

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2006-01

# The Big Adventure

Christopher Kyle Green

**RWS**  
**DEVELOPING BAND SERIES**

**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

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## The Big Adventure

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### INSTRUMENTATION

|                                   |    |                                                                            |   |
|-----------------------------------|----|----------------------------------------------------------------------------|---|
| Conductor Score.....              | 1  | F Horn.....                                                                | 4 |
| Flute.....                        | 10 | Trombone.....                                                              | 6 |
| Oboe (opt. Flute 2).....          | 2  | Euphonium.....                                                             | 2 |
| B $\flat$ Clarinet 1.....         | 6  | Euphonium T.C.....                                                         | 2 |
| B $\flat$ Clarinet 2.....         | 6  | Tuba.....                                                                  | 4 |
| B $\flat$ Bass Clarinet.....      | 2  | Mallet Percussion: Bells, Xylophone.....                                   | 4 |
| Bassoon.....                      | 2  | Timpani.....                                                               | 1 |
| E $\flat$ Alto Saxophone.....     | 6  | Percussion 1: Snare Drum, Bass Drum.....                                   | 3 |
| B $\flat$ Tenor Saxophone.....    | 2  | Percussion 2: Woodblocks (3), Vibra Slap, Suspended Cymbal ..              | 3 |
| E $\flat$ Baritone Saxophone..... | 2  | Percussion 3: Crash Cymbals, Guiro, Triangle,<br>Wind Chimes, Cabasa ..... | 3 |
| B $\flat$ Trumpet 1.....          | 5  |                                                                            |   |
| B $\flat$ Trumpet 2.....          | 5  |                                                                            |   |

### PROGRAM NOTE

Inspired by the tropics and mysterious islands that comprise the oceanic regions of the world, *The Big Adventure* explores an island timberland filled with quirky plants and animals. The percussion instruments represent creatures and plants that live in the island forest. Listen for the large and odd musical effects and let your visual imagination run wild!

### NOTES TO CONDUCTOR

A tropical inspired piece, *The Big Adventure* is a mini-overture that explores scenes of an island timberland filled with quirky plants and animals.

Various percussion instruments represent characteristics of animals and plants that make up the island forest. These include frogs, colorful and bold flowers, large and odd animals, and much more for the imagination to discover. Please be sure each percussion entrance is clear and performed with impeccable technique!

A conflict arises during our adventure that is represented by the change in musical texture. This intense musical transition represents our interaction with an untamed species. Be careful and in control!

I hope you and the band enjoy the creative and musical rehearsal process as you embark on *The Big Adventure*. Best wishes for an imaginative performance!



### ABOUT THE COMPOSER



**Kyle Green** (b. 1996) has been an avid musician since beginning band in junior high school. Kyle began playing the trumpet in his middle school band and instantly found a desire to continue to learn anything and everything related to music. He spent countless hours studying scores while in middle school and eventually wrote his first note during his seventh-grade year. Through high school, Kyle picked up the clarinet and began to perform in community ensembles in his area. As he progressed through high school, his compositional work began to mature and was premiered by various university level and community level ensembles. During Kyle's senior year of high school, he attended Woodland High School, Cartersville, GA; under the direction of Eric Willoughby. Kyle attended Kennesaw State University, Kennesaw, GA, where he obtained a B.A. in Music Theory. While in college, Kyle's works have been premiered by the Kennesaw State University Wind Ensemble, other instrumental ensembles at Kennesaw State University, as well as The Dallas Wind Symphony. Mr. Green has been awarded the winner of the 2015 Dallas Wind Symphony Call for Fanfares, and the 2016 Kennesaw State University Composition Contest. In 2017, Kyle became part of the RWS Music Publishing Company family, where many of his works are now published. Since, Kyle has graduated from Kennesaw State University in 2018 and has begun his journey through a Master of Clinical Social Work program at Kennesaw State University to obtain licensure as a psychotherapist. Kyle has commissioned numerous works, including a premiere by the Woodland High School Wind Symphony at the 2016 GMEA In-Service Conference. He has expanded his composition skills to the marching band setting, as well. Kyle's marching band programs have been performed by the Woodland High School Marching Band, as well as the Carrollton High School Marching Band.

# THE BIG ADVENTURE

Conductor Score  
RWS-2006-00

Christopher Kyle Green (ASCAP)

Allegro Moderato ♩ = 120

5

Flute

*mf*

Oboe

(opt. Flute 2)

*mf*

B♭ Clarinet 1

*mf*

B♭ Clarinet 2

*mf*

B♭ Bass Clarinet

*mf*

Bassoon

*mf*

E♭ Alto Saxophone

*mf*

B♭ Tenor Saxophone

*mf*

E♭ Baritone Saxophone

*mf*

Allegro Moderato ♩ = 120

5

B♭ Trumpet 1

*mf*

B♭ Trumpet 2

*mf*

F Horn

*mf*

Trombone

*mf*

Euphonium

*mf*

Tuba

*mf*

Mallet Percussion  
Bells, Xylophone

Bells

*mf*

Timpani  
F, B♭

*mf*

Percussion 1  
Snare Drum  
Bass Drum

S.D.

B.D.

*mf*

Percussion 2  
Woodblocks (3)  
Vibra Slap  
Suspended Cymbal

Woodblocks (3)

*mf*

Vibraslap

Percussion 3  
Crash Cymbals  
Guero, Triangle  
Wind Chimes, Cabasa

Guero

Triangle

*mf*

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Fl.

Ob.  
(opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

13

lightly

*mp*

lightly

*mp*

lightly

*mp*

lightly

*mp*

lightly

*mp*

Sus. Cym.

Wind Chimes

*pp*

*mf*





Fl.

Ob.  
(opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Xylo.

pp

23 24 25 26 27 28

29

Fl. *f* *mp* *mp*

Ob. (opt. Fl. 2) *f* *mp* *mp*

Cl. 1 *f* *mp* *mp*

Cl. 2 *f* *mp* *mp*

B. Cl. *f* *mp* *mp*

Bsn. *f* *mp* *mp*

A. Sax *f* *mp* *mp*

T. Sax *f* *mp* *mp*

B. Sax *f* *mp* *mp*

29

Trpt. 1 *f* *mp* *mp*

Trpt. 2 *f* *mp* *mp*

F Hn. *f* *mp* *mp*

Tbn. *f* *mp* *mp*

Euph. *f* *mp* *mp*

Tuba *f* *mp* *mp*

Mlt. *f* *mp* *mp*

Timp. *f* *mp* *mp*

Perc. 1 *f* *mp* *mp*

Perc. 2 *ff* *pp* *pp*

Perc. 3 *ff* *pp* *pp*

29 30 31 32 33



36

Fl. *f* *mf*

Ob. (opt. Fl. 2) *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Xylophone

Mlt. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* L.v.

Perc. 3 *f* Guiro

Cabasa *f* *mf*

34 35 36 37 38 39

*rit.* *molto rit.* **44** **Maestoso** ♩ = 80

Fl.

Ob.  
(opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*rit.* *molto rit.* **44** **Maestoso** ♩ = 80

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44 45

Fl.

Ob.  
(opt. Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

53 Tempo I

Fl. *ff*

Ob.  
(opt. Fl. 2) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

53 Tempo I

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *f*

Temp. *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

33 Cabasa *f*

54

55

56

57

58 *ff*