

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

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Before Nightfall

Brian Bankston

RWS
Beginning Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Triangle, Wind Chimes, Sleigh Bells	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal	2
B $\flat$ Trumpet	10		

PROGRAM NOTE

There's a special quality to the solitude of dusk. *Before Nightfall* is intended to capture that special moment when the stars begin to reveal themselves to those below. It is almost dark and one by one the twinkle of each new star becomes visible. Please sit back, relax and watch as the stars come out just *Before Nightfall*.

NOTES TO CONDUCTOR

The entire piece should be as smooth and connected as possible with the exception of measures 28-29. These notes can have a touch of separation and the accents should be emphasized clearly.

Please pay close attention to intonation in measures 5-13. Encourage the flutes and clarinets to listen carefully in order to achieve a good balance and blend between their sections.

Please use rubber mallets on the bells for a more subdued tone.

Never choke the triangle or cymbals. Let them vibrate throughout the piece.

In terms of balance, please strive for presence in the melody throughout. Encourage your bass players to play with a warm sound providing a solid foundation for the full ensemble.

In order to keep the tempo consistent, encourage your students to feel the eighth note sub-division throughout the piece.

I hope you and your students enjoy *Before Nightfall*. Good luck and remember to have fun. *Brian Bankston*

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

BEFORE NIGHTFALL

Brian Bankston (ASCAP)

Gentle ♩ = 76

5

Flute *mf* *mp*

Oboe *mf* *div.* *a2*

B♭ Clarinet *mf* *mp*

B♭ Bass Clarinet *mf* *p*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf* *p*

Gentle ♩ = 76

5

B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf* *p*

(Rubber Mallets)

Mallet Percussion Bells *mf*

Timpani B, F *mf* *p*

Triangle *mf*

Percussion 1 Triangle Wind Chimes Sleigh Bells *mf* Wind Chimes

Percussion 2 Crash Cymbals Suspended Cymbal *mp* *let all cyms. vibrate*

Sus. Cym. (Scrape) *mp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

p

p

p

p

rit. **13** *a tempo*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

22

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

22

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp* *mf* Sl. Bells

Perc. 2 *p* *mf* Sus. Cym.

18 19 20 21 22 23

- 6 -

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

mf

f

f

39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

39

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

- 9 -

[illegible]