

RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-2004-01

Ubuntu

I Am Because We Are

Brian Bankston

RWS
Beginning Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS BEGINNING BAND SERIES

Ubuntu I Am Because We Are

Brian Bankston

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium.....	2
B $\flat$ Clarinet	12	Euphonium T.C.....	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Bongos	2
E $\flat$ Baritone Saxophone	2	Percussion 2: Claves, Bass Drum	2
B $\flat$ Trumpet	10	Percussion 3: Shakers, Cabasa	2

PROGRAM NOTE

Ubuntu is an ancient African word that means “I am because we are.” It derives its essence from a sharing community. That sharing community lifts each other up offering generous hospitality and a harmonious lifestyle. Imagine how great the world would be if we could all show more kindness to one another. Our band performance tonight features woodwind, brass and percussion sections working harmoniously together to create a musical depiction of “Ubuntu”.

NOTES TO CONDUCTOR

Check the tempo marking and keep a steady beat throughout.

Watch for the ritardando in measures 17-18. Gently pull the tempo back followed by an immediate return to the original in measure 19. This will create a nice musical effect into the percussion groove that follows.

The percussion instruments are crucial for stylistic and cultural effect. If at all possible, please ensure all parts are played. Should you have extra percussionists, use multiple shakers of all kinds. Spend some extra time with the percussion section to ensure a solid groove to support the winds.

Articulations and dynamics are sparsely notated. As they arise, work on clear enunciation and unified interpretation to create the maximum musical effect.

Be sure to balance each section in order to hear all parts clearly.

Good luck and remember to work together!



ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

RWS-2004-00

I Am Because We Are

Brian Bankston (ASCAP)

Lively ♩ = 132

3

Flute

Oboe

B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B $\flat$ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 132

3

B $\flat$ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion

Bells

Timpani
B $\flat$, F

Percussion 1
Bongos

Percussion 2
Claves
Bass Drum

Percussion 3
Shakers
Cabasa

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13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

13

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

For reference only: Not valid for performance.

19 *a tempo*

Fl.

mp

rit.

Ob.

mp

Cl.

mp

B. Cl.

mp

mf

Bsn.

mp

mf

A. Sax

mp

mf

T. Sax

mp

mf

B. Sax

mp

mf

Trpt.

mp

rit.

19 *a tempo*

F. Hn.

mp

mf

Tbn.

mp

mf

Euph.

mp

mf

Tuba

mp

mf

Mlt.

Timp.

mp

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

mp

mf

14 15 16 17 18 19 20

- 6 -

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

31

Trpt.

F Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

27 28 29 30 31 32

35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

35

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38

43

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

39

40

41

42

43

44

f

f

f

