

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1811-01

Atlantic Fanfare

Christopher Kyle Green

*For reference only.
Not valid for performance.*

RWS
Symphony Band Series

RWS MUSIC
COMPANY
Distributed Exclusively by C.L. Barnhouse Company

RWS SYMPHONY BAND SERIES

Atlantic Fanfare

Christopher Kyle Green

INSTRUMENTATION

Conductor Score	1	1st F Horn	2
Piccolo	1	2nd F Horn	2
1st Flute	5	1st Trombone	2
2nd Flute	5	2nd Trombone	2
Oboe	2	Bass Trombone	2
1st B $\flat$ Clarinet	4	Euphonium	2
2nd B $\flat$ Clarinet	4	Euphonium T.C.	2
3rd B $\flat$ Clarinet	4	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion 1: Glockenspiel	1
Bassoon	2	Mallet Percussion 2: Chimes	1
1st E $\flat$ Alto Saxophone	3	Timpani	1
2nd E $\flat$ Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal	2
E $\flat$ Baritone Saxophone	1	Percussion 3: Triangle, Wind Chimes, Tam-Tam	2
1st B $\flat$ Trumpet	3		
2nd B $\flat$ Trumpet	3		
3rd B $\flat$ Trumpet	3		

PROGRAM NOTE

Atlantic Fanfare was commissioned by the Woodland High School Wind Symphony and composed for their performance at the Georgia Music Educators Association In-Service Conference in January 2016. The piece is written to symbolize the nobility of the Atlantic Coast. The Atlantic Coast was first to be founded by the Europeans who wanted to find a new land and create a new world. Luscious chords sweep over the audience providing pictures of a new beginning in the land that was to become the United States of America.

ABOUT THE COMPOSER



Kyle Green has been an active musician since before entering high school. Through his time of learning to play instruments, he was independently practicing music composition. As Kyle grew older and transitioned to high school, his works were beginning to be locally performed by the Berry College Wind Ensemble, Rome, GA; The Northwest Georgia Winds, Rome, GA; and The Shorter University Wind Ensemble, Rome, GA. Once Kyle graduated high school, he attended Kennesaw State University, Kennesaw, GA, to study music theory. Once attending college, Kyle's works became more performed. Many ensembles at Kennesaw State University performed new works written by Kyle as well as more known ensembles. In 2015, the Dallas Wind Symphony, Dallas, TX, chose a fanfare that he entered into the Dallas Winds Call For Fanfares. Since then, Kyle has been commissioned to write many pieces, one being premiered at the GMEA In-Service Conference, Athens, GA. Kyle has also won the Kennesaw State University Composition Contest in April, 2016. Kyle graduated with a BA in Music Theory in May, 2018 and is now beginning to work on his master's degree.

ATLANTIC FANFARE

Conductor Score
RWS-1811-00

Christopher Kyle Green

Majestically ♩ = 54

Piccolo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically ♩ = 54

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Mallet Percussion 1
Gloucester

Mallet Percussion 2
Chimes

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Triangle
Wind Chimes
Tam-Tam

For reference only. Not valid for performance.

Picc.
 Fl. 1
 Fl. 2
 Oboe
 1st Cl.
 2nd Cl.
 3rd Cl.
 B. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trpt.
 2nd Trpt.
 3rd Trpt.
 1st F. Hn.
 2nd F. Hn.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

8 9 10 11

Not for performance

A Pesante ♩ = 90

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff* play low octave if instrument allows

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

A Pesante ♩ = 90

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff* *To W.Ch.*

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17 18 19 20 21 22

Picc. *rit.*
mf *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Oboe *mf* *p*

1st Cl. *mf* *p* *mp*

2nd Cl. *mf* *p* *mp*

3rd Cl. *mf* *p* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

1st A. Sx. *mf* *p* *mp*

2nd A. Sx. *mf* *p* *mp*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1st Trpt. *rit.*
mf *p*

2nd Trpt. *mf* *p*

3rd Trpt. *mf* *p*

1st F. Hn. *mf* *p* *mp*

2nd F. Hn. *mf* *p* *mp*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

Bs. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. 1 *mf* *p*

Mlt. 2 *mf*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *p*

Perc. 3 W.C. *p*

B Noble ♩ = 80

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

B Noble ♩ = 80

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

23

24

25

26

27

Picc.

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

33

34

35

36

For reference only. Not valid for performance.

1.v.

p

mf

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st F Hn. *ff*

2nd F Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

42 43 44

