

RWS FESTIVAL ENSEMBLE SERIES

FULL CONDUCTOR SCORE

Catalog No: RWS-1754-01

Jig Of The Irish

Justin Harden

Woodwind Quintet

FESTIVAL ENSEMBLE SERIES

RWS MUSIC
COMPANY

Distributed Exclusively by C.L. Barnhouse Company

Jig Of The Irish

Justin Harden

WOODWIND QUINTET

INSTRUMENTATION

Conductor Score

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

PROGRAM NOTE

"Jig of the Irish" was originally composed for solo flute and featured in the book "Solos Around the World," a collection for flute based on world cultures. Picture yourself at a Irish celebration with friends dancing the night away. This delightful and tuneful work by composer Justin Harden begins with a jig in 6/8 time. The center of the piece moves into 3/4 with a gentle waltz feel. The jig returns bringing the piece to a fun and joyous conclusion.

NOTES TO CONDUCTOR AND BRASS BAND

Please strive to capture the style, joy and frivolity of a traditional Irish jig. The center of the piece should be played with motion alluding to a gentle and elegant waltz. The jig returns and the fun should build to a joyous conclusion.

I hope that the quintet enjoys "Jig Of The Irish" and it becomes a valued addition to your repertoire. Above all, have fun and bring smiles to all!

Justin Harden

ABOUT THE ARRANGER



Justin Harden is a composer and flutist from Tallahassee, Alabama. He received a Bachelor of Science with a focus in Music Industry from Troy University in Troy, AL. Mr. Harden was a student of composer Robert W. Smith and completed his internship with Ariana Productions LLC, Mr. Smith's production company.

Mr. Harden is the Founder and President of JUSTinMUSIC LLC, a music publishing company. He currently performs with the Southeast Alabama Community Band (Troy, AL) and the Capitol Sounds Concert Band (Montgomery, AL). He is a member of the American Society of Composers, Authors and Publishers.

JIG OF THE IRISH

Conductor Score
RWS-1754-00

Justin Harden

Irish Jig ♩ = 108

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

1 2 3 4 5 6

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

7 8 9 10 11 12

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Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

13 14 15 16 17 18

19

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

20 21 22 23 24

mf

mf

mf

mf

27

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

25

26

28

29

30

34

Gently With Motion $\text{♩} = 86$

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

subito p

f

subito p

f

mf

mp

p

mf

mp

p

p

f

p

31

32

33

35

36

37

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

38 39 40 41 42 43 44 45

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

46 47 48 49 50 51

52

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Hn. *f*

Bsn. *f*

53 54 55 56 57 58 59 60

64 Irish Jig ♩ = 108

Fl. *rit.* *ff*

Ob. *ff*

B $\flat$ Cl. *ff* *mp*

Hn. *ff*

Bsn. *ff*

61 62 63 65 66 67

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

68 69 70 71 72 73 74

p

p

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

75 76 77 78 79 80 81

f

f

f

p

f

p

f

f

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

82 > 83 > 84 > 85 > 86 > 87 >

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

89 > 90 > 91 > 92 > 93 94 > 95 >

subito p *f* *sfz*

subito p *f* *sfz*

subito p *f* *sfz*

p *f* *sfz*

p *f* *sfz*