

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1818-01

# Riu Riu Chiu

Mateo Flecha

Arranged by  
Heather Hoefle

For reference only.  
Not valid for performance.

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**RWS** MUSIC COMPANY  
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## Riu Riu Chiu

Mateo Flecha

Arranged by  
Heather Hoefle

### INSTRUMENTATION

Conductor Score.....	1	2nd B♭ Trumpet .....	3
Piccolo.....	1	3rd B♭ Trumpet.....	3
1st Flute.....	5	1st F Horn .....	2
2nd Flute.....	5	2nd F Horn.....	2
Oboe.....	2	1st Trombone.....	3
1st B♭ Clarinet.....	4	2nd Trombone.....	3
2nd B♭ Clarinet.....	4	Euphonium.....	2
3rd B♭ Clarinet.....	4	Euphonium T.C.....	2
B♭ Bass Clarinet.....	2	Tuba .....	4
Bassoon.....	2	Mallet Percussion 1: Bells.....	2
1st E♭ Alto Saxophone.....	3	Mallet Percussion 2: Xylophone, Marimba.....	2
2nd E♭ Alto Saxophone.....	3	Timpani.....	1
B♭ Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E♭ Baritone Saxophone.....	1	Percussion 2: Crash Cymbal, Suspended Cymbal.....	2
1st B♭ Trumpet.....	3	Percussion 3: Castanets, Whip, Tambourine .....	3

### PROGRAM NOTE

*Riu Riu Chiu* is a Spanish Christmas Carol (villancico) written by Mateo Fletcha el Viejo 1481-1553 ("the elder", distinguishing him from his son Mateo Fletcha el Joven "the younger".) The lyrics speak of the protection of the Virgin Mary and the birth of Jesus.

### NOTES TO CONDUCTOR

In this concert band arrangement, the melody of *Riu Riu Chiu* is first presented in the winds followed by the percussion section. In the development section at 33, an altered version of the "Coventry Carol" is introduced in the saxophones, bass clarinet and bassoon. This is handed over to the low brass at 41. After another percussion break featuring *Riu Riu Chiu*, both melodies return for the final 8 bars.

Please be sure there is a contrast in style from the articulated opening to the more legato development section at 33. During the percussion breaks, the battery percussion should play a supporting role to the mallet percussion. At the end of measure 61, the low brass need to make a forceful entrance, then a strong finish with the "Coventry Carol" melody beneath the more percussive *Riu Riu Chiu* in the upper voices.



### ABOUT THE ARRANGER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently teaches at Flossmoor School District 161 in Illinois.

# Conductor Score

## RWS-1818-00

# RIU RIU CHIU

for Concert Band

**Mateo Flecha**  
*arr. Heather Hoefle*

**Allegro** ♩ = 120

Piccolo							
1st Flute						<i>f</i>	
2nd Flute						<i>f</i>	
Oboe						<i>f</i>	
1st B♭ Clarinet						<i>f</i>	
2nd B♭ Clarinet						<i>f</i>	
3rd B♭ Clarinet						<i>f</i>	
B♭ Bass Clarinet						<i>f</i>	
Bassoon						<i>f</i>	
1st E♭ Alto Saxophone						<i>f</i>	
2nd E♭ Alto Saxophone						<i>f</i>	
B♭ Tenor Saxophone						<i>f</i>	
E♭ Baritone Saxophone						<i>f</i>	
<b>Allegro</b> ♩ = 120							
1st B♭ Trumpet						<b>5</b>	
2nd B♭ Trumpet						<i>f</i>	
3rd B♭ Trumpet						<i>f</i>	
1st F Horn						<i>f</i>	
2nd F Horn						<i>f</i>	
1st Trombone						<i>f</i>	
2nd Trombone						<i>f</i>	
Euphonium						<i>f</i>	
Tuba						<i>f</i>	
Mallet Percussion 1 Bells							
Mallet Percussion 2 Xylophone Marimba							
Timpani B, C, F						<i>f</i>	
Percussion 1 Snare Drum Bass Drum							
Percussion 2 Crash Cymbal Suspended Cymbal							
Percussion 3 Castanets, Whip Tambourine							

9

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

9

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Cast.

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st F Hn. *mf*

2nd F Hn. *mf*

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

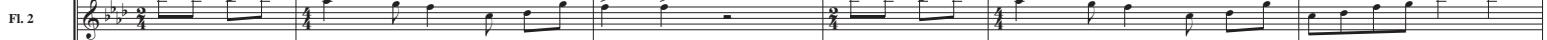
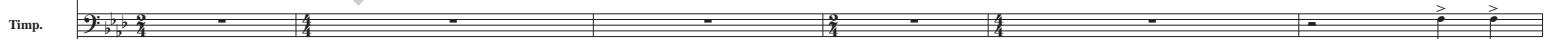
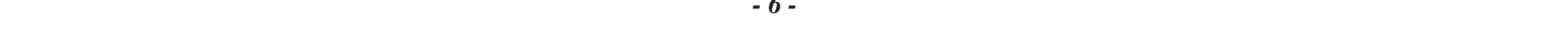
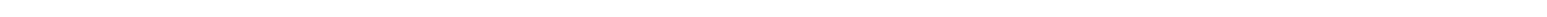
Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. 
  
 Fl. 1 
  
 Fl. 2 
  
 Oboe 
  
 1st Cl. 
  
 2nd Cl. 
  
 3rd Cl. 
  
 B. Cl. 
  
 Bsn. 
  
 1st A. Sx. 
  
 2nd A. Sx. 
  
 T. Sx. 
  
 B. Sx. 
  
 1st Trpt. 
  
 2nd Trpt. 
  
 3rd Trpt. 
  
 1st F Hn. 
  
 2nd F Hn. 
  
 1st Tbn. 
  
 2nd Tbn. 
  
 Euph. 
  
 Tuba 
  
 Mlt. 1 
  
 Mlt. 2 
  
 Timp. 
  
 Perc. 1 
  
 Perc. 2 
  
 Perc. 3 

25

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

25

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

33

31 32 33 34 35 36

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.  
 Fl. 1  
 Fl. 2  
 Oboe  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 B. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trpt.  
 2nd Trpt.  
 3rd Trpt.  
 1st F Hn.  
 2nd F Hn.  
 1st Tbn.  
 2nd Tbn.  
 Euph.  
 Tuba  
 Mlt. 1  
 Mlt. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

60

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

66

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

**66**

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mit. 1

Mit. 2

Tim.

Perc. 1

Perc. 2

Perc. 3