RWS Concert Band Series

FULL CONDUCTOR SCORE

Catalog No: RWS-2011-01

Enclave Fanfare

Brian Bankston

RWS Concert Band Series

For reference only.
Not valid for performance.

RWS Music Company

Distributed Exclusively by C.L. Barnhouse Company

Enclave Fanfare

Brian Bankston

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	4
B♭ Trumpet 2	4
F Horn	4
Trombone 1	3
Trombone 2	3
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Gong	2

PROGRAM NOTE

The term "enclave" refers to a portion of territory within or surrounded by a larger territory whose inhabitants are culturally distinct. *Enclave Fanfare* is a dramatic musical statement by our culturally distinctive ensemble complete with bold brass, powerful percussion and wondrous woodwinds. This majestic work by composer Brian Bankston is a declaration to all from the distinct music ensembles of our world.

NOTES TO CONDUCTOR

Please adhere to the marked tempo of 104 and avoid any tendency by the ensemble to perform this too quickly. Strive for a steady pulse throughout.

Maximize the dynamic contrast of the *forte piano* in measure 1 to create a strong introduction for the trumpets.

The orchestration will vary throughout with contrasting textures. Please be sure to balance all parts in each textural setting.

Focusing on the triplet rhythms early in the piece will help to define and develop the style throughout the piece.

Encourage the band to play relaxed yet powerfully. Make sure not to let energy or excitement cause the players to overblow.

Special attention should be given to all dynamics and articulations in order to maximize the dramatic effect of the piece.

Please encourage the French Horns and Alto Saxophones to glissando as smoothly as possible.

Good luck! I wish you the very best in your performance!

ABOUT THE COMPOSER

Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

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Conductor Score
RWS-2011-00

ENCLAVE FANFARE

Brian Bankston (ASCAP)

Boldly ♩ = 104

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Boldly ♩ = 104

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1
Trombone 2
Euphonium
Tuba
Mallet Percussion
Bells
Timpani
B♭, F
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Crash Cymbals
Gong

mf *fp* SD BD Cr. Cym. let cyms. vibrate

1 2 3 4 5

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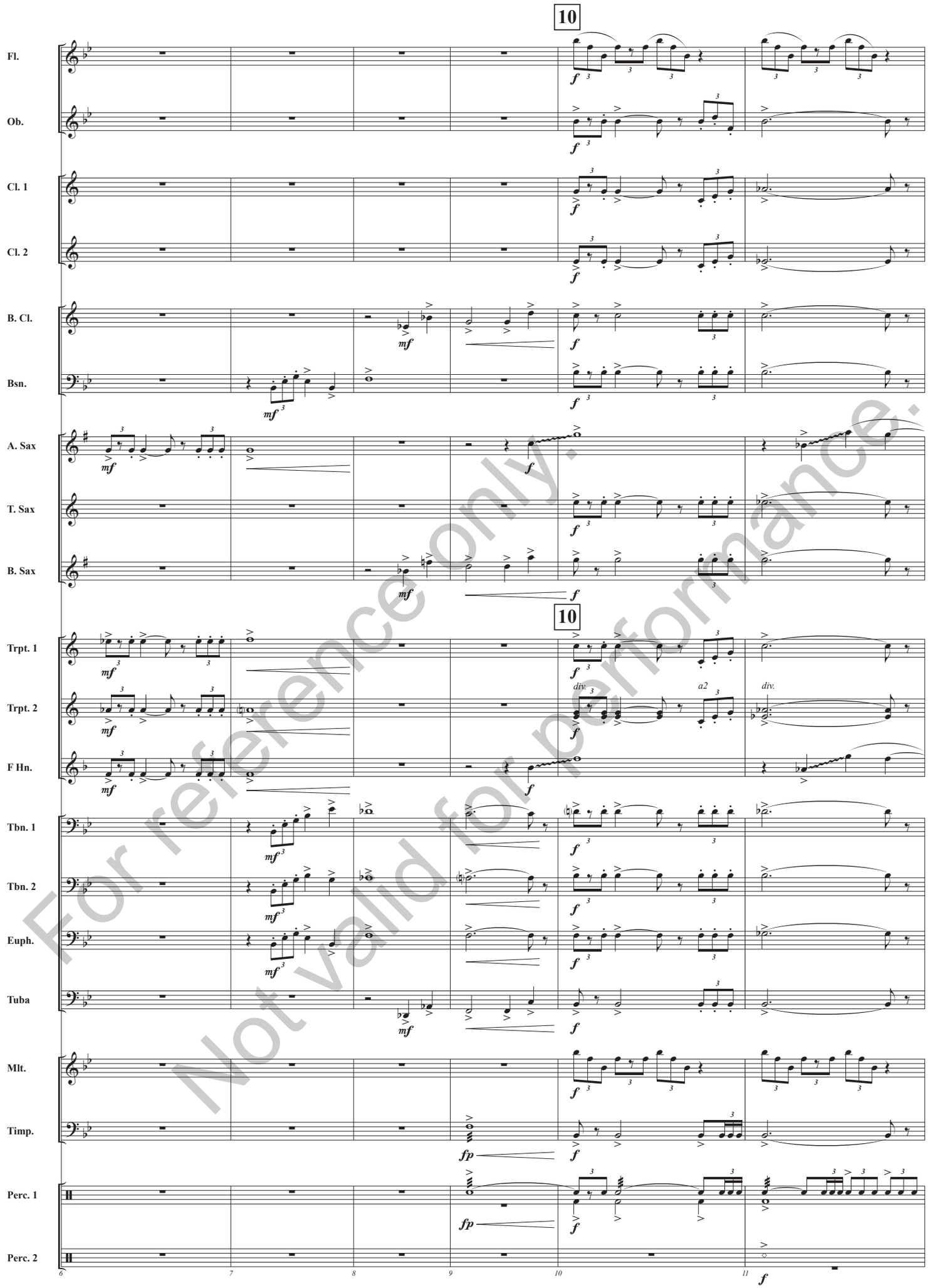

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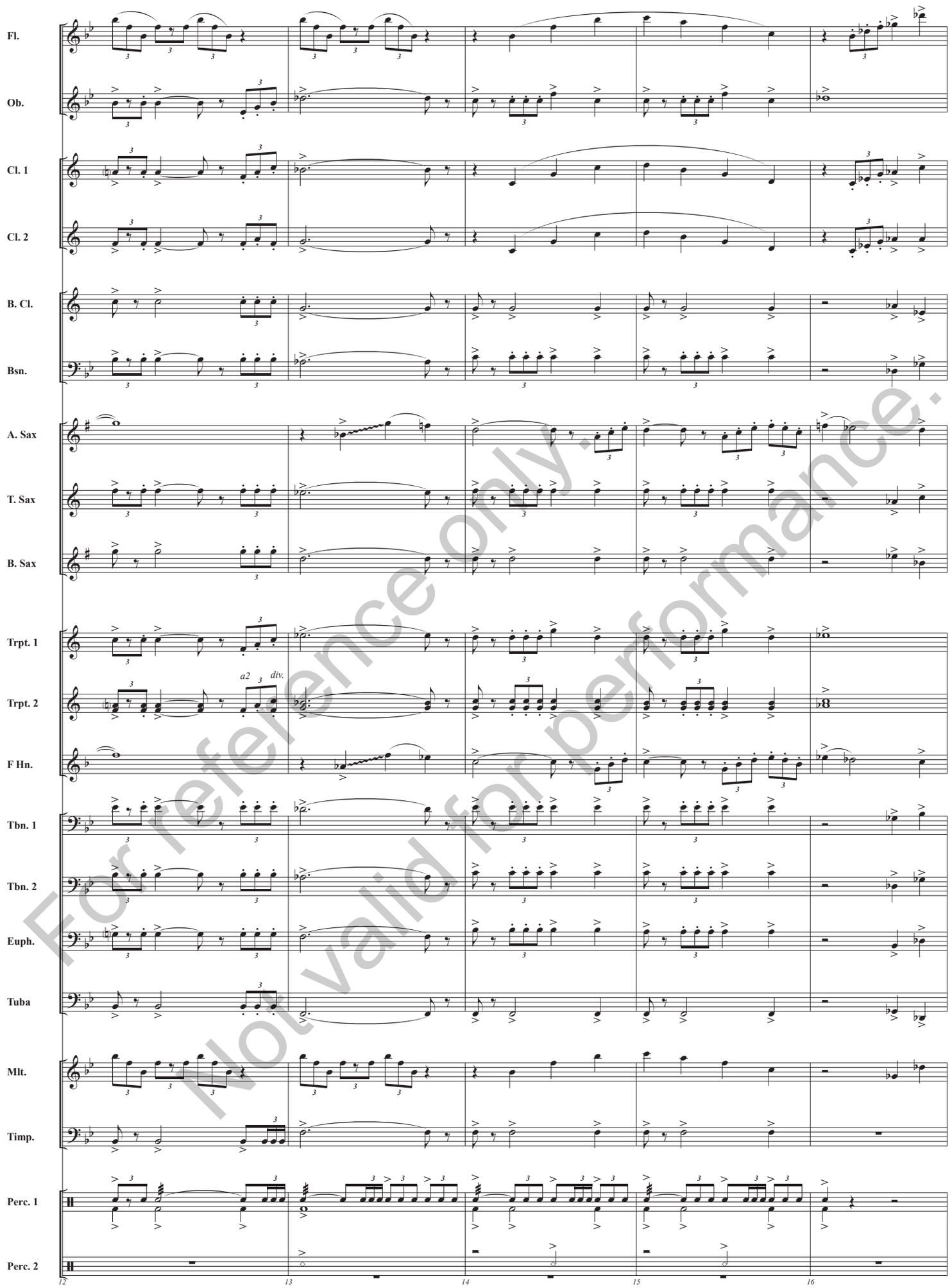

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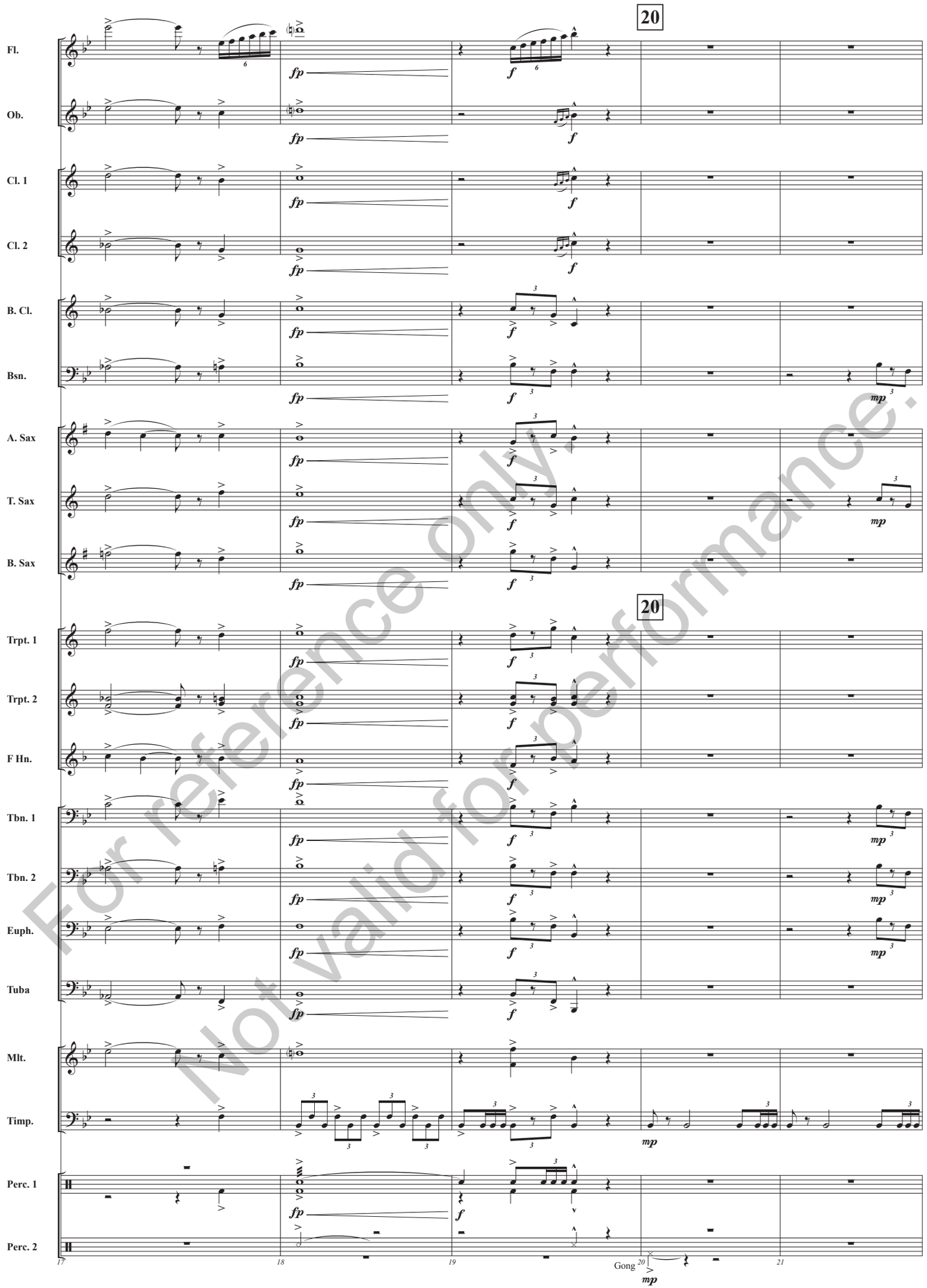

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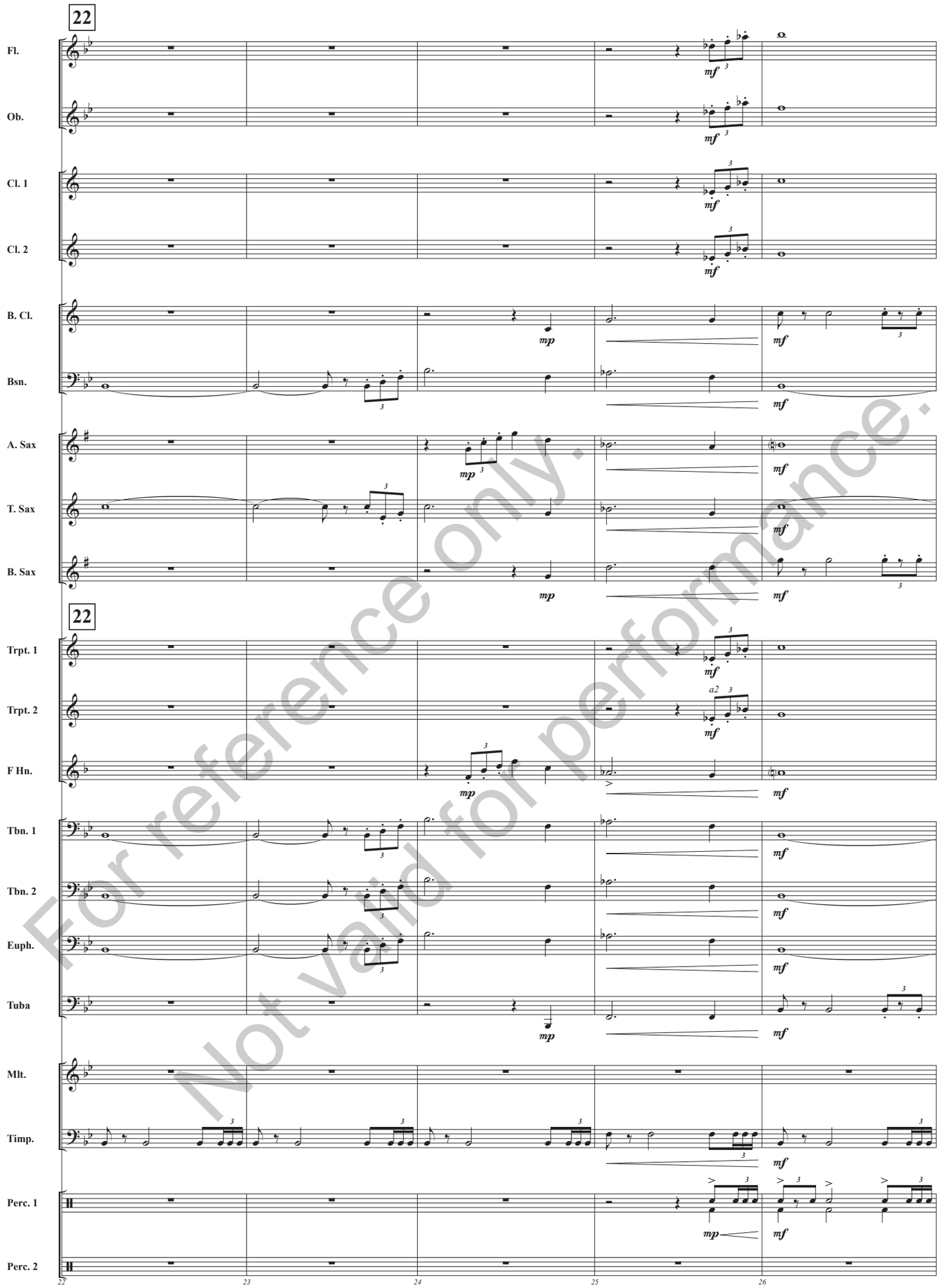

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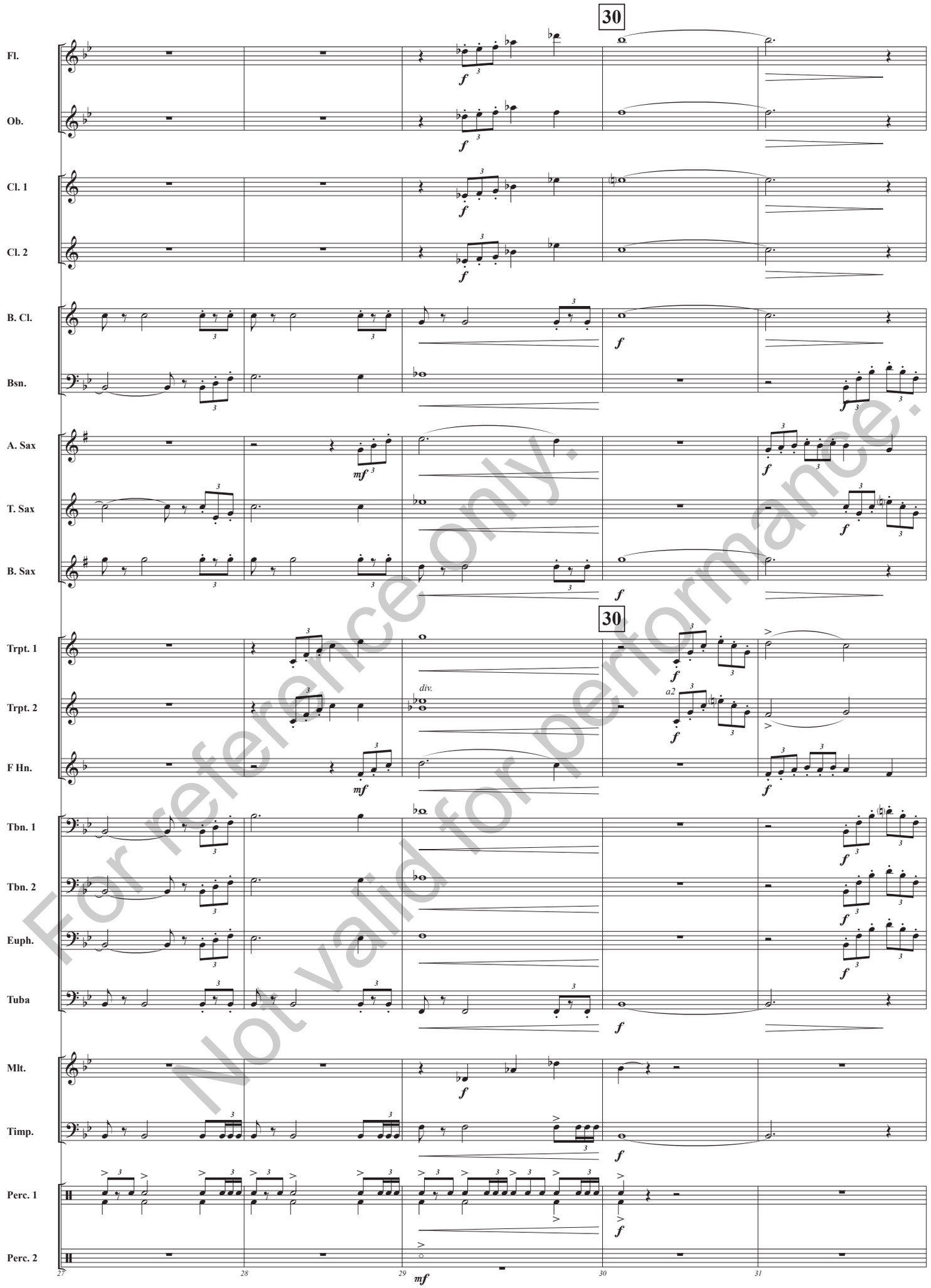

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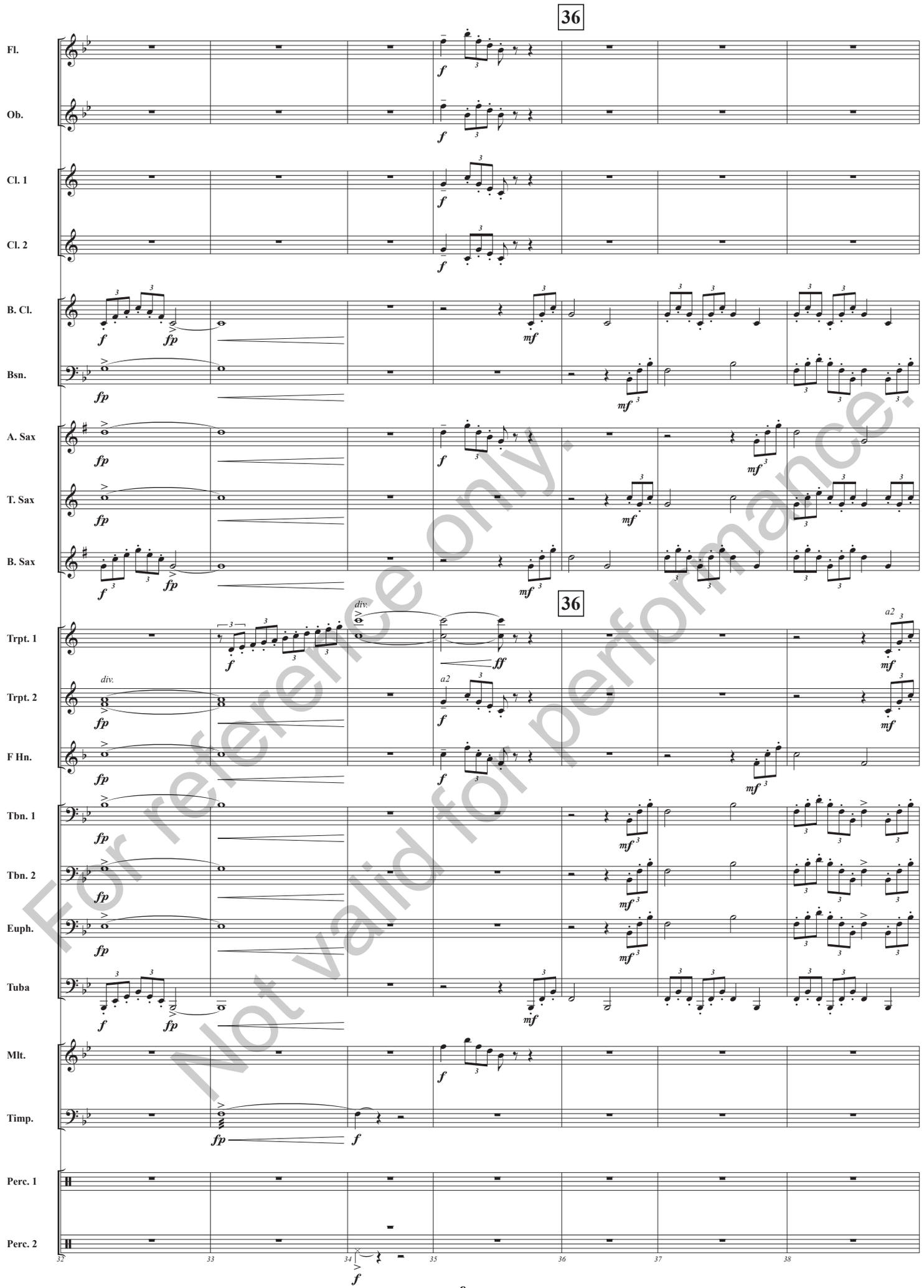

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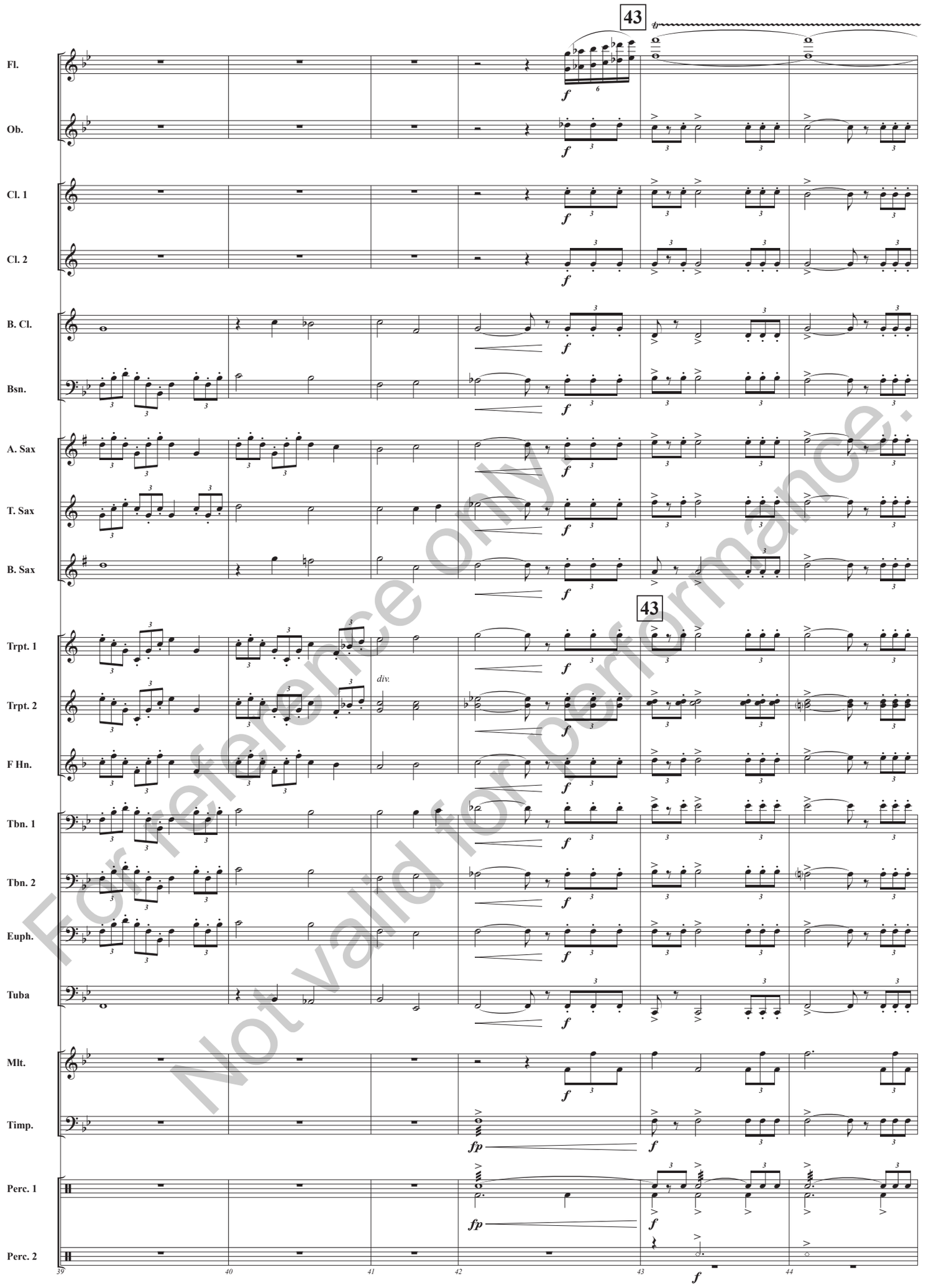

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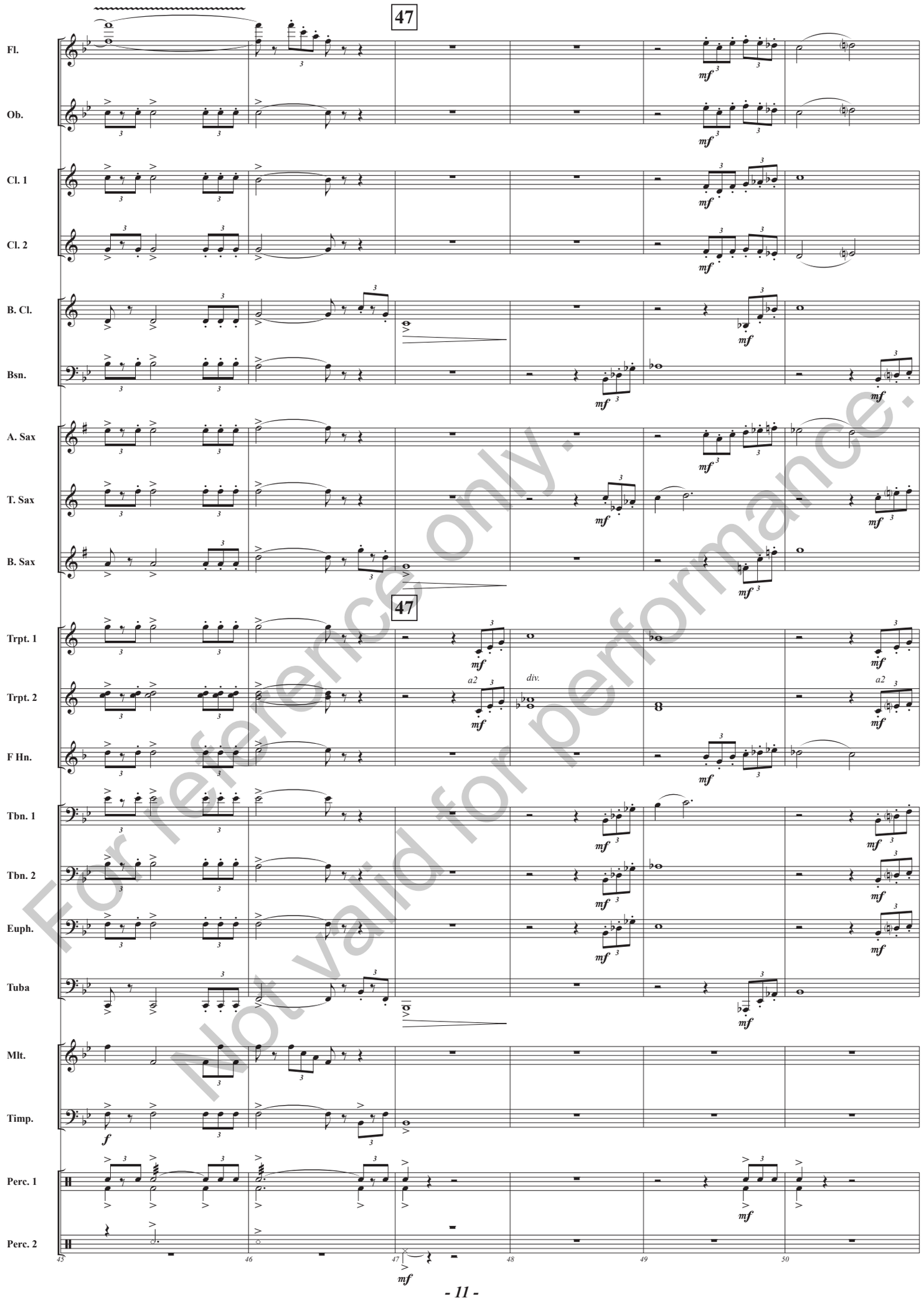

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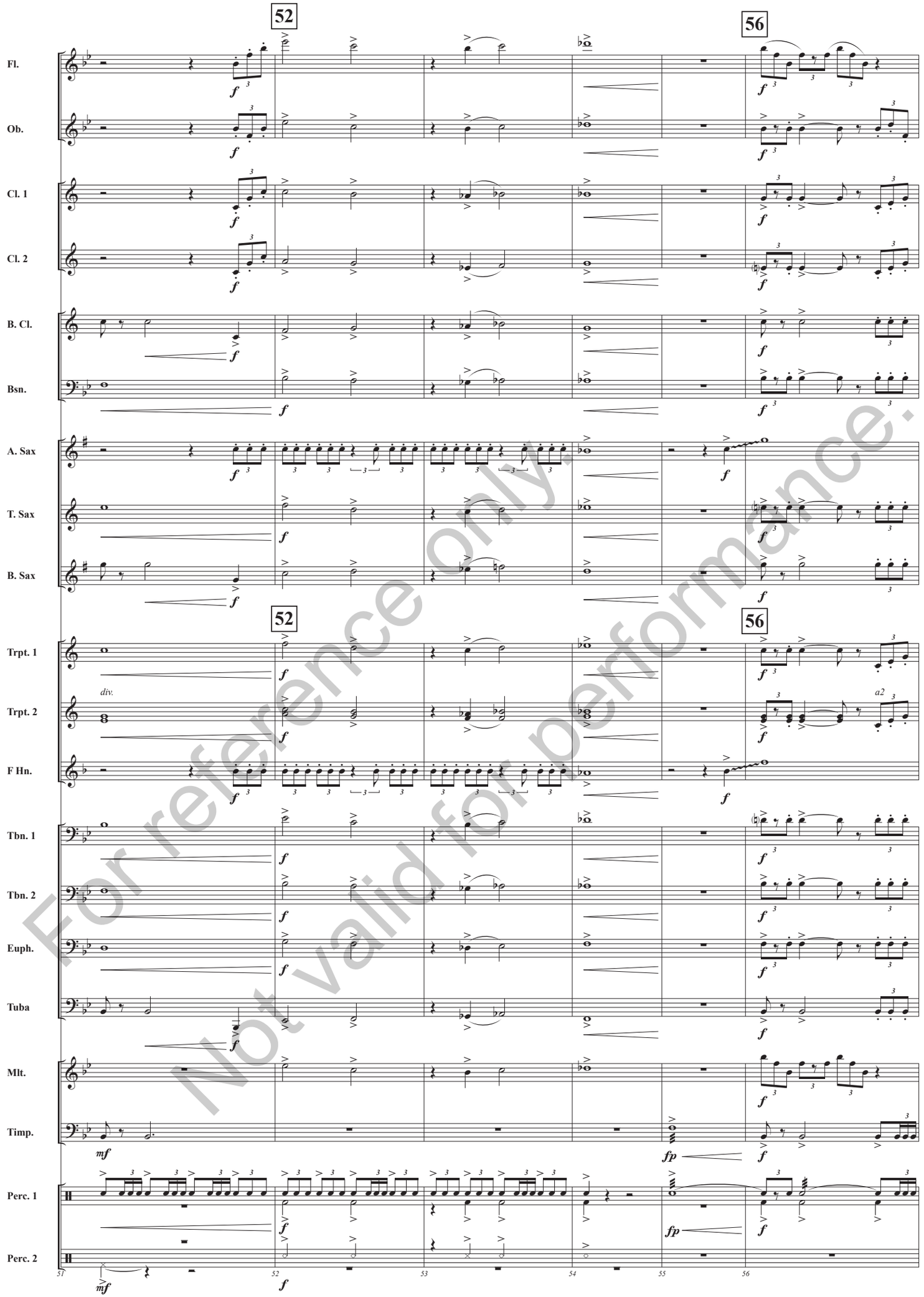

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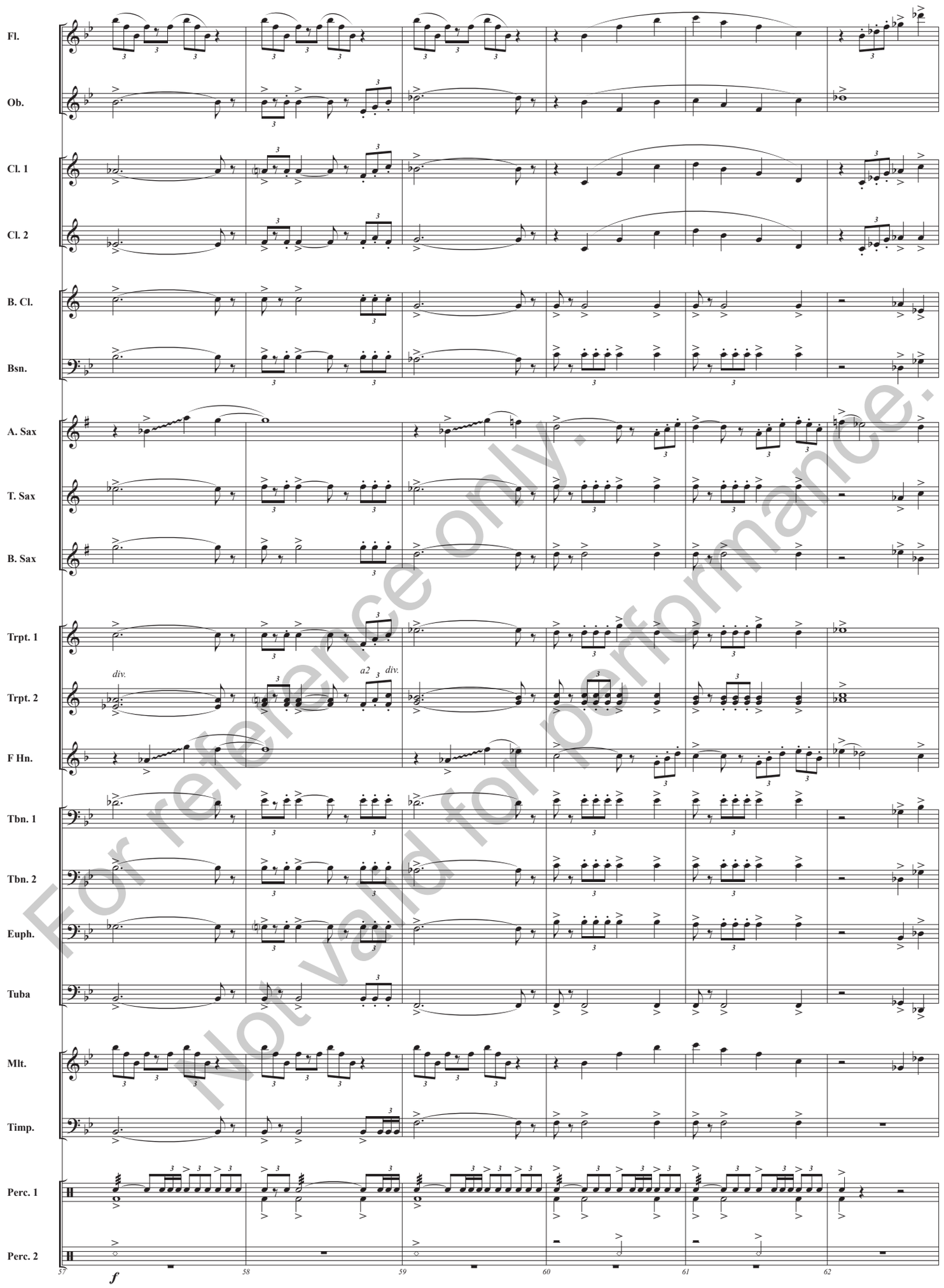

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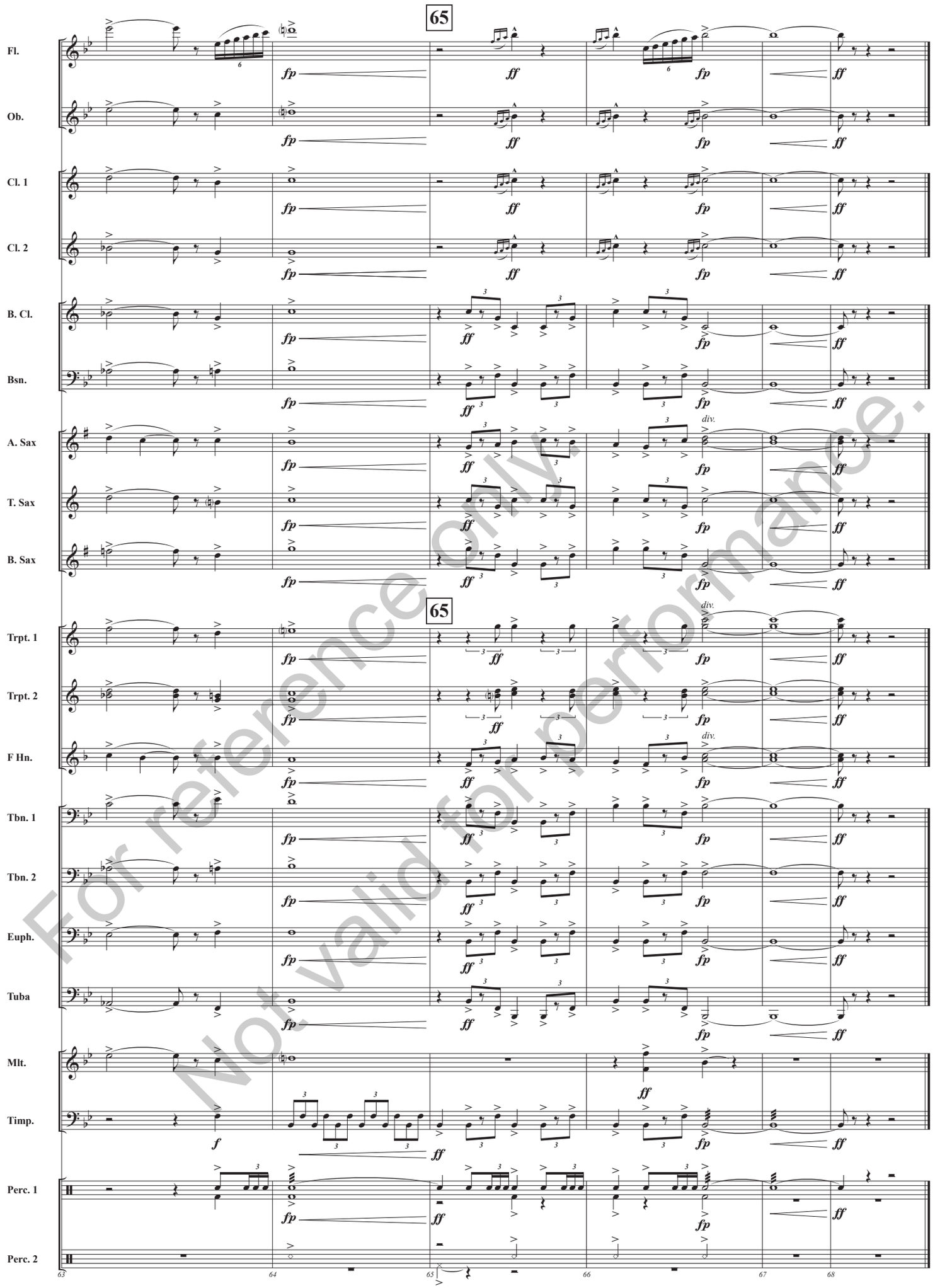

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