

RWS SYMPHONY BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1808-01

Hark! The Herald Angels Sing

Felix Mendelssohn

Arranged by
John M. Pasternak

Symphony Band Series

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

RWS SYMPHONY BAND SERIES

Hark! The Herald Angels Sing

Felix Mendelssohn

Arranged by

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INSTRUMENTATION

Conductor Score	1	1st F Horn	2
1st Flute	5	2nd F Horn	2
2nd Flute	5	1st Trombone	2
Oboe	2	2nd Trombone	2
1st B $\flat$ Clarinet	4	3rd Trombone	2
2nd B $\flat$ Clarinet	4	Euphonium	2
3rd B $\flat$ Clarinet	4	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Glockenspiel	2
1st E $\flat$ Alto Saxophone	3	Timpani	1
2nd E $\flat$ Alto Saxophone	3	Percussion 1: Sleigh Bells	1
B $\flat$ Tenor Saxophone	2	Percussion 2: Hi-Hat, Suspended Cymbal	2
E $\flat$ Baritone Saxophone	1	Percussion 3: Tom-Toms, Bass drum	2
1st B $\flat$ Trumpet	3		
2nd B $\flat$ Trumpet	3		
3rd B $\flat$ Trumpet	3		

PROGRAM NOTES

This rock and roll-inspired setting of *Hark! The Herald Angels Sing* is based on Felix Mendelssohn's original setting but uses syncopated rhythms and driving percussion to provide an upbeat experience for the performer and listener. John M. Pasternak uses new harmonies to provide additional flair to this beloved holiday carol.

NOTES TO CONDUCTOR

Hark! The Herald Angels Sing starts with closely-knit harmonies in the upper woodwinds contrasted by driving percussion. The clarinets state the opening theme of *Hark!* at measure 5 with a syncopated rhythm which then is carried through the rest of the piece. Harmonies have been updated to provide contrast, tension, and excitement for your players. Once this piece starts, hop on, because it is a rockin' good time!

ABOUT THE ARRANGER



John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.

HARK! THE HERALD ANGELS SING

Conductor Score

RWS-1808-00

Felix Mendelssohn

arr. John M. Pasternak (ASCAP)

Allegro con brio ♩ = 138

1st Flute *p*

2nd Flute *p*

Oboe *p*

1st B $\flat$ Clarinet *mp*

2nd B $\flat$ Clarinet *mp*

3rd B $\flat$ Clarinet *mp*

B $\flat$ Bass Clarinet *mp*

Bassoon *mp*

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Allegro con brio ♩ = 138

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Mallet Percussion
Glockenspiel *mp*

Timpani
F, B $\flat$, C, E $\flat$ *mp*

Percussion 1
Sleigh Bells *mp*

Percussion 2
Hi-Hat
Suspended Cymbal *mp*

Percussion 3
Tom-Toms
Bass Drum *mp*

1 2 3 4 5 6

B.D.

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Fl. 1

Fl. 2

Oboe

1st CL.

2nd CL.

3rd CL.

B. CL.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

7 9 10 11 12

13

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

13

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

13 14 *mp* 15 16 17 18

23

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

23

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 38 in the top left corner. A large, diagonal watermark across the page reads "Not valid for performance." The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The instruments listed on the left include Fl. 1, Fl. 2, Oboe, 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trpt., 2nd Trpt., 3rd Trpt., 1st F. Hn., 2nd F. Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tuba, Mlt., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings indicate the volume of the music, with *f* (forte) and *p* (piano) being prominent. The rehearsal mark 38 is located at the top left of the page.

FL 1

FL 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

cue: Hn. 2

Play

l.v.

p

f

43

44

45

46

47

48

p

f

49

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

49

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

53

54

59

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Oboe *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

59

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F. Hn. *mf* *f*

2nd F. Hn. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mit. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f*

Perc. 3 *mf* *f*

55 56 57 58 59 60

FL 1

FL 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

61

62

63

64

65

66

For Reference Only - Not Valid for Performance

The first system of the musical score includes parts for Fl. 1, Fl. 2, Oboe, 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., and B. Sx. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the flutes and oboe have melodic lines. Dynamics include *mf*, *ff*, *sub. p*, and *fp*. The woodwinds and strings are marked *sub. p* and *fp* in the first measure, and *ff* in the second measure. The flutes and oboe are marked *mf* and *ff* in the first measure, and *ff* in the second measure. The woodwinds and strings are marked *sub. p* and *fp* in the first measure, and *ff* in the second measure. The woodwinds and strings are marked *sub. p* and *fp* in the first measure, and *ff* in the second measure.

[illegible]

[illegible]

79

FL 1

FL 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for measures 79 through 84 for the woodwind and string sections. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano). A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

79

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

This block contains the musical notation for measures 79 through 84 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn, Second Horn, First Trombone, Second Trombone, Third Trombone, Euphonium, Tuba, Mellophone, Timpani, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

FL 1

FL 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3