

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2014-01

God Rest Ye Merry Gentlemen

Traditional English Carol

Arranged by
John M. Pasternak

Symphony Band Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

RWS SYMPHONY BAND SERIES

God Rest Ye Merry Gentlemen Traditional English Carol

Arranged by **John M. Pasternak**

INSTRUMENTATION

Conductor Score	1	F Horn 1	2
Piccolo	1	F Horn 2	2
Flute 1	5	Trombone 1	2
Flute 2	5	Trombone 2	2
Oboe (opt. Flute 3)	2	Trombone 3	2
B $\flat$ Clarinet 1	4	Euphonium	2
B $\flat$ Clarinet 2	4	Euphonium T.C.	2
B $\flat$ Clarinet 3	4	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Chimes	1
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone 1	3	Percussion 1: Tom-toms	1
E $\flat$ Alto Saxophone 2	3	Percussion 2: Hi-Hat, Bass Drum	2
B $\flat$ Tenor Saxophone	2	Percussion 3: Sleigh Bells	1
E $\flat$ Baritone Saxophone	1		
B $\flat$ Trumpet 1	3		
B $\flat$ Trumpet 2	3		
B $\flat$ Trumpet 3	3		

PROGRAM NOTE

God Rest Ye Merry Gentlemen is an old English carol dated to the 16th century or earlier. The earliest known print edition was published in 1760. This holiday favorite is referenced in the 1843 Charles Dickens literary classic *A Christmas Carol*. John M. Pasternak's arrangement presents the classic melody in a contemporary setting using multiple time signatures throughout.

NOTES TO CONDUCTOR

During the opening statement, please be sure the melody is present with the supporting long tones appropriately balanced. At measure 13, the trumpets and alto saxophones present the melody with the tenor saxophones and horns introducing a counter line in measure 16. Please ensure a clean cut off in measure 19 with clear silence between the release and the pickup into measure 20.

In measure 30, please be sure the upper woodwinds do not cover the saxophones.

At measure 55, the trumpets and piccolo should be very clear. Encourage the band to exaggerate the articulations and dynamics in this section.

At measure 66, be sure to emphasize the subito piano. At measure 70, make sure there is space between the first beat and the pickups into measure 70.

At 82, the horn and tenor sax counter melodies should be carefully balanced for clarity. The playing style at measure 90 should be lighter. The long tones at measure 93 should allow for the alto saxophones and horns to shine. Once again, make sure there is space between beat one of measure 96 and the pickup into measure 97. The full band should decrescendo into measure 106 and build little by little to the end.

I hope that you and the band enjoy *God Rest Ye Merry Gentlemen*. Happy Holidays!



ABOUT THE ARRANGER



John M. Pasternak is an active music performer, teacher and conductor who has founded and directed several active community ensembles. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and serves as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter. Mr. Pasternak was Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers and Excelcia Music Publishing. His "Intrepid Fanfare" was selected as one of the Top 100 works in 2017 by Bandworld Magazine. In addition to his numerous concert works, John composed music for the Audio Technica video "How To Mic A Zombie" and most recently was involved in composing music and the film score for Coaster Studios documentary "Save My Park."

Mr. Pasternak is in demand as a composer and guest clinician for both his concert work and teaching experience across the musical genres. He is an active member of the Ohio Music Education Association (OMEA).

GOD REST YE MERRY GENTLEMEN

Conductor Score
RWS-2014-00

Traditional English Carol
arr. by John M. Pasternak (ASCAP)

Allegro ♩ = 152
2+2+3

Piccolo

Flute 1

Flute 2

Oboe
(opt. Flute 3)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 152
2+2+3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Mallet Percussion
Chimes

Timpani
F, B♭, E♭

Percussion 1
Tom-toms

Percussion 2
H.H.
Hi-Hat
Bass Drum

Percussion 3
Sleigh Bells

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- 4 -

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. (opt Fl. 3) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax 1

A. Sax 2

T. Sax *f*

B. Sax *mf*

20

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

18 19 20 21 22 23 24 25 26

30

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. (opt Fl. 3) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax 1 *f* *mp* *mp*

A. Sax 2 *f* *mp* *mp*

T. Sax *mp* *mp*

B. Sax *mp* *mp*

Trpt. 1

Trpt. 2

Trpt. 3 *f* *mp* *n.*

F Hn. 1 *mp* *n.*

F Hn. 2 *mp* *n.*

Tbn. 1 *mp* *n.*

Tbn. 2 *mp* *n.*

Tbn. 3 *mp* *n.*

Euph. *mp* *n.*

Tuba *mp* *n.*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

27 28 29 30 31 32 33 34 35

38

Picc.

Fl. 1

Fl. 2

Ob.
(opt Fl. 3)

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42 43 44

45

Picc.

FL 1

FL 2

Ob.
(opt Fl. 3)

CL 1

CL 2

CL 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mf

mf

mf

mf

45

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

f

55

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. (opt Fl. 3) *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Bs. Cl. *mf*

Bsn. *p* *mf*

A. Sax 1 *p* *f*

A. Sax 2 *p* *f*

T. Sax *mf* *p* *f*

B. Sax *mf* *p* *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *p* *f*

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

54 55 56 57 58 59 60

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 63 in the top right corner. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe (opt. Fl. 3), Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (French, Euphonium), Trombones 1, 2, and 3, Euphonium, Tuba, Mellophone, Timpani, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *sub. p*. A large, diagonal watermark reading "Not valid for performance" is overlaid across the page.

70

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. *(opt Fl. 3)* *[Musical staff]*

Cl. 1 *[Musical staff]*

Cl. 2 *[Musical staff]*

Cl. 3 *[Musical staff]*

Bs. Cl. *mf* *[Musical staff]*

Bsn. *mf* *[Musical staff]*

A. Sax 1 *[Musical staff]*

A. Sax 2 *[Musical staff]*

T. Sax *[Musical staff]*

B. Sax *mf* *[Musical staff]*

70

Trpt. 1 *[Musical staff]*

Trpt. 2 *[Musical staff]*

Trpt. 3 *[Musical staff]*

F Hn. 1 *[Musical staff]*

F Hn. 2 *[Musical staff]*

Tbn. 1 *mf* *[Musical staff]*

Tbn. 2 *mf* *[Musical staff]*

Tbn. 3 *mf* *[Musical staff]*

Euph. *mf* *[Musical staff]*

Tuba *mf* *[Musical staff]*

Mlt. *[Musical staff]*

Tim. *[Musical staff]* *F to G*

Perc. 1 *mf* *[Musical staff]*

Perc. 2 *mf* *[Musical staff]*

Perc. 3 *mf* *[Musical staff]*

82

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*
(opt Fl. 3)

Cl. 1 *f*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *ff*

B. Sax *f*

Trpt. 1 *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *f*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

80 81 82 83 84 85 86 87

90 93 2+2+3

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. (opt Fl. 3) *ff*

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax *f*

B. Sax

90 93 2+2+3

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlt. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

88 89 90 91 92 93 94 95 96

Picc.

Fl. 1

Fl. 2

Ob.
(opt Fl. 3)

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102 103 104 105

mf *f* *p* *mf* *f* *fp* *f* *p*

101

101

110

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. (opt Fl. 3) *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Bs. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

T. Sax *p* *ff*

B. Sax *mf* *ff*

110

Trpt. 1 *mf* *ff*

Trpt. 2 *mf* *ff*

Trpt. 3 *mf* *ff*

F Hn. 1 *p* *ff*

F Hn. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mlt. *p* *ff*

Timp. *p* *ff* secco

Perc. 1 *mf* *ff* secco

Perc. 2 *p* *ff* secco

Perc. 3 *p* *ff* secco

106 107 108 109 110 111 112 113 114