

RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1816-01

Two Advent Carols

Arranged by
Gary Fagan

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY
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Gary Fagan

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st B $\flat$ Clarinet	6	Euphonium B.C.	2
2nd B $\flat$ Clarinet	6	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion 1: Bells	1
1st & 2nd E $\flat$ Alto Saxophone	6	Mallet Percussion 2: Vibraphone, Marimba, Chimes	3
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	1	Percussion 1: Snare Drum, Bass Drum	3
1st B $\flat$ Trumpet	5	Percussion 2: Mark Tree, Triangle, Suspended Cymbal, Tambourine	2
2nd B $\flat$ Trumpet	5		

PROGRAM NOTES

The peaceful and lush arrangement combines two lovely old Christmas tunes “Still, Still, Still” and “Infant Holy, Infant Lowly”.

“Still, Still, Still” is an old folk melody (authorship unknown) from the State of Salzburg. The tune appeared for the first time in 1865 in a folksong collection of Maria Vinzenz Süß (1802–1868), founder of the Salzburg Museum.

“Infant Holy, Infant Lowly” is thought to be a very old Polish carol of unknown origin. It was published in *Spiewniczek Piesni Koscielne* in 1908 and speaks of the stable scene with baby Jesus lying in a manger bed and the animals nearby. It also speaks of the hillside where shepherds heard the story from the angels and rejoiced.

Gary Fagan

ABOUT THE ARRANGER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in “Who's Who Among America's Teachers.”

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

TWO ADVENT CAROLS

Conductor Score
RWS-1816-00

Dedicated to James W. Simmons
(the leader of the band)

Traditional
Arr. by Gary Fagan (ASCAP)

Andante (♩ = 72)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 72)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Euph. Solo Cue

mp

Solo

mp

Mallet Percussion 1
Bells

(Medium Rubber Mallets)

mf

Vibes

(Medium Rubber Mallets)

Mallet Percussion 2
Vibraphone,
Marimba, Chimes

Motor Off
F, B, E.

mf

Timpani
F, B, E

Percussion 1
Snare Drum
Bass Drum

Sn. Drum

B. Drum

Mark Tree

Percussion 2
Mark Tree, Triangle,
Suspended Cymbal, Tambourine

Tri.

1 *mp*

2

3

4

5

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mp

mp

mp

Tutti

Tutti

(soft felt mallets)

p

6 7 8 9 10 11

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym. (yarn mallets)

12 13 14 15 16

17

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* Div. *a2*

T. Sax.

Bar. Sax. *mf*

17

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2

Timp. *mf*

Perc. 1

Perc. 2 L.V. *p* *mf* L.V.

17 *mf* 18 19 20 21

Fl.

Ob.

1st Cl.

2nd Cl. *div.* *a2*

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

1st Tpt. **25**

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 *p* *mf* L.V.

22

23

24

25

26

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

rit.

Solo

mp

33 *A Tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33 *A Tempo*

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Tutti
mp

mp

Marimba (yarn mallets)
mp

33

34

35

36

37

38

41

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

F. Hn. Cue
a2
mp

div. a2

mp

mp

39

40

41

42

43

44

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Chimes

Timp.

Perc. 1

Perc. 2

51

52

53

54

55

56

12

Not valid for performance

57 *A Tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

57 *f* *A Tempo*

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

57 *f* 58 59 60 61 62

- 13 -

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

63

64

65

66

67

65

65

mp

f

L.V.

- 14 -

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

68 69 70 71 72

73

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

mp *p* *pp* *rit.* *a2* *div.* *Mute*