RWS BEGINNING BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1813-01

Dragon Bones

Brian Bankston

For reference only.
Not valid for performance.

RWS MUSIC COMPANY
Distributed Exclusively by C.L. Barnhouse Company

Dragon Bones

Brian Bankston

INSTRUMENTATION

Conductor Score 1
Flute 10
Oboe 2
B♭ Clarinet 12
B♭ Bass Clarinet 2
Bassoon 2
E♭ Alto Saxophone 8
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone 2
B♭ Trumpet 10
F Horn 4
Trombone 6
Euphonium B.C. 2
Euphonium T.C. 2
Tuba 4
Mallets: Bells 4
Timpani 1
Percussion 1: Snare Drum, Bass Drum 3
Percussion 2: Triangle, Crash Cymbals, Suspended Cymbal 3

PROGRAM NOTE

When our ancestors first started finding fossilized dinosaurs, they imagined them as dragons. Since that time, mankind has been fascinated by tales of the mythical dragon. We continue this fascination of ancient dragons and myths with our performance of *Dragon Bones* by Brian Bankston.

NOTES TO CONDUCTOR

Please adhere strictly to the marked tempo. I suggest using a metronome while rehearsing to keep the meter consistent.

Be sure to start off softly in order for the band to crescendo into measure 9 creating a sense of arrival. Encourage your students to seek out all dynamic markings.

The repeated, syncopated rhythm will create a sense of forward momentum if the indicated articulations are used. Please use this opportunity to clarify and reinforce the accent, staccato and tenuto articulations.

The rhythmic turn-around that occurs in measures 9-10, 37-38 and 75-76 is an important "send-off" for the musical content that follows. Articulate correctly and try to play it the same way each time it occurs. Do the same for the melodic turn-around in measures 17-18, 45-46 and 77-78. Make sure to accent each note as well as crescendo.

Use yarn mallets for the suspended cymbal rolls but use something metal (coin, key, triangle beater, etc.) for the cymbal scrapes. If you want more presence from the scrapes, feel free to use a bigger cymbal or gong, if available.

While rehearsing this piece, please ask your students to breath at the ends of phrases and to use plenty of air support while sustaining their tone. Remind them to relax and to maintain control of their instruments. Finally, remind them that music should be fun and exciting!

Best of luck! I hope you and your young musicians enjoy rehearsing and performing *Dragon Bones* for your next concert, honor band or festival.

Brian Bankston

ABOUT THE COMPOSER

Brian Bankston (composer, arranger, educator, saxophonist and guitarist) resides in Gadsden, Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young concert bands and jazz ensembles but acceptable for any level.

He creates beautiful and exciting music within the grasp of any eager beginning band as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.

Mr. Bankston received a Master of Music in saxophone performance with a concentration in composition and jazz studies from Eastern Illinois University and a Bachelor of Music Education from Jacksonville State University (AL).

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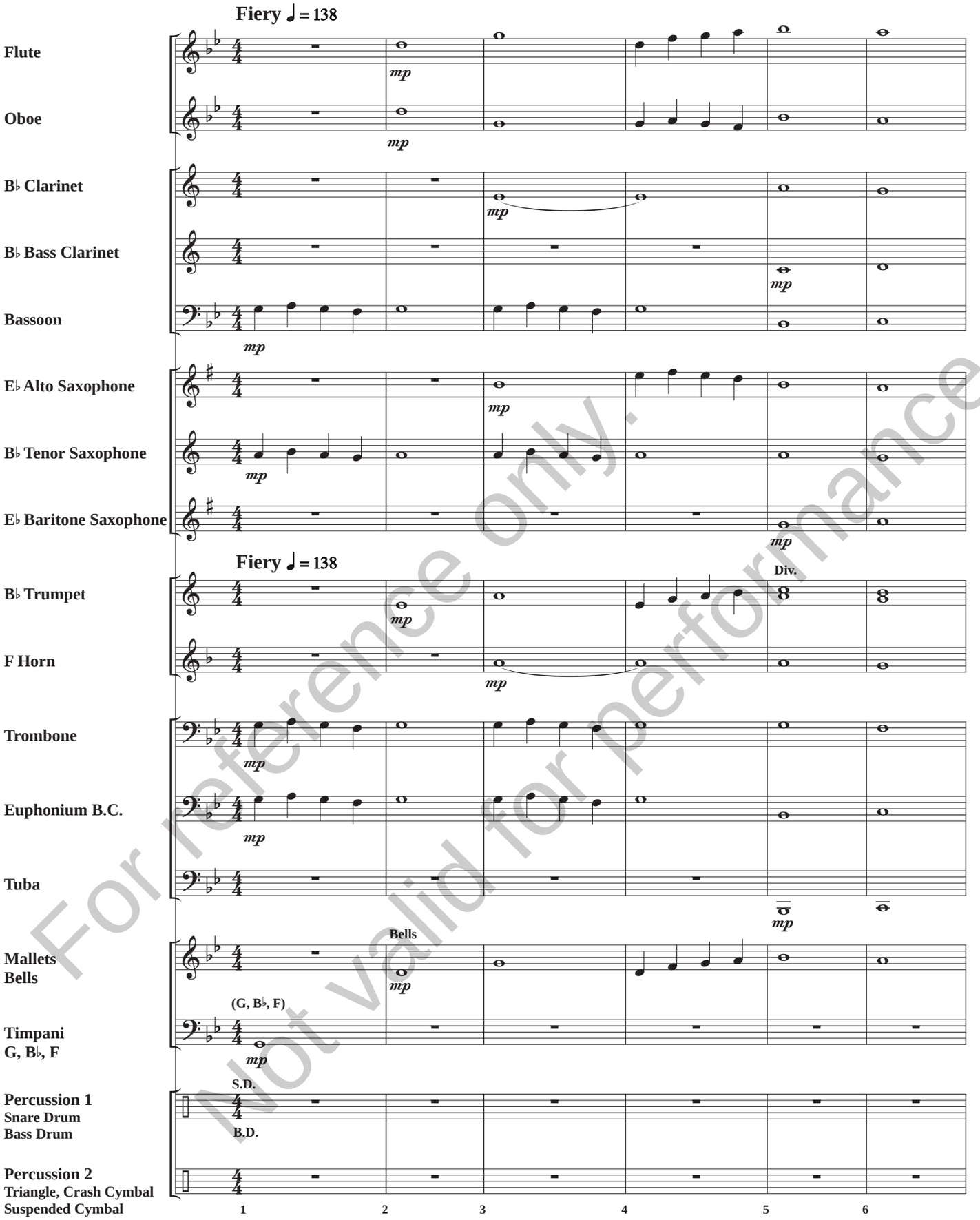
DRAGON BONES

Conductor Score
RWS-1813-00

Brian Bankston
(ASCAP)



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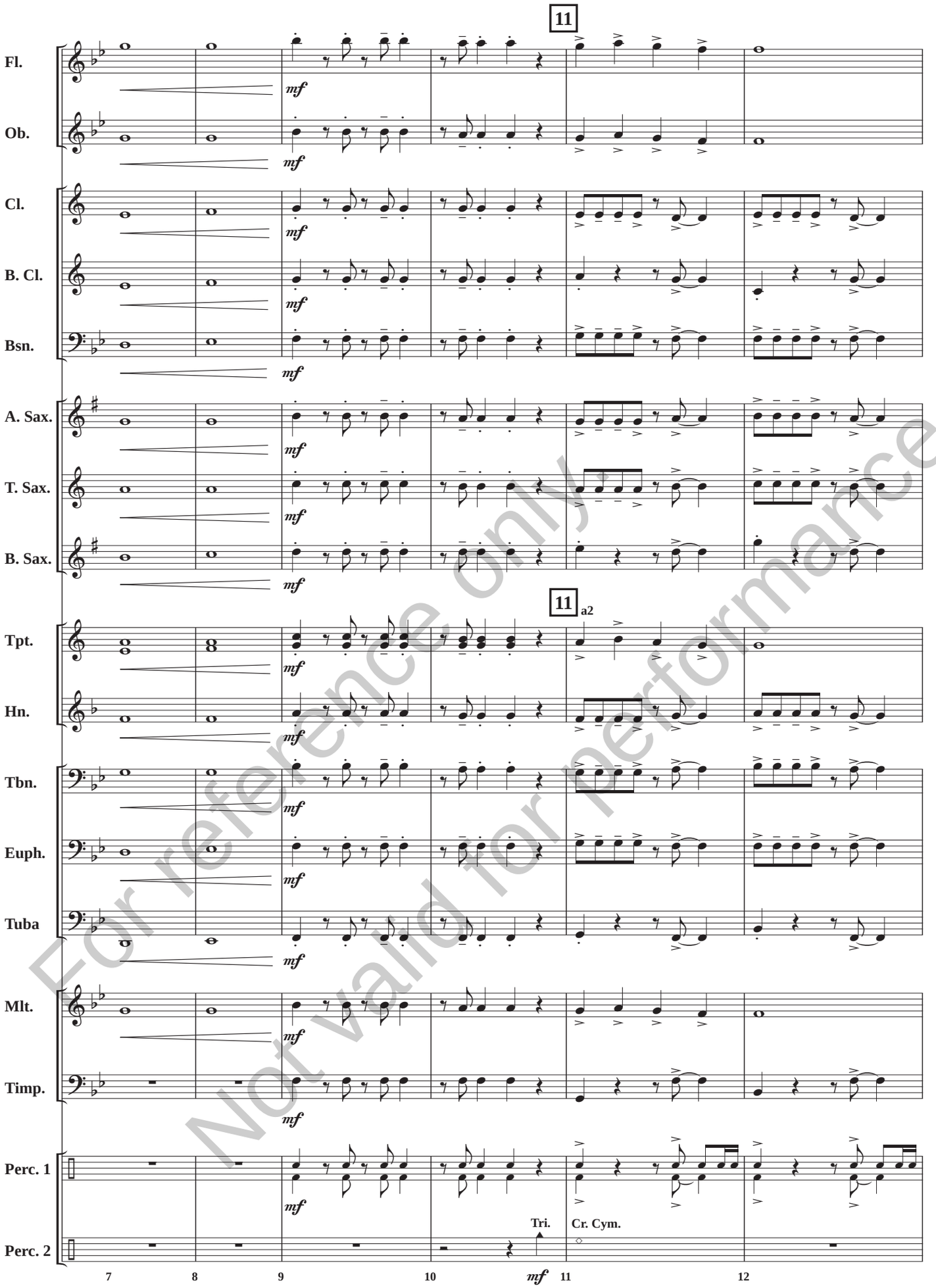

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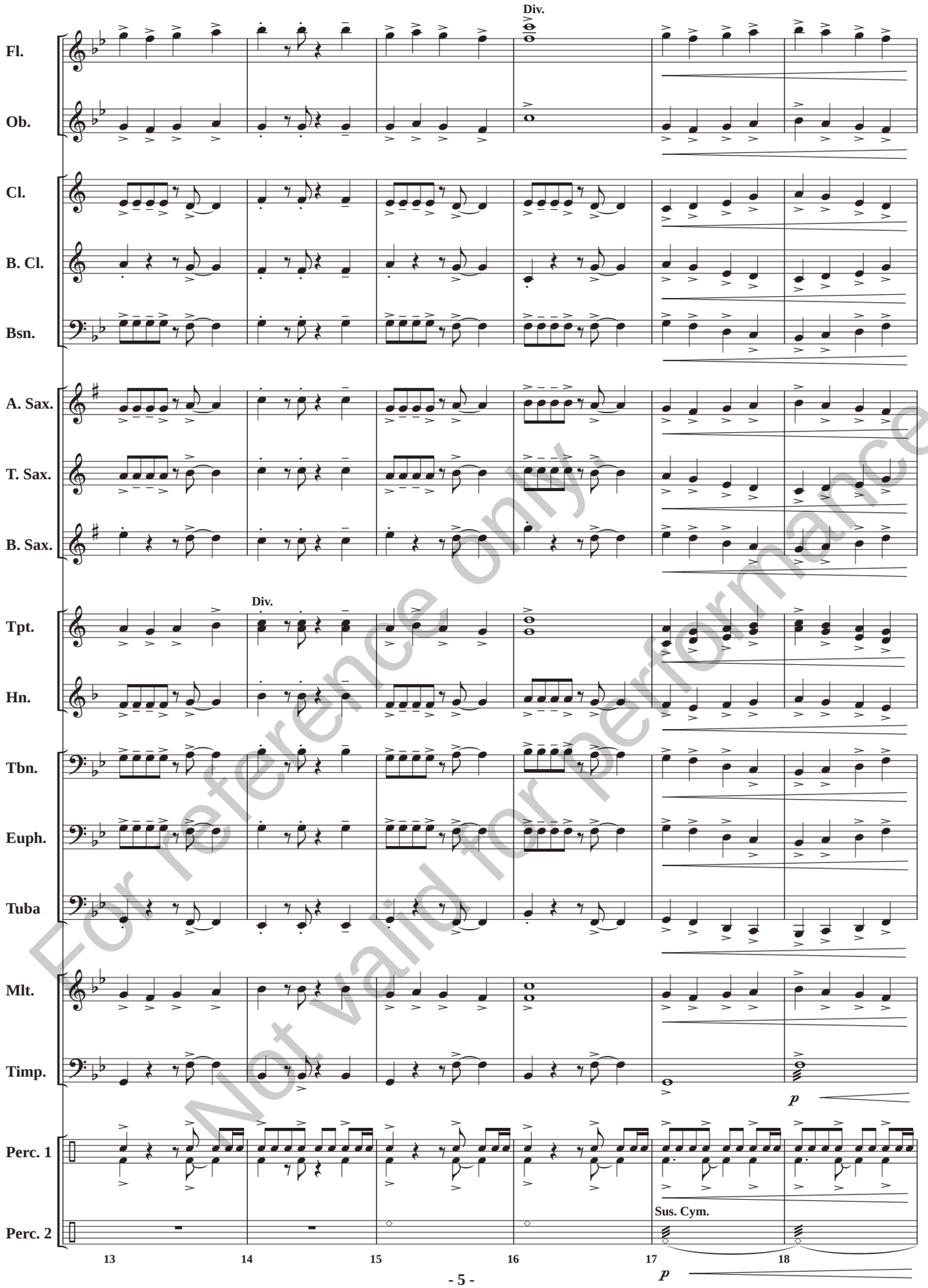

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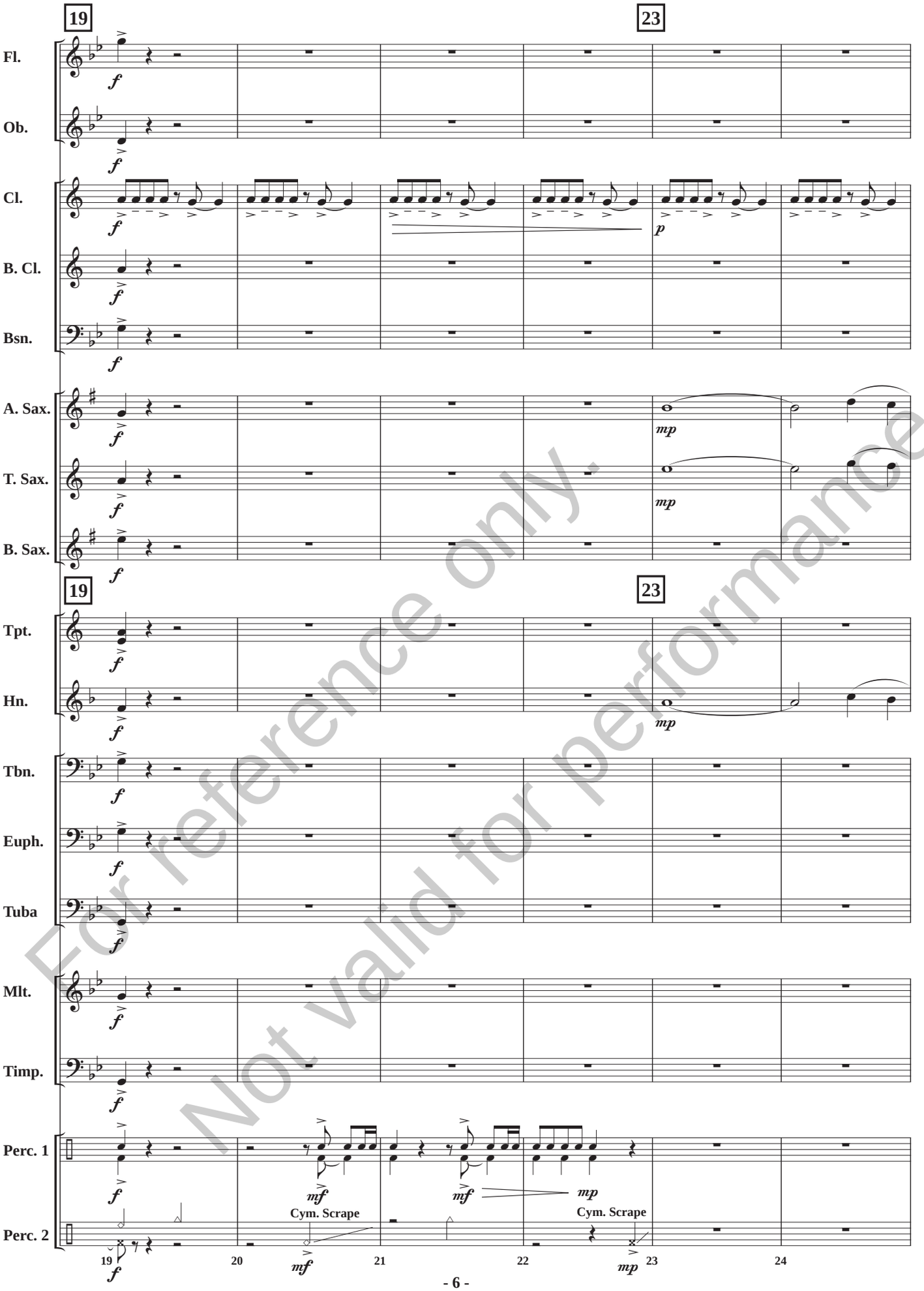

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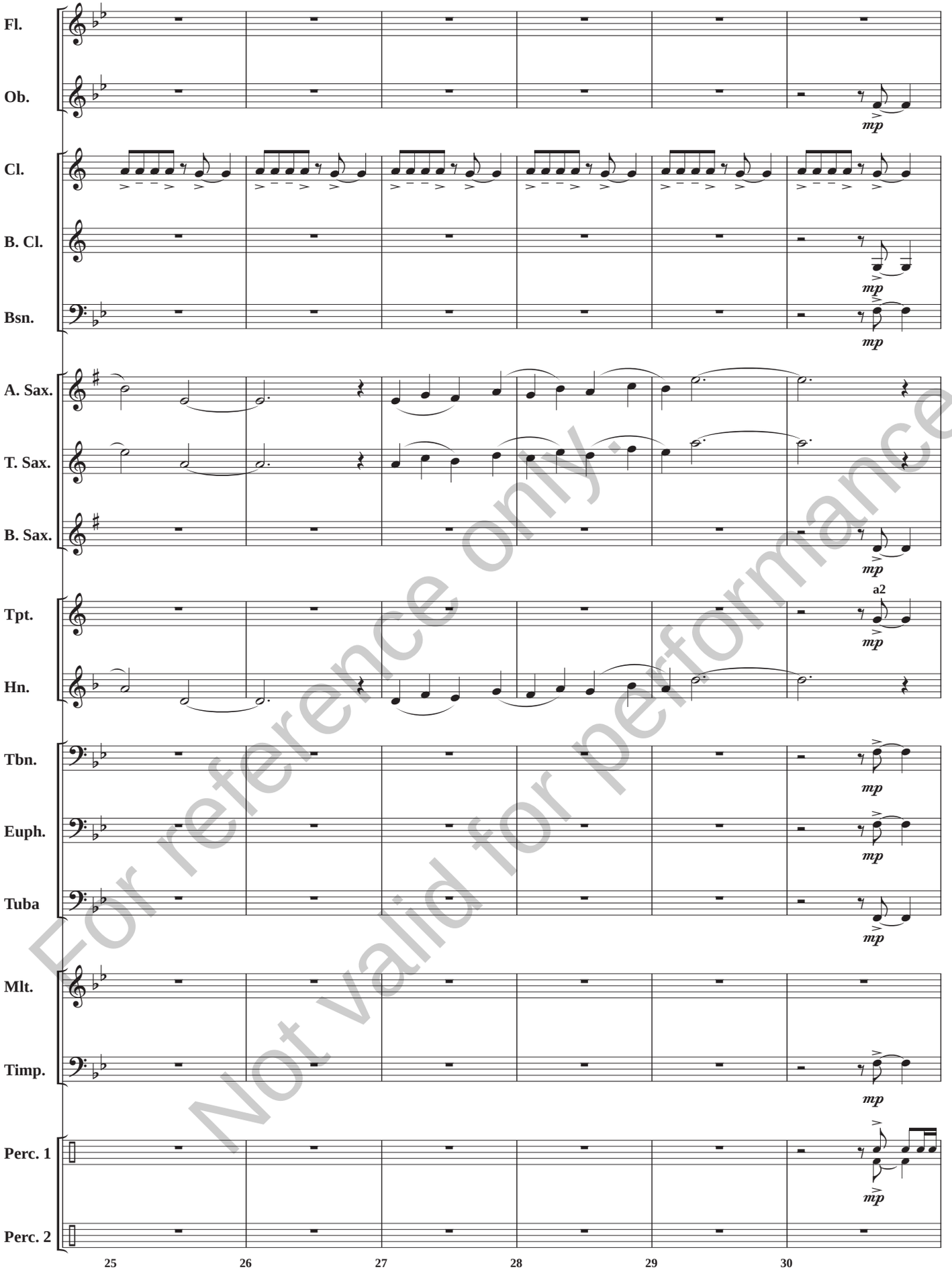

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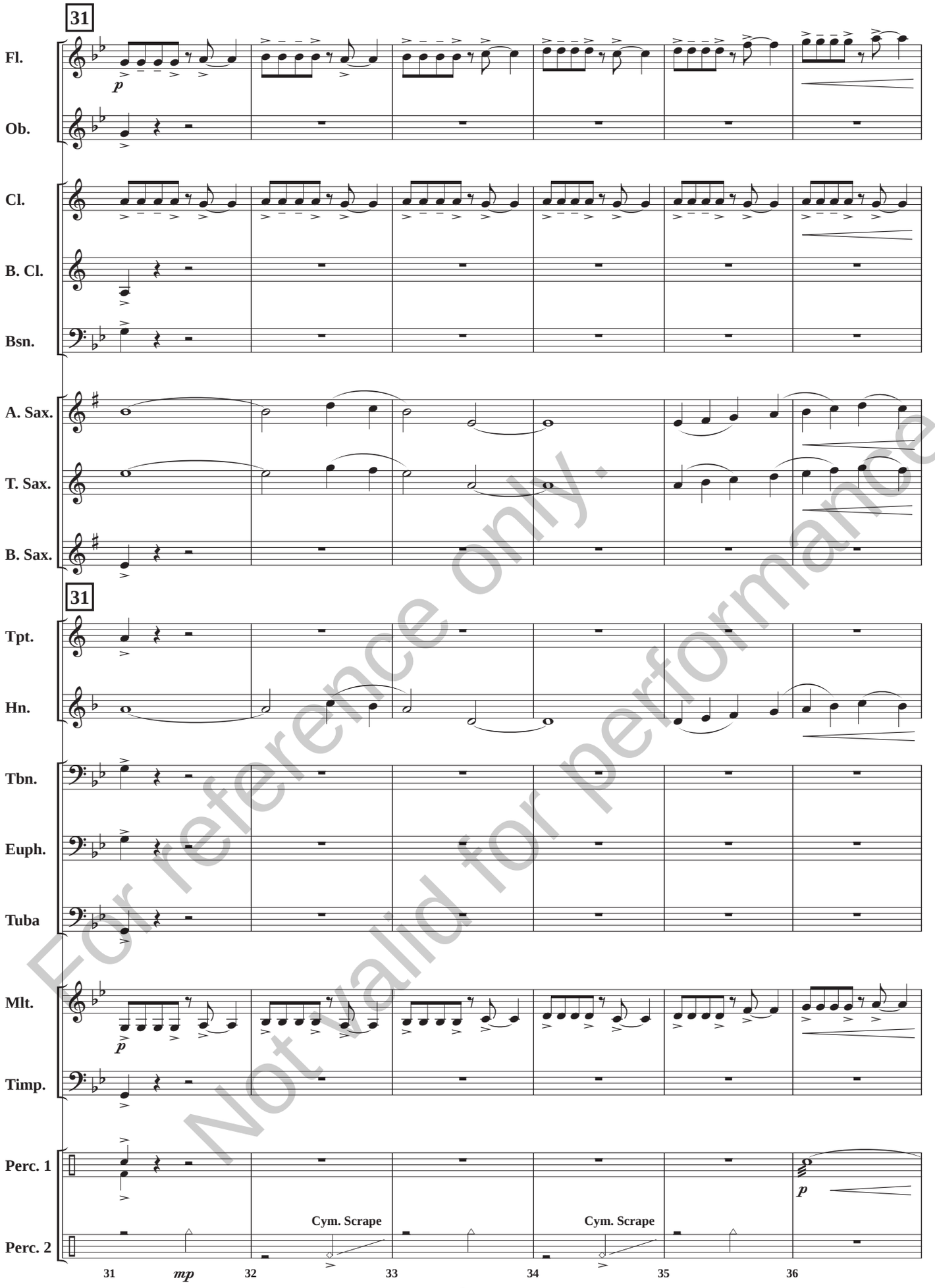

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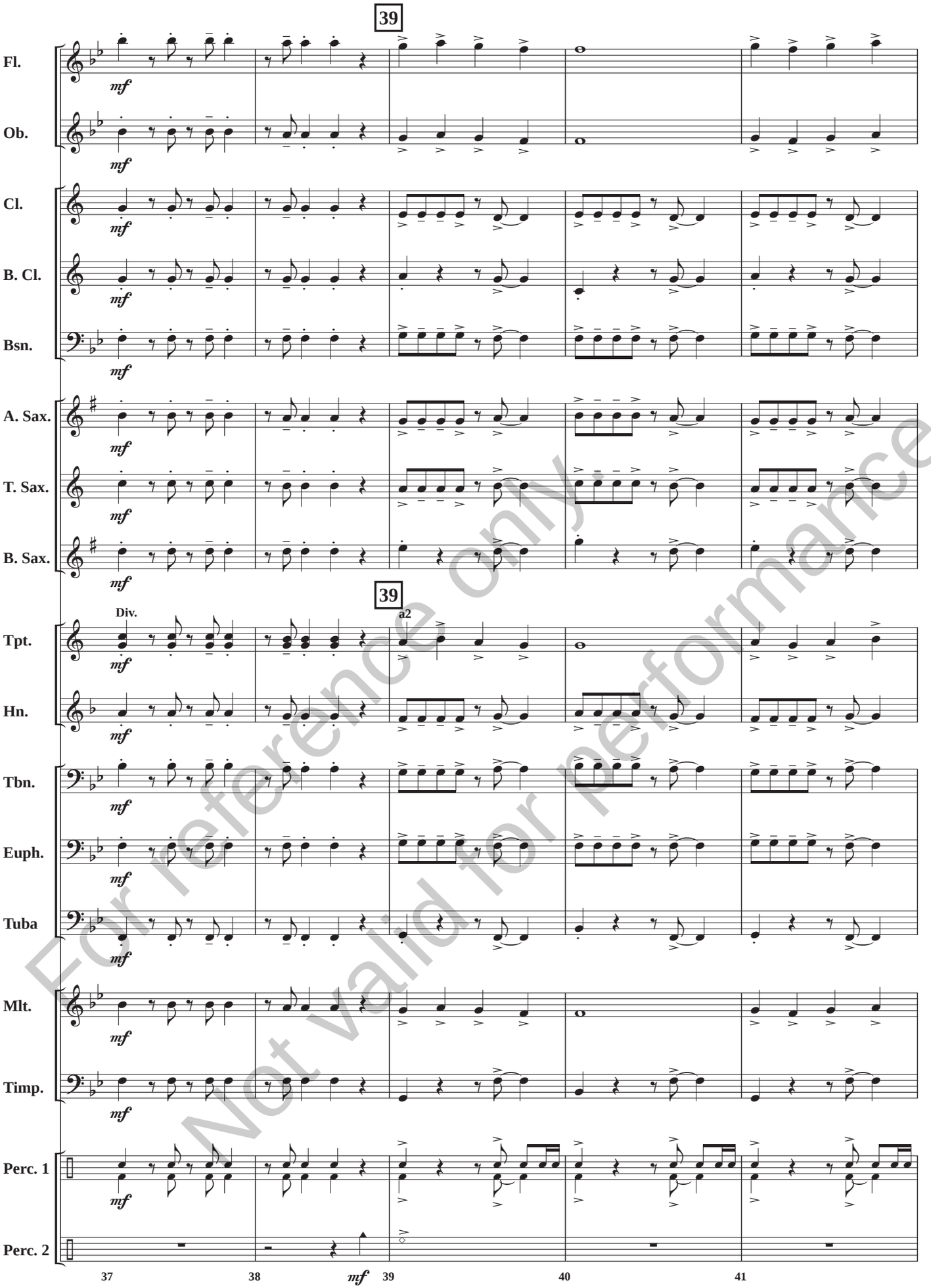

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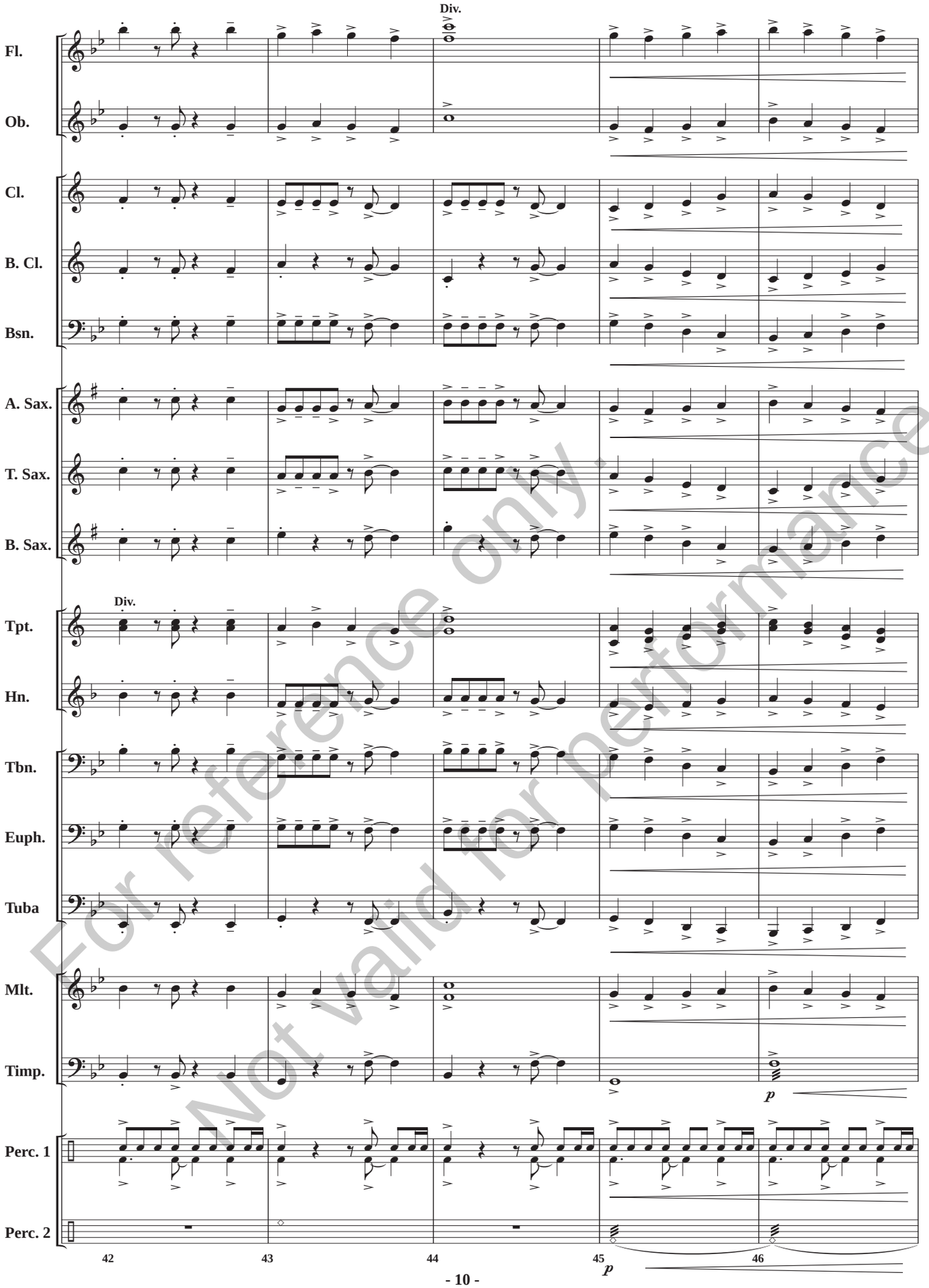

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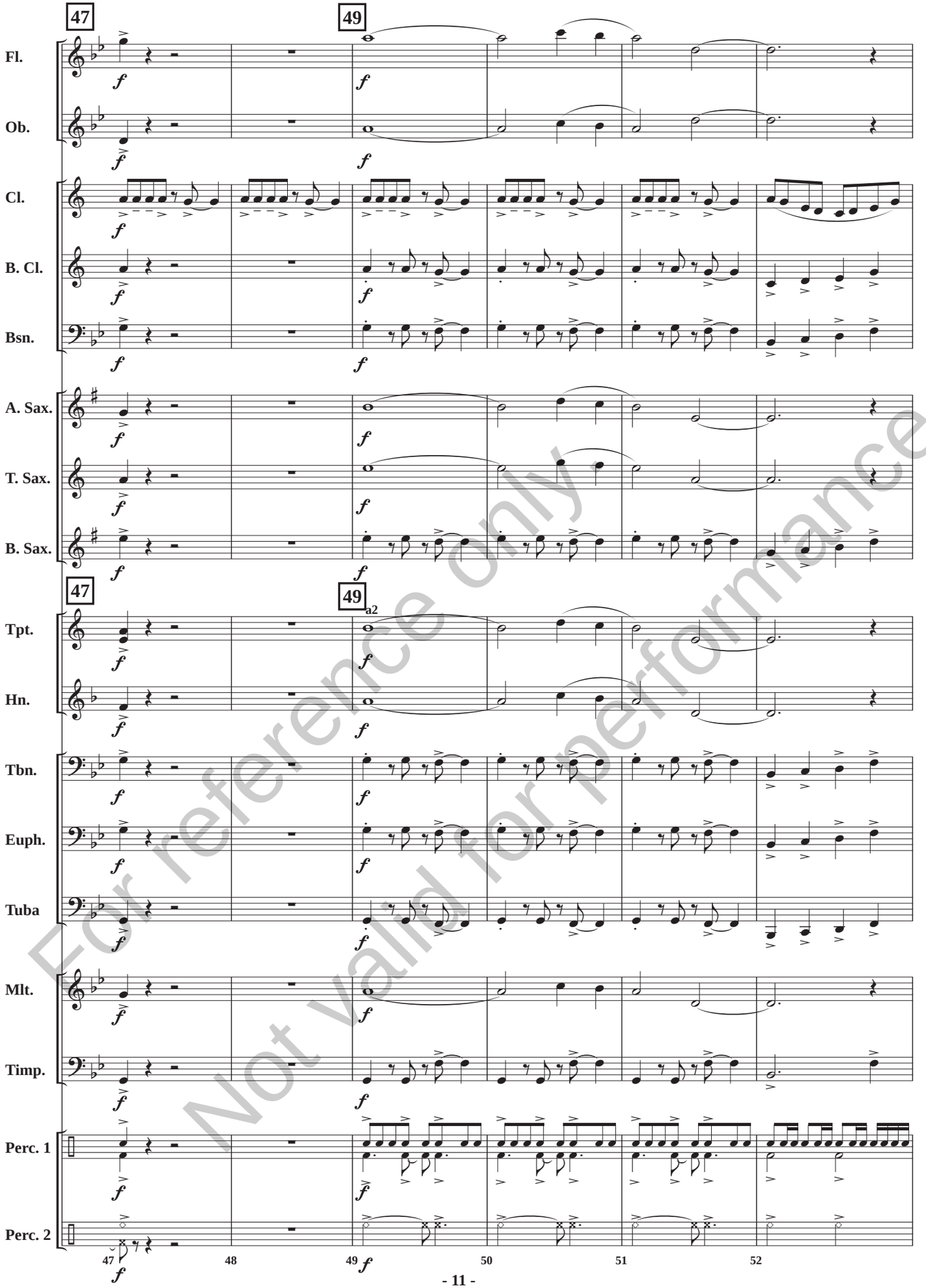

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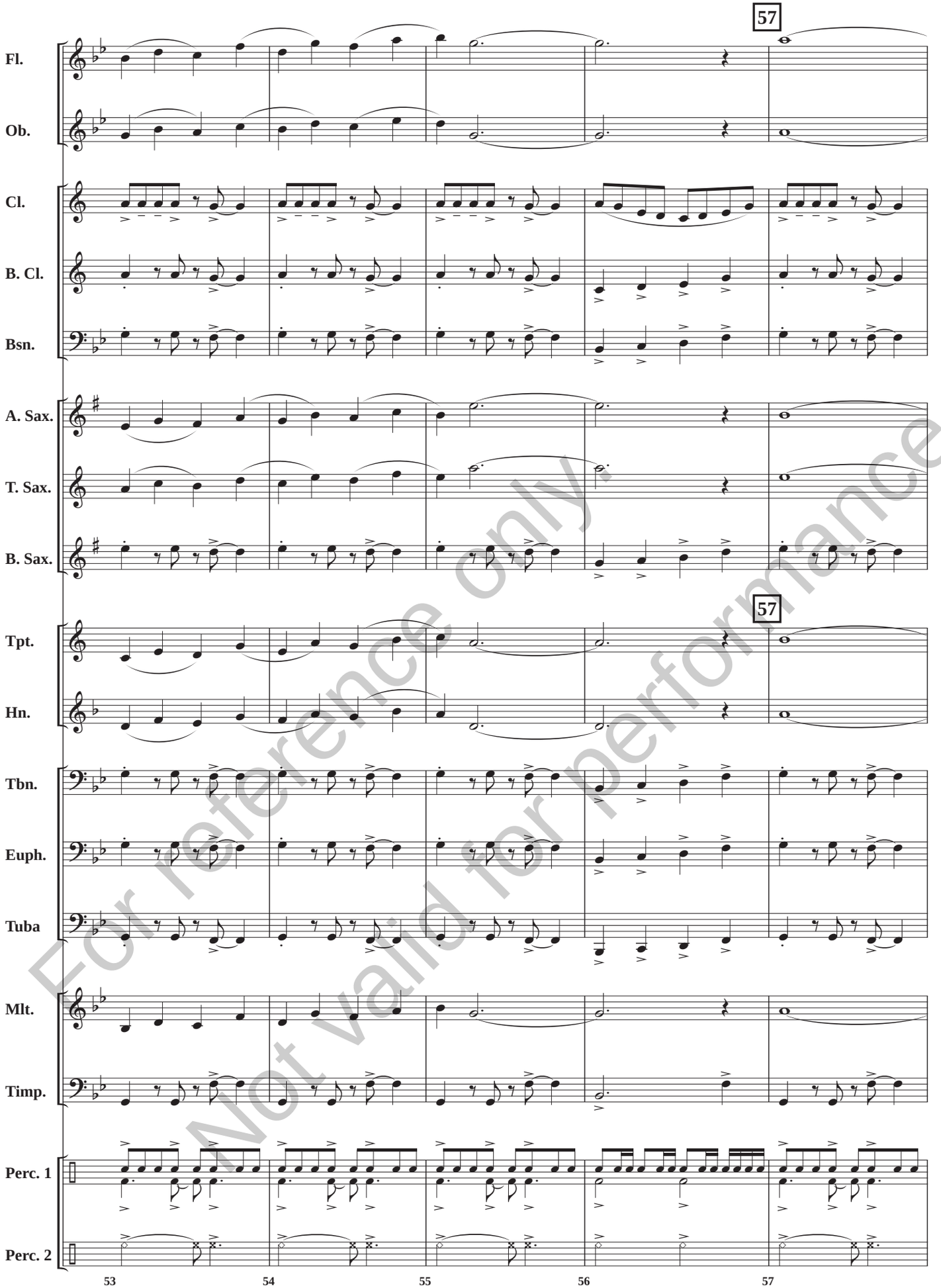

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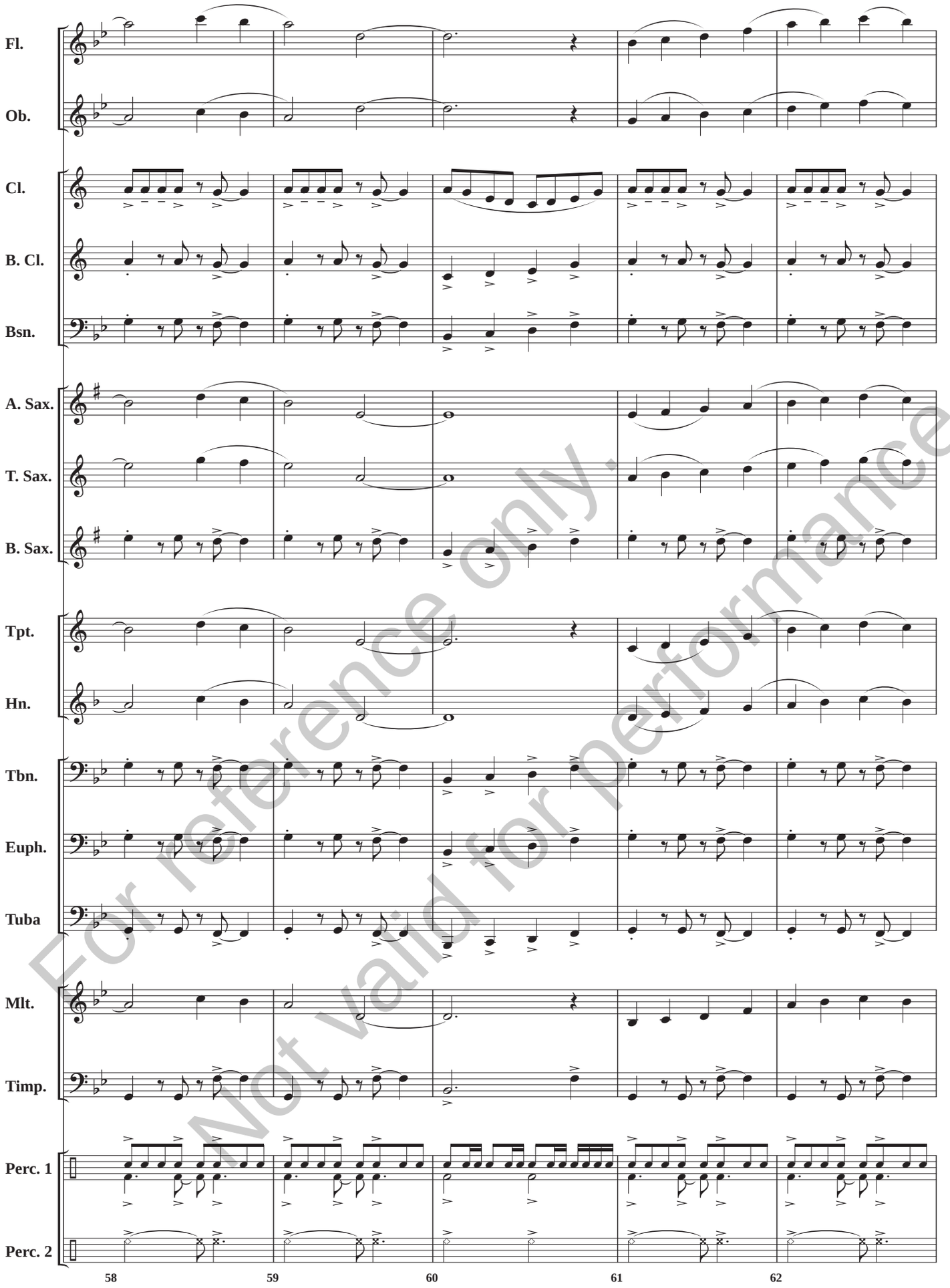

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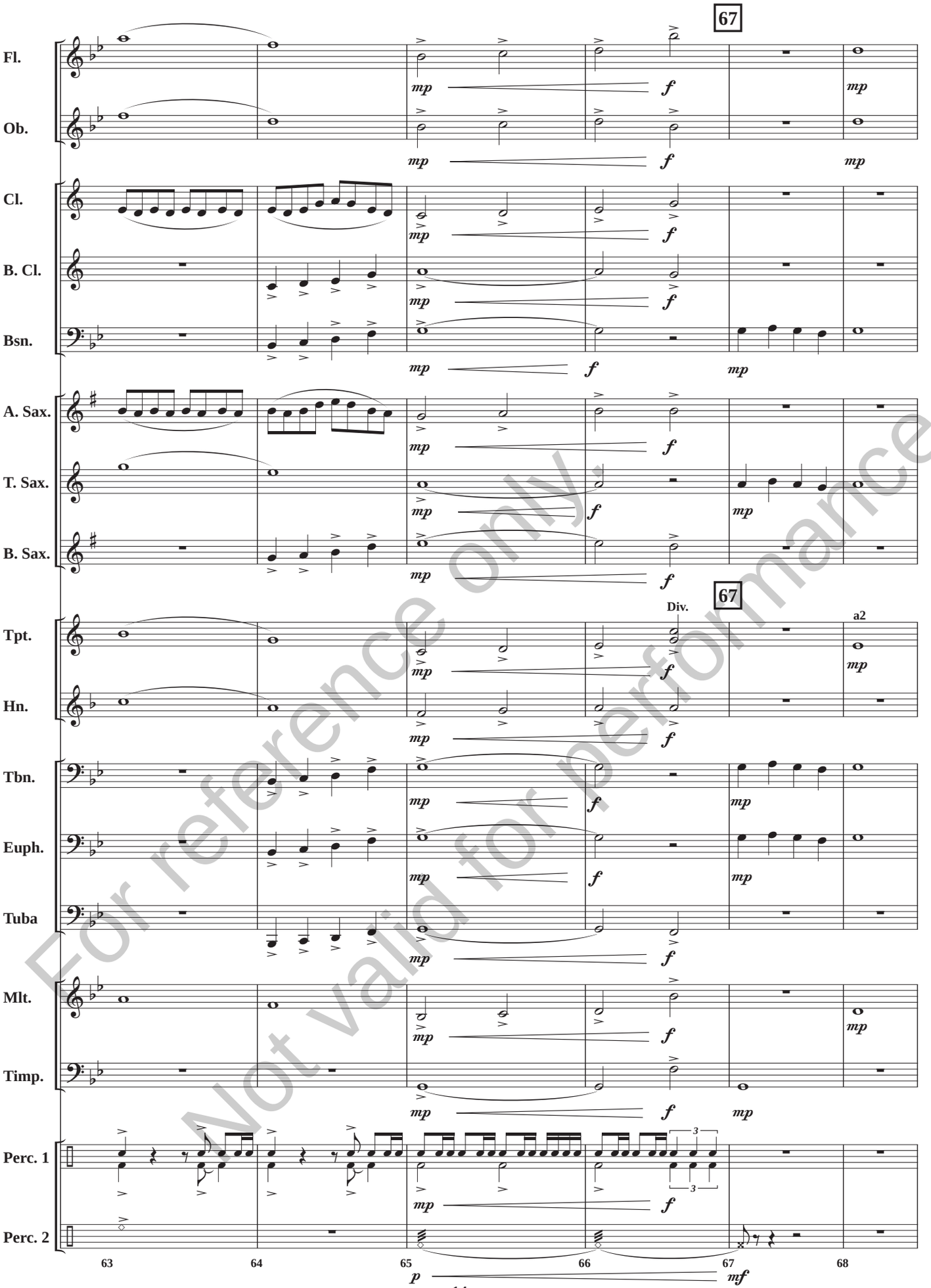

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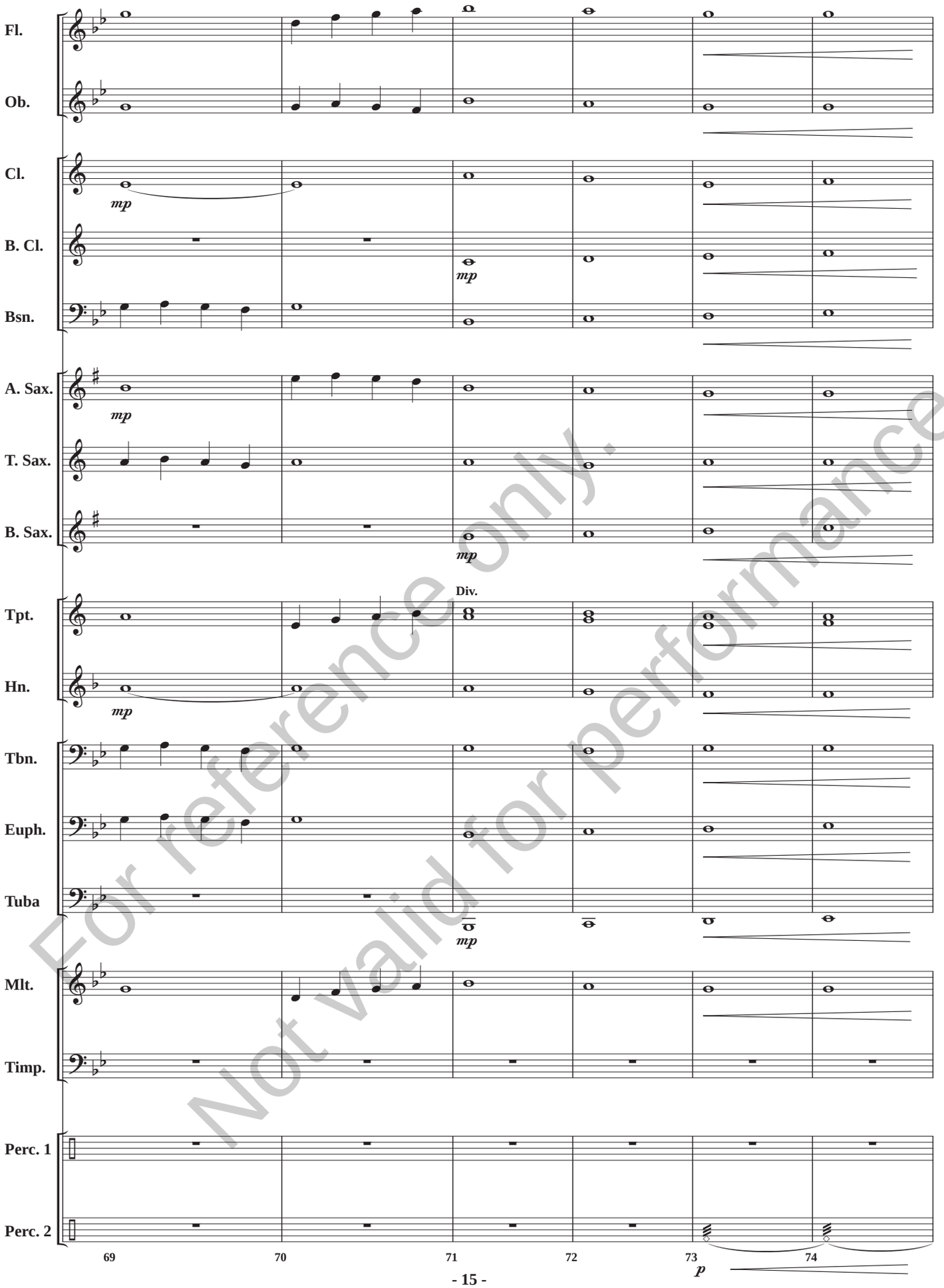

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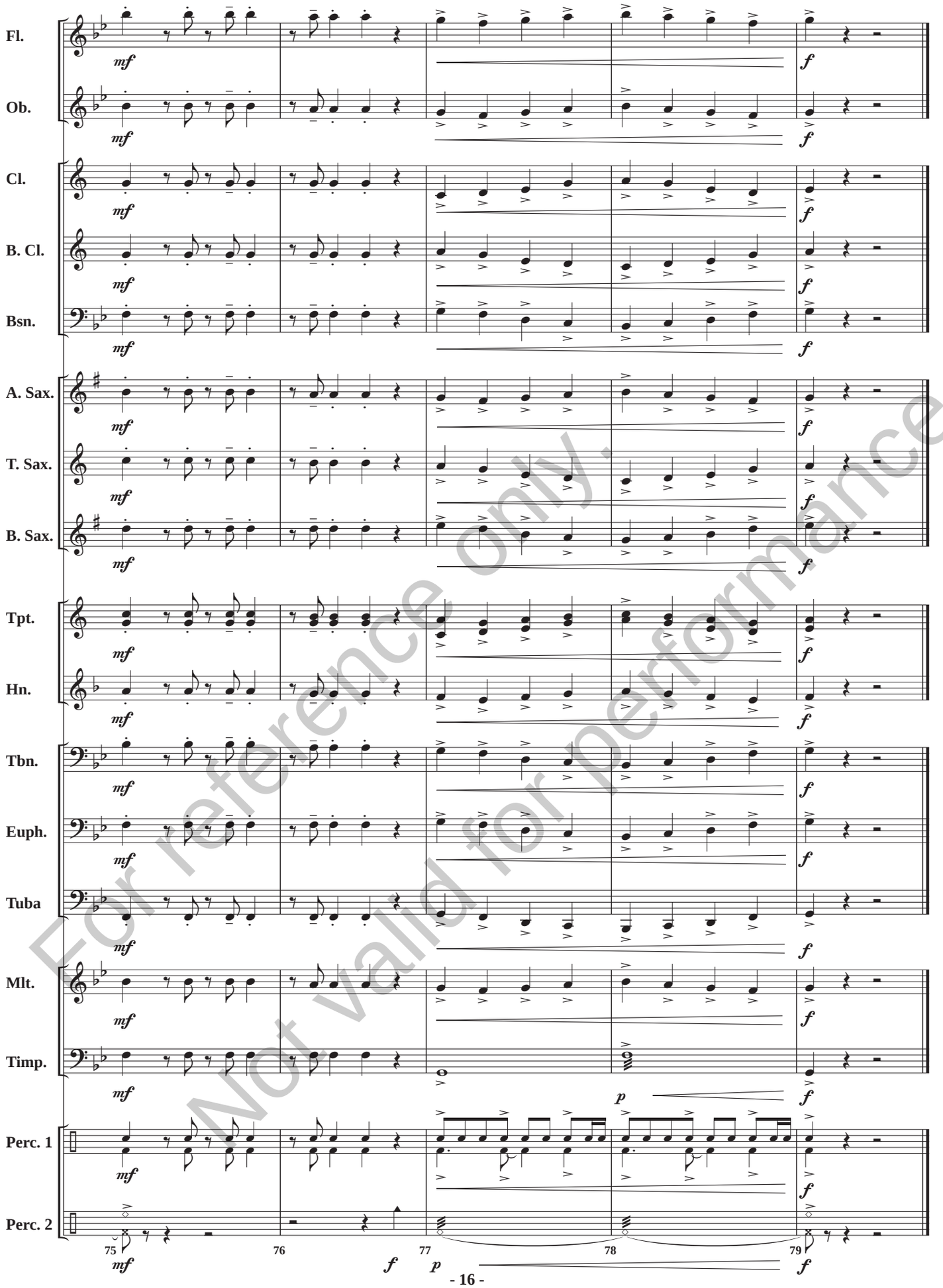

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