

# O COME, O COME EMMANUEL

Conductor Score  
RWS-1752-00

Charles Mekealian  
Traditional

Moderato

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Tuba

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

6 7 8 9

**10** Slightly Faster

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

*mf* *ff* *mf* *ff* *mf* *ff*

10 11 12 13 14 15

**16**

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

*rit.* *fp* *f* *mp* *p* *fp* *f* *mp* *p* *fp* *f* *mp* *p*

16 17 18 19 20 21 22

23

Waltz ♩ = 180

1st Tpt.

1st Tpt. staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The staff contains a melodic line starting on measure 23, marked *mp*.

2nd Tpt.

2nd Tpt. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line starting on measure 23, marked *mp*.

Hn.

Hn. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line starting on measure 25, marked *mf*.

Tbn.

Tbn. staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains a whole rest in measure 23.

Tuba

Tuba staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains a whole rest in measure 23.

23

24

25

26

27

1st Tpt.

1st Tpt. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line starting on measure 28, marked *mp*.

2nd Tpt.

2nd Tpt. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line starting on measure 28, marked *mp*.

Hn.

Hn. staff with treble clef, key signature of two sharps, and 3/4 time signature. The staff contains a melodic line starting on measure 28.

Tbn.

Tbn. staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains a whole rest in measure 28.

Tuba

Tuba staff with bass clef, key signature of two sharps, and 3/4 time signature. The staff contains a whole rest in measure 28.

28

29

30

31

32

37

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

33 34 35 36 37

*mp*

*mf*

*mf*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

38 39 40 41 42

*p*

*p*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn.

Tuba

43 44 45 46 47 48

49

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

49 50 51 52 53 54

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

55 56 57 58 59

60

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

60 61 62 63 64

Opt. 8va

*ff*

69

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

*subito p*

*subito p*

*subito p*

65 66 67 68 69 70

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

71 72 73 74 75 76

77

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

Solo

77

78

79

80

81

82

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

83

84

85

86

87

88

1st Tpt.

*p*

2nd Tpt.

Hn.

*mp*

Tbn.

Tuba

88

89

90

91

92

1st Tpt.

*mp**mf**mp**mf**mp*

2nd Tpt.

*mf**mp**mf**mp**mf*

Hn.

*mp*

Tbn.

*mp*

Tuba

92

93

94

95

96

97

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

*p*

98 99 100 101 102

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

103 104 105 106 107

108

(♩.=♩)

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

112

109

110

111

113

114

115

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

116 117 118 119 120 121

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Tuba

122 123 124 125 126 127 128

*f*

*f*

*f*

*f*