RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1823-01

The Prairie Is My Garden

(based on the vision and imagery of Harvey Dunn, a great American artist)

Robert W. Smith

For reference only.
Not valid for performance.

RWS Symphony Band Series

RWS Music Company

Distributed Exclusively by C.L. Barnhouse Company

The Prairie Is My Garden

(based on the vision and imagery of Harvey Dunn, a great American artist)

Robert W. Smith

INSTRUMENTATION

Conductor Score	1
Piccolo	1
Flutes 1-2	10
Oboes 1-2	2
B♭ Clarinet 1	4
B♭ Clarinets 2-3	8
B♭ Bass Clarinet	2
E♭ Contralto Clarinet	1
Bassoons 1-2	2
E♭ Alto Saxophones 1-2	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
B♭ Trumpet 3	3
F Horn 1-2	2
F Horn 3-4	2
Trombones 1-2	4
Bass Trombone	2
Euphonium	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Marimba	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Mark Tree, Wood Block, Metal Sheet, Mid/Low Tom	3
Percussion 2: Crash Cymbals, Sus. Cymbal	2
Piano	1

PROGRAM NOTE

The Prairie Is My Garden by Robert W. Smith was inspired by the artistry of Harvey Dunn, an American painter. He is best known for his prairie-intimate masterpiece of the same title depicting a mother and her two children gathering flowers from the quintessential prairie of the Great Plains. Dunn was born in 1884 on a homestead near Manchester, South Dakota, in the same county that inspired author Laura Ingalls Wilder and her writings regarding life on the prairie. The composer cites three Harvey Dunn works that served as his influences for the piece including "The Prairie Is My Garden," "Empty Rooms" and "The Visit".

The piece was commissioned by the Brandon Valley H.S. Band Program and is dedicated to Mr. Bob Goheen for his 28 years of service as he cultivated young minds through music.

NOTES TO CONDUCTOR

The opening saxophone solo should be as expressive and reflective as possible. The clarinet solo that joins in measure 5 should communicate and interact freely with the saxophone, much the same as the children with their mother in Dunn's masterpiece.

The piece should become light and lively beginning at measure 32 in contrast to the dramatic statements that conclude the introduction. The playful exchange of melodic lines along with articulative and rhythmic clarity are the keys to success in this section of the piece. Measure 53 should be performed with almost a hoedown approach. That hoedown returns at measure 71 as melodic figures converse throughout various sections of the band.

The center section of the work should be freely interpreted and lamenting in its approach. Beginning at measure 100, the piece should warm in its interpretation in contrast to the stark emptiness of the previous melodic statements.

Beginning in measure 118 in powerful fashion, the horns introduce the melody followed by full ensemble responses four bars later. Please do not allow the ensemble's accented quarter notes to get too short. This section of the piece should be treated as a pioneer celebration leading to the rollicking statement at measure 138.

The original melody returns to conclude the performance. Be sure the accelerando beginning at measure 166 is controlled and consistent to the last note.

I hope that you and the ensemble find *The Prairie Is My Garden* to be a rewarding experience. Best wishes for a wonderful performance!

ABOUT THE COMPOSER

Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

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Commissioned by the Brandon Valley High School Band Program and dedicated to
Mr. Bob Goheen in honor of his 28 years of service to the band and community

THE PRAIRIE IS MY GARDEN

(based on the vision and imagery of Harvey Dunn, a great American artist)

Robert W. Smith (ASCAP)

Conductor Score
RWS-1823-00

Gently ♩ = 80

Piccolo
Flutes 1-2
Oboes 1-2
Bassoons 1-2
B♭ Clarinet 1
B♭ Clarinets 2-3
B♭ Bass Clarinet
E♭ Contralto Clarinet
E♭ Alto Saxophones 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Solo
mf *expressivo*

Gently ♩ = 80

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1-2
F Horn 3-4
Trombones 1-2
Bass Trombone
Euphonium
Tuba
Mallet Percussion
Marimba
Timpani
Percussion 1
Snare Drum, Bass Drum, Mark Tree, Wood Block, Metal Sheet, Mid/Low Tom
Percussion 2
Crash Cymbals
Sus. Cymbal
Piano

1 2 3 4 5 6

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Not valid for performance.

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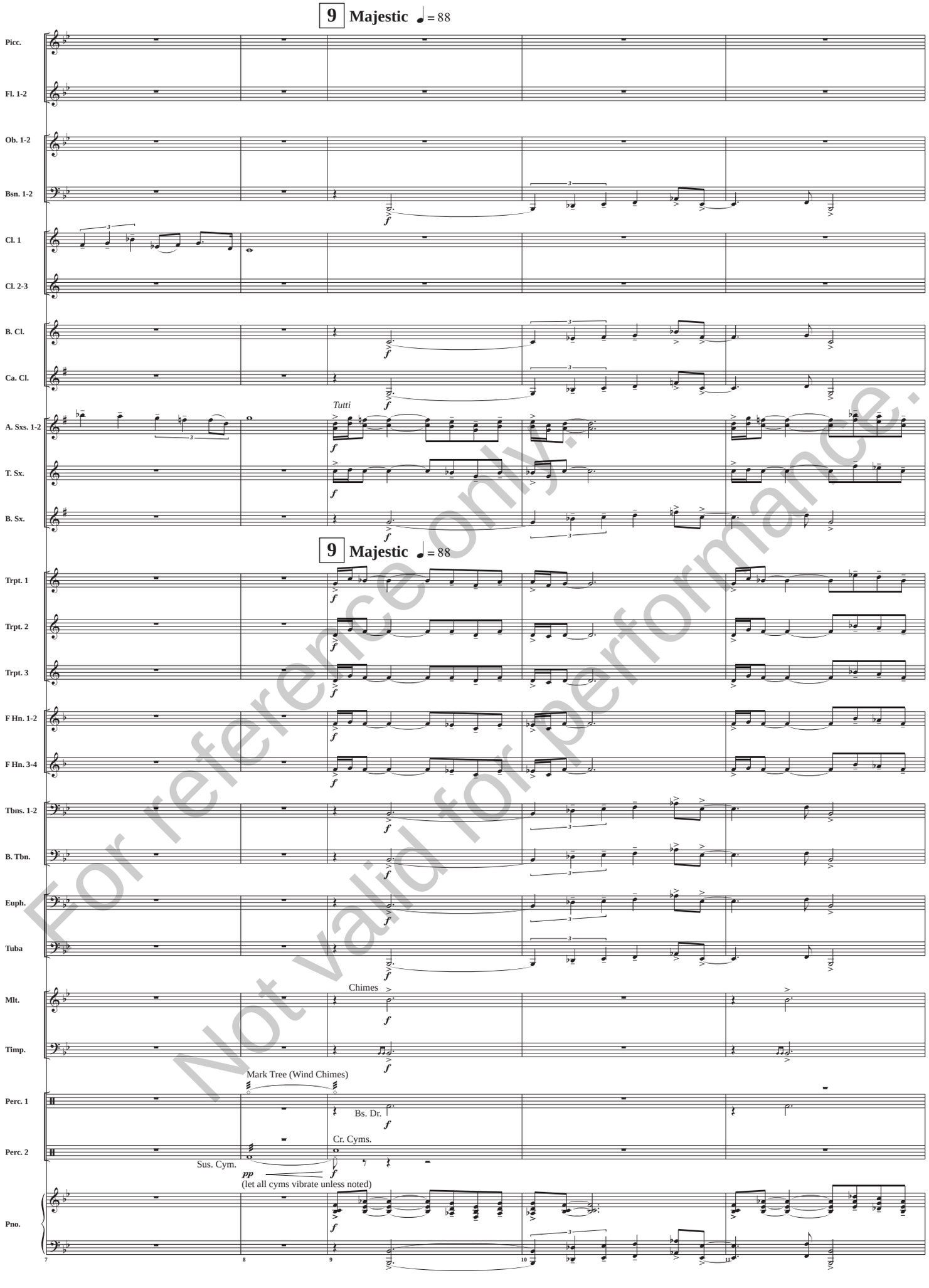

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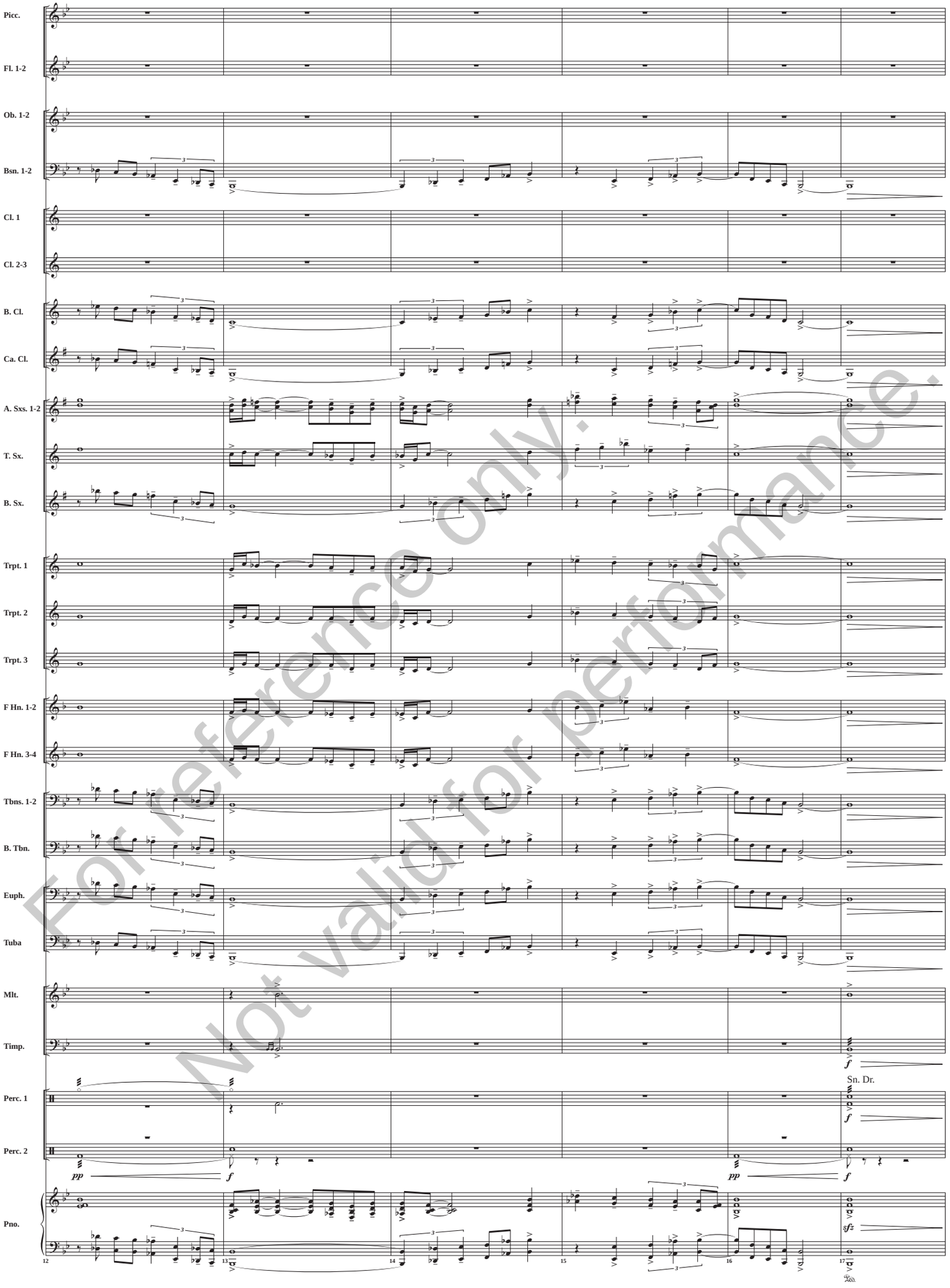

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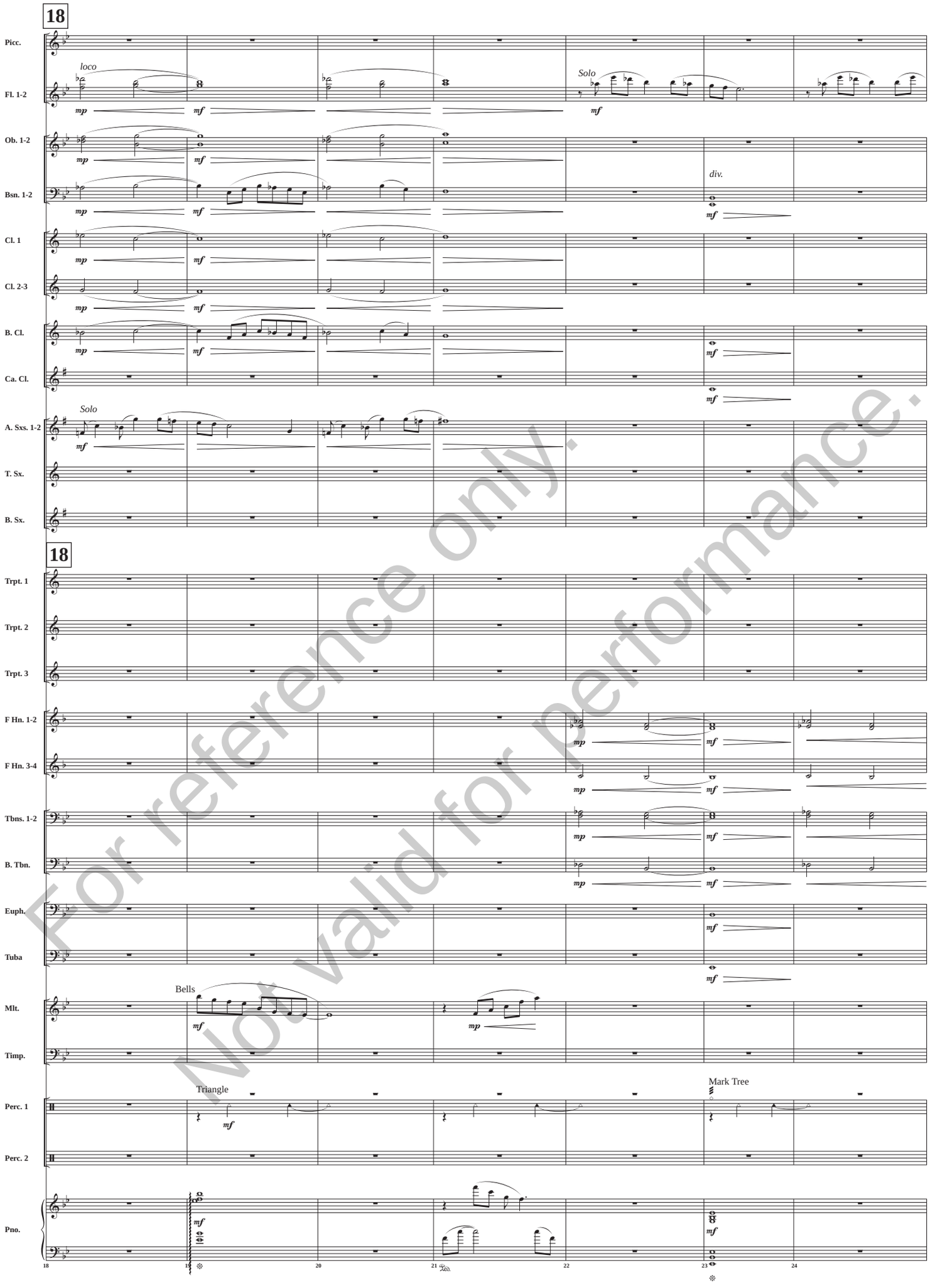

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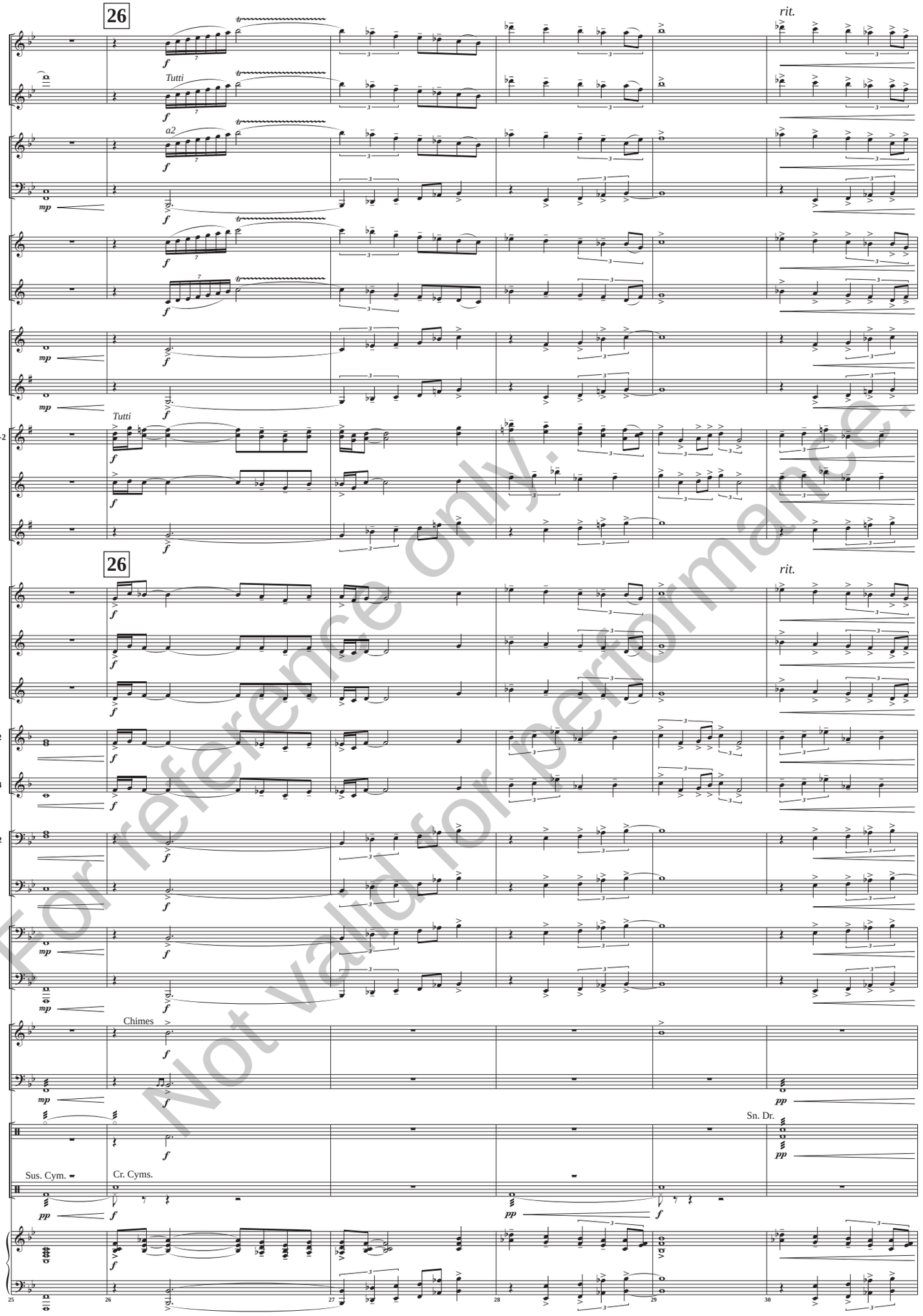

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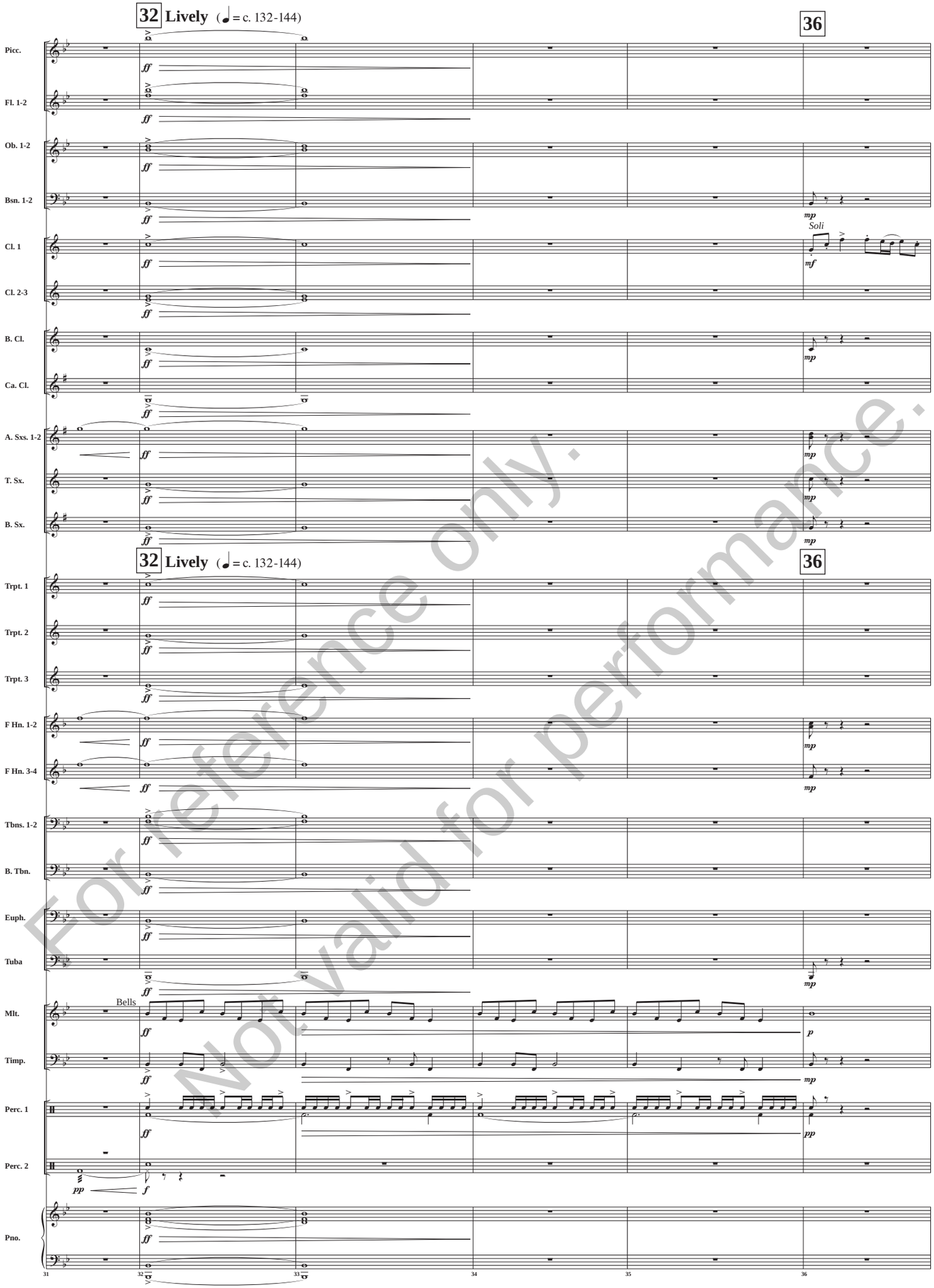

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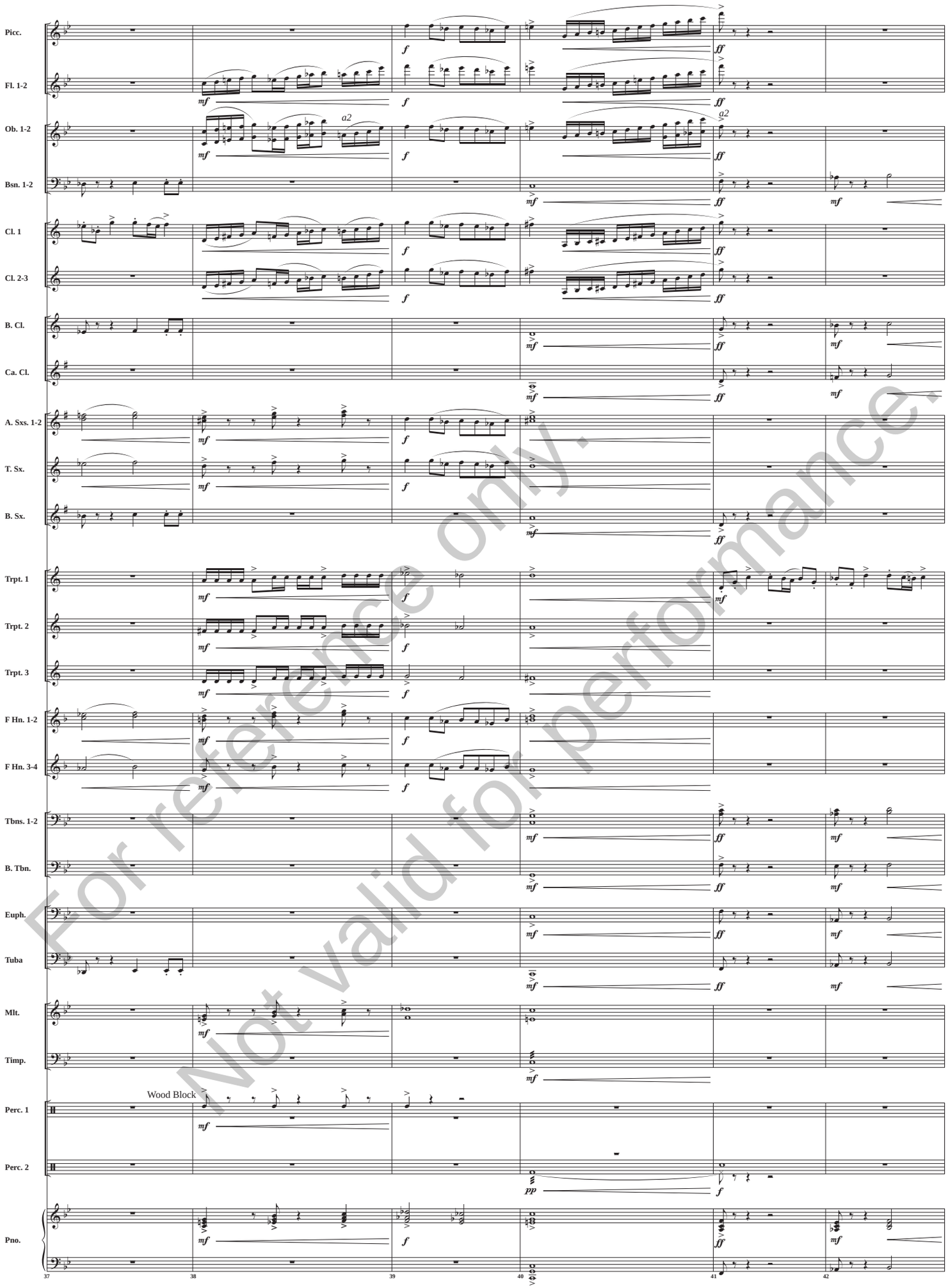

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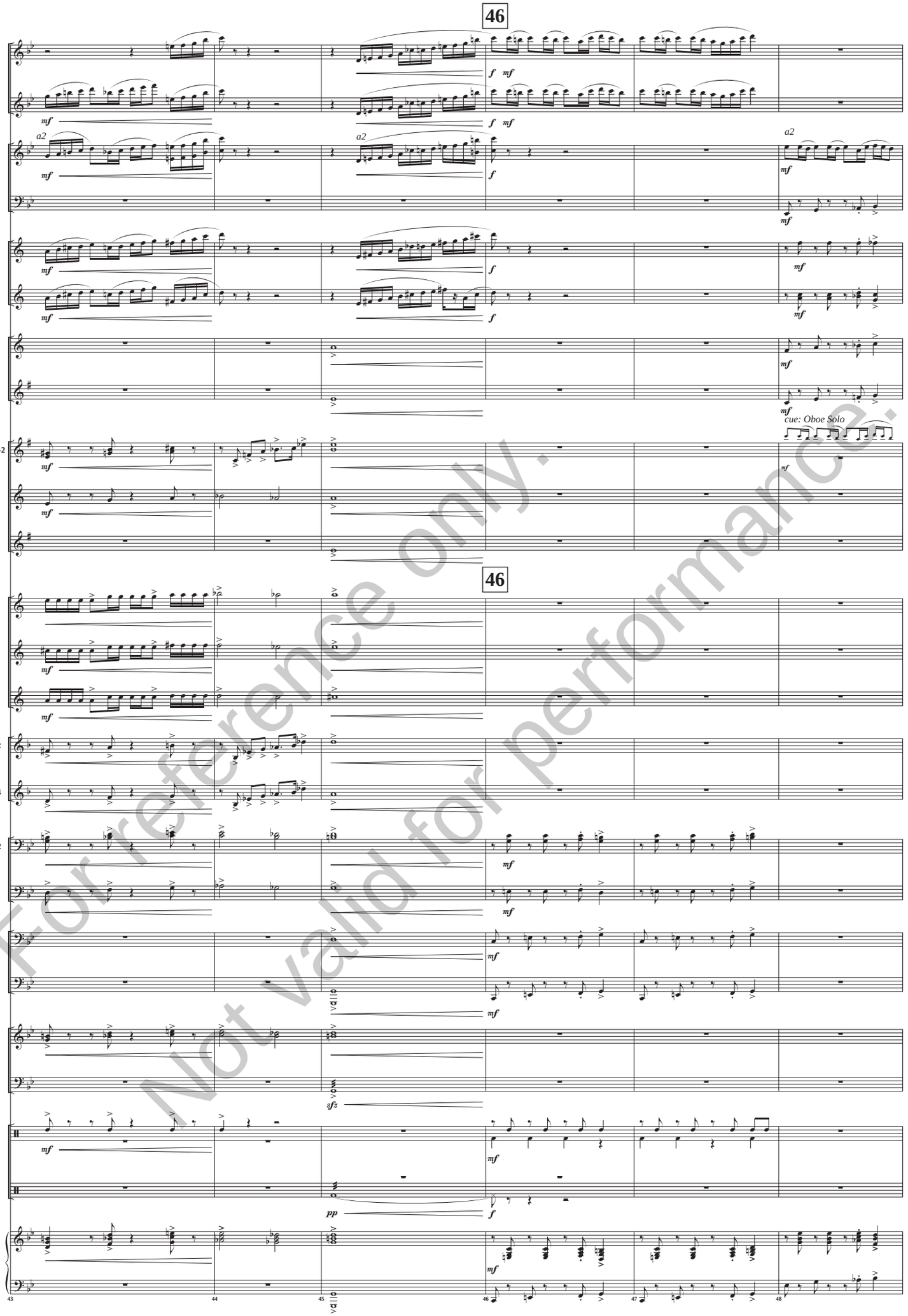

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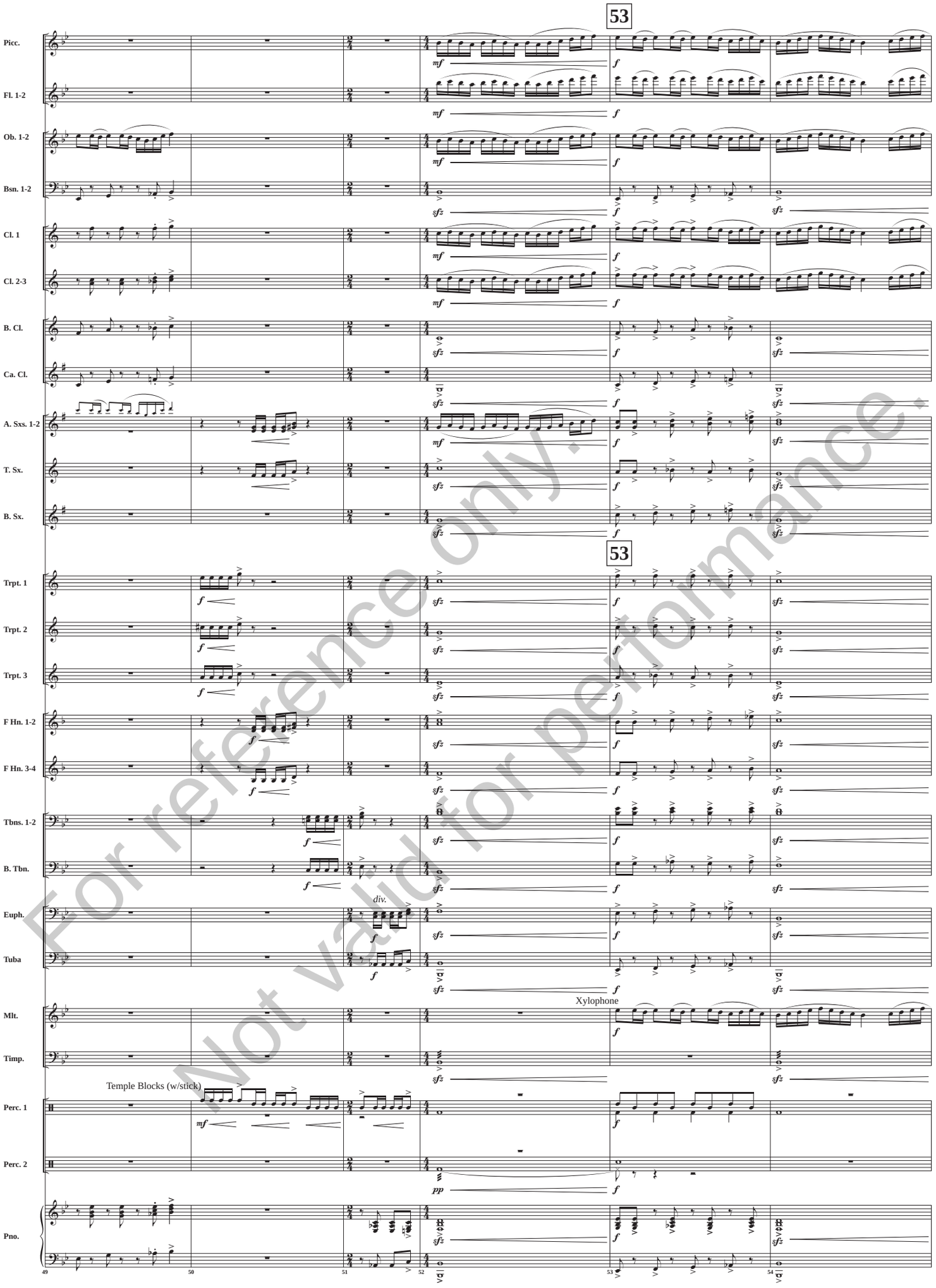

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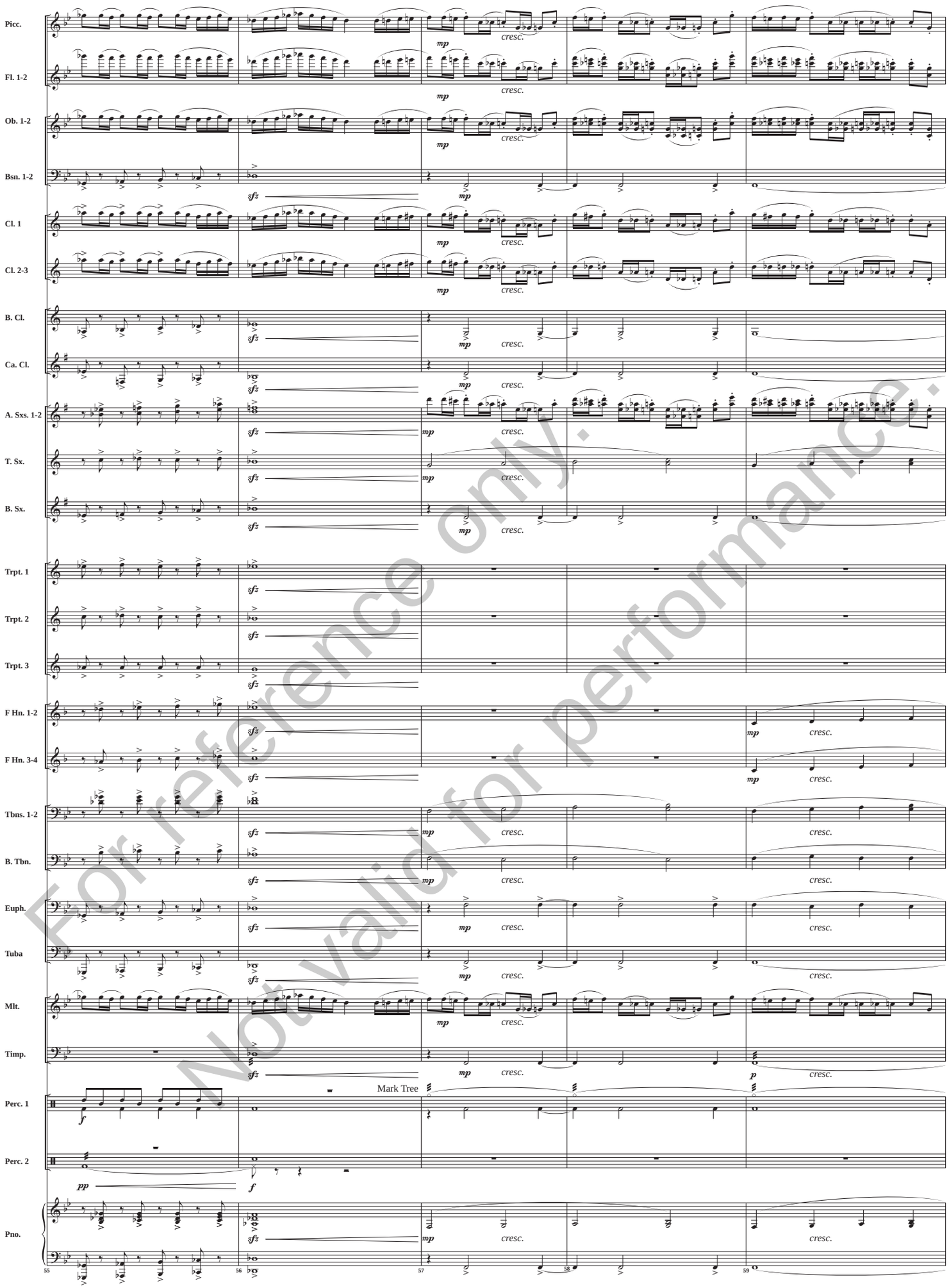

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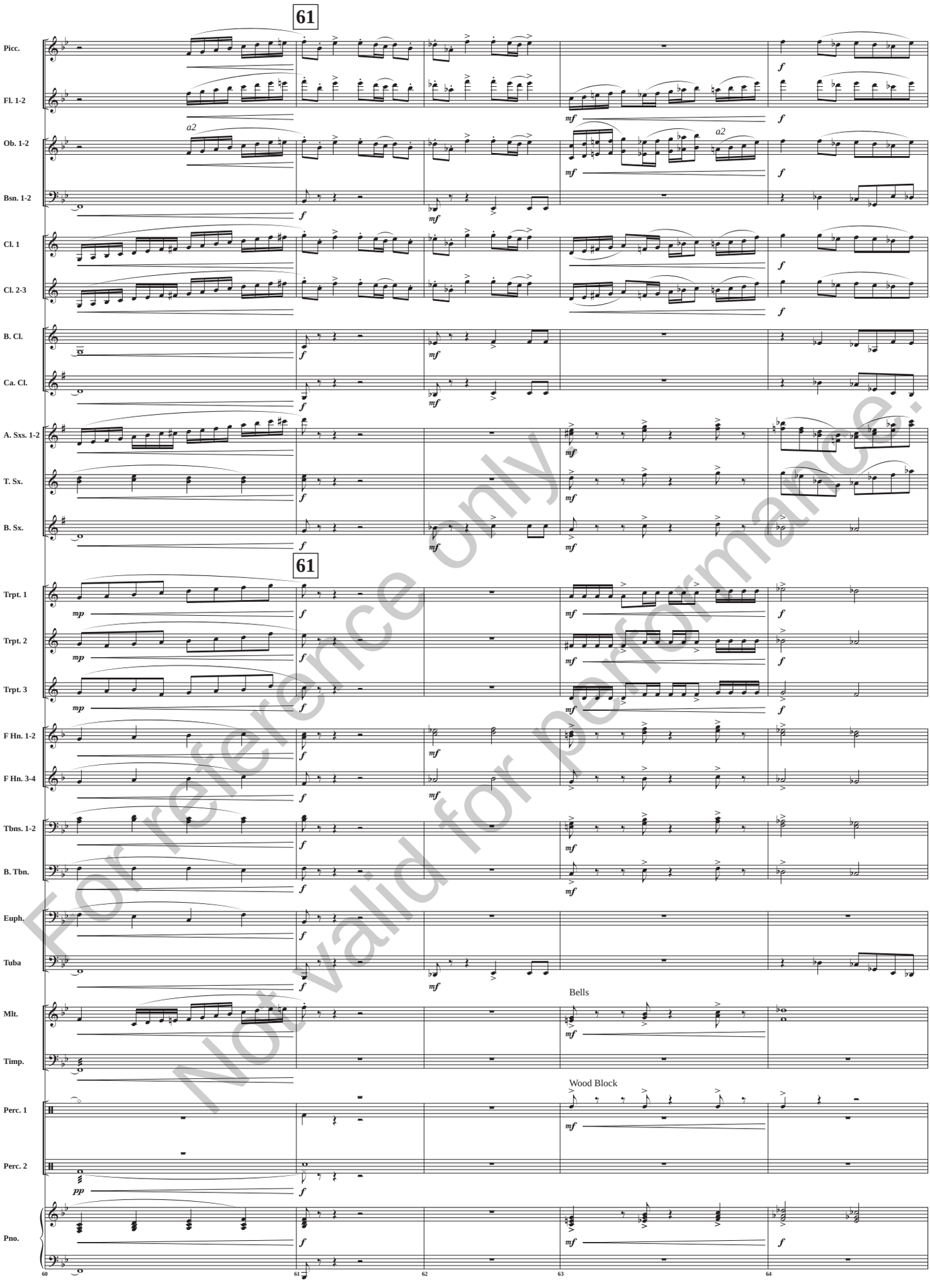

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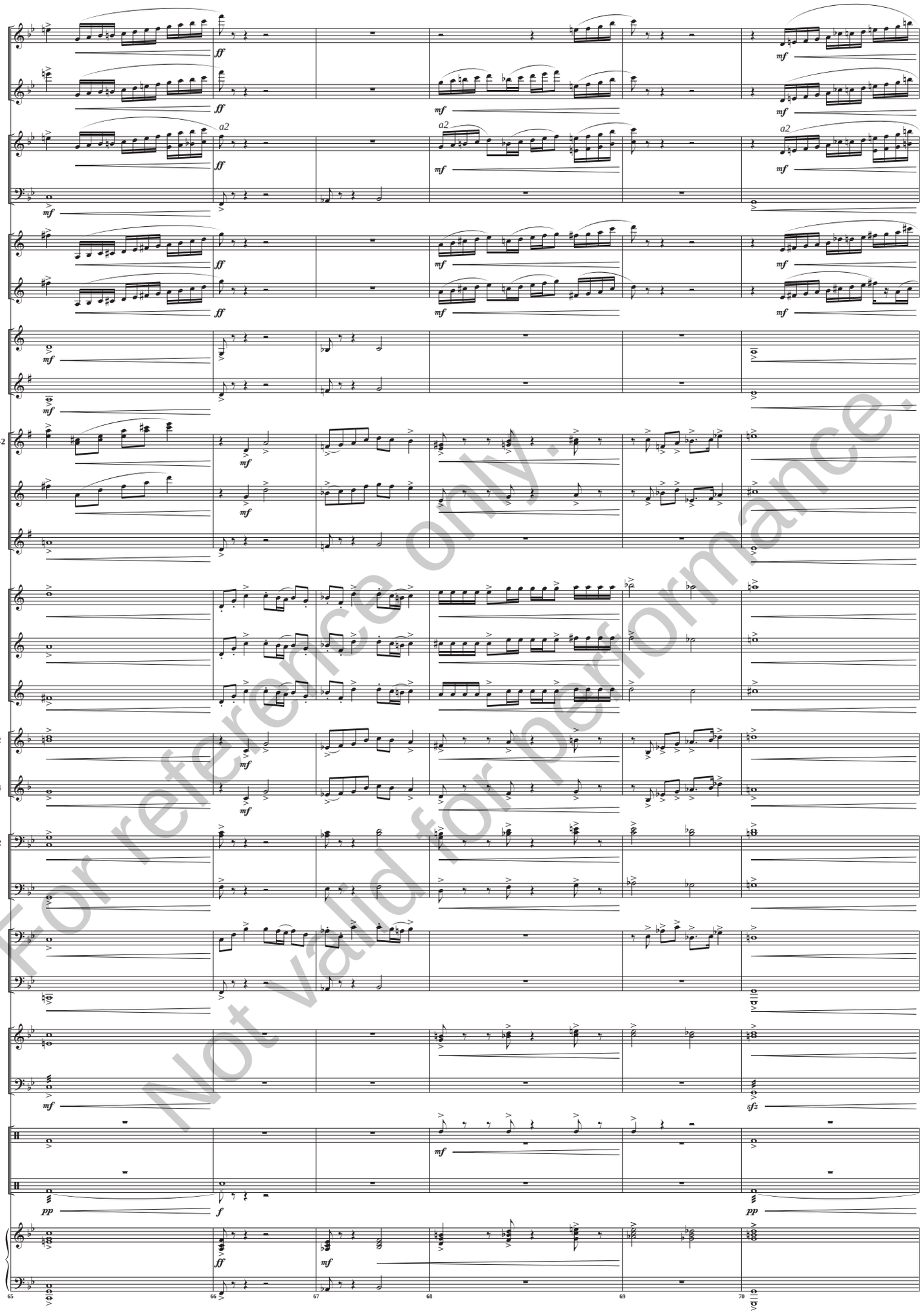

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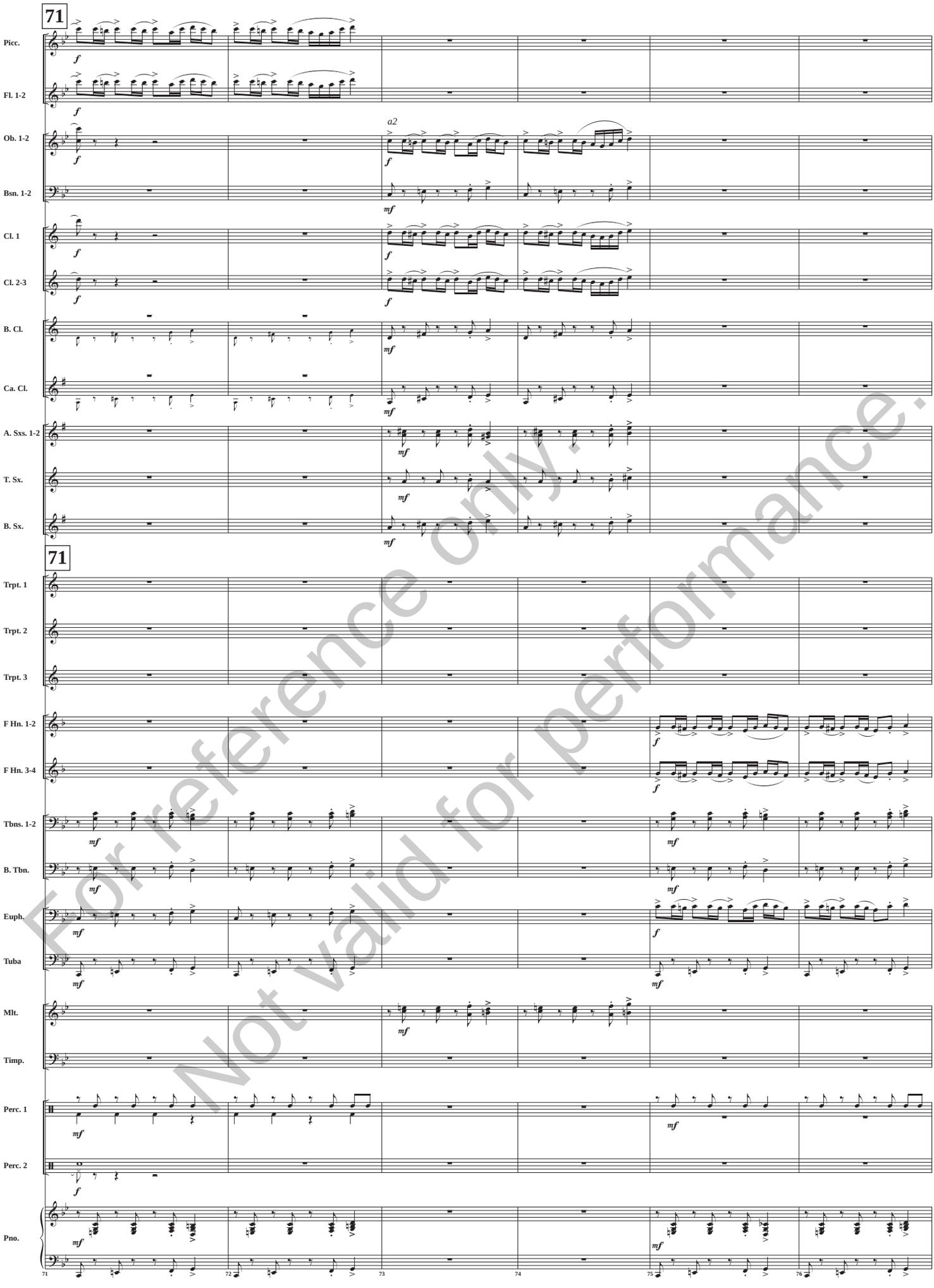

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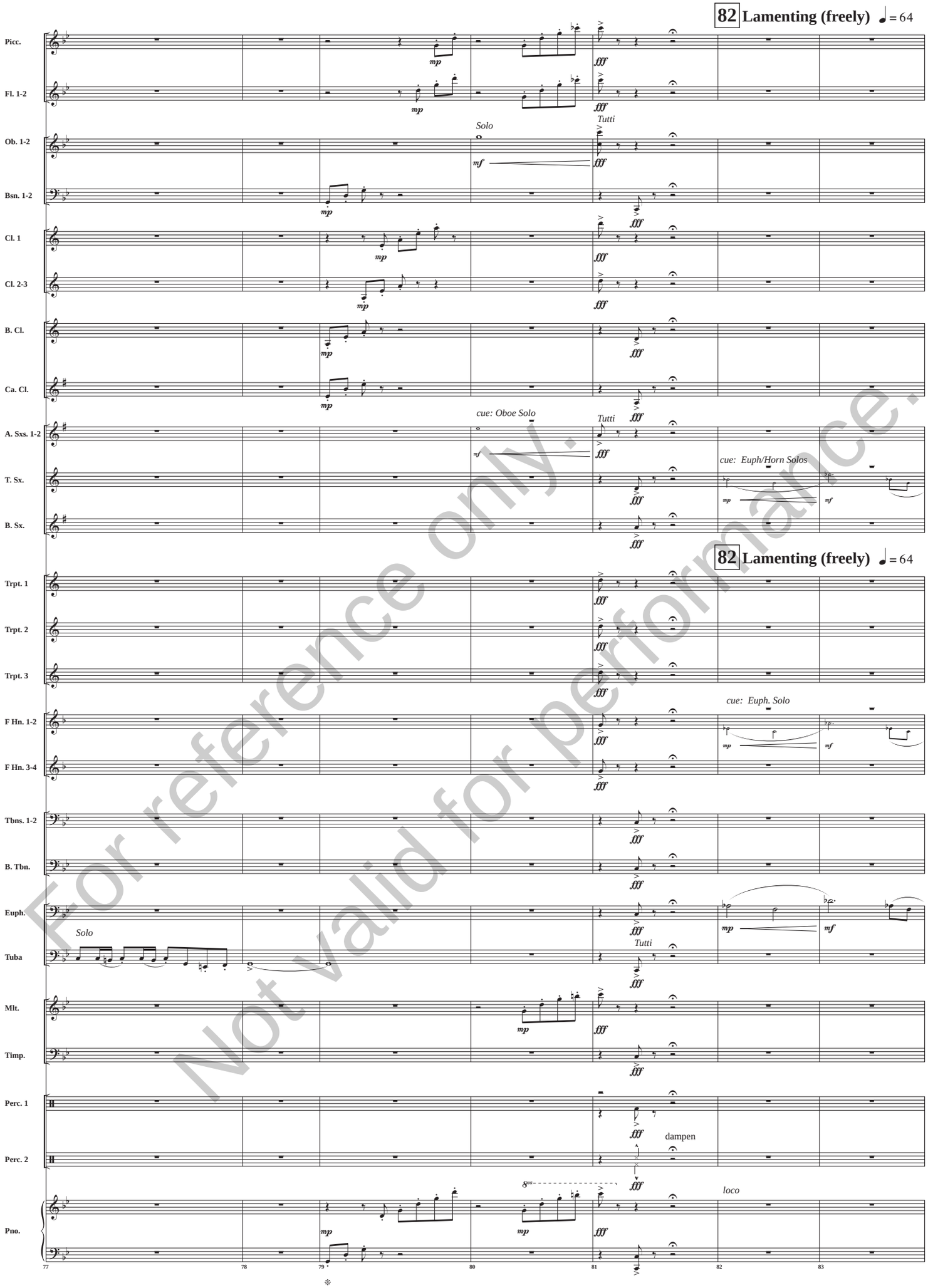

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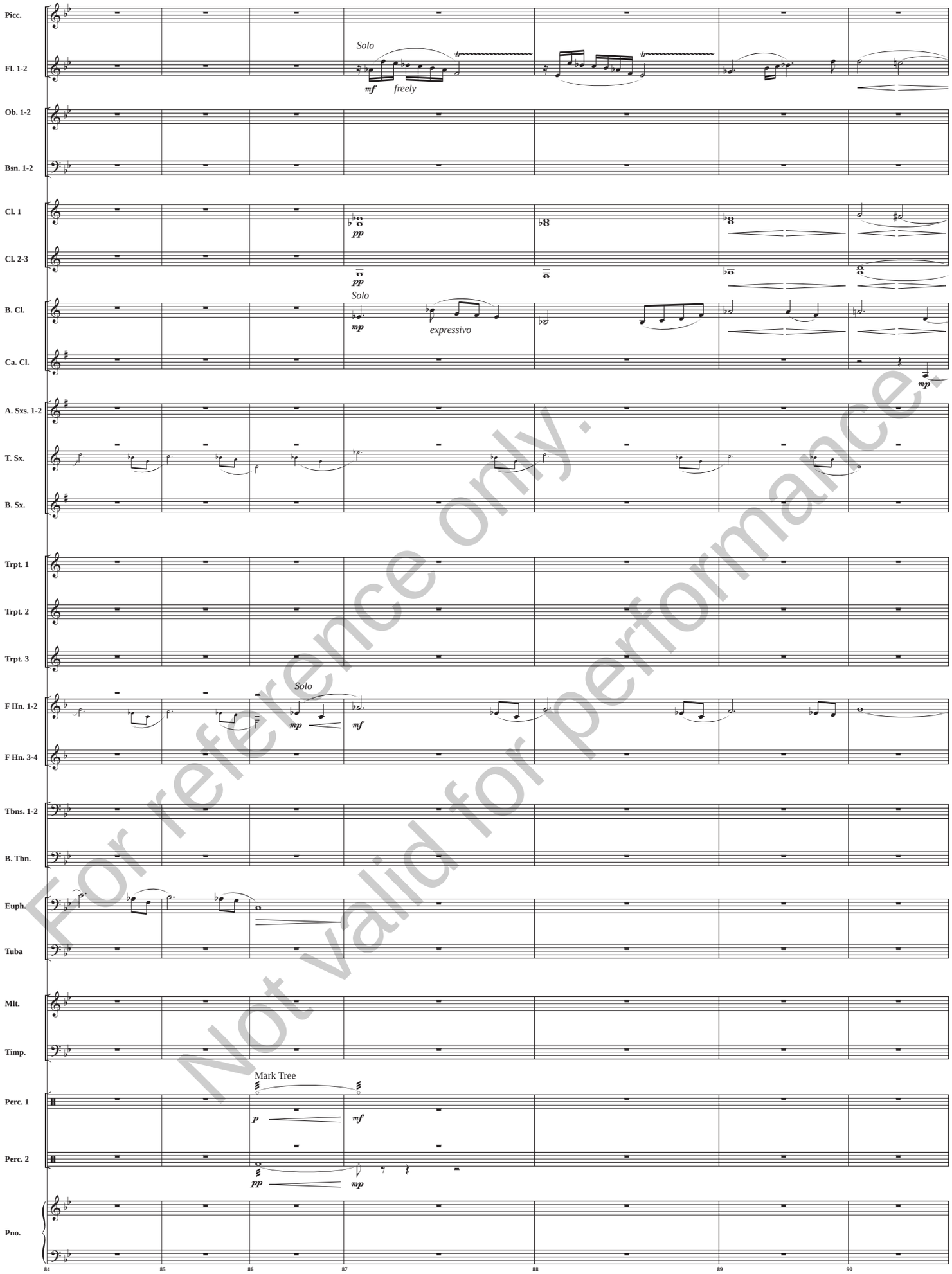

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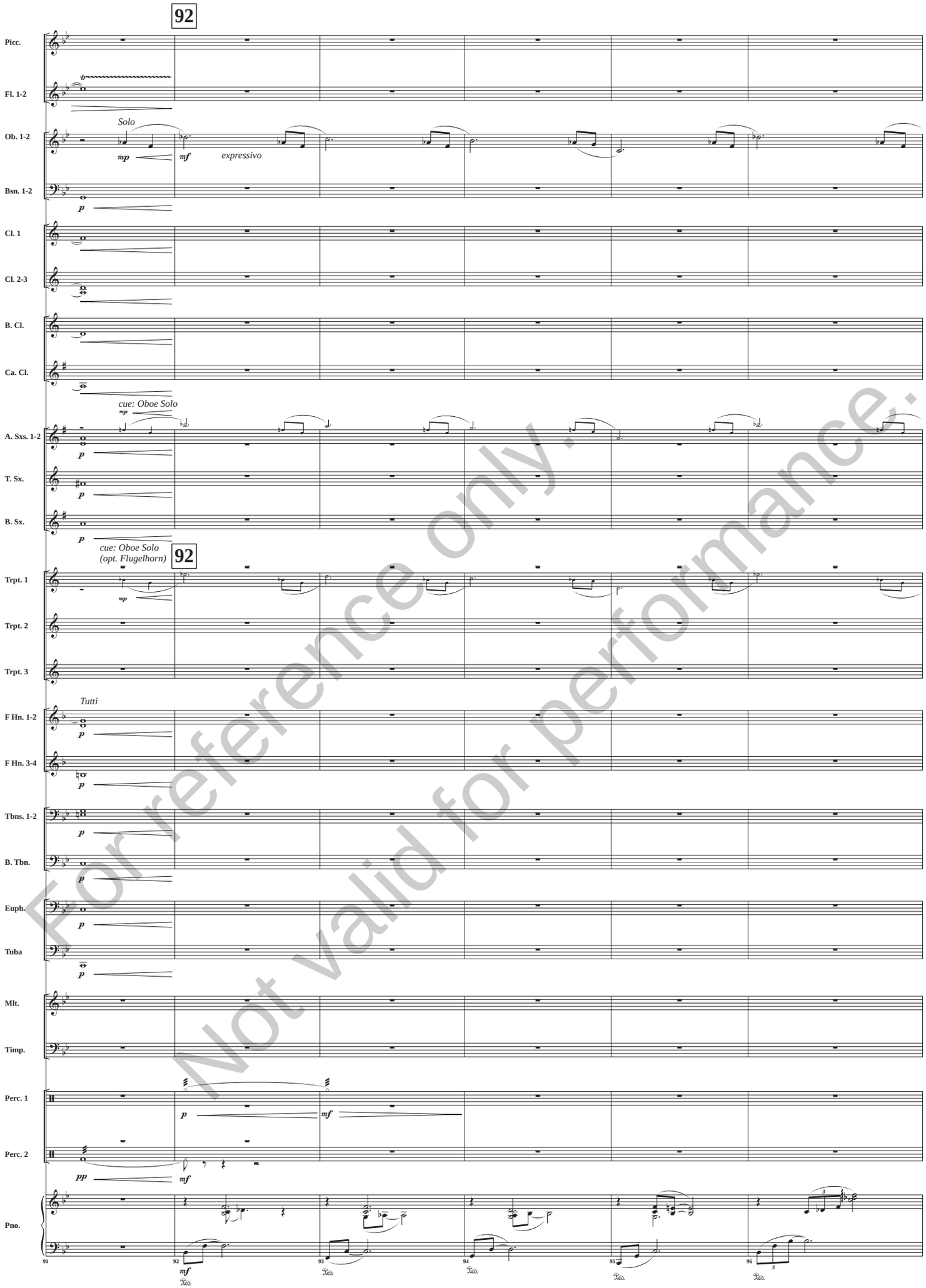

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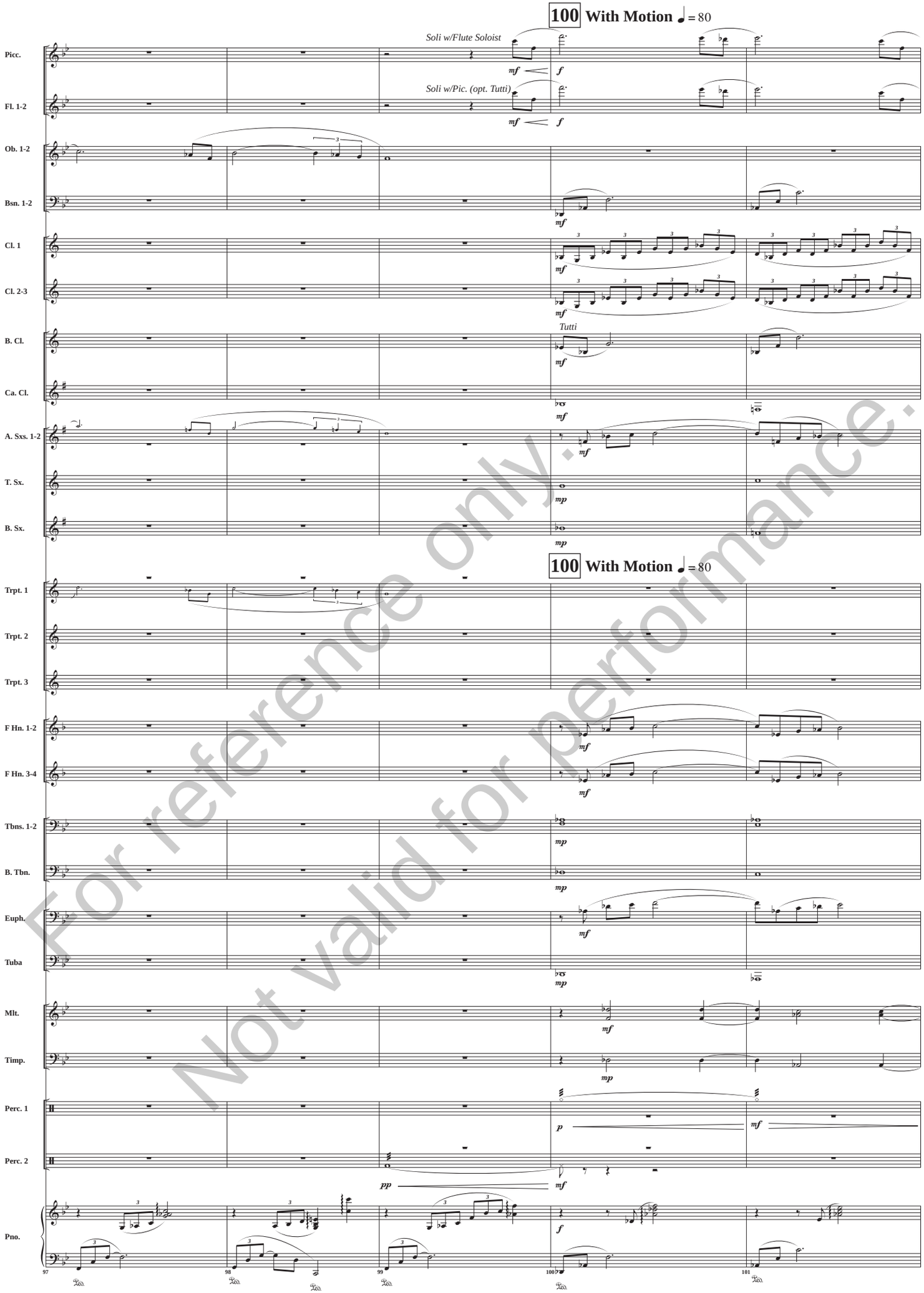

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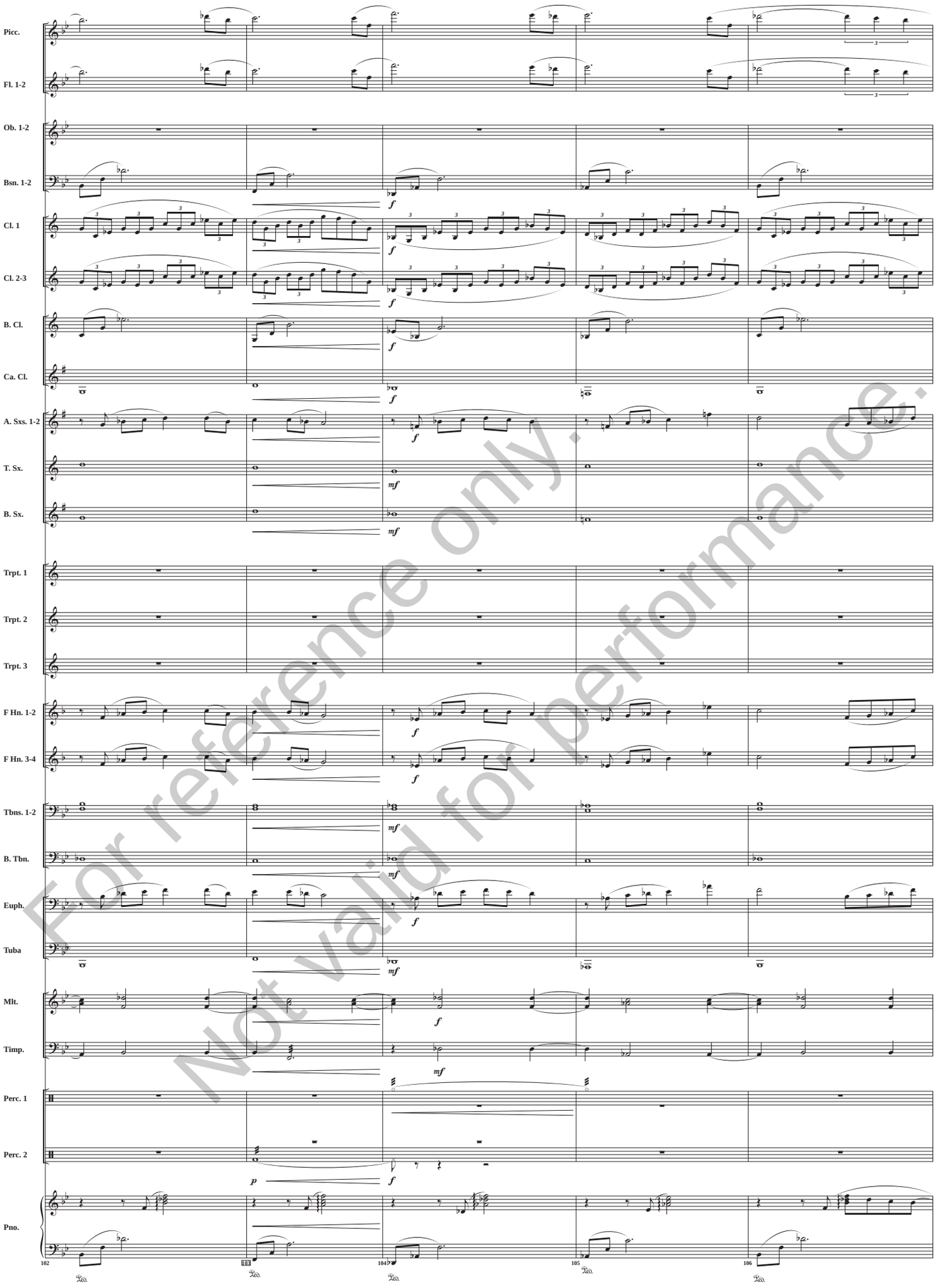

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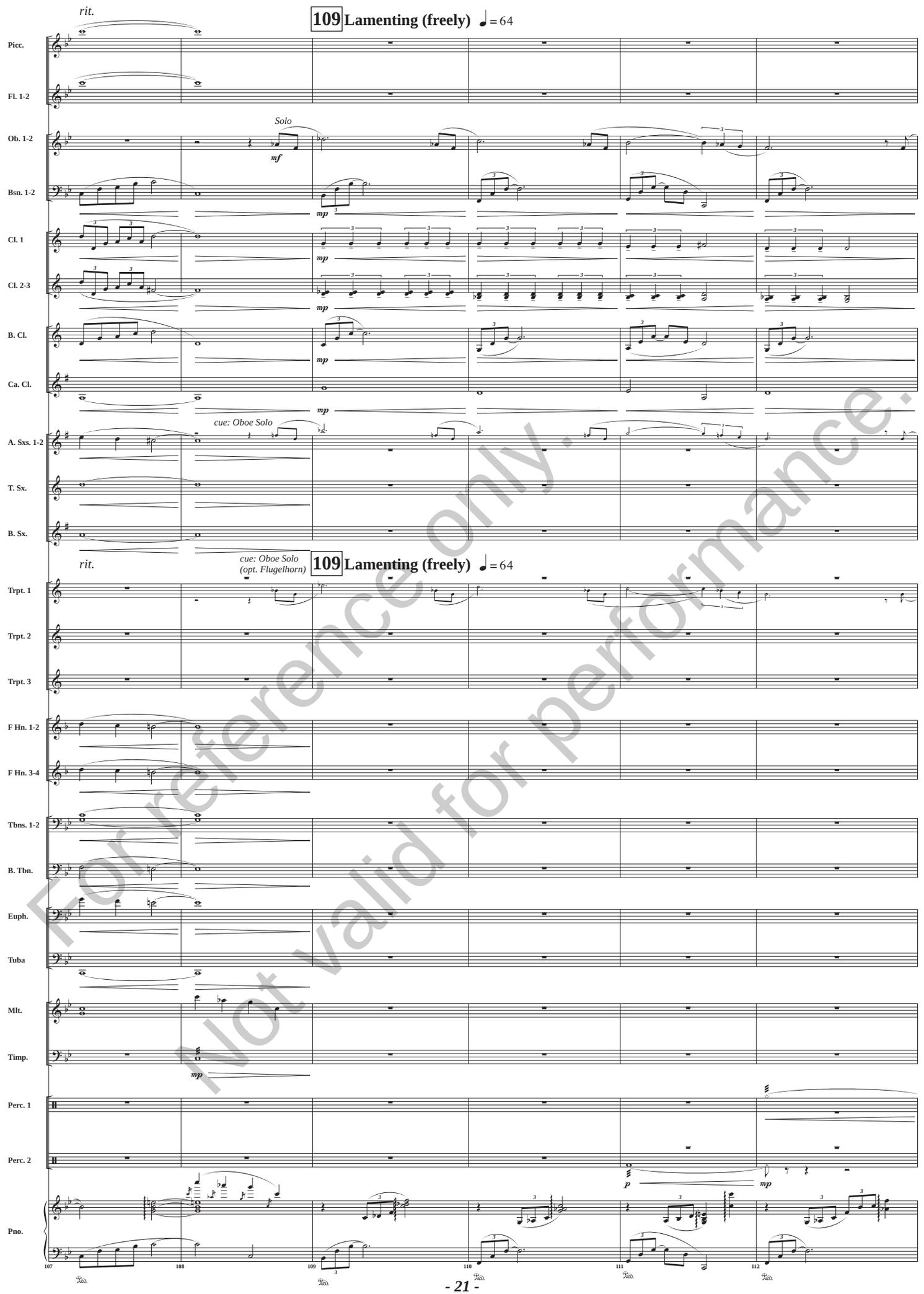

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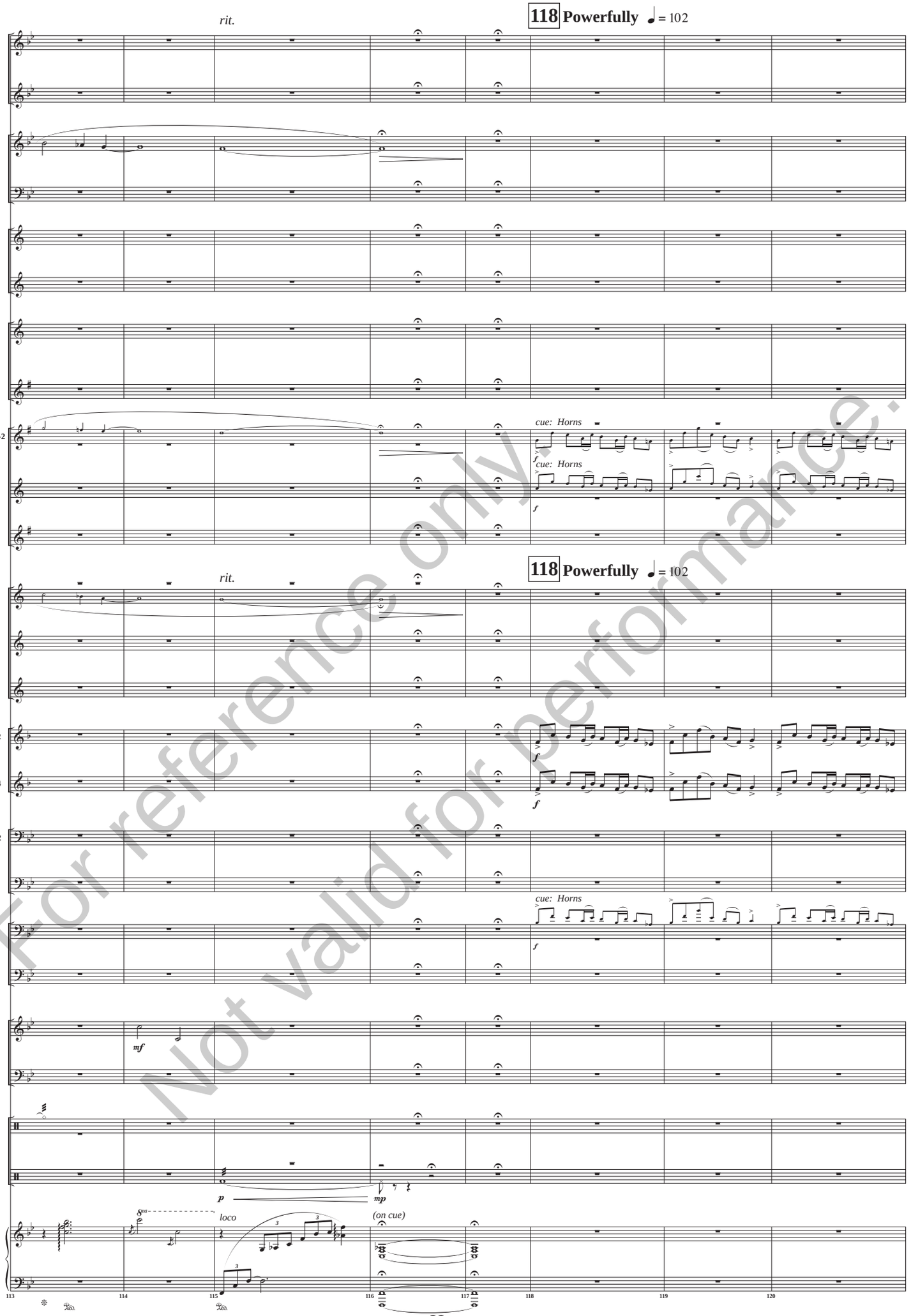

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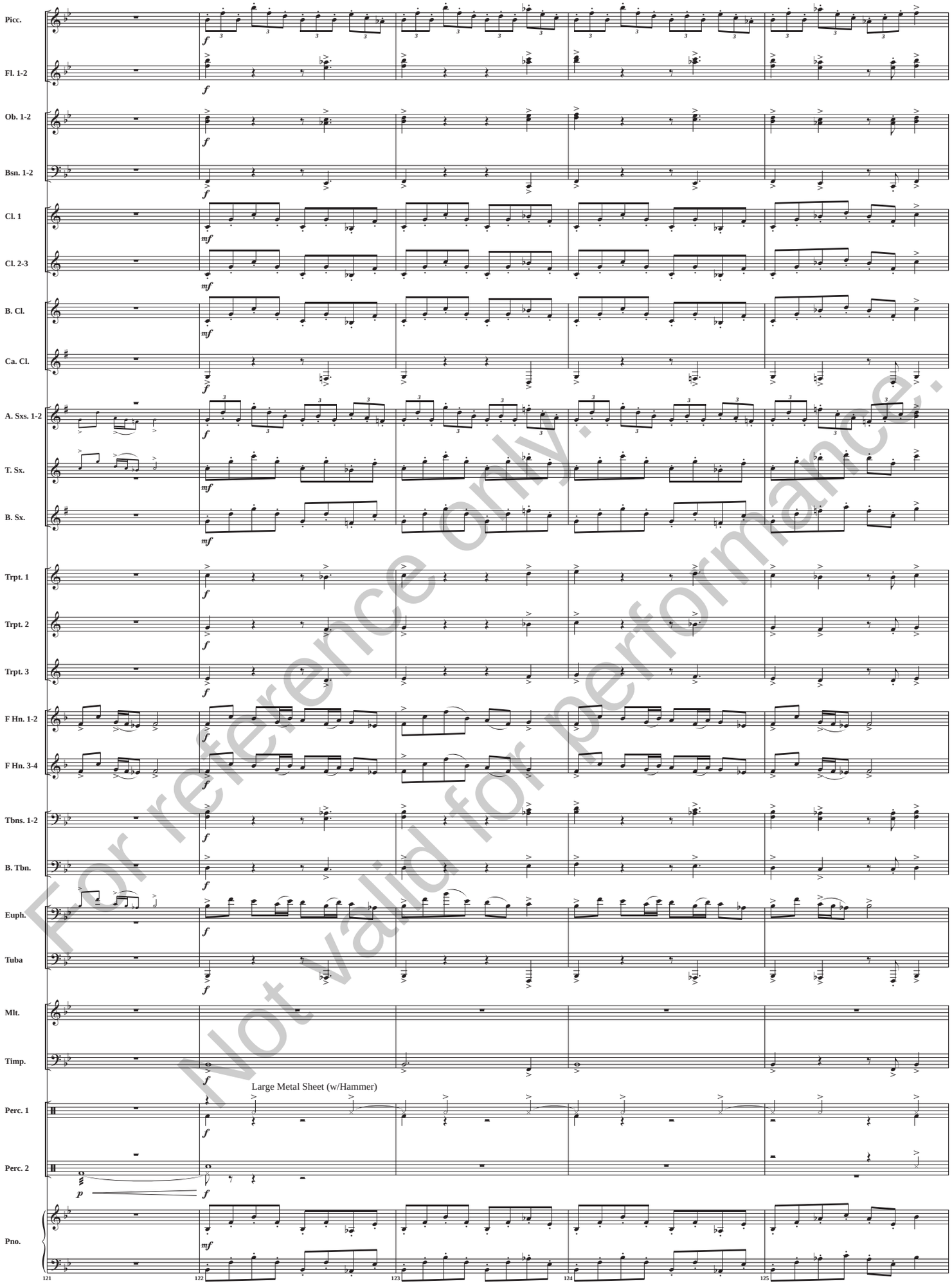

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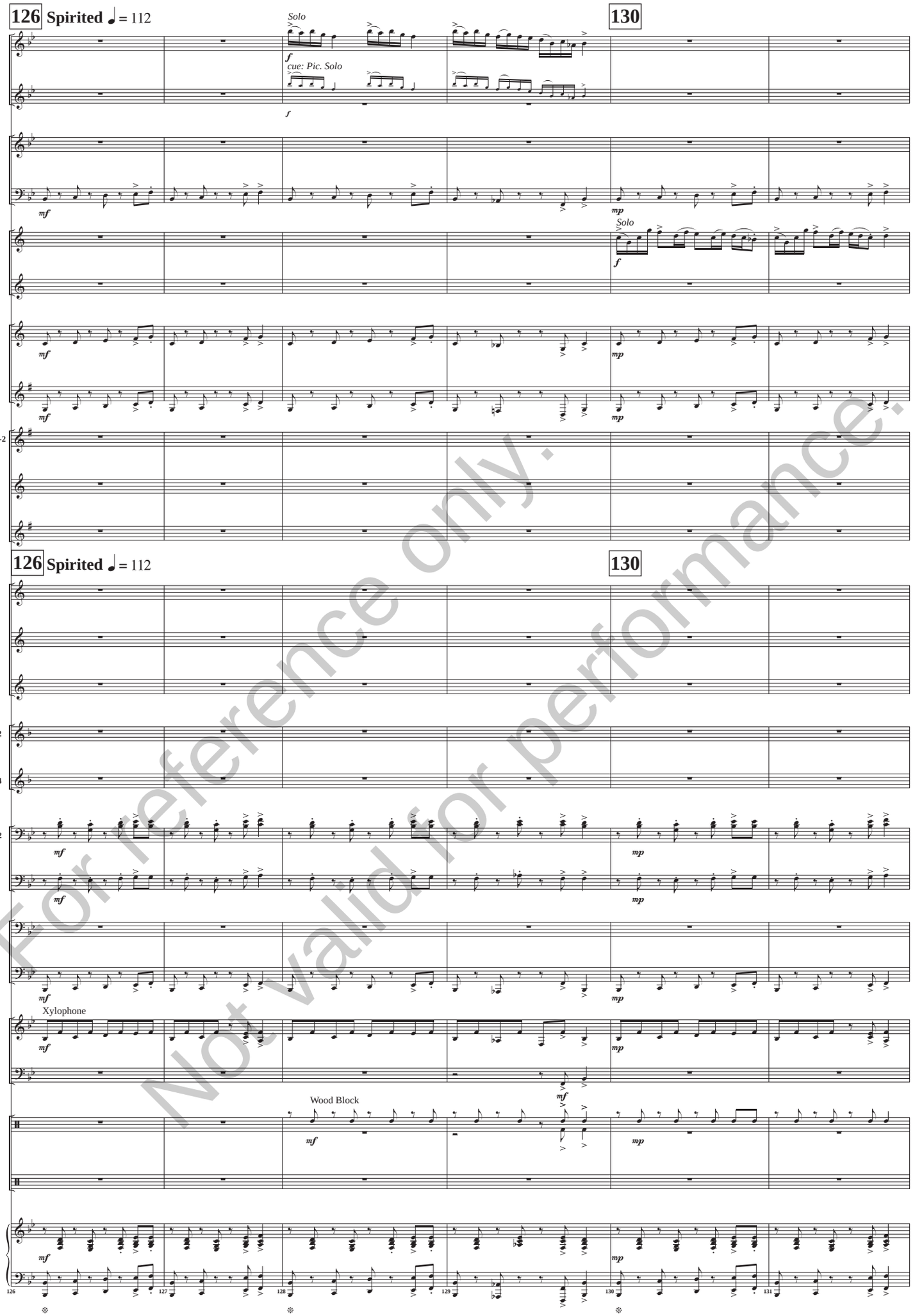

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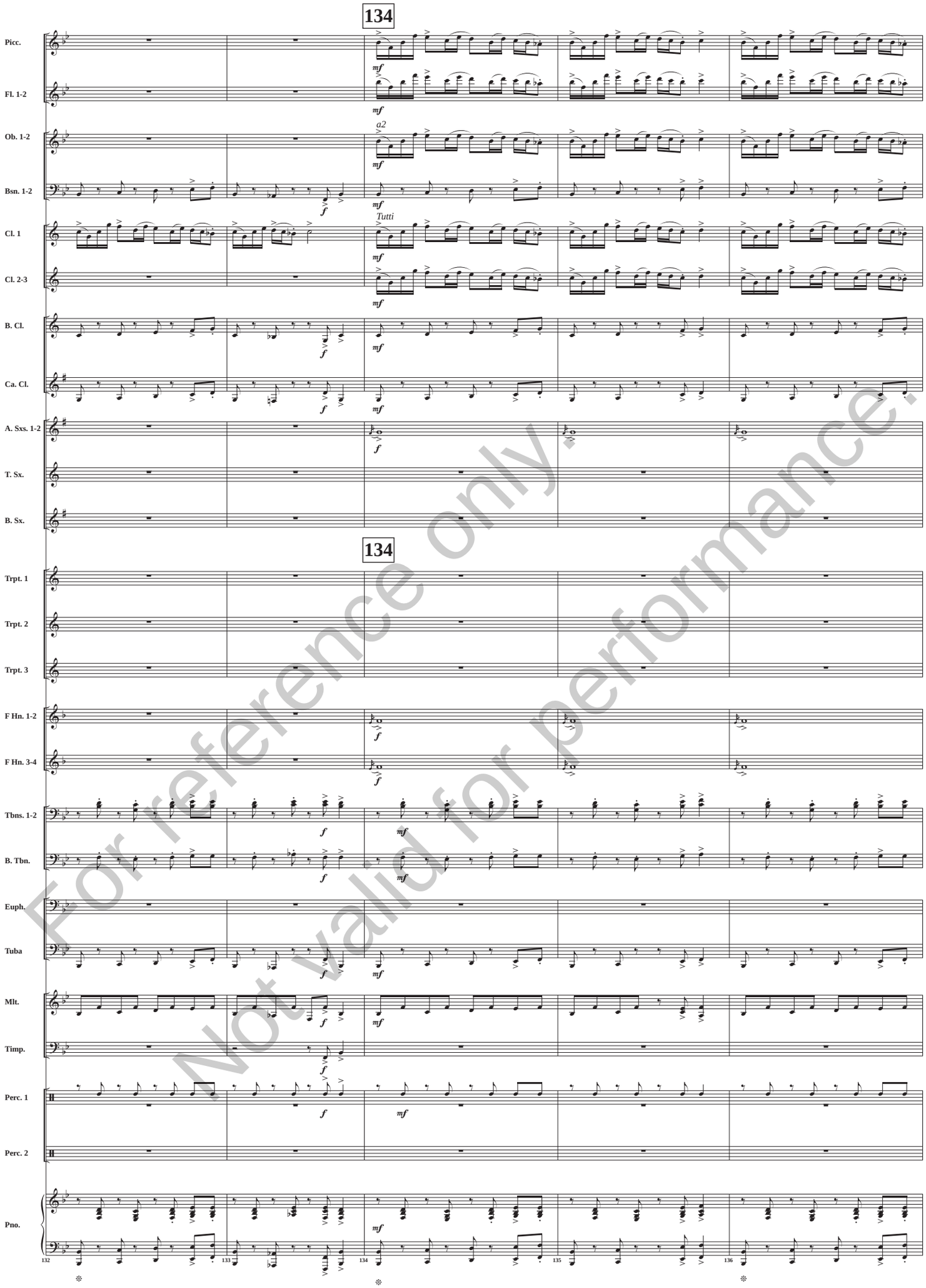

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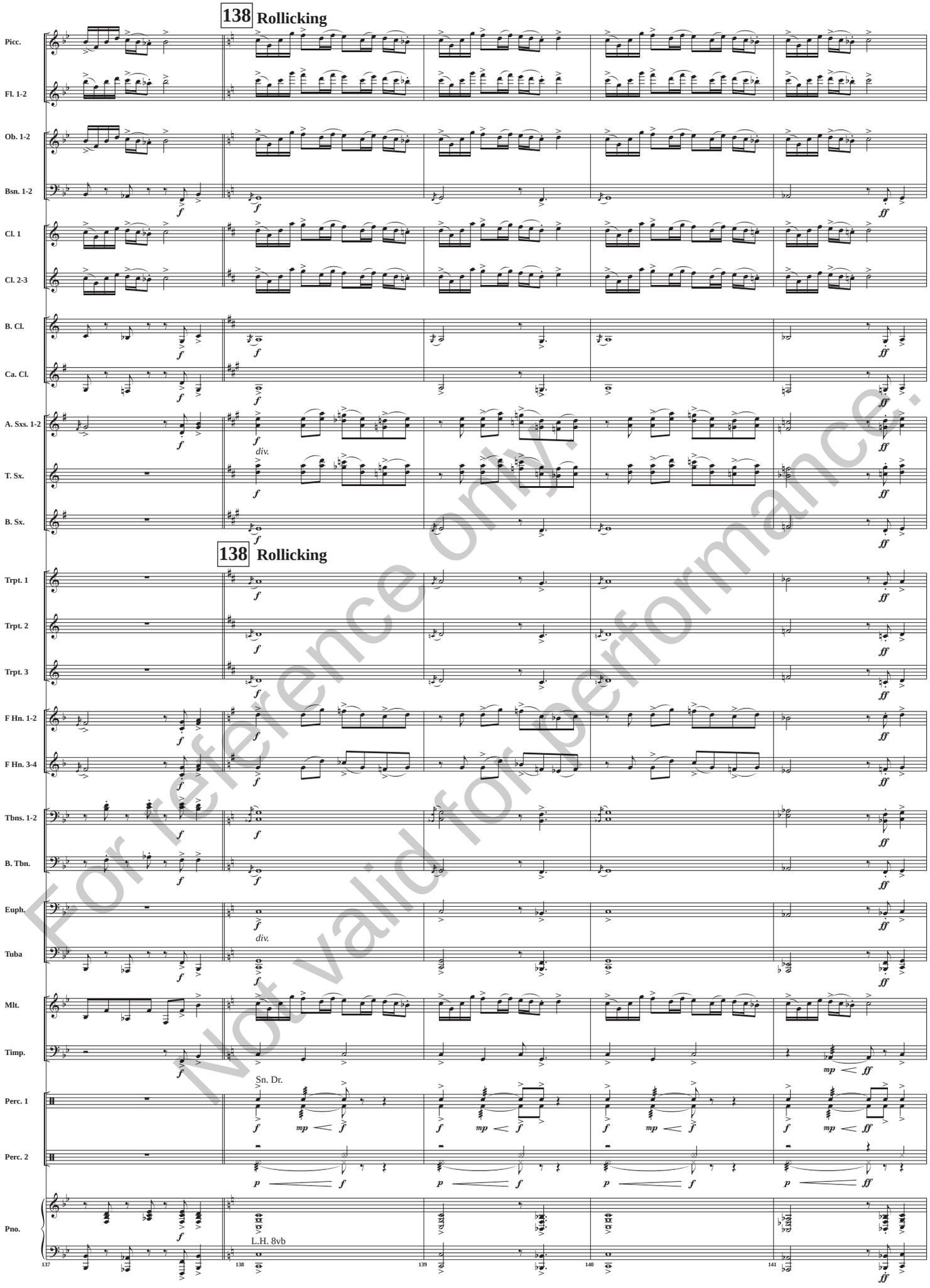

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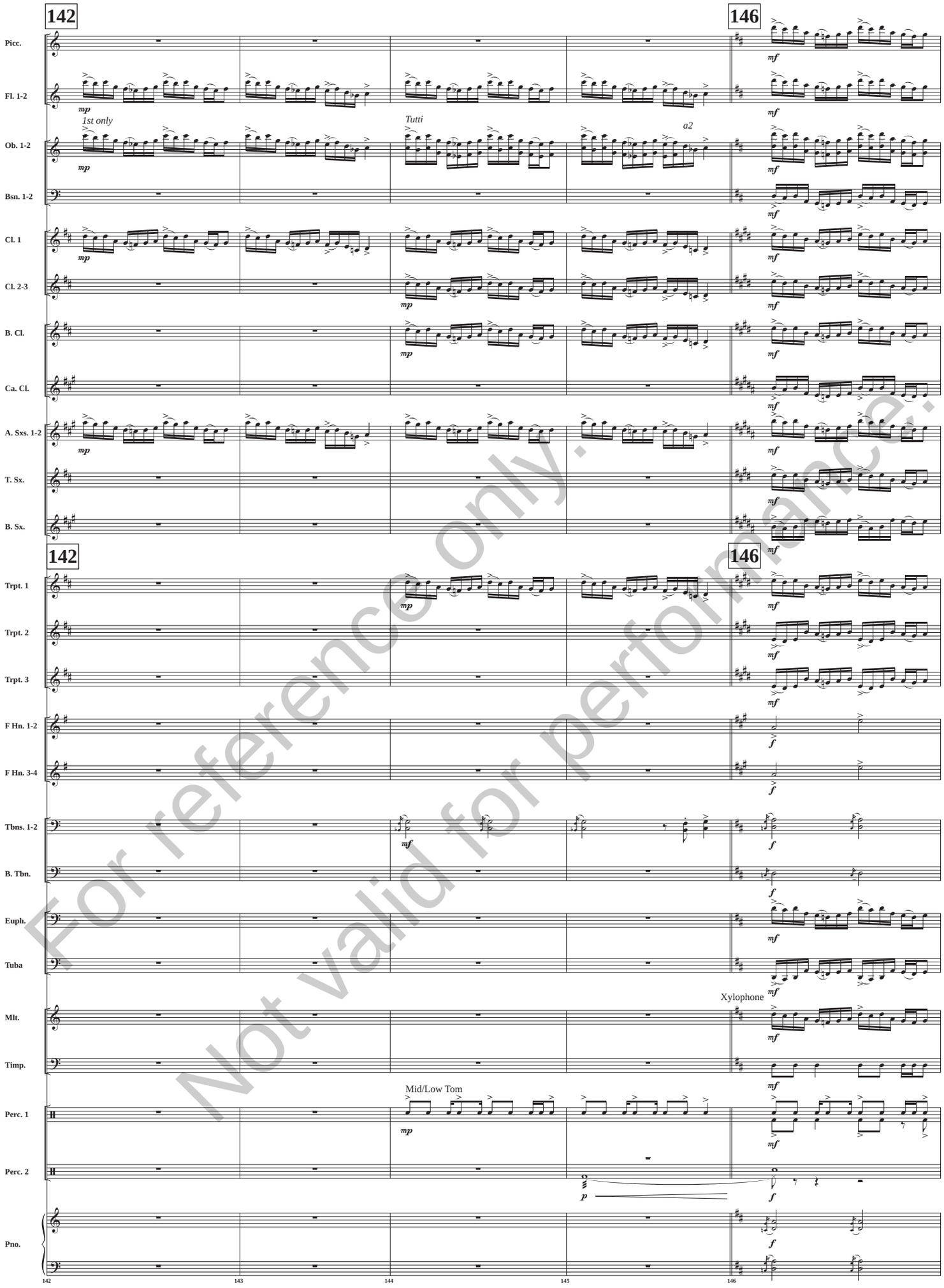

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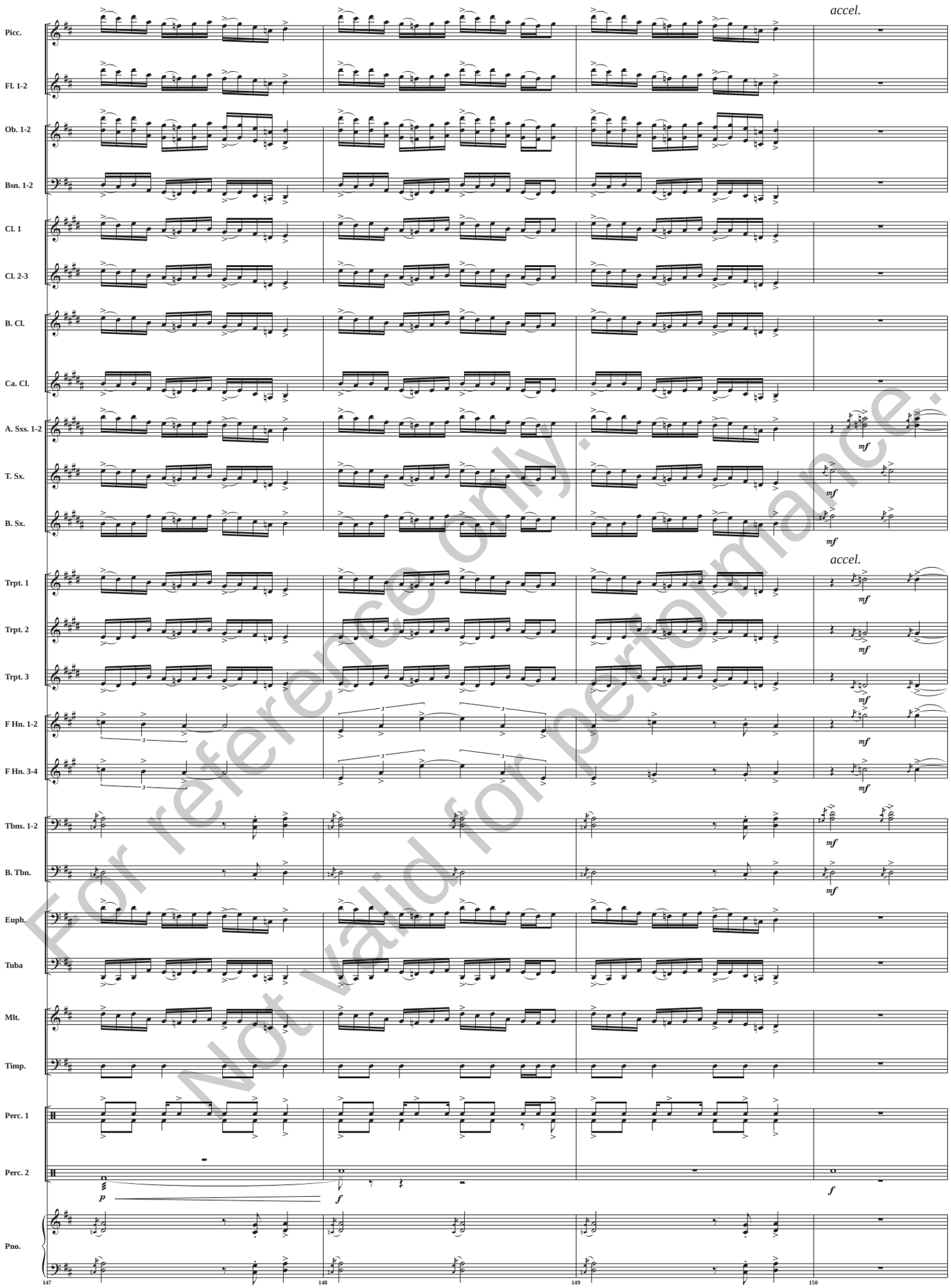

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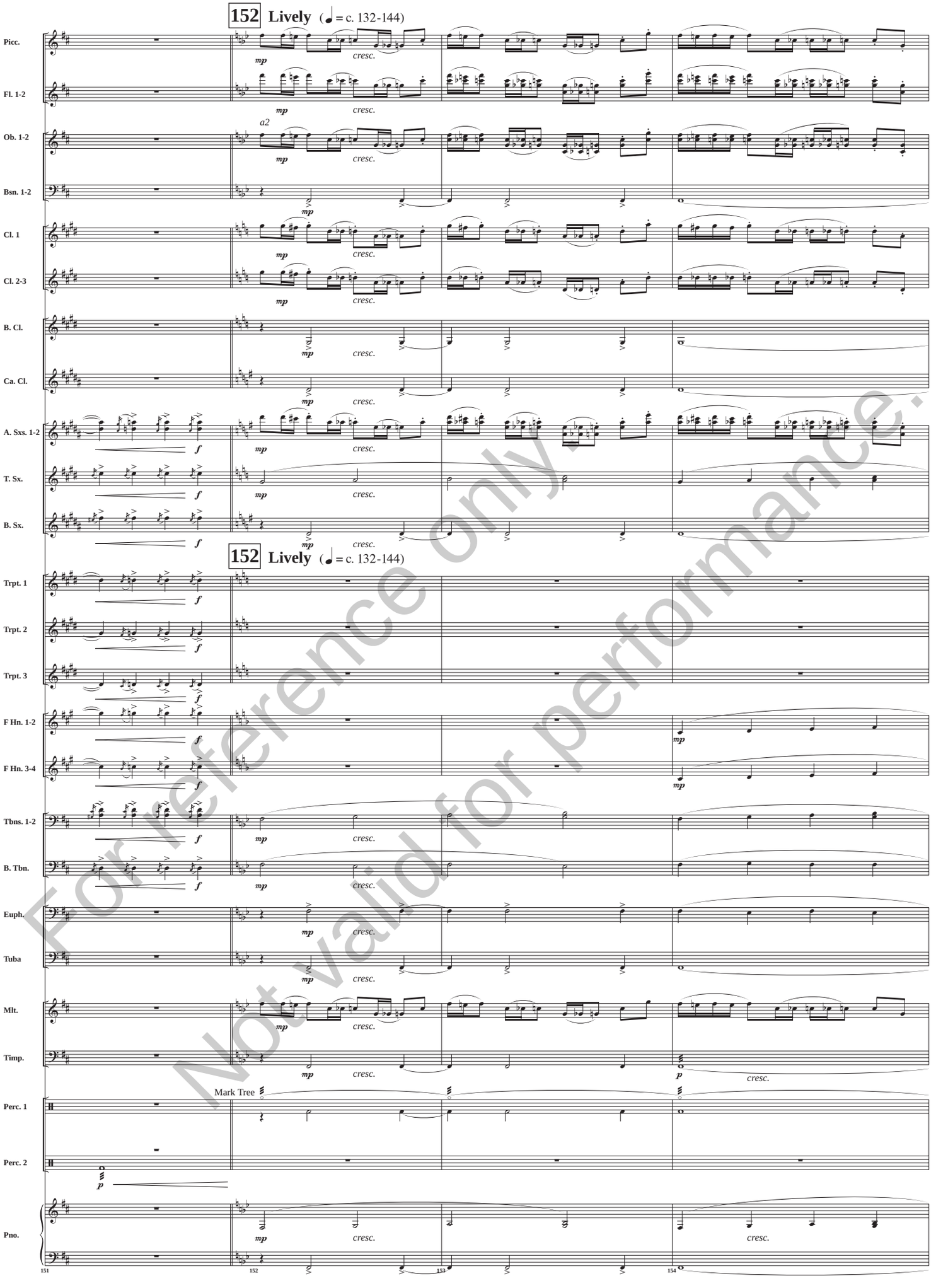

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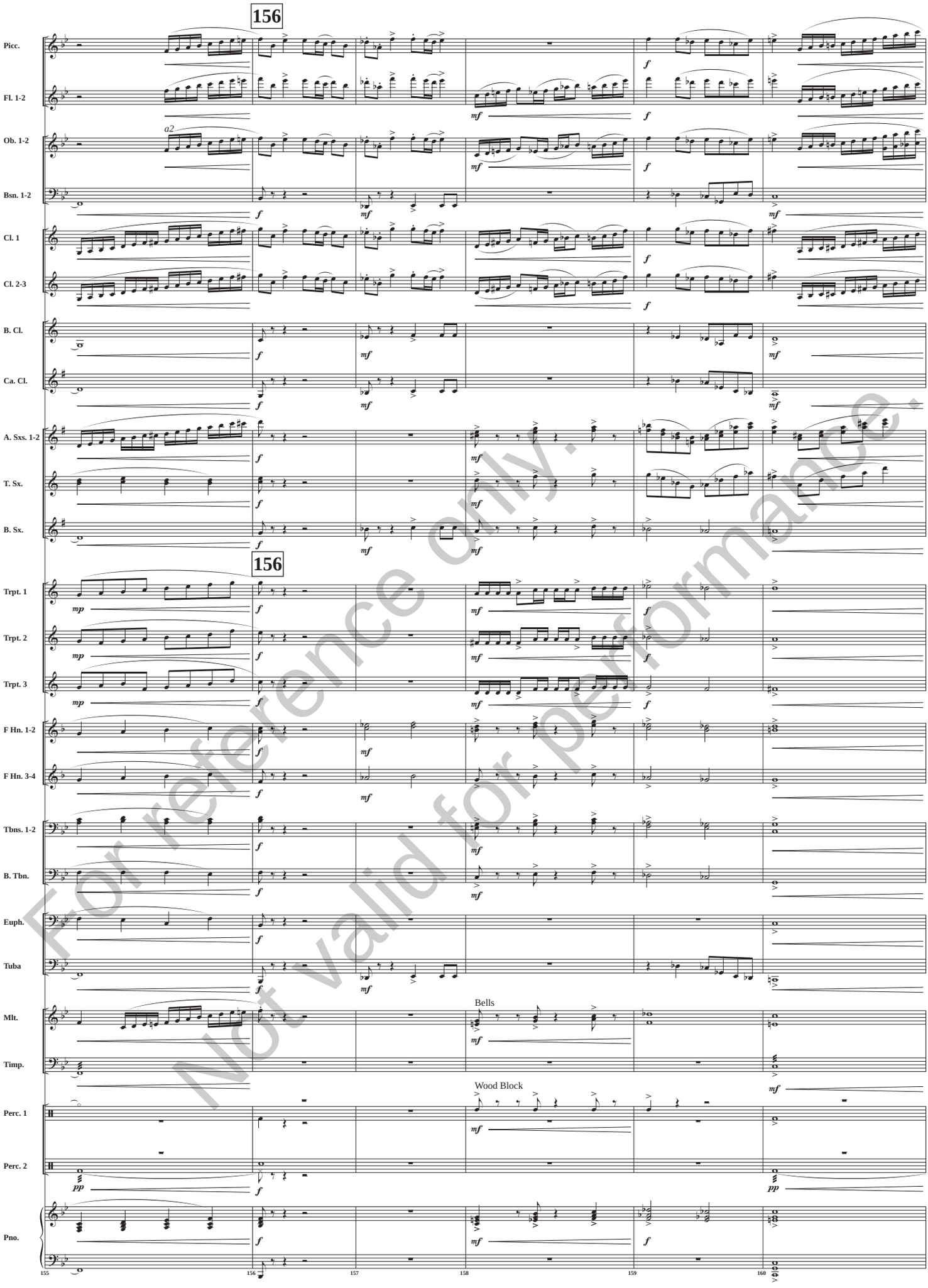

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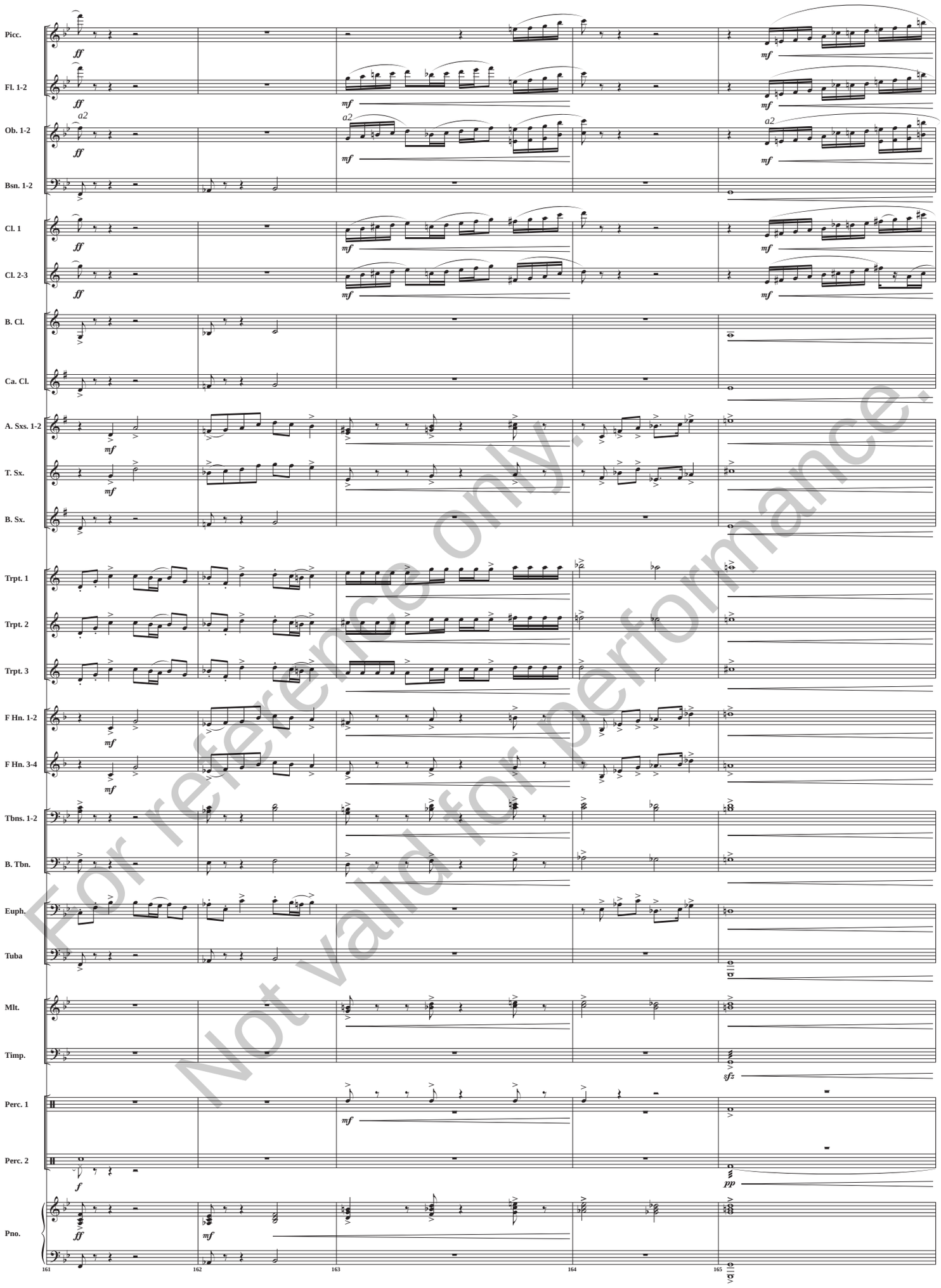

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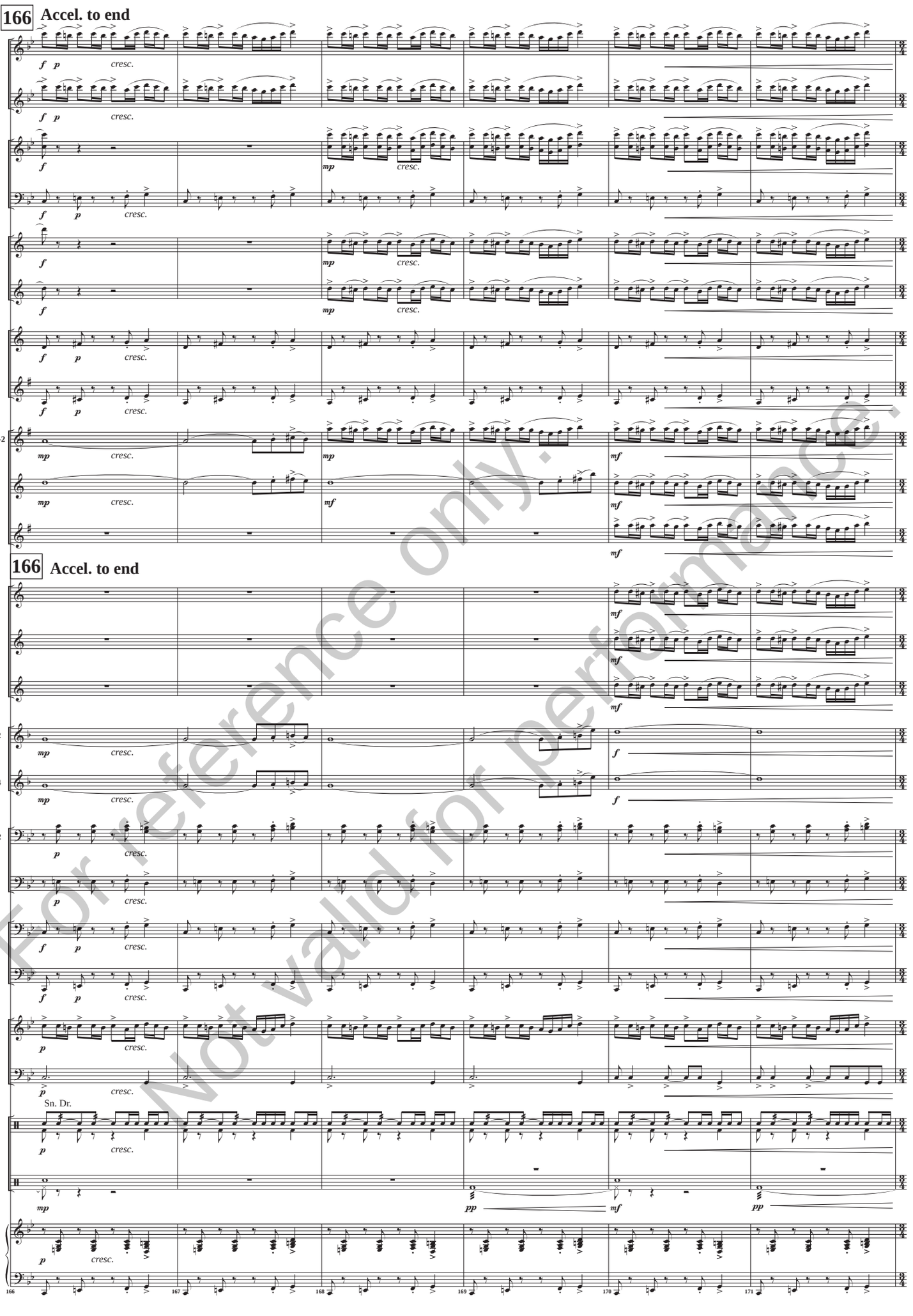

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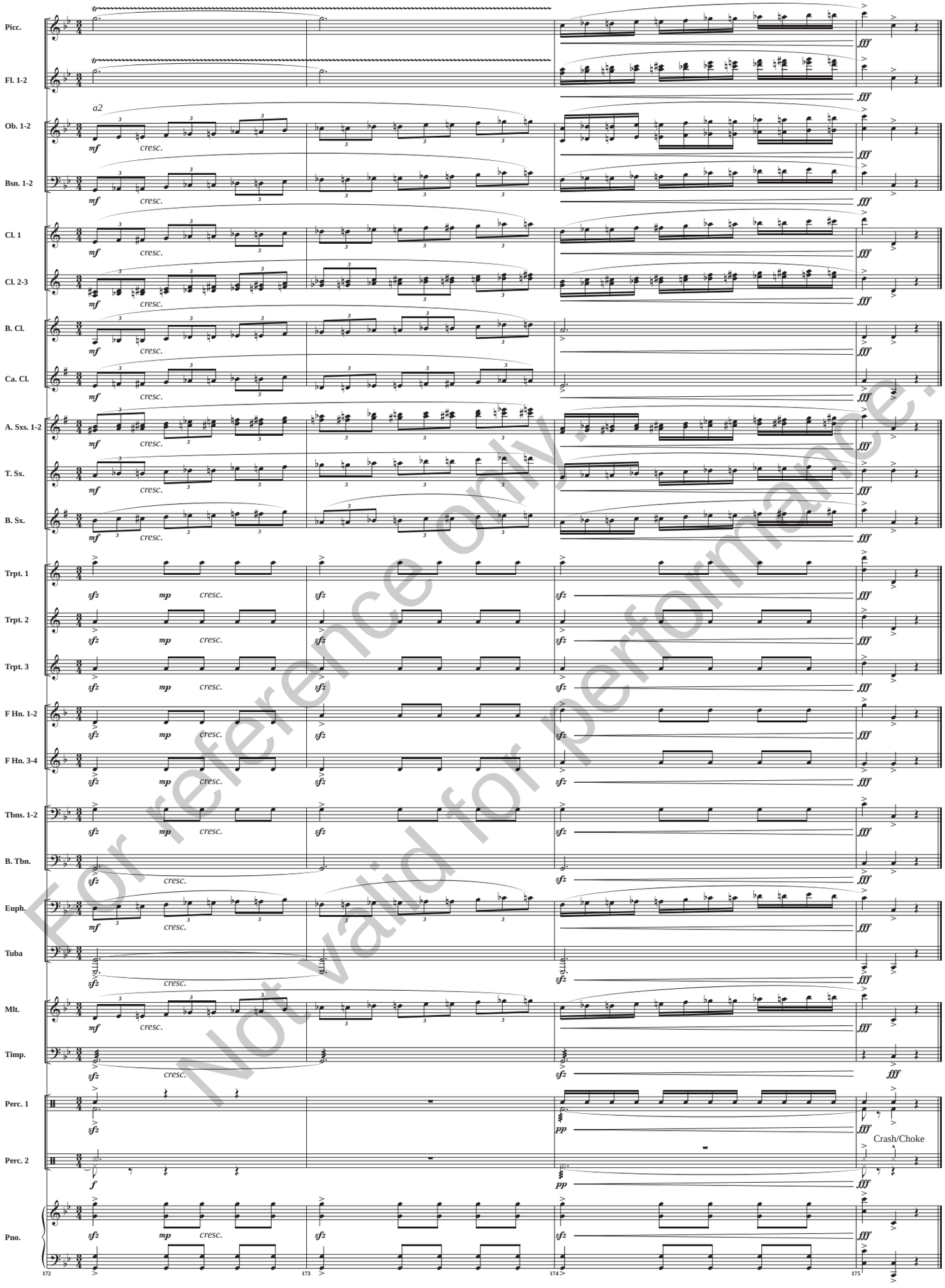

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