RWS CONCERT BAND SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1807-01

To A Place Called Hope

For All Children Battling Cancer

John M. Pasternak

For reference only.
Not valid for performance.

Distributed Exclusively by C.L. Barnhouse Company

A Place Called Hope

For All Children Battling Cancer

John M. Pasternak

INSTRUMENTATION

Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium	2
Euphonium T.C.	2
Tuba	4
Mallet Percussion: Vibraphone	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbal, Suspended Cymbal	2

PROGRAM NOTE

To A Place Called Hope was written as an anthem for children battling cancer. The composer writes, "It is my hope that it inspires all who are or know a child battling cancer to keep fighting and never give up."

NOTES TO CONDUCTOR

The piece starts with a slow lyrical theme presented by the horn. This theme is cued in the tenor saxophone part for either support or if you do not have horns. The ensemble should stay soft until the crescendo in measure 11.

The theme is then picked up in by the first clarinet section. A countermelody is presented in the flute part in measure 16. The group should remain soft until measure 20 where the ensemble crescendos until measure 23. Make sure the mezzo forte is not too loud here and must return to piano.

Measure 25 starts soft but must build in aggression and dynamics. At measure 29, all parts must have a contrasting staccato feel while the first trumpet continues with the semi-legato articulation.

Measure 35 is the climax of the piece. Make sure the horns and tenor saxophones shine through here. The countermelody in measure 36 scored in the upper woodwinds must also be heard. Please be sure the group gets down to piano in measure 43 before returning to a fortissimo. The entire ensemble returns to a legato feel in measure 50 as they decrescendo to the pianissimo dynamic level.

ABOUT THE COMPOSER

John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film Breaking News and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, Research: The Musical. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.

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RWS Music Company

For The Brecksville-Broadview Heights Middle School Bands, Brecksville, OH, Scott Hanna, director

TO A PLACE CALLED HOPE

For All Children Battling Cancer

Conductor Score
RWS-1807-00

John M. Pasternak (ASCAP)

Adagio ♩ = 72

6

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

cue: F Horn

Adagio ♩ = 72

6

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
1st Trombone
2nd Trombone
Euphonium
Tuba
Mallet Percussion
Vibraphone
Timpani
A♭, B♭, E♭
Percussion 1
Snare Drum
Bass Drum
B.D.
Percussion 2
Crash Cymbal
Suspended Cymbal

1 2 3 4 5 6 7 8

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