

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

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Mystic Forest

Christopher Kyle Green

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score	1	Trombone 1	3
Flute	10	Trombone 2	3
Oboe	2	Euphonium	2
B♭ Clarinet 1	6	Euphonium T.C.	2
B♭ Clarinet 2	6	Tuba	4
B♭ Bass Clarinet	2	Mallet Percussion 1: Bells	1
Bassoon	2	Mallet Percussion 2: Vibraphone	1
E♭ Alto Saxophone	6	Timpani	1
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	2
E♭ Baritone Saxophone	1	Percussion 2: High Tom-tom, Woodblock, Suspended Cymbal, High Bongo	2
B♭ Trumpet 1	5	Percussion 3: Ride Cymbal, Triangle, Medium-High Tom-tom, Tam-Tam, High Conga	2
B♭ Trumpet 2	5	Percussion 4: Slapstick, Floor Tom, Woodblock, Low Conga, Mark Tree/Wind Chimes	2
F Horn	4		

PROGRAM NOTE

Mystic Forest depicts a beautiful yet mysterious landscape with visions of blue and purple. Imagine walking on a narrow dirt path with a thick canopy of large leaves and towering trees. Flowers cover the ground with a shimmering stream and delicate waterfall just ahead. Exotic birds and other animals present themselves in the beauty of their natural habitat.

As mystical as our surroundings appear, we eventually trespass upon the domain of a very powerful and territorial animal. A chase ensues represented by a rapid, intense tempo as well as bombastic percussion. With raised heart rates and thoughts of survival racing through our minds, we fight and eventually escape the life-threatening encounter. Fatigued and worn, we finally travel back into the beautiful forest to regain our strength and resilience once again.

NOTES TO CONDUCTOR

Mystic Forest offers two completely different styles within the piece. From measures 1- 34, the approach should be lyrical and dramatic. The primary voices are in the brass and should not be overshadowed by the woodwinds. The mallet percussion should embellish and enhance the woodwind sustain. Please balance the countermelodic moving lines in clarinets, alto saxophone, and tenor saxophone in measures 6-16.

Be sure to emphasize the crescendo/decrescendo in each phrase. In measures 17-18, the quarter notes should be performed with a legato articulation. The clarinets and alto saxophones should be delicate, especially on beat 4 leading to the downbeat of measure 18. In measure 17, feel free to take a more rubato approach with the quarter notes with a dramatic crescendo through beat 4.

Beginning in measure 34, the music shifts from lyrical to aggressive. In the full ensemble heavy accents, stronger air and articulations are encouraged. In measures 34-36, the timpanist should switch to hard mallets if possible and the overall percussive style should be bombastic. Feel free to conduct measures 55-63 in two.

I wish you and the band much success in the *Mystic Forest*. Enjoy!

ABOUT THE COMPOSER



Kyle Green (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby. Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published. Since,

Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.

Conductor Score
RWS-2013-00

MYSTIC FOREST

Christopher Kyle Green (ASCAP)

Mysterioso $\text{♩} = 60$
div.

Flute *p* *mp*

Oboe *p* *mp*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *p* *mf* *p* *mf*

Bassoon *pp* *mf* *p* *mf*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *pp* *mf* *p* *mf*

E♭ Baritone Saxophone *p* *mf* *p* *mf*

Mysterioso $\text{♩} = 60$

B♭ Trumpet 1 *pp* *mp* *p* *mf*

B♭ Trumpet 2 *pp* *mp* *p* *mf*

F Horn *pp* *mf* *p* *mf*

Trombone 1 *pp* *mf* *p* *mf*

Trombone 2 *pp* *mf* *p* *mf*

Euphonium *pp* *mf* *p* *mf*

Tuba *pp* *mf* *p* *mf*

Acrylic Mallets

Mallet Percussion 1 Bells *p* *mf* *mp*

Soft Mallets

Mallet Percussion 2 Vibraphone *p* *mf*

Timpani G, A, C *pp* *f* *pp* *f*

Percussion 1 Snare Drum Bass Drum *pp* *f* *pp* *f*

Percussion 2 High Tom-tom, Woodblock Suspended Cymbal High Bongo *pp* *f* *pp* *f*

Percussion 3 Ride Cymbal, Triangle Medium-High Tom-tom Tam-Tam, High Conga *pp* *f* *pp* *f* *Ride Cym.* *p*

Percussion 4 Slapstick, Floor Tom Woodblock, Low Conga Mark Tree/Wind Chimes *p*

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Fl. *mp* *p*

Ob. *mp* *p*

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

End Solo

div.

pp

pp

pp

pp

pp

pp

mp *p*

pp *mf* *p* *pp*

pp *mf* *pp* *mf* *pp*

mf *p*

- 5 -

30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

30

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27 28 29 30 31

- 7 -

34 Allegro ♩ = 144

rit.

Fl. *mf* *p* *ff* *p*

Ob. *mf* *p* *ff* *p*

Cl. 1 *mf* *p* *ff* *p*

Cl. 2 *mf* *p* *ff* *p*

B. Cl. *mf* *p* *ff*

Bsn. *mf* *p* *ff*

A. Sax *mf* *p* *ff* *p*

T. Sax *mf* *p* *ff*

B. Sax *mf* *p* *ff*

rit.

Trpt. 1 *mf* *p* *ff*

Trpt. 2 *mf* *p* *ff*

F Hn. *mf* *p* *ff*

Tbn. 1 *mf* *p* *ff*

Tbn. 2 *mf* *p* *ff*

Euph. *mf* *p* *ff*

Tuba *mf* *p* *ff*

Mlt. 1 *mf* *p* *ff* *p*

Mlt. 2 *mf* *p* *ff* *p*

Timp. *p* *ff* *choke* *pp*

Perc. 1 *p* *ff* *choke* *pp*

Perc. 2 *p* *ff* *choke* *pp*

Perc. 3 *p* *ff* *choke* *pp*

Perc. 4 *p*

32 33 34 35 36 37

38

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

38

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum (snares off)

Bongo

Bongo Slap

Conga slap

Conga

Conga slap

Tom-tom

Tom-tom

Tom-tom

This image shows a page of a musical score, measures 43 through 47. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large, diagonal watermark that reads "For reference only. Not valid for performance." The measures are numbered 43, 44, 45, 46, and 47 at the bottom. Measure 46 is highlighted with a box containing the number 46. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp, mf). The percussion section includes Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwind section includes Fl., Ob., Cl. 1, Cl. 2, B. Cl., A. Sax, T. Sax, and B. Sax. The brass section includes Trpt. 1, Trpt. 2, F Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The string section includes Mlt. 1, Mlt. 2, and Timp. The score is marked with a large, diagonal watermark that reads "For reference only. Not valid for performance."

54

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

A. Sax *mf* *ff* *mf*

T. Sax *mf* *ff* *mf*

B. Sax *mf* *ff* *mf*

54

Trpt. 1 *mf* *ff* *mf*

Trpt. 2 *mf* *ff* *mf*

F Hn. *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Mlt. 1 *mf* *ff* *mf*

Mlt. 2 *mf* *ff* *mf* Soft Mallets

Timp. *pp* *ff* *mf*

Perc. 1 *pp* *ff* *mf*

Perc. 2 *p* *ff* *p* *mf*

Perc. 3 *p* *ff* *mf*

Perc. 4 *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- B. CL. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mlt. 1 (Mellophone 1)
- Mlt. 2 (Mellophone 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in a common time signature (C) and features various dynamic markings, including *ff* (fortissimo) and *p* (piano). A large diagonal watermark reading "For reference only" is overlaid across the page. The page number "63" is visible in the top right corner.

67

- 14 -

[75] Massive! ♩ = 144

rit.

Fl.
Ob.
CL 1
CL 2
B. Cl.
Bsn.
A. Sax
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp ff mp ff mf p mp ff mf p mp ff mf p mp ff

pp f pp ff pp ff pp ff

- 15 -

