

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1814-01

Into The Wolves' Den

Brian Bankston

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DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score	1	1st B $\flat$ Trumpet	5
Flute	10	2nd B $\flat$ Trumpet	5
Oboe	2	F Horn	4
1st B $\flat$ Clarinet	6	Trombone	6
2nd B $\flat$ Clarinet	6	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone	6	Mallet Percussion: Bells	4
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
		Percussion 2: Crash Cymbals, Ride Cymbal	2

PROGRAM NOTE

Do not walk. You must run through the wolves' den. Be fearless and do not hide. You can hear them howling behind you. With the light of your torch, you can see their shadows on the walls. You have no idea how you ended up here, but you know you have to get out fast. Do not walk. Run through the wolves' den!

NOTES TO CONDUCTOR

Make note of the tempo marking and try to keep it consistent throughout the piece. Use a metronome to help the students maintain tempo and pulse control. I would suggest slowing it down to rehearse sections or phrases gradually speeding back up to the marked tempo. Be diligent with this tool and it will be rewarding.

Please be sure the students are aware of the notated dynamic and articulation markings and their meanings/interpretation. These markings are what translates emotion and suspense to the audience. Feel free to alter these markings if needed for your particular situation and interpretation.

Encourage the students to listen and balance their musical line to the other sections. Once they begin to hear their sounds blending, they will start to achieve a more mature ensemble sound along with better intonation.

In order to push the horn players and create energy, direct the percussion section play a bit aggressively but always maintaining control. The ride cymbal has an integral role in this work and helps to create a sense of forward momentum.

While rehearsing this piece, teach your students to breath at the ends of phrases and to use plenty of air support while sustaining their tone. Remind them to relax as they are in control of their instruments. Most of all, remind them that music should be fun and exciting!

Best of luck! I hope you and your young musicians enjoy rehearsing and performing *Into The Wolves' Den* for your next concert, honor band or festival.

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager Beginning Band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages. Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University.

Brian Bankston
(ASCAP)

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7

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

6 *mf* 7 8 9 10

11

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

19

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *p* *f* *p*

2nd Cl. *p* *f* *p*

B. Cl.

Bsn.

A. Sx. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx.

19

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

Hn. *mp* *p* *f* *p*

Tbn. *p* *f* *p*

Bari.

Tuba

Mlt. *f*

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

B. Cl.

Bsn. *mp*

A. Sx. *p*

T. Sx. *mp*

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn. *mp*

Bari. *mp*

Tuba

Mlt. *p*

Timp.

Perc. 1

Perc. 2

50

50

46 47 48 49 50 51

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

64

65

66

67

68

69

70

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

70

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bari. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

70 71 72 73 74 75

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bari.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80