

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2005-01

Angels We Have Remixed

Arranged by
Brian Bankston

RWS
Beginning Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal	2
B $\flat$ Trumpet	10		

PROGRAM NOTE

Are you ready for something old and new? We are about to play a very old melody. However, we are going to remix it with some fun, modern grooves. Nod your head and tap your feet to our performance of *Angels We Have Remixed*.

NOTES TO CONDUCTOR

Please check the tempo marking and strive to keep a consistent pulse. However, feel free to slow down the tempo for rehearsal purposes as needed.

As the tune begins, encourage the band to focus on balance between each group of instruments as they enter. The layered entrances should build dynamically into measure 9.

Encourage your young percussionists to relax and play lightly in order to blend with the wind instruments and contribute a solid groove.

At measures 23 and 35, a half-time feel is very important. Please make sure your students know the quarter note tempo remains consistent. For teaching purposes, this is an excellent opportunity to experience cut time before labeling it. I suggest using a metronome to make this concept apparent.

Use the notated articulations and dynamics to create more drama and keep the music sounding fresh.

I hope you and your students have a most enjoyable holiday season. Merry Christmas!



ABOUT THE ARRANGER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

ANGELS WE HAVE REMIXED

Conductor Score

RWS-2005-00

arr. by Brian Bankston (ASCAP)

Pop ♩ = 132

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Pop ♩ = 132

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Timpani
B, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

1 2 3 4 5 6

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax *mf*

B. Sax *mp*

Trpt.

F Hn.

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt.

Timp. *mf*

Perc. 1 *mp*
Sus. Cym. *mf*
Cr. Cym.

Perc. 2 *p* *mf*

7 8 9 10 11 12

17

[illegible]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

23

mp

mp

mp

Knock

Tri.

mp

mp

27

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mp

S.D.

25 26 27 28 29 30

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf* *mp* Knock

Perc. 2 *mf* *mp*

31 32 33 34 35 36

[illegible]

49

49

