

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

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Attack Of The Accents

Justin Harden

RWS
DEVELOPING BAND SERIES

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone 1	3
Oboe	2	Trombone 2	3
B $\flat$ Clarinet 1	6	Euphonium	2
B $\flat$ Clarinet 2	6	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Vibraphone	4
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Triangle, Tambourine	2
E $\flat$ Baritone Saxophone	2	Percussion 3: Crash Cymbals, Suspended Cymbal	2
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Attack Of The Accents by Justin Harden is an exploration and study of the accent, a musical effect where force and/or stress is applied to a note or chord at any given dynamic level. Beginning softly with underlying accents providing a rhythmic motif, the piece quickly builds to full strength and remains unrelenting to the exciting conclusion.

NOTES TO CONDUCTOR

The introduction begins at a pianissimo with a crescendo over four measures to the forte at measure 5. In addition to the dynamic shape, please emphasize the accent pattern that sets up a rhythmic motif. In measure 9, please note the dynamic shaping in the low brass, low reeds and percussion that is in contrast to the accented figures in the trumpets.

The accented quarter notes in the accompaniment figures at measure 15 provide a teaching opportunity. The length of the accented quarter and half notes allow the students to experience and identify note shapes as appropriate for the musical style. Please do not allow the accented quarter notes to be too short.

The interaction between melodic and counter-melodic lines at measure 93 provide another teaching opportunity. The melody is in the trumpets and 2nd clarinets. The flute, oboe and 1st clarinets have a contrasting line that should be carefully balanced against the melody. Finally, the alto/tenor saxophones and the horns have yet another counter-melodic line that responds to the trumpet melody. Please isolate these lines so the players will hear the conversation in the music.

In the last measure, ask the winds to use a subito dynamic adjustment at the beginning of the measure followed by the crescendo back to the fortissimo on the last note. I will leave the amount of dynamic adjustment to your musical discretion based on your ensemble.

Thank you for programming *Attack Of The Accents* with your concert band. I hope you and the band finds the piece to fun to play and a good educational experience. I wish you the best for a great performance!

Justin Harden

ABOUT THE COMPOSER



Justin Harden is a composer and flutist from Tallassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.

ATTACK OF THE ACCENTS

Conductor Score

RWS-1832-00

Justin Harden

Forcefully ♩ = 152

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

5

Div.

mf *f*

mf *f*

mf *f*

mf *f*

pp *f*

p *f*

mf *f*

mp *f*

pp *f*

Forcefully ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion
Bells, Vibraphone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine

Percussion 3
Crash Cymbals
Suspended Cymbal

5

mf *f*

mf *f*

mf *f*

mp *f*

p *f*

p *f*

pp *f*

Bells/Vibes

mf *f*

Snare Drum

pp *f*

pp *f*

pp *f*

Sus. Cym.⁴ *p*

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15

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

15

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Score page 15, measures 14 to 21. The page includes staves for various instruments: Flute, Oboe, Cl. 1, Cl. 2, B. Cl., Bsn., A. Sax, T. Sax, B. Sx., Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Mlt., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time. Measures 14-15 show a dynamic change from *p* to *mf*. Measures 16-21 continue the *mf* dynamics. The percussion section (Perc. 1, 2, 3) plays a consistent rhythmic pattern throughout the measures.

23

Flute *Div.*

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

23

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

22 *p* 23 *mf* 24 25 26 27 28 29

- 6 -

31

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

31

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

30 31 32 33 34 35 36

This musical score page contains measures 37 through 43. The instruments and their parts are as follows:

- Flute:** Measures 37-38 are whole rests. Measure 39 begins with a forte (*f*) dynamic, playing a series of eighth notes.
- Oboe:** Similar to the Flute, with whole rests in measures 37-38 and a forte (*f*) eighth-note pattern starting in measure 39.
- Cl. 1 & Cl. 2:** Both play whole notes in measures 37-38. In measure 39, they play eighth-note patterns starting on a half note, with a forte (*f*) dynamic.
- B. Cl. & Bsn.:** Both have whole rests in measures 37-38. In measure 39, they play eighth-note patterns starting on a half note, with a forte (*f*) dynamic.
- A. Sax. & T. Sax.:** Both play whole notes in measures 37-38. In measure 39, they play eighth-note patterns starting on a half note, with a forte (*f*) dynamic.
- B. Sax.:** Whole rests in measures 37-38. In measure 39, it plays eighth-note patterns starting on a half note, with a forte (*f*) dynamic.
- Trpt. 1 & 2:** Whole rests in measures 37-38. In measure 39, they play eighth-note patterns starting on a half note, with a forte (*f*) dynamic.
- Hn.:** Whole rests in measures 37-38. In measure 39, it plays eighth-note patterns starting on a half note, with a forte (*f*) dynamic.
- Tbn. 1 & 2:** Whole rests in measures 37-38. In measure 39, they play eighth-note patterns starting on a half note, with a forte (*f*) dynamic.
- Euph. & Tuba:** Whole rests in measures 37-38. In measure 39, they play eighth-note patterns starting on a half note, with a forte (*f*) dynamic.
- Mlt.:** Measures 37-38 are whole rests. In measure 39, it plays a series of eighth notes, with a forte (*f*) dynamic.
- Perc. 1:** Measures 37-38 are whole rests. In measure 39, it plays a series of eighth notes, with a forte (*f*) dynamic.
- Perc. 2 & 3:** Measures 37-38 are whole rests. In measure 39, they play a series of eighth notes, with a forte (*f*) dynamic.

The score includes a large, diagonal watermark reading "For reference only. Not valid for performance." across the middle of the page.

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48 49 50

54

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sx.

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Tri.

mp

f

a2

51 52 53 54 55 56 57

[illegible]

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

rit.

Div.

For reference only. Not valid for performance.

66 67 68 69 70 71 72 73 74

p

75 *a tempo*

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sx. *f* *mf*

75 *a tempo*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. *f*

Perc. 1 *f* *mf*

Perc. 2 *mf* Tamb.

Perc. 3 *f*

75 76 77 78 79 80 81

mf

- 13 -

85

Flute *a2* *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

82 83 84 85 86 87 88 89

p *mf* *p* *mf*

93

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

93

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

