

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2012-01

Above The Line Galop

Bryce Newton

*For reference only.
Not valid for performance.*

RWS
Symphony Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS SYMPHONY BAND SERIES

Above The Line

Galop

Bryce Newton

INSTRUMENTATION

Conductor Score	1	F Horn	4
Piccolo	1	Trombone 1	2
Flute	10	Trombone 2	2
Oboe	2	Trombone 3	2
B $\flat$ Clarinet 1	4	Euphonium	2
B $\flat$ Clarinet 2	4	Euphonium T.C.	2
B $\flat$ Clarinet 3	4	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Bells	1
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone 1	3	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Alto Saxophone 2	3	Percussion 2: Triangle, Crash Cymbals	2
B $\flat$ Tenor Saxophone	2		
E $\flat$ Baritone Saxophone	1		
B $\flat$ Trumpet 1	3		
B $\flat$ Trumpet 2	3		
B $\flat$ Trumpet 3	3		

PROGRAM NOTE

To live "above the line", we must hold ourselves to a higher standard, particularly in our words and actions. The study of music and performance is a powerful means to teach the value of teamwork and personal integrity, especially when faced with challenges. Those who study music learn to express themselves through their art while developing the personal skills and ethics to become outstanding citizens. Our musicians are positive, productive individuals who live *Above the Line*.

NOTES TO CONDUCTOR

I have notated articulations throughout to bring excitement and energy to the musical performance. Emphasize weight on accents and space after the marcato markings.

Dynamic contrast throughout is also very important. For instance, the mezzo-piano notated in the first two strains should be a noticeable contrast, while maintaining style and tempo.

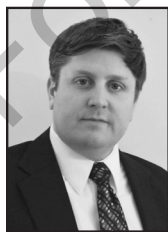
Beginning in measure 91, the trumpets have an important fanfare that should be balanced for presence and clarity.

Bass line instruments should note the difference in note lengths and accents where weight should be placed, such as chromatic passing tones.

It is my hope that *Above the Line* will be a fun and exciting addition to your next program. Best wishes for an outstanding performance!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

ABOVE THE LINE

Conductor Score
RWS-2012-00

Fast March Tempo ♩ = 132

Galop

Bryce Newton (ASCAP)

5

Piccolo

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinets 2-3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fast March Tempo ♩ = 132

5

B♭ Trumpet 1

B♭ Trumpets 2-3

F Horn

Trombones 1-2

Trombone 3

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
F, B♭, C, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

© 2020 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566
International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

21

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2-3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sxs. 1-2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

21

Trpt. 1 *mf* *mp*

Trpts. 2-3 *mf* *mp*

F Hn. *mf* *mp*

Tbns. 1-2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

22 23 24 25 26 27 28 29 30

37

Picc. *f sfz mf f*

Fl. *f sfz mf f*

Ob. *f sfz mf f*

Cl. 1 *f sfz mf f*

Cl. 2-3 *f sfz mf f*

B. Cl. *f sfz mf f*

Bsn. *f sfz mf f*

A. Sxs. 1-2 *f sfz mf f*

T. Sax *f sfz mf f*

B. Sax *f sfz mf f*

Trpt. 1 *f sfz mf f*

Trpts. 2-3 *f sfz mf f*

F Hn. *f sfz mf a2 f*

Tbns. 1-2 *f sfz mf f*

Tbn. 3 *f sfz mf f*

Euph. *f sfz mf f*

Tuba *f sfz mf f*

Mlt. *f sfz mf f*

Timp. *f sfz mf f*

Perc. 1 *f fp f fp f*

Perc. 2 *f sfz mf f*

32 33 34 35 36 37 38 39 40

- 6 -

Picc. *mf* *sfz* *mf* *f* *mp*

Fl. *mf* *sfz* *mf* *f* *mp*

Ob. *mf* *sfz* *mf* *f* *mp*

Cl. 1 *mf* *sfz* *mf* *f* *mp*

Cl. 2-3 *mf* *sfz* *mf* *f* *mp*

B. Cl. *p* *sfz* *mf* *f* *p*

Bsn. *p* *sfz* *mf* *f* *p*

A. Sxs. 1-2 *p* *sfz* *mf* *f* *p*

T. Sax *p* *mf* *sfz* *mf* *f* *p* *mf*

B. Sax *p* *sfz* *mf* *f* *p*

Trpt. 1 *sfz* *mf* *f*

Trpts. 2-3 *sfz* *mf* *f*

F Hn. *div.* *p* *sfz* *mf* *f* *div.* *p*

Tbns. 1-2 *p* *sfz* *mf* *f* *p*

Tbn. 3 *p* *sfz* *mf* *f* *p*

Euph. *p* *mf* *sfz* *mf* *f* *p* *mf*

Tuba *p* *sfz* *mf* *f* *p*

Mlt. *sfz* *mf* *f*

Timpt. *fp* *f*

Perc. 1 (on rim) *p* *fp* *f* *p*

Perc. 2 *sfz* *mf* *f*

41 42 43 44 45 46 47 48 49 50

- 7 -

Picc. *2.*

Fl. *ff*

Ob. *ff*

Cl. 1

Cl. 2-3

B. Cl. *ff*

Bsn. *mf* *ff*

A. Sxs. 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *2.* *ff*

Trpts. 2-3 *ff*

F Hn. *ff* *a2*

Tbns. 1-2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *ff*

Tuba *ff*

Mlt.

Timp.

Perc. 1 *p* *ff* *f* *pp* *ff*

Perc. 2 *ff*

73 74 75 76 77 78 79 80 81 82

89

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2-3 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sxs. 1-2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

89

Trpt. 1 *mf* *ff*

Trpts. 2-3 *mf* *ff*

F Hn. *mf* *ff*

Tbns. 1-2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *pp* *mf* *ff*

Perc. 2 *mf* *ff*

83 84 85 86 87 88 89 90 91

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sxs. 1-2

T. Sax

B. Sax

Trpt. 1

Trpts. 2-3

F Hn.

Tbns. 1-2

Tbn. 3

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99 100

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2-3 *mf* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sxs. 1-2 *mp* *ff*

T. Sax *mp* *ff*

B. Sax *mp* *ff*

Trpt. 1 *mp* *ff*

Trpts. 2-3 *mp* *ff*

F Hn. *a2* *mp* *ff*

Tbns. 1-2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. *ff*

Timp. *ff* *mp* *ff*

Perc. 1 *p* *ff* *mp* *ff*

Perc. 2 *ff*

101 102 103 104 105 106 107 108 109 110