

RWS FESTIVAL ENSEMBLE SERIES

FULL CONDUCTOR SCORE

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Transylvania Polka

Charles Mekealian

Brass Quintet

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

Transylvania Polka

Charles Mekealian

Brass Quintet

INSTRUMENTATION

Conductor Score

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

PROGRAM NOTE

Imagine it is music festival time in Transylvania. This polka for brass quintet takes you on a ride through the region with traditional music and celebration as the focus. However, be sure to keep your ears open for the dreaded vampire theme. It slowly interjects itself while you are touring through the different music styles of Transylvania. It will overtake the melody and chase you to the end!

NOTE TO THE QUINTET

It is essential to find and identify the moments where melody moves from instrument to instrument as it can easily be overwhelmed by background material. This will enhance the performers listening skills as they quickly move from a featured to a supporting role. Although notes may appear to be notated short, please be sure they have sustenance to provide the proper harmonic background.

Have a great performance!



ABOUT THE COMPOSER



Charles Mekealian is a freelance music composer and a musician in the United States Marine Corps. Mr. Mekealian was raised in Sanger, California and marched with the Santa Clara Vanguard and Vanguard Cadets Drum and Bugle Corps inspiring his career in music composition. Mr. Mekealian studied music at Fresno City College and graduated from the Basic Musicians Course at the Naval School of Music in 2010.

Mr. Mekealian began arranging music for marching, concert and show band after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, Mr. Mekealian arranged and composed several field shows for the Sanger High School Apache Marching Band from Sanger, California. He has also composed and arranged multiple works for the Marine Corps Bands in which he served. His most notable piece is an arrangement of "Mi Chiamano, Mimi", by Giacomo Puccini, for the Marine Corps Band New Orleans "Spirit of Rebirth" concerts to commemorate the 10 year mark of the devastation caused by Hurricane Katrina.

Currently, Mr. Mekealian resides with his family in New Orleans, Louisiana where he serves as a musician with Marine Corps Band New Orleans. He is the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet travels across the country performing many of his works for music students as well as military and civilian ceremonies.

TRANSYLVANIA POLKA

Charles Mekealian

Allegro $\text{♩} = 124 - 132$

Score for Transylvania Polka, featuring five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The score is divided into three systems, each marked with a double bar line and a repeat sign. The first system (measures 1-4) shows the F Horn and Trombone playing a rhythmic pattern, while the B♭ Trumpets and Tuba are silent. The second system (measures 5-8) shows the B♭ Trumpet 1 playing a melodic line, while the other instruments continue their patterns. The third system (measures 9-12) shows the B♭ Trumpet 2 playing a melodic line, while the other instruments continue their patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

5

9 10 11 12

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

13 *f* *mp* 14 *f* 15 16

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

17 *mf* *mf* *mp* 18 19 20

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

21 22 23 24

28

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

25 26 27 28

sfz
mp
sfz
mp
sfz
mf

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

29 30 31 32

mf
p
mf
p
mf

36

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

33 34 35 36

f
f
f
f
f

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

37

38

39

40

fp

fp

fp

fp

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

41

42

43

44

p

f

f

pp

f

f

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

45

46

47

48

p

p

p

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

49 *mf* 50 *mf* 51 *p* 52 *p*

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

53 *mf* 54 55 56

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

57 *f* 58 *p* 59 *f* 60 *mf*

58

rit.

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

61

62 *p*

63

64 *mf*

66 Slower $\text{♩} = 96$ *accel.*

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

66

67

68

mf

mf

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

69

70

71

72

74

B $\flat$ Trpt. 1 *mp* *cresc.*
 B $\flat$ Trpt. 2 *mf* *cresc.*
 F Hn. *cresc.*
 Tbn. *cresc.*
 Tuba *cresc.*

73 74 75 76

80

Quick $\text{♩} = 160$

B $\flat$ Trpt. 1 *ff*
 B $\flat$ Trpt. 2 *ff*
 F Hn. *ff*
 Tbn. *ff*
 Tuba *ff*

77 78 79 80

84

Allegro $\text{♩} = 124 - 132$

B $\flat$ Trpt. 1 *pp*
 B $\flat$ Trpt. 2 *pp*
 F Hn. *pp*
 Tbn. *pp*
 Tuba *pp*

81 82 83 84

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

85 86 87 88

mp
mf
mf

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

89 90 91 92

f
f
f

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

93 94 95 96

mf
mf

98

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

ff
ff
ff
ff
ff

97 98 99 100

102

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

p
p
p
p
p

101 102 103 104

108

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

pp
pp
f
f
f

f
f
f
f
f

mp
mp
mp
mp
mp

105 106 107 108

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

109 110 111 112

mf

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

113 114 115 116

mf

B $\flat$ Trpt. 1
 B $\flat$ Trpt. 2
 F Hn.
 Tbn.
 Tuba

117 118 119 120

120

f

121 122 123 124

B $\flat$ Trpt. 1 *mp*

B $\flat$ Trpt. 2 *mp*

F Hn. *mp*

Tbn. *mp*

Tuba *mp*

125 126 127 128

126

B $\flat$ Trpt. 1 *f* *mf*

B $\flat$ Trpt. 2 *f* *mf*

F Hn. *mf*

Tbn. *mf*

Tuba *mf*

129 130 131 132

131

B $\flat$ Trpt. 1 *f*

B $\flat$ Trpt. 2 *f*

F Hn.

Tbn. *f*

Tuba *f*

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

133 134 135 136

139

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

137 138 139 140

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

141 142 143 144

145 146 147 148

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

149 150 151 152

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

subito p

ff

153 154 155 156 157

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

F Hn.

Tbn.

Tuba

p

ff

fp

ff