....                                                                                           | 2 |
| B $\flat$ Clarinet 3 .....         | 4  | Tuba .....                                                                                                    | 4 |
| B $\flat$ Bass Clarinet .....      | 2  | Mallet Percussion: Bells, Chimes, Xylophone .....                                                             | 3 |
| Bassoon .....                      | 2  | Timpani .....                                                                                                 | 1 |
| E $\flat$ Alto Saxophone 1 .....   | 3  | Percussion 1: Snare Drum, Bass Drum, Hi-Hat,<br>Finger Cymbals .....                                          | 3 |
| E $\flat$ Alto Saxophone 2 .....   | 3  | Percussion 2: Crash Cymbals, Suspended Cymbal, Tambourine,<br>Cabasa, Wind Chimes, Slapstick, Woodblock ..... | 2 |
| B $\flat$ Tenor Saxophone .....    | 2  |                                                                                                               |   |
| E $\flat$ Baritone Saxophone ..... | 1  |                                                                                                               |   |
| B $\flat$ Trumpet 1 .....          | 3  |                                                                                                               |   |
| B $\flat$ Trumpet 2 .....          | 3  |                                                                                                               |   |
| B $\flat$ Trumpet 3 .....          | 3  |                                                                                                               |   |

### PROGRAM NOTE

Charles F. Kettering was one of the most prolific inventors of our modern era. Kettering founded the Dayton Engineering Laboratories Company (DELCO) and is credited with many inventions, one of the most notable being the electric ignition system for automobiles. The basis of this invention is still in use in automobiles to this day, forever changing the automotive industry. No longer needed was the difficult and dangerous iron hand cranking system needed to start engines.

A lifelong inventor, Kettering held over 150 U.S. patents. He is also credited with the development of the electric cash register, as well as freon for use in air conditioners and refrigerators. Kettering's own home was the first in the United States to have electric air conditioning through the use of freon. He was awarded numerous honorary doctorate degrees and was inducted into the National Inventors Hall of Fame before his death in 1958. *Spark of Creation* is a tribute to the brilliant mind of Charles F. Kettering and his many inventions from the early 1900's.

### NOTES TO CONDUCTOR

The entire opening statement should be bold and dramatic. Emphasis on the forte-piano dynamics and clear note releases will maximize musical potential.

At measure 18, allow the color of the muted trumpet to come through the texture. Beginning at measure 32, strive for a nice blend between the trumpet, oboe, and euphonium, ensuring the rest of the ensemble is aware they must keep their sound below the soloists during that moment.

Movement into the slower middle section should be a seamless transition with the timpanist maintaining a consistent pulse throughout. Moving lines in the woodwinds become particularly important to expressing the flowing musical lines.

The coda should be a powerful ending, giving length to the last note and allowing it to ring.

I hope you enjoy preparing and performing *Spark of Creation*. Best wishes for a terrific performance!



### ABOUT THE COMPOSER



**Bryce Newton** (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

# SPARK OF CREATION

Bryce Newton (ASCAP)

Allegro  $\text{♩} = 132$

Piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallet Percussion  
Bells, Chimes  
Xylophone

Timpani  
F, B, C, E

Percussion 1  
Snare Drum  
Bass Drum  
Hi-Hat, Finger Cymbals

Percussion 2  
Crash Cymbals  
Suspended Cymbal  
Tambourine, Cabasa  
Wind Chimes, Slapstick  
Woodblock

Bells w/ Brass mallets

Crash Cym.

Not valid for performance

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff* *f* *pp*

Cl. 2 *ff* *f* *pp*

Cl. 3 *ff* *f* *pp*

Bs. Cl. *f* *f* *pp*

Bsn. *f* *mf* *pp*

A. Sax 1 *f* *mf* *pp*

A. Sax 2 *f* *mf* *pp*

T. Sax *f* *mf* *pp*

B. Sax *f* *mf* *pp*

Trpt. 1 *f* *pp*

Trpt. 2 *f* *pp*

Trpt. 3 *f* *pp*

F. Hn. *f* *pp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. *ff* *f* *pp*

Timp. *ff*

Perc. 1 *f* *sfz* *mp* *pp*

Perc. 2 *mp* *p*

Sus. Cym. *p*

Chimes

5 6 7 8 9

10 %

14

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

This block contains the musical notation for measures 10 through 14 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *mp*. A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

10 %

14

Trpt. 1

Trpt. 2

Trpt. 3

F Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Tambourine

Cabasa

This block contains the musical notation for measures 10 through 14 for the brass and percussion section. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mellophone, Timpani, Percussion 1, and Percussion 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, and *mp*. Specific percussion parts for Tambourine and Cabasa are also indicated. A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

Picc. *mp* *mf*

Fl. *p* *mp* *mf*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

Bsn. *mf*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Trpt. 1 *Solo (muted)* *mp*

Trpt. 2

Trpt. 3

F. Hn.

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mlt. *Xylophone w/ hard mallets* *mf*

Timp. *pp* *pp*

Perc. 1 *Hi-Hat (closed)* *mp* *S.D.* *p*

Perc. 2 *Triangle* *p* *mp* *p*

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 Bs. Cl. *mf*  
 Bsn. *f*  
 A. Sax 1 *mf*  
 A. Sax 2 *mf*  
 T. Sax *mf*  
 B. Sax *mf*  
 Trpt. 1 *f* (open)  
 Trpt. 2  
 Trpt. 3  
 F Hn. *f*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Mlt. *f*  
 Timp. *mp*  
 Perc. 1 *mp*  
 Perc. 2 *mp*

26  
 26  
 Tutti  
 div.  
 a2  
 Solo  
 Crash  
 Slapstick  
 Woodblock  
 p

22 23 24 25 26 27

Picc. 32

Fl. a2

Ob. Solo

Cl. 1 f

Cl. 2 f

Cl. 3 f

Bs. Cl. mp

Bsn. mp

A. Sax 1 f

A. Sax 2 f

T. Sax mp

B. Sax mp

Trpt. 1 Solo

Trpt. 2

Trpt. 3

F Hn. div. a2

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

Euph. Solo

Tuba mp

Mlt. Bells

Timp. Solo

Perc. 1 ff

Perc. 2 Wind Chimes

Sus. Cym. p

32

33

Picc. *p*

Fl. *p*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

*Tutti*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

F Hn. *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *Tutti* *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt.

Timp. *C to Db* *mf* *mp*

Perc. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Perc. 2 *mf* *mp*

*To Coda*

*mf* *mp*

40

Picc. *f* *div.* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *f* *mf* *p*

Bs. Cl. *f*

Bsn. *f*

A. Sax 1 *f* *pp*

A. Sax 2 *f* *pp*

T. Sax *f*

B. Sax *f*

40

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

Trpt. 3 *f* *mp*

F Hn. *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mlt.

Timp. *f*

Perc. 1 *f* *pp*

Perc. 2 *f* *mf*

## 48

**Expressive** ( $\flat = \bullet$ )

48

[illegible]

Picc. *ff*

Fl. *ff* *Tutti*

Ob.

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 *f* *mp* *mf*

Bs. Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

A. Sax 1 *f* *mp* *mf*

A. Sax 2 *f* *mp* *mf*

T. Sax *f* *mp* *mf*

B. Sax *f* *mp* *mf*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

F. Hn. *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. *mf* *mf*

Timp. *p* *mf* *Ab to Bb, Db to C*

Perc. 1 *p* *mf* *Cym. Scrape*

Perc. 2 *p* *mf* *f* *p*

53 54 55 56 57 58 59

rit.

64 Broaden ♩ = 60

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

F Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. *f* Chimes *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *f* *p* *ff* *mp* *f*

Crash

60 61 62 63 64 65 66 67

70

*molto rit.*

Picc. *mf* *f* *fff*

Fl. *mf* *f* *fff*

Ob. *mf* *f* *fff*

Cl. 1 *mf* *f* *fff*

Cl. 2 *mf* *f* *fff*

Cl. 3 *mf* *f* *fff*

Bs. Cl. *mf* *f* *fff*

Bsn. *mf* *f* *fff*

A. Sax 1 *mf* *f* *fff*

A. Sax 2 *mf* *f* *fff*

T. Sax *mf* *f* *fff*

B. Sax *mf* *f* *fff*

70

*molto rit.**div.*

Trpt. 1 *mf* *f* *fff*

Trpt. 2 *mf* *f* *fff*

Trpt. 3 *mf* *f* *fff*

F Hn. *mf* *f* *fff* *div.*

Tbn. 1 *mf* *f* *fff*

Tbn. 2 *mf* *f* *fff*

Tbn. 3 *mf* *f* *fff*

Euph. *mf* *f* *fff*

Tuba *mf* *f* *fff*

Mlt. *mf* *f* *fff* *l.v.* (F, Bb, C, Eb)

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

75 Gently ♩ = 60

*poco rit.*

79 Allegro ♩ = 132

*D.S. al Coda*

Picc.

Fl. *Solo*  
*mp* *pp*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

75 Gently ♩ = 60

*poco rit.*

79 Allegro ♩ = 132

*D.S. al Coda*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. *p* *mp* *pp*

Tbn. 1 *p* *mp* *pp*

Tbn. 2 *p* *mp* *pp*

Tbn. 3 *p* *mp* *pp*

Euph. *p* *mp* *pp*

Tuba *p* *mp* *pp*

Mlt. *Bells* *p*

Timp. *pp*

Perc. 1 *Finger Cym.* *p*

Perc. 2 *Tri.* *Scrape* *p* *Wind Chimes* *pp*

75 76 77 78 79 80 81 82

⊕ Coda

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

Cl. 3 *f* *ff* *f* *ff*

Bs. Cl. *fp* *f* *fp* *f*

Bsn. *fp* *f* *fp* *f*

A. Sax 1 *f* *fp* *f* *fp* *f*

A. Sax 2 *f* *fp* *f* *fp* *f*

T. Sax *fp* *f* *fp* *f*

B. Sax *fp* *f* *fp* *f*

⊕ Coda

Trpt. 1 *f* *fp* *f* *fp* *f*

Trpt. 2 *f* *fp* *f* *fp* *f*

Trpt. 3 *f* *fp* *f* *fp* *f*

F Hn. *f* *fp* *f* *div.* *fp* *f* *a2*

Tbn. 1 *fp* *f* *fp* *f*

Tbn. 2 *fp* *f* *fp* *f*

Tbn. 3 *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f*

Mlt. *f* *ff* *f* *ff*

Timp. *f* *mp* *f*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f* *p* *f*

Crash Cym. *p* *f*

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Bs. Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

A. Sax 1 *fp* *f* *mf* *ff*

A. Sax 2 *fp* *f* *mf* *ff*

T. Sax *ff* *mf* *ff*

B. Sax *ff* *mf* *ff*

Trpt. 1 *fp* *f* *mf* *ff* *div.* *a2*

Trpt. 2 *fp* *f* *mf* *ff*

Trpt. 3 *fp* *f* *mf* *ff*

F Hn. *fp* *f* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Mlt. *Xylo.* *mp* *ff*

Timp. *mf* *ff*

Perc. 1 *fp* *mf* *mf* *ff*

Perc. 2 *ff* *ff*

88 89 90 91 92