

WHEN SAINT NICK COMES MARCHING IN

(A New Orleans Holiday Celebration)

Conductor Score

RWS-1719-00

arr. by Robert W. Smith (ASCAP)

Slow and Bluesy ♩ = 72

Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone B.C.

Tuba

Mallets
Xylophone,
opt. Marimba

Percussion 1
Ride Cymbal,
Snare Drum,
Bass Drum

Percussion 2
Crash Cymbals,
Sleigh Bells

Slow and Bluesy ♩ = 72

Solo

mf freely

Solo

mf 3 3 3

1 2 3 4 5

© 2017 RWS Music Company

all rights administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

10 Dixieland Jazz ♩ = 102-112

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Solo *mf*

Solo 3 *mf*

Ride Cym. *mf*

sim.

6 7 8 9 10 11

14 Dixieland Quintet

FL.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

14 Dixieland Quintet

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Solo

mf

Solo

(6 pos.)

mf

For reference only. Not valid for performance.

12

13

14

15

16

[illegible]

22

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Perc. 1

Sleigh Bells

Perc. 2

mf
22

23

24

25

26

Fl. *mf*

Ob. *mf*

Cl. 1 *mf* Solo

Cl. 2-3 *mf* a2

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* 8

T. Sx. *mf*

B. Sx. *mf*

26

Tpt. 1 *mf* a2

Tpt. 2-3 *mf*

Hn. *mf*

Tbn. 1 (6 pos.)

Tbn. 2 (6 pos.)

Bar. *mf*

Tuba *mf*

Mal. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Div.

Not for performance.

34 Vocal (New Orleans Brass Band Style - Repeat As Directed)

FL. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Ob. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Cl. 1 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Cl. 2-3 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

B. Cl. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Bsn. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

A. Sx. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

T. Sx. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

B. Sx. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

34 Vocal (New Orleans Brass Band Style - Repeat As Directed)

Tpt. 1 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Tpt. 2-3 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Hn. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Tbn. 1 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Tbn. 2 Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Bar. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Tuba *mf* Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Mal. Oh look at that St. Nick go! — Oh look at that St. Nick go! — Oh look at that St. Nick go! Here comes San-ta Claus, Ho, Ho, Ho! —

Perc. 1

Perc. 2

40 Rollicking!

Fl. *tr* *mp* *f*

Ob. *tr* *mp* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

40 Rollicking!

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. *Div.* *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mal. *f*

Perc. 1 *pp* *f*

Perc. 2 *p* *f*

38 39 40 41 42 43

FL.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

f

mp

fff

Yeah!

44

45

46

47

48

49

mp

fff

Yeah!