

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1917-01

# Santa's Workshop Samba

Bryce Newton

For reference only  
Not valid for performance.



**RWS** MUSIC  
COMPANY  
Distributed Exclusively by C.L. Barnhouse Company

# RWS CONCERT BAND SERIES

## Santa's Workshop Samba

Bryce Newton

### INSTRUMENTATION

Conductor Score.....	1	1st B♭ Trumpet .....	5
Flute.....	10	2nd B♭ Trumpet .....	5
Oboe.....	2	F Horn.....	4
1st B♭ Clarinet .....	6	1st Trombone.....	3
2nd B♭ Clarinet .....	6	2nd Trombone.....	3
B♭ Bass Clarinet.....	2	Euphonium.....	2
Bassoon.....	2	Euphonium T.C.....	2
1st E♭ Alto Saxophone.....	3	Tuba .....	4
2nd E♭ Alto Saxophone.....	3	Mallet Percussion: Chimes, Bells .....	2
B♭ Tenor Saxophone.....	2	Timpani.....	1
E♭ Baritone Saxophone.....	1	Percussion 1: Ride Cymbal, Snare Drum, Bass Drum (opt. Drum Set) .....	3
		Percussion 2: Shaker, Guiro, Claves, Sleigh Bells, Suspended Cymbal .....	4
		Percussion 3: Triangle, Congas, Wind Chimes .....	3

### PROGRAM NOTES

In the days and weeks leading up to the big day, the elves are working overtime in the workshop in preparation for that very important sleigh ride that only comes once a year. But it can't be all work and no play! **Santa's Workshop Samba** portrays the hustle and bustle taking place as the final packages are wrapped, marked, and loaded in Santa's sleigh for their journey around the globe. Because the elves are a little mischievous, keep an ear out for several other holiday melodies woven throughout!

### NOTES TO CONDUCTOR

There are multiple teaching and reinforcement opportunities throughout this piece. In terms of musical style, it is important to isolate each of the percussion parts, then layer them into the full samba groove. Separated marcato note lengths and syncopated rhythms are both critical to the appropriate style. Both of these concepts in particular will drive the composition. As the band becomes more and more comfortable, increase tempo while striving to maintain the same style throughout.

I hope you and your students find **Santa's Workshop Samba** to be a fun change of pace for your holiday concert. Have a great performance!



### ABOUT THE COMPOSER



**Bryce Newton** (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

## SANTA'S WORKSHOP SAMBA

Arr. by Bryce Newton

Bright Samba  $\text{♩} = 144$ 

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Bright Samba  $\text{♩} = 144$**

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Mallet Percussion  
Chimes, Bells

Timpani  
G, C, F

Percussion 1  
Ride Cymbal  
Snare Drum  
Bass Drum  
(opt. Drum Set)

Percussion 2  
Shaker, Guiro  
Claves, Sleigh Bells  
Suspended Cymbal

Percussion 3  
Triangle  
Congas  
Wind Chimes

9

Fl. ff

Oboe ff

1st Clar. ff

2nd Clar. ff f

B. Cl. ff mf

Bsn. ff mf

1st A. Sax ff f

2nd A. Sax ff f

T. Sax ff mf

B. Sax ff mf

1st Trpt. ff

2nd Trpt. ff

F Hn. ff

1st Tbn. ff mf

2nd Tbn. ff mf

Euph. ff mf

Tuba ff mf

Mlt. ff

Timp. ff

Perc. 1 (on snare) ff mf

Perc. 2 Shaker Claves Solo Fill mf

Perc. 3 ff mf

17

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

p

mp

p

17

p

Bells

mf

p

Triangle

- 5 -

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

mf

mf

Sus. Cym.

*Solo Fill*

**Fl.** *mf*

**Oboe** *mf*

**1st Clar.** *mf*

**2nd Clar.** *mf*

**B. Cl.** *mp*

**Bsn.** *mp*

**1st A. Sax** *mf*

**2nd A. Sax** *mf*

**T. Sax** *mp* — *mf*

**B. Sax** *mp*

**1st Trpt.** *mp* — *mf*

**2nd Trpt.** *mp* — *mf*

**F Hn.** *mp* — *mf*

**1st Tbn.** *mp*

**2nd Tbn.** *mp*

**Euph.** *mp*

**Tuba** *mp*

**Mlt.**

**Timp.**

**Perc. 1** *mp*

**Perc. 2** *mp*

**Perc. 3**

## 33 Tenderly ♩ = 116

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

## 33 Tenderly ♩ = 116

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Cymbal scrape

Sus. Cym.

Wind Chimes

41 Bright Samba  $\text{♩} = 144$ 

*rit.*

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

41 Bright Samba  $\text{♩} = 144$ 

*rit.*

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42 43 44

*mf*

49

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

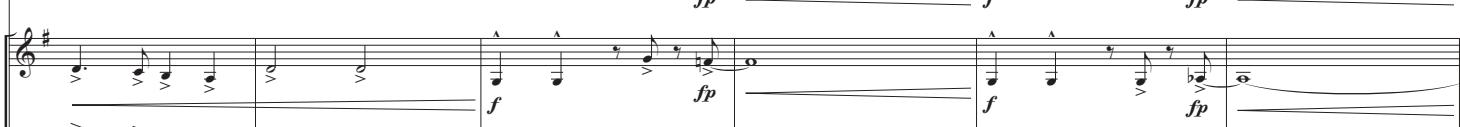
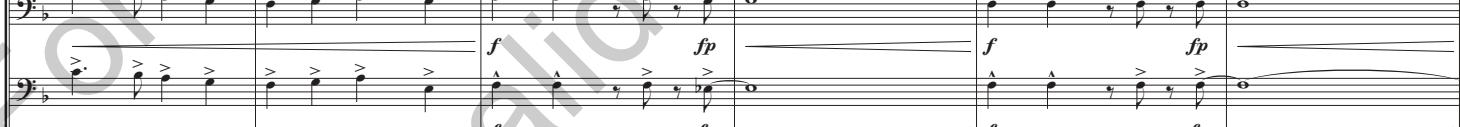
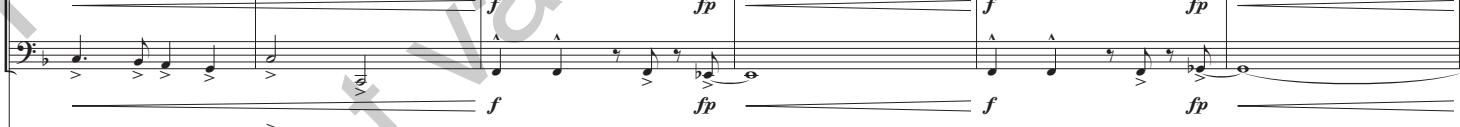
Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49 50

Fl. 
  
 Oboe 
  
 1st Clar. 
  
 2nd Clar. 
  
 B. Cl. 
  
 Bsn. 
  
 1st A. Sax 
  
 2nd A. Sax 
  
 T. Sax 
  
 B. Sax 
  
 1st Trpt. 
  
 2nd Trpt. 
  
 F Hn. 
  
 1st Tbn. 
  
 2nd Tbn. 
  
 Euph. 
  
 Tuba 
  
 Mlt. 
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 

**57**

Fl.

Oboe

1st Clar.

2nd Clar.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

**57**

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

57

58

59

60

61

62

63

- 12 -