

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

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Dark Forest Dance

F. Scott Kroll

RWS

Beginning Band Series

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COMPANY**

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Triangle, Tambourine	2
B $\flat$ Trumpet	10	Percussion 3: Crash Cymbals, Suspended Cymbal	2

PROGRAM NOTE

Dark Forest Dance was originally written for the composer's beginning band classes at Randolph Clay Middle-High School in Cuthbert, GA. F. Scott Kroll writes, "It was important for me to write a piece that would not only develop and reinforce new skills, but also to create a sense of excitement and momentum." *Dark Forest Dance* conjures images of adventurers traveling through an uncharted mystic forest. As they travel deeper into the woods, they begin to hear music. Magical creatures appear and our adventures experience a mesmerizing dance of mystery, beauty and light.

NOTES TO CONDUCTOR

Please adhere to the marked tempo and notated expressive markings throughout.

The careful interpretation and performance of the articulations and dynamics will help establish the desired effect of forward motion. Keep the articulation as light as possible except for areas marked with slurs.

Beginning at measure 33, please ensure the tambourine does not drag on beats 2 and 4.

I hope you and your band enjoy *Dark Forest Dance*.



ABOUT THE COMPOSER



F. Scott Kroll is a band director of eighteen years all of which have been spent educating students in Southwest Georgia.

Mr. Kroll earned his Bachelor degree in music education at Troy State University now Troy University.

He studied composition orchestration and arranging with Robert W. Smith, Ralph Ford, and Dr. Carl Vollrath. Mr. Kroll was a featured soloist and concert master for the Troy State University Symphony Band, a founding member of the Troy Wind Ensemble, and a section leader and featured soloist with the world-renowned Sound of the South Marching Band.

Mr. Kroll was also the principal clarinetist with the Southeastern United States Festival Orchestra under the direction of Dr. Terre Johnson. Mr. Kroll resides in Albany, Georgia with his wife and two children.

DARK FOREST DANCE

F. Scott Kroll

Allegro ♩ = 140

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 140

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
G, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine

Percussion 3
Crash Cymbals
Suspended Cymbal

Conductor Score for **DARK FOREST DANCE** by F. Scott Kroll. The score is in 4/4 time, marked Allegro (♩ = 140). The key signature has two flats (B♭ and E♭). The score is divided into two systems, each containing staves for various instruments and percussion.

Instrumentation:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium
- Tuba
- Mallet Percussion (Bells)
- Timpani (G, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Tambourine)
- Percussion 3 (Crash Cymbals, Suspended Cymbal)

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation markings like accents (>) and slurs. The percussion parts are detailed with specific drum and cymbal notation. The score is marked with measure numbers 1 through 6 at the bottom.

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

9

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13

FL.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

17

17

cue: Low Reeds

cue: Low Reeds

Tri.

f

Sus. Cym.

p

f

[illegible]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

27

28

29

30

31

32

p

f

- 7 -

33

Fl.

Flute (Fl.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Ob.

Oboe (Ob.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Cl.

Clarinet (Cl.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

B. Cl.

Bass Clarinet (B. Cl.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Bsn.

Bassoon (Bsn.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

A. Sax

Alto Saxophone (A. Sax) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

T. Sax

Tenor Saxophone (T. Sax) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

B. Sax

Baritone Saxophone (B. Sax) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

33

Trpt.

Trumpet (Trpt.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

F Hn.

French Horn (F Hn.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Tbn.

Trombone (Tbn.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Euph.

Euphonium (Euph.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Tuba

Tuba part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Mlt.

Mallets (Mlt.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Timp.

Timpani (Timp.) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Perc. 1

Percussion 1 (Perc. 1) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *p*.

Perc. 2

Percussion 2 (Perc. 2) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *mf*.

Perc. 3

Percussion 3 (Perc. 3) part, measures 33-38. The part begins with a half note G4 (with an accent) and rests for the remainder of the measures. The dynamic is *mf*.

33

34

35

36

37

38

57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

57

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

57 58 59 60 61 62

p *f*

65

[illegible]