

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

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Memories Eternal

Bryce Newton

RWS
CONCERT BAND SERIES

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INSTRUMENTATION

Conductor Score.....	1	1st B $\flat$ Trumpet	5
Flute.....	10	2nd B $\flat$ Trumpet	5
Oboe.....	2	F Horn.....	4
1st B $\flat$ Clarinet	6	1st Trombone.....	3
2nd B $\flat$ Clarinet	6	2nd Trombone.....	3
B $\flat$ Bass Clarinet.....	2	Euphonium.....	2
Bassoon.....	2	Euphonium T.C.....	2
1st E $\flat$ Alto Saxophone.....	3	Tuba.....	4
2nd E $\flat$ Alto Saxophone.....	3	Mallet Percussion: Bells, Chimes	2
B $\flat$ Tenor Saxophone.....	2	Timpani.....	1
E $\flat$ Baritone Saxophone.....	1	Percussion 1: Triangle, Wind Chimes, Snare Drum, Bass Drum	3
		Percussion 2: Crash Cymbals, Suspended Cymbal	2

PROGRAM NOTE

Memories Eternal is sensitive, reflective piece for the concert band written to pay tribute to those who have helped us become who we are today. Emotion, gratitude and reflection on our positive interactions with these special people are the driving forces behind this beautiful composition by Bryce Newton.

NOTES TO CONDUCTOR

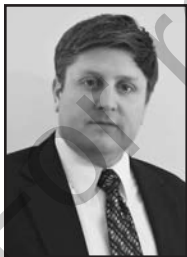
Memories Eternal is designed to help students experience and achieve several musical concepts that are important to their successful development. Syncopation in the melodic line reinforces rhythmic instruction while maintaining a legato feel throughout. Opportunities for expression at phrase endings are present throughout and can be a wonderful teaching tool. Feel free to vary your interpretation during the rehearsal process to achieve musical awareness with your musicians.

In the modulation from E $\flat$ to F concert at measure 41, students are able to reinforce their skills playing in both key signatures. Please insure the low voices are prominent when they have moving lines. In measure 58, resist the common tendency of students to rush the quarter note triplet. Lastly, feel free to allow the bell soloist plenty of rhythmic liberty in the last two measures.

I sincerely hope this piece proves to be educationally rewarding and enjoyable for your students!



ABOUT THE COMPOSER



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

MEMORIES ETERNAL

Warmly ♩ = 88

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

Mallet Percussion
Bells, Chimes

Timpani
F, B♭, E♭

Percussion 1
Triangle, Wind Chimes
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Chimes only

Bells only

Tri.

Sus. Cym.

1 2 3 4 5

6

Fl. *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

6

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Bells & Chimes *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 Cr. *mf*

9 *pp* 10 *p*

div. *a2* *rall.* *a tempo* **16**

Fl. *p* *mp*

Oboe *p* *mp*

1st Cl. *p* *mp*

2nd Cl. *mf* *p* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1 *mf* *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *mf* *p*

16

1st Trpt. *mf* *p*

2nd Trpt. *mf* *p*

F Hn. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. *Bells only* *mp* *mf*

Timp. *pp* *mf* *p*

Perc. 1 Wind Chimes *mp*

Perc. 2 *pp* *mf*

11 12 13 14 15 16 17

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mp

mf

pp

p

18

19

20

21

22

23

24

Fl. *mf*

Oboe *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

24

1st Trpt. *mp*

2nd Trpt. *mp*

F Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt.

Timp.

Perc. 1 *p* Tri.

Perc. 2 *p*

24 25 26 27 28 29

32

32

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical score page contains measures 32 through 37. The instruments are Flute (Fl.), Oboe, 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 32-33 show the woodwinds and strings playing a melodic line. Measures 34-37 continue this line, with dynamic markings of *f* (forte) and *mp* (mezzo-piano) indicated. A large, diagonal watermark reading 'Copyrighted material' is visible across the lower half of the page.

32

1st Trpt. *mf*

2nd Trpt. *mf*

F Hn. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Chimes only *mf*

Timp. *fp* *mf* Bb to C

Perc. 1 S.D. B.D. *p* *mf*

Perc. 2 *p* *mf*

30 31 32 33 34 35 36

rit.

rit.

41 a Tempo

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46

mp

pp

Not Valid for Performance

52 Broaden $\text{♩} = 78$

Fl. *p* *mf* *ff*

Oboe *mf* *ff*

1st Cl. *p* *mf* *ff*

2nd Cl. *p* *mf* *ff*

B. Cl. *p* *mf* *ff*

Bsn. *p* *mf* *ff*

A. Sx. 1 *p* *mf* *ff*

A. Sx. 2 *p* *mf* *ff*

T. Sx. *p* *mf* *ff*

B. Sx. *p* *mf* *ff*

1st Trpt. *p* *mf* *ff*

2nd Trpt. *p* *mf* *ff*

F Hn. *p* *mf* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

Euph. *p* *mf* *ff*

Tuba *p* *mf* *ff*

Mlt. *Solo* *mf* *ff* Bells only

Timp. *mp* *sfz* *ff*

Perc. 1 Wind Ch. *mp* *sfz* *ff*

Perc. 2 *p* *mp* *p* *ff*

47 48 49 50 51 52

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Wind Chimes

53 54 55 56 57 58

63 Slower ♩ = 72

Fl.

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

59

60

61

62

63

64

- 13 -

[illegible]