

1. "Born in a time"....
Rubato

2. "The Roaring 20s"....

Fl. *mp*

Ob. *mp*

1st B♭ Cl. *mp* *mf* *mp* *mf* *mp*

2-3 B♭ Cl. *mp* *mf* *mp* *mf* *mp*

B. Cl. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

A. Sx. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

T. Sx. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

31 Rubato

39

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

2nd Tbn. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

3rd Tbn. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf*

Mal. *mf* Bells/Vibes

Timp.

Perc. 1

Perc. 2 *pp* *mf*

32 33 34 35 36 37 38 39 40 41 42

48 3. "Shortly after"....

Fl. *mp* *mf* *mp* *mf* *mp* one player

Ob. *mp* *mf* *mp* *mf* *mf*

1st B♭ Cl. *mp* *mf* *mp* *mf* *mp*

2-3 B♭ Cl. *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* Div.

A. Sx. *mp* *mf* *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp* *mf* 48

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn one player *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. *mp* *mf* *mp* *mf* *mf* Horn in F

Tuba *mp* *mf* *mp* *mf* Bells only

Mal.

Timp.

Perc. 1

Perc. 2

43 *pp* 44 *mf* 45 46 47 49 50 51 52 53

Fl. *mf*

Ob. *mf*

1st B♭ Cl. *mf* > *mp* < *mf* > *mf*

2-3 B♭ Cl. *mf* > *mp* < *mf* > *mf*

B. Cl. *mf* > *mp* < *mf* > *mp* < *mf* > *mf*

Bsn. *mf* > *mp* < *mf* > *mp* < *mf* > *mf*

A. Sx. *mf* > *mp* < *mf* > *mf*

T. Sx. *mf* > *p* < *mf* > *mp* < *mf* > *mf*

B. Sx. *mf* > *mp* < *mf* > *mp* < *mf* > *mf*

1st Tpt. *mf* **Tutti**

2nd Tpt. *mf* **Tutti**

3rd Tpt. *mf*

Horn *mf* > *mp* < *mf* > *mf*

1st Tbn. *p* < *mf* > *mp* < *mf* > *mf*

2nd Tbn. *p* < *mf* > *mp* < *mf* > *mf*

3rd Tbn. *p* < *mf* > *mp* < *mf* > *mf*

Euph. *mf* > *mp* < *mf* > *mp* < *mf* > *mf*

Tuba *mf* > *mp* < *mf* > *mp* < *mf* > *mf*

Mal. *mf* Bells/Vibes

Timp. *pp* > *mf* > *p* > *mf*

Perc. 1 *mf*

Perc. 2 *mf*

68 69 70 71 72 73 74 75 76

Fl.

Ob.

1st B \flat Cl.

2-3 B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal. Chimes or Ship's Bell

Timp.

Perc. 1

Perc. 2

77 *pp* 78 *mf* 79 80 *pp* 81 82 *mf*

84 5. "Americans believed"...

Fl. *mp* *Duet* *mp* *Tutti*

Ob. *mp* *Tutti*

1st B \flat Cl. *mp* *Tutti*

2-3 B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* *Div.*

T. Sx. *mp*

B. Sx. *mp*

84 *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn *mp* *Div.*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mal. *mp*

Timp.

Perc. 1

Perc. 2

83 85 86 87 88 89 90 91 92 93

6. "We invite"...

Heroes Stand

96

Majestic $\text{♩} = 90$

Div.

104

Fl. *f* (diatonic trills)

Ob. *f* (diatonic trills)

1st B♭ Cl. *f* (diatonic trills)

2-3 B♭ Cl. *f* (diatonic trills)

B. Cl.

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Heroes Stand

96

Majestic $\text{♩} = 90$

stagger breathe

104

1st Tpt. *f* stagger breathe

2nd Tpt. *f* stagger breathe

3rd Tpt. *f*

Horn *f*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *f*

Tuba *f*

Metallics (Bells, Vibes, Chimes)

Mal. *f*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp* Cr. Cyms.

94 95 *pp* 97 98 99 100 101 102 *pp* 103 *f*

112

Fl.

Ob.

1st B♭ Cl.

2-3 B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109 110 111 113 114

mp *cresc.* *f*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *ff*

mf *f*

mf *f*

pp *f*

pp *f*

pp *f*

Div.

112

mf *f*

pp *f*

pp *f*

pp *f*

