

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

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Bravo Zulu

March

Brian Bankston

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

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Bravo Zulu March

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INSTRUMENTATION

Conductor Score.....	1	B $\flat$ Trumpet 1	5
Flute	10	B $\flat$ Trumpet 2	5
Oboe	2	F Horn	4
B $\flat$ Clarinet 1	6	Trombone.....	6
B $\flat$ Clarinet 2	6	Euphonium.....	2
B $\flat$ Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone.....	6	Mallet Percussion: Bells	4
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Triangle, Crash Cymbal.....	2

PROGRAM NOTE

Bravo Zulu is a U.S. Navy term meaning “well done”. Let us give thanks to all veterans for defending our freedom and nation on their noble watch. In addition, let us remember and be grateful for the known and unknown sacrifices they have made for our country.

NOTES TO CONDUCTOR

Please keep the tempo as consistent as possible. Direct the band to play notes slightly separated in a classic march style.

Please encourage the band to read and exaggerate the notated dynamics for maximum expression and effect.

The snare drum and bells should be present in the overall ensemble sound. However, please be sure they do not overshadow the winds.

Please direct the bass instruments to listen carefully to each other and match note lengths.

Good luck and remember to have fun! *Brian Bankston*

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

BRAVO ZULU

Brian Bankston (ASCAP)

March

March Style ♩ = 112

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Style ♩ = 112

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
Bells

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

Conductor Score for BRAVO ZULU, March, by Brian Bankston (ASCAP). The score is for a full band and includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbals). The tempo is March Style ♩ = 112. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, each starting with a measure number 5. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score includes a large watermark reading "For Not Valid for Performance".

let all cyms. vibrate

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13

FL.

mf

mp

Ob.

mf

mp

Cl. 1

mf

mp

Cl. 2

mf

mp

B. Cl.

mp

Bsn.

mp

A. Sax

T. Sax

B. Sax

mp

13

Trpt. 1

Trpt. 2

F Hn.

Tbn.

mp

Euph.

mp

Tuba

mp

Mlt.

Perc. 1

mp

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

f

37

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mp

mp

mp

mp

37

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

mp

mp

mp

mp

Triangle

mp

45

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

mp

mf

f

43 44 45 46 47 48 49 50 51

mf

61

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

61

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

61 62 63 64 65 66 67 68

69

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

69

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *mf* *f*

Perc. 1 *f*

Perc. 2

69

70

71

72

73

74

75

76

77

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

77

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Choke