

Conductor Score
RWS-1720-00

AFRICAN HOLY NIGHT

(featuring the Percussion Section)

arr. by Robert W. Smith (ASCAP)

African Groove ♩ = 60

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

African Groove ♩ = 60

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Marimba (opt. Xylophone)

Percussion 1
Congas,
Djembe (opt. Low Tom)

Percussion 2
Shekere (opt. Shaker)

Percussion 3
Suspended Cymbal

1 2 3 4 5 6 7 8

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9

Flute

Oboe

1st Cl. *Soli*
mp

2nd Cl. *Soli*
mp

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

27

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

27

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Djembe
(opt. Concert Tom)

mf

mp

mp

mf

25 26 27 28 29 30 31 32

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

53

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

sim.

sim.

sim.

53

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

mf

sim.

49 50 51 52 53 54 55 56

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79 80

pp *mf*

[illegible]

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

[illegible]

137 Percussion Feature (ad lib African Vocals)

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

137 Percussion Feature (ad lib African Vocals)

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

For reference only. Not valid for performance.

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150 151 152

153

Flute *ff* *f*

Oboe *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

153

1st Trpt. *ff* *f*

2nd Trpt. *ff* *f*

F Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. *ff* *f*

Perc. 1 *ff* *p* *f*

Perc. 2 *ff* *p* *f*

Perc. 3 *ff* *pp*

This page contains the musical score for measures 161 through 168. The instrumentation includes Flute, Oboe, 1st and 2nd Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, French Horn (Div.), Trombone, Euphonium, Tuba, Mellophone, and three types of Percussion. The score is written in 2/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading 'For reference only! Not valid for performance!' is overlaid across the entire page. The dynamic marking *p* (piano) is indicated at the start of measure 165 for all instruments, followed by the instruction *molto cresc.* (molto crescendo). The percussion parts show rhythmic patterns with eighth and sixteenth notes. The woodwind and brass parts feature sustained notes and melodic lines. The mellophone part has a rhythmic pattern of eighth notes. The percussion parts show rhythmic patterns with eighth and sixteenth notes.

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

169 170 171 172 173 174 175 176

pp *f* *ff* *ff* *ff* *ff* *ff* *ff*

w/stick dampen